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Death At Midnight The Confession of an Executioner UPNE A Season of Change Stretch Unlock the Power of Less -and Achieve More Than You Ever Imagined HarperCollins Wall Street Journal Bestseller A groundbreaking approach to succeeding in business and life, using the science of resourcefulness. We often think the key to success and satisfaction is to get more: more money, time, and possessions; bigger budgets, job titles, and teams; and additional resources for our professional and personal goals. It turns out we're wrong. Using captivating stories to illustrate research in psychology and management, Rice University professor Scott Sonenshein examines why some people and organizations succeed with so little, while others fail with so much. People and organizations approach resources in two different ways: "chasing" and "stretching." When chasing, we exhaust ourselves in the pursuit of more. When stretching, we embrace the resources we already have. This frees us to find creative and productive ways to solve problems, innovate, and engage our work and lives more fully. Stretch shows why everyone—from executives to entrepreneurs, professionals to parents, athletes to artists—performs better with constraints; why seeking too many resources undermines our work and well-being; and why even those with a lot benefit from making the most out of a little. Drawing from examples in business, education, sports, medicine, and history, Scott Sonenshein advocates a powerful framework of resourcefulness that allows anybody to work and live better. Between the World and Me *One World* #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward. *The Giver* Houghton Mifflin Harcourt Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade. *Writing and Reading Across Curriculum Suggestions to Medical Authors and A.M.A. Style Book With a Guide to Abbreviation of Bibliographic References ; for the Guidance of Authors, Editors, Compositors, and Proofreaders* The Book Of Yaak HarperCollins The Yaak Valley of northwestern Montana is one of the last great wild places in the United States, a land of black bears and grizzlies, wolves and coyotes, bald and golden eagles, wolverine, lynx, marten, fisher, elk, and even a handful of humans. It is a land of magic, but its magic may not be enough to save it from the forces threatening it now. The Yaak does have one trick up its sleeve, though: a writer to give it voice. In *Winter* Rick Bass portrayed the wonder of living in the valley. In *The Book of Yaak* he captures the soul of the valley itself, and he shows how, if places like the Yaak are lost, we too are lost. Rick Bass has never been a writer to hold back, but *The Book of Yaak* is his most passionate book yet, a dramatic narrative of a man fighting to defend the place he loves. *Nature's Numbers The Unreal Reality Of Mathematics Basic Books* "It appears to us that the universe is structured in a deeply mathematical way. Falling bodies fall with predictable accelerations. Eclipses can be accurately forecast centuries in advance. Nuclear power plants generate electricity according to well-known formulas. But those examples are the tip of the iceberg. In *Nature's Numbers*, Ian Stewart presents many more,

each charming in its own way.. Stewart admirably captures compelling and accessible mathematical ideas along with the pleasure of thinking of them. He writes with clarity and precision. Those who enjoy this sort of thing will love this book."—Los Angeles Times *Indian Horse A Novel Milkweed Editions* A First Nations former hockey star looks back on his life as he undergoes treatment for alcoholism in this novel from the author of *Dream Wheels*. Saul Indian Horse is a child when his family retreats into the woods. Among the lakes and the cedars, they attempt to reconnect with half-forgotten traditions and hide from the authorities who have been kidnapping Ojibway youth. But when winter approaches, Saul loses everything: his brother, his parents, his beloved grandmother—and then his home itself. Alone in the world and placed in a horrific boarding school, Saul is surrounded by violence and cruelty. At the urging of a priest, he finds a tentative salvation in hockey. Rising at dawn to practice alone, Saul proves determined and undeniably gifted. His intuition and vision are unmatched. His speed is remarkable. Together they open doors for him: away from the school, into an all-Ojibway amateur circuit, and finally within grasp of a professional career. Yet as Saul's victories mount, so do the indignities and the taunts, the racism and the hatred—the harshness of a world that will never welcome him, tied inexorably to the sport he loves. Spare and compact yet undeniably rich, *Indian Horse* is at once a heartbreaking account of a dark chapter in our history and a moving coming-of-age story. "Shocking and alien, valuable and true... A master of empathy."—Jane Smiley, Pulitzer Prize-winning author of *Golden Age* "A severe yet beautiful novel.... *Indian Horse* finds the granite solidity of Wagamese's prose polished to a lustrous sheen; brisk, brief, sharp chapters propel the reader forward."—Donna Bailey Nurse, *National Post* (Toronto) About Writing A Guide

Program Synthesis Program synthesis is the task of automatically finding a program in the underlying programming language that satisfies the user intent expressed in the form of some specification. Since the inception of artificial intelligence in the 1950s, this problem has been considered the holy grail of Computer Science. Despite inherent challenges in the problem such as ambiguity of user intent and a typically enormous search space of programs, the field of program synthesis has developed many different techniques that enable program synthesis in different real-life application domains. It is now used successfully in software engineering, biological discovery, compute-raided education, end-user programming, and data cleaning. In the last decade, several applications of synthesis in the field of programming by examples have been deployed in mass-market industrial products. This monograph is a general overview of the state-of-the-art approaches to program synthesis, its applications, and subfields. It discusses the general principles common to all modern synthesis approaches such as syntactic bias, oracle-guided inductive search, and optimization techniques. We then present a literature review covering the four most common state-of-the-art techniques in program synthesis: enumerative search, constraint solving, stochastic search, and deduction-based programming by examples. It concludes with a brief list of future horizons for the field. *Teenage Wasteland Suburbia's Dead End Kids University of Chicago Press* *Teenage Wasteland* provides memorable portraits of "rock and roll kids" and shrewd analyses of their interests in heavy metal music and Satanism. A powerful indictment of the often manipulative media coverage of youth crises and so-called alternative programs designed to help "troubled" teens, *Teenage Wasteland* draws new conclusions and presents solid reasons to admire the resilience of suburbia's dead end kids. "A powerful book."—Samuel G. Freedman, *New York Times Book Review* "[Gaines] sheds light on a poorly understood world and raises compelling questions about what society might do to help this alienated group of young people."—Ann Grimes, *Washington Post Book World* "There is no comparable study of teenage suburban culture . . . and very few ethnographic inquiries written with anything like Gaines's native gusto or her luminous eye for detail."—Andrew Ross, *Transition* "An outstanding case study. . . . Gaines shows how teens engage in cultural production and how such social agency is affected by economic transformations and institutional interventions."—Richard Lachman, *Contemporary Sociology* "The best book on contemporary youth culture."—*Rolling Stone* *Environment, Energy, and Society A New Synthesis Wadsworth Publishing Company* This is a comprehensive yet accessible text that exposes students to the interaction between society and the environment. Each chapter opens with a stimulating case example or scenario that helps students grasp this interaction, while a "Focus on the U.S." feature helps students relate global environmental issues to everyday life in the United States. Students learn how to use social theories to better understand environmental issues, both at home and internationally. *From Inquiry to Academic Writing A Text and Reader Macmillan* Academic writing is a conversation — a collaborative exchange of ideas to pursue new knowledge. *From Inquiry to Academic Writing: A Text and Reader* demystifies cross-curricular thinking and writing by breaking it down into a series of comprehensible habits and skills that students can learn in order to join in. The extensive thematic reader opens up thought-provoking conversations being held throughout the academy and in the culture at large. Read the preface. *Routledge Handbook of Higher Education for Sustainable Development Routledge* The *Routledge International Handbook of Higher Education for Sustainable Development* gives a systematic and comprehensive overview of existing and upcoming research approaches for higher education for sustainable development. It provides a unique resource for researchers engaged in the field of higher education for sustainable development by connecting theoretical aspects of the range of relevant methodologies, showing the interdisciplinary aspects of the research field and illustrating the breadth of research directions. With a team of international authors from leading universities in research and teaching in higher education for sustainable development this Handbook brings together a broad range of research approaches and shows how these approaches are reflected in the research practice in higher education for sustainable development. Key topics include: Research Paradigms and Methodologies Ongoing and Future Directions of Research Meta-Analysis and Reviews Policy and Politics Challenges for Implementation Action Research and Transdisciplinary Perspective Gender, Diversity and Post-Colonial Perspectives Operationalising Competencies Outcome-Oriented Research Curriculum Change Organisational Change and Organisational Learning Community and Partnerships University Appraisal Systems and Indicators Evaluation Approaches Engaging Academic Teachers Good Practice Learning and Teaching Transformative Leadership and Change Strategies This Handbook is an invaluable research and teaching tool for all those working in higher education for

sustainable development. *The Living and the Dead: War, Friendship, and the Battles that Never End* *Byliner, Inc* The AP English Language and Composition *Research & Education Assoc.* REA ... Real review, Real practice, Real results. Get the college credits you deserve. AP ENGLISH LITERATURE & COMPOSITION with TESTware Includes CD with timed practice tests, instant scoring, and more. Completely aligned with today's AP exam Are you prepared to excel on the AP exam? * Set up a study schedule by following our results-driven timeline * Take the first practice test to discover what you know and what you should know * Use REA's advice to ready yourself for proper study and success Practice for real * Create the closest experience to test-day conditions with 3 of the book's 6 full-length practice tests on REA's TESTware CD, featuring test-taking against the clock, instant scoring by topic, handy mark-and-return function, pause function, and more. * OR choose paper-and-pencil testing at your own pace * Chart your progress with full and detailed explanations of all answers * Boost your confidence with test-taking strategies and experienced advice Sharpen your knowledge and skills * The book's full subject review features coverage of all AP English Literature and Composition areas: prose, poetry, drama and theater, verse and meter, types of poetry, plot structure, writing essays, and more * Smart and friendly lessons reinforce necessary skills * Key tutorials enhance specific abilities needed on the test * Targeted drills increase comprehension and help organize study Ideal for Classroom or Solo Test Preparation! REA has provided advanced preparation for generations of advanced students who have excelled on important tests and in life. REA's AP study guides are teacher-recommended and written by experts who have mastered the course and the test.

Clinical Instruction & Evaluation: A Teaching Resource *Jones & Bartlett Publishers* *Clinical Instruction and Evaluation: A Teaching Resource, Third Edition* is designed to guide instructors through the learning process by providing clinical nurses with the theoretical background and practical tools necessary to succeed as a clinical nursing instructor. The theory used to support the practice of clinical education is presented in a straightforward, easy-to-understand manner. This text offers approaches to structuring clinical experiences for students, evaluating student performance, and solving problems encountered in clinical settings. The Third Edition has been completely revised and updated and now includes a larger focus on teaching people from other cultures and traditions as well as the critical issues around the nursing shortage. The nursing shortage has increased the demand for nursing educators and as a result, nursing programs are now turning to clinically expert nurses to play a role in the educational process. *Clinical Instruction and Evaluation* helps the clinical nurse make a smooth transition to nurse instructor. Key Features: Emphasizes the clinical component of the faculty role Employs a practical approach to make the process of teaching in the complex clinical area accessible Chapters can be used independently allowing instructors to use content creatively without being bound by the organization of the text Unique focus on the interpersonal relationship between the instructor and student found in specific chapters (15 &16) as well as throughout the text Provides concrete examples for instructors to leverage in the classroom to elicit critical thinking and clinical judgment responses from students" *Teaching Evidence-Based Practice in Nursing Second Edition* *Springer Publishing Company* Awarded second place in the 2013 AJN Book of the Year Awards in the Nursing Education/Continuing Education category This AJN award-winning text is the only book to teach evidence-based practice (EBP) content grounded in a tested philosophy of teaching and learning. It provides the tools, perspective and context for health educators and practitioners to implement evidence-based care practices and evaluate their efficacy. Reflecting four years of successful experiences in helping academic agencies understand and implement EBP, this new edition has been reorganized to include updated information and five new chapters. It stresses the importance of mentorship in creating EBP and illustrates how mentorship can be designed and implemented to promote EBP. The text clarifies three principal values: How to integrate EBP into academic curricula How to implement an EBP model in clinical settings (for graduate, second career, and CE students) How to address teaching and learning strategies for specific user groups *Teaching Evidence-Based Practice in Nursing* will be of value to clinical and academic educators, educational and clinical administrators, unit managers, students attending CE programs, and students in nursing education graduate programs. Key Features: Revises and expands upon AJN Book of the Year Award first edition Reflects knowledge gained from four years of successful experiences in teaching and learning EBP since publication of first edition Provides comprehensive and innovative strategies for mentoring and teaching EBP in education and practice scenarios Describes how to implement EBP at undergraduate levels, for second career students, and in continuing education *Choosing & Using Sources A Guide to Academic Research* *Choosing & Using Sources* presents a process for academic research and writing, from formulating your research question to selecting good information and using it effectively in your research assignments. Additional chapters cover understanding types of sources, searching for information, and avoiding plagiarism. Each chapter includes self-quizzes and activities to reinforce core concepts and help you apply them. There are also appendices for quick reference on search tools, copyright basics, and fair use. *The New Roadmap for Creating Online Courses An Interactive Workbook* *Cambridge University Press* Are you ready to create an online course, but do not know where to start? Do your online learners seem isolated and disengaged? Are your online courses effective enough for the current, competitive market? Whether you are an instructor, instructional designer, or part of a team, this interactive workbook will help you create effective online courses to engage your learners. Key features of the workbook include integrating cognitive, social, and emotional aspects of learning; explaining the central role of self-reflection, dialogue, and realistic application; the incorporation of themes, scenarios, and characters to provide relevant and meaningful learning experiences; and the use of semiotics for inclusion of diverse learners. As you journey through the course creation process in this workbook, you will expand your ideas and discover new possibilities for the students taking your online course. *Writing Science How to Write Papers That Get Cited and Proposals That Get Funded* *Oxford University Press* As a scientist, you are a professional writer: your career is built on successful proposals and papers. Success isn't defined by getting papers into print, but by getting them into the reader's consciousness. *Writing Science* is built upon the idea that successful science writing tells a story. It uses that insight to discuss how to write more effectively. Integrating lessons from other genres of writing with those from the author's years of experience as author, reviewer, and editor, the book

shows scientists and students how to present their research in a way that is clear and that will maximize reader comprehension. The book takes an integrated approach, using the principles of story structure to discuss every aspect of successful science writing, from the overall structure of a paper or proposal to individual sections, paragraphs, sentences, and words. It begins by building core arguments, analyzing why some stories are engaging and memorable while others are quickly forgotten, and proceeds to the elements of story structure, showing how the structures scientists and researchers use in papers and proposals fit into classical models. The book targets the internal structure of a paper, explaining how to write clear and professional sections, paragraphs, and sentences in a way that is clear and compelling. The ideas within a paper should flow seamlessly, drawing readers along. The final section of the book deals with special challenges, such as how to discuss research limitations and how to write for the public. *Writing Science* is a much-needed guide to succeeding in modern science. Its insights and strategies will equip science students, scientists, and professionals across a wide range of scientific and technical fields with the tools needed to communicate effectively.

Trouble in Paradise Globalization and Environmental Crises in Latin America *Routledge* First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Animal Farm *Faber & Faber* All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals revolt. They get rid of the irresponsible farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould.

Things Fall Apart *Penguin UK* Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy.

Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

Spinning the Semantic Web Bringing the World Wide Web to Its Full Potential *MIT Press* A guide to the Semantic Web, which will transform the Web into a structured network of resources organized by meaning and relationships.

Writing That Makes Sense, 2nd Edition *Critical Thinking in College Composition* *Wipf and Stock Publishers* The second edition of *Writing That Makes Sense* takes students through the fundamentals of the writing process and explores the basic steps of critical thinking. Drawing upon over twenty years of experience teaching college composition and professional writing, David S. Hogsette combines relevant writing pedagogy and practical assignments with the basics of critical thinking to provide students with step-by-step guides for successful academic writing in a variety of rhetorical modes. New in the second edition: -Expanded discussion of how to write effective thesis statements for informative, persuasive, evaluative, and synthesis essays, including helpful thesis statement templates. -Extensive templates introducing students to conventions of academic discourse, including integrating outside sources, interacting with other writers' ideas, and dialoguing with multiple perspectives. -Examples of academic writing from different disciplines illustrating essay titles, abstracts, thesis statements, introductions, conclusions, and voice. -Expanded discussion of voice in academic writing, including an exploration of active and passive voice constructions in different disciplines and tips on how to edit for clarity. -A new chapter on writing in the disciplines. -Updated sample student papers. -New readings with examples of opposing views and multiple perspectives.

Synthesis of Invited Papers Elementary/secondary Education Data Redesign Project : a Public Discussion Draft

Academic Writing Essentials: A Guide for Postgraduate Students (*UUM Press*) *UUM Press* **Academic Writing Essentials** is a writing reference for masters and doctoral students whose first language is not English. This book will assist you in adjusting to the expectations of writing in English for a higher degree. It offers guidance on strategies and conventions that apply in most forms of postgraduate-level writing. **Academic Writing Essentials** is designed to facilitate self-study. Annotated examples from journal articles, writing frames and simple explanations help you to understand language, style and organizational features, and to apply the knowledge directly in your own writing. Features : Planning writing, Developing ideas, Integrating sources, Documenting sources, Synthesizing literature & Writing analytically. Highlights: Research proposal, Article review, Case analysis report & Literature review paper.

Academic Writing Essentials is designed to facilitate self-study. Annotated examples from journal articles, writing frames and simple explanations help you to understand language, style and organizational features, and to apply the knowledge directly in your own writing.

Bioproducts and Bioprocesses 2 Third Conference to Promote Japan/U.S. Joint Projects and Cooperation in Biotechnology, Honolulu, Hawaii, January 6-10, 1991 *Springer Science & Business Media* Introduction During the week of January 6-10, 1991, the Third U.S.-Japan Conference on Biotechnology was held at the Asian-Pacific Conference Center at the University of Hawaii in Honolulu. This book is a compilation of the papers and posters presented at the Conference. The Conference was sponsored, in part, by the U.S. pharmaceutical companies including National Science Foundation and Ortho Pharmaceutical, Merck, Genentech, Smith Kline Beecham and ABee. Its purpose was to promote information exchange between Japanese and U.S. researchers, primarily academics, in biotechnology and to seek ways to carry out collaborative research in biotechnology. The honorary chairmen of the Conference were Professor H. Okada and me. The formal program was organized by Professors I. Bailey and T. Yoshida. Twelve invited formal presentations were given from each side. In addition, both sides were invited to bring along five observers to the Conference who were encouraged to prepare poster presentations on their research. Paper abstracts plus bibliographies were exchanged prior to the Conference in order to promote maximum technical interaction between the participants.

Nutrient Use Efficiency in Plants Concepts and Approaches *Springer* **Nutrient Use Efficiency in Plants: Concepts and Approaches** is the ninth volume in the Plant Ecophysiology series. It presents a broad overview of topics related to improvement of nutrient use efficiency of crops. Nutrient use efficiency (NUE) is a measure of how well plants use the available mineral nutrients. It can be defined as yield (biomass) per unit input (fertilizer, nutrient content). NUE is a complex trait: it depends on the ability to take up the nutrients from the soil, but

also on transport, storage, mobilization, usage within the plant, and even on the environment. NUE is of particular interest as a major target for crop improvement. Improvement of NUE is an essential pre-requisite for expansion of crop production into marginal lands with low nutrient availability but also a way to reduce use of inorganic fertilizer.

The Literature Review A Step-by-Step Guide for Students *SAGE Publications* This Second Edition of Diana Ridley's bestselling guide to the literature review outlines practical strategies for reading and note taking, and guides the reader on how to conduct a systematic search of the available literature, and uses cases and examples throughout to demonstrate best practice in writing and presenting the review. New to this edition are examples drawn from a wide range of disciplines, a new chapter on conducting a systematic review, increased coverage of issues of evaluating quality and conducting reviews using online sources and online literature and enhanced guidance in dealing with copyright and permissions issues.

Of Mice and Men *Lulu.com* Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

Formal Methods and Software Engineering 21st International Conference on Formal Engineering Methods, ICFEM 2019, Shenzhen, China, November 5-9, 2019, Proceedings *Springer Nature* This book constitutes the proceedings of the 21st International Conference on Formal Engineering Methods, ICFEM 2019, held in Shenzhen, China, in November 2019. The 28 full and 8 short papers presented in this volume were carefully reviewed and selected from 94 submissions. They deal with the recent progress in the use and development of formal engineering methods for software and system design and record the latest development in formal engineering methods.

Handbook of Meta-analysis in Ecology and Evolution *Princeton University Press* Meta-analysis is a powerful statistical methodology for synthesizing research evidence across independent studies. This is the first comprehensive handbook of meta-analysis written specifically for ecologists and evolutionary biologists, and it provides an invaluable introduction for beginners as well as an up-to-date guide for experienced meta-analysts. The chapters, written by renowned experts, walk readers through every step of meta-analysis, from problem formulation to the presentation of the results. The handbook identifies both the advantages of using meta-analysis for research synthesis and the potential pitfalls and limitations of meta-analysis (including when it should not be used). Different approaches to carrying out a meta-analysis are described, and include moment and least-square, maximum likelihood, and Bayesian approaches, all illustrated using worked examples based on real biological datasets. This one-of-a-kind resource is uniquely tailored to the biological sciences, and will provide an invaluable text for practitioners from graduate students and senior scientists to policymakers in conservation and environmental management. Walks you through every step of carrying out a meta-analysis in ecology and evolutionary biology, from problem formulation to result presentation Brings together experts from a broad range of fields Shows how to avoid, minimize, or resolve pitfalls such as missing data, publication bias, varying data quality, nonindependence of observations, and phylogenetic dependencies among species Helps you choose the right software Draws on numerous examples based on real biological datasets

The Art of Failure An Essay on the Pain of Playing Video Games *MIT Press* An exploration of why we play video games despite the fact that we are almost certain to feel unhappy when we fail at them. We may think of video games as being "fun," but in *The Art of Failure*, Jesper Juul claims that this is almost entirely mistaken. When we play video games, our facial expressions are rarely those of happiness or bliss. Instead, we frown, grimace, and shout in frustration as we lose, or die, or fail to advance to the next level. Humans may have a fundamental desire to succeed and feel competent, but game players choose to engage in an activity in which they are nearly certain to fail and feel incompetent. So why do we play video games even though they make us unhappy? Juul examines this paradox. In video games, as in tragic works of art, literature, theater, and cinema, it seems that we want to experience unpleasantness even if we also dislike it. Reader or audience reaction to tragedy is often explained as catharsis, as a purging of negative emotions. But, Juul points out, this doesn't seem to be the case for video game players. Games do not purge us of unpleasant emotions; they produce them in the first place. What, then, does failure in video game playing do? Juul argues that failure in a game is unique in that when you fail in a game, you (not a character) are in some way inadequate. Yet games also motivate us to play more, in order to escape that inadequacy, and the feeling of escaping failure (often by improving skills) is a central enjoyment of games. Games, writes Juul, are the art of failure: the singular art form that sets us up for failure and allows us to experience it and experiment with it. *The Art of Failure* is essential reading for anyone interested in video games, whether as entertainment, art, or education.

Multi-Stakeholder Governance and the Internet Governance Forum *Terminus Press* "Multi-stakeholder governance is a fresh approach to the development of transnational public policy, bringing together governments, the private sector and civil society in partnership. The movement towards this new governance paradigm has been strongest in areas of public policy involving global networks of stakeholders, too intricate to be represented by governments alone. Nowhere is this better illustrated than on the Internet, where it is an inherent characteristic of the network that laws, and the behaviour to which those laws are directed, will cross national borders; resulting not only in conflicts between national regimes, but also running up against the technical and social architecture of the Internet itself. In this book, Jeremy Malcolm examines the new model of multi-stakeholder governance for the Internet regime that the Internet Governance Forum (IGF) represents. He builds a compelling case for the reform of the IGF to enable it to fulfil its mandate as an institution for multi-stakeholder Internet governance."--Provided by publisher.

Behind the Message Information Strategies for Communicators *Allyn & Bacon* This successor to the successful *Search Strategies in Mass Communication* provides a conceptual approach to information-gathering and practical methods for navigating through information tools and techniques.

Writing Anthropology Essays on Craft and Commitment *Duke University Press* In *Writing Anthropology*, fifty-two anthropologists reflect on scholarly writing as both craft and commitment. These short essays cover a wide range of territory, from ethnography, genre, and the politics of writing to affect, storytelling, authorship, and scholarly responsibility. Anthropological writing is more than just communicating findings: anthropologists write to tell stories that matter, to be accountable to the communities in which they do their research,

and to share new insights about the world in ways that might change it for the better. The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it—to keep writing as the most important way to not only improve one’s writing but to also honor the stories and lessons learned through research. Throughout, they share new thoughts, prompts, and agitations for writing that will stimulate conversations that cut across the humanities. Contributors. Whitney Battle-Baptiste, Jane Eva Baxter, Ruth Behar, Adia Benton, Lauren Berlant, Robin M. Bernstein, Sarah Besky, Catherine Besteman, Yarimar Bonilla, Kevin Carrico, C. Anne Claus, Sienna R. Craig, Zoë Crossland, Lara Deeb, K. Drybread, Jessica Marie Falcone, Kim Fortun, Kristen R. Ghodsee, Daniel M. Goldstein, Donna M. Goldstein, Sara L. Gonzalez, Ghassan Hage, Carla Jones, Ieva Jusionyte, Alan Kaiser, Barak Kalir, Michael Lambek, Carole McGranahan, Stuart McLean, Lisa Sang Mi Min, Mary Murrell, Kirin Narayan, Chelsi West Ohueri, Anand Pandian, Uzma Z. Rizvi, Noel B. Salazar, Bhrigupati Singh, Matt Sponheimer, Kathleen Stewart, Ann Laura Stoler, Paul Stoller, Nomi Stone, Paul Tapsell, Katerina Teaiwa, Marnie Jane Thomson, Gina Athena Ulysse, Roxanne Varzi, Sita Venkateswar, Maria D. Vesperi, Sasha Su-Ling Welland, Bianca C. Williams, Jessica Winegar

Online Education for Teachers of English as a Global Language *Routledge* This collection offers a critical examination of online language teacher education programs (OLTE), looking at a range of issues which have informed their development and the challenges and opportunities in their implementation from a TESOL perspective. Positioning itself uniquely amongst the growing literature at the nexus of technology and language learning, the book focuses on language teacher education programs designed for academic and professional credentials in online environments. Introductory sections provide a brief historical overview of the OLTEs as we know them today, with examples from a global range of programs toward demonstrating their theoretical and philosophical foundations. The second section of the book explores the paradigm shifts borne out of OLTE in the modes, media, and tasks employed and their subsequent impact on instructional efficacy. Subsequent chapters turn a critical lens on OLTE in raising questions around accessibility its implementation in less technologically developed environments, issues of quality measures and accreditation, and practicum concerns. Taken together, this collection is a state of the art of online language teacher education programs and lays the groundwork for future research on the nexus of online education, teacher education, and applied linguistics.