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KEY=EVEN - YOSEF BUCKLEY

Even the Stars Look Lonesome Bantam See the difference, read Maya Angelou in Large Print * About Large Print All Random House Large Print editions are published in a 16-point typeface This wise book is the wonderful continuation of the bestselling Wouldn't Take Nothing for My Journey Now. Even the Stars Look Lonesome is Maya Angelou talking of the things she cares about most. In her unique, spellbinding way, she re-creates intimate personal experiences and gives us her wisdom on a wide variety of subjects. She tells us how a house can both hurt its occupants and heal them. She talks about Africa. She gives us a profile of Oprah. She enlightens us about age and sexuality. She confesses to the problems fame brings and shares with us the indelible lessons she has learned about rage and violence. And she sings the praises of sensuality. Even the Stars Look Lonesome imparts the lessons of a lifetime. Even the Stars Look Lonesome Random House Incorporated The author shares her experiences with and wisdom about aging, sensuality and sexuality, rage and violence, Oprah Winfrey, Africa, and the home Even The Stars Look Lonesome Hachette UK Lessons of a lifetime from the author of I KNOW WHY THE CAGED BIRD SINGS 'A brilliant writer, a fierce friend and a truly phenomenal woman' BARACK OBAMA With her customary courage and humour - and always with style and grace - Maya Angelou reflects on the people and places she has known. She talks about Africa and ageing, she gives us a profile of her great friend and 'daughter' Oprah Winfrey, she sings the praises of sensuality. But here too are her thoughts on the end of a much-wanted marriage, confessions of rage and the importance of solitude. EVEN THE STARS LOOK LONESOME is the work of a wonderful woman who is not afraid to admit to the mistakes and vulnerabilities that make us human. 'She moved through the world with unshakeable calm, confidence and a fierce grace . . . She will always be the rainbow in my clouds' OPRAH

WINFREY 'She was important in so many ways. She launched African American women writing in the United States. She was generous to a fault. She had nineteen talents - used ten. And was a real original. There is no duplicate' TONI MORRISON Wouldn't Take Nothing for My Journey Now Bantam Maya Angelou, one of the best-loved authors of our time shares the wisdom of a remarkable life in this bestselling spiritual classic. This is Maya Angelou talking from the heart, down to earth and real, but also inspiring. This is a book to be treasured, a book about being in all ways a woman, about living well, about the power of the word, and about the power of spirituality to move and shape your life. Passionate, lively, and lyrical, Maya Angelou's latest unforgettable work offers a gem of truth on every page. Maya Angelou speaks out . . . On Faith: "I'm taken aback when people walk up to me and tell me they are Christians. My first response is the question 'Already?' It seems to me a lifelong endeavor to try to live the life of a Christian. It is in the search itself that one finds ecstasy." On Racism: "It is time for parents to teach young people early on that in diversity there is beauty and there is strength. We all should know that diversity makes for a rich tapestry, and we must understand that all the threads of the tapestry are equal in value no matter their color." On Taking Time for Ourselves: "Each person deserves a day away in which no problems are confronted, no solutions searched for. Each of us needs to withdraw from the cares which will not withdraw from us. A day away acts as a spring tonic. It can dispel rancor, transform indecision, and renew the spirit." On Death and Grieving: "When I sense myself filling with rage at the absence of a beloved, I try as soon as possible to remember that my concerns should be focused on what I can learn from my departed love. What legacy was left which can help me in the art of living a good life?" On Style: "Style is as unique and nontransferable and perfectly personal as a fingerprint. It is wise to take the time to develop one's own way of being, increasing those things one does well and eliminating the elements in one's character which can hinder and diminish the good personality." Singin' and Swingin' and Gettin' Merry Like Christmas Random House In this third self-contained volume of her autobiography, which began with I Know Why the Caged Bird Sings, Maya Angelou moves into the adult world, and the white world as well, as she marries, enters show business, and tours Europe and Africa in Porgy and Bess. As the book opens, Maya, in order to support herself and her young son, gets a job in a record shop run by a white woman. Suspicious of almost any kindness shown her, she is particularly confused by the special attentions of a young white customer. Soon the relationship grows into love and then marriage, and Maya believes a permanent relationship is finally possible. But it is not to be, and she is again forced to look for work. This time she finds a job as a dancer in a sleazy San Francisco bar. Her remarkable talent, however, soon brings her attention of a different kind, and before long she is singing in one of the most popular nightclubs on the coast. From there, she is called to New York to join the cast of Porgy and Bess, which is just about to begin

another tour abroad. The troupe's joyous and dramatic adventure through Italy, France, Greece, Yugoslavia, and Egypt becomes the centerpiece of *Singin' and Swingin'*. This remarkable portrayal of one of the most exciting and talented casts ever put together, and of the encounters between these larger-than-life personalities and audiences who had rarely seen black people before, makes a hilarious and poignant story. The excitement of the journey—full of camaraderie, love affairs, and memorable personalities—is dampened only by Maya's nagging guilt that she has once again abandoned the person she loves most in life, her son. Back home, and driven close to suicide by her guilt and concern, she takes her son with her to Hawaii, where she discovers that devotion and love, in spite of forced absence, have the power to heal and sustain. As always, Maya Angelou's writing is charged with that remarkable sense of life and love and unique celebration of the human condition that have won her such a loyal following. *A Song Flung Up to Heaven* Bantam The culmination of a unique achievement in modern American literature: the six volumes of autobiography that began more than thirty years ago with the appearance of *I Know Why the Caged Bird Sings*. *A Song Flung Up to Heaven* opens as Maya Angelou returns from Africa to the United States to work with Malcolm X. But first she has to journey to California to be reunited with her mother and brother. No sooner does she arrive there than she learns that Malcolm X has been assassinated. Devastated, she tries to put her life back together, working on the stage in local theaters and even conducting a door-to-door survey in Watts. Then Watts explodes in violence, a riot she describes firsthand. Subsequently, on a trip to New York, she meets Martin Luther King, Jr., who asks her to become his coordinator in the North, and she visits black churches all over America to help support King's Poor People's March. But once again tragedy strikes. King is assassinated, and this time Angelou completely withdraws from the world, unable to deal with this horrible event. Finally, James Baldwin forces her out of isolation and insists that she accompany him to a dinner party—where the idea for writing *I Know Why the Caged Bird Sings* is born. In fact, *A Song Flung Up to Heaven* ends as Maya Angelou begins to write the first sentences of *Caged Bird*. *Letter to My Daughter* Random House NEW YORK TIMES BESTSELLER • Maya Angelou shares her path to living well and with meaning in this absorbing book of personal essays. Dedicated to the daughter she never had but sees all around her, *Letter to My Daughter* transcends genres and categories: guidebook, memoir, poetry, and pure delight. Here in short spellbinding essays are glimpses of the tumultuous life that led Angelou to an exalted place in American letters and taught her lessons in compassion and fortitude: how she was brought up by her indomitable grandmother in segregated Arkansas, taken in at thirteen by her more worldly and less religious mother, and grew to be an awkward, six-foot-tall teenager whose first experience of loveless sex paradoxically left her with her greatest gift, a son. Whether she is recalling such lost friends as Coretta Scott King and Ossie Davis, extolling honesty, decrying

vulgarity, explaining why becoming a Christian is a “lifelong endeavor,” or simply singing the praises of a meal of red rice—Maya Angelou writes from the heart to millions of women she considers her extended family. Like the rest of her remarkable work, *Letter to My Daughter* entertains and teaches; it is a book to cherish, savor, re-read, and share. “I gave birth to one child, a son, but I have thousands of daughters. You are Black and White, Jewish and Muslim, Asian, Spanish speaking, Native Americans and Aleut. You are fat and thin and pretty and plain, gay and straight, educated and unlettered, and I am speaking to you all. Here is my offering to you.”—from *Letter to My Daughter Mom & Me & Mom* Random House NEW YORK TIMES BESTSELLER • A moving memoir about the legendary author’s relationship with her own mother. Emma Watson’s *Our Shared Shelf* Book Club Pick! The story of Maya Angelou’s extraordinary life has been chronicled in her multiple bestselling autobiographies. But now, at last, the legendary author shares the deepest personal story of her life: her relationship with her mother. For the first time, Angelou reveals the triumphs and struggles of being the daughter of Vivian Baxter, an indomitable spirit whose petite size belied her larger-than-life presence—a presence absent during much of Angelou’s early life. When her marriage began to crumble, Vivian famously sent three-year-old Maya and her older brother away from their California home to live with their grandmother in Stamps, Arkansas. The subsequent feelings of abandonment stayed with Angelou for years, but their reunion, a decade later, began a story that has never before been told. In *Mom & Me & Mom*, Angelou dramatizes her years reconciling with the mother she preferred to simply call “Lady,” revealing the profound moments that shifted the balance of love and respect between them. Delving into one of her life’s most rich, rewarding, and fraught relationships, *Mom & Me & Mom* explores the healing and love that evolved between the two women over the course of their lives, the love that fostered Maya Angelou’s rise from immeasurable depths to reach impossible heights. Praise for *Mom & Me & Mom* “*Mom & Me & Mom* is delivered with Angelou’s trademark good humor and fierce optimism. If any resentments linger between these lines, if lives are partially revealed without all the bitter details exposed, well, that is part of Angelou’s forgiving design. As an account of reconciliation, this little book is just revealing enough, and pretty irresistible.”—The Washington Post “Moving . . . a remarkable portrait of two courageous souls.”—People “[The] latest, and most potent, of her serial autobiographies . . . [a] tough-minded, tenderhearted addition to Angelou’s spectacular canon.”—Elle “Mesmerizing . . . Angelou has a way with words that can still dazzle us, and with her mother as a subject, Angelou has a near-perfect muse and mystery woman.”—Essence *The Collected Autobiographies of Maya Angelou* Modern Library NEW YORK TIMES BESTSELLER • Maya Angelou’s classic memoirs have had an enduring impact on American literature and culture. Her life story is told in the documentary film *And Still I Rise*, as seen on PBS’s *American Masters*. This Modern Library edition contains I

Know Why the Caged Bird Sings, Gather Together in My Name, Singin' and Swingin' and Gettin' Merry Like Christmas, The Heart of a Woman, All God's Children Need Traveling Shoes, and A Song Flung Up to Heaven. When *I Know Why the Caged Bird Sings* was published to widespread acclaim in 1969, Maya Angelou garnered the attention of an international audience with the triumphs and tragedies of her childhood in the American South. This soul-baring memoir launched a six-book epic spanning the sweep of the author's incredible life. Now, for the first time, all six celebrated and bestselling autobiographies are available in this handsome one-volume edition. Dedicated fans and newcomers alike can follow the continually absorbing chronicle of Angelou's life: her formative childhood in Stamps, Arkansas; the birth of her son, Guy, at the end of World War II; her adventures traveling abroad with the famed cast of *Porgy and Bess*; her experience living in a black expatriate "colony" in Ghana; her intense involvement with the civil rights movement, including her association with Dr. Martin Luther King, Jr., and Malcolm X; and, finally, the beginning of her writing career. *The Collected Autobiographies of Maya Angelou* traces the best and worst of the American experience in an achingly personal way. Angelou has chronicled her remarkable journey and inspired people of every generation and nationality to embrace life with commitment and passion.

I Shall Not Be Moved Poems Random House In her first book of poetry since *Why Don't You Sing?* Maya Angelou, bestselling author of the classic autobiography *I Know Why The Caged Bird Sings*, writes with lyric, passionate intensity that reaches out to touch the heart and mind. This memorable collection of poems exhibits Maya Angelou's unique gift for capturing the triumph and pain of being black and every man and woman's struggle to be free. Filled with bittersweet intimacies and ferocious courage, these poems are gems—many-faceted, bright with wisdom, radiant with life.

Celebrations Rituals of Peace and Prayer Random House Grace, dignity, and eloquence have long been hallmarks of Maya Angelou's poetry. Her measured verses have stirred our souls, energized our minds, and healed our hearts. Whether offering hope in the darkest of nights or expressing sincere joy at the extraordinariness of the everyday, Maya Angelou has served as our common voice. *Celebrations* is a collection of timely and timeless poems that are an integral part of the global fabric. Several works have become nearly as iconic as Angelou herself: the inspiring "On the Pulse of Morning," read at President William Jefferson Clinton's 1993 inauguration; the heartening "Amazing Peace," presented at the 2005 lighting of the National Christmas Tree at the White House; "A Brave and Startling Truth," which marked the fiftieth anniversary of the United Nations; and "Mother," which beautifully honors the first woman in our lives. Angelou writes of celebrations public and private, a bar mitzvah wish to her nephew, a birthday greeting to Oprah Winfrey, and a memorial tribute to the late Luther Vandross and Barry White. More than a writer, Angelou is a chronicler of history, an advocate for peace, and a champion for the planet, as well as a patriot, a mentor, and a friend. To be shared

and cherished, the wisdom and poetry of Maya Angelou proves there is always cause for celebration. *I Know Why the Caged Bird Sings* Random House Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition. *Hallelujah! The Welcome Table* A Lifetime of Memories with Recipes Random House Throughout Maya Angelou's life, from her childhood in Stamps, Arkansas, to her world travels as a bestselling writer, good food has played a central role. Preparing and enjoying homemade meals provides a sense of purpose and calm, accomplishment and connection. Now in *Hallelujah! The Welcome Table*, Angelou shares memories pithy and poignant—and the recipes that helped to make them both indelible and irreplaceable. Angelou tells us about the time she was expelled from school for being afraid to speak—and her mother baked a delicious maple cake to brighten her spirits. She gives us her recipe for short ribs along with a story about a job she had as a cook at a Creole restaurant (never mind that she didn't know how to cook and had no idea what Creole food might entail). There was the time in London when she attended a wretched dinner party full of wretched people; but all wasn't lost—she did experience her initial taste of a savory onion tart. She recounts her very first night in her new home in Sonoma, California, when she invited M. F. K. Fisher over for cassoulet, and the evening Deca Mitford roasted a chicken when she was beyond tipsy—and created *Chicken Drunkard Style*. And then there was the hearty brunch Angelou made for a homesick Southerner, a meal that earned her both a job offer and a prophetic compliment: "If you can write half as good as you can cook, you are going to be famous." Maya Angelou is renowned in her wide and generous circle of friends as a marvelous chef. Her kitchen is a social center. From fried meat pies, chicken livers, and beef Wellington to caramel cake, bread pudding, and chocolate éclairs, the one hundred-plus recipes included here are all tried and true, and come from Angelou's heart and her home. *Hallelujah! The Welcome Table* is a stunning collaboration

between the two things Angelou loves best: writing and cooking. *Mother A Cradle to Hold Me* Random House Perfect for Mother's Day, or for any day on which we wish to acknowledge this all-important bond, *Mother* is an awe-inspiring affirmation of the enduring love that exists in every corner of the globe. With her signature eloquence and heartfelt appreciation, renowned poet and national treasure Maya Angelou celebrates the first woman we ever knew: Mother. "You were always the heart of happiness to me," she acknowledges in this loving tribute, "Bringing nougats of glee / Sweets of open laughter." From the beginnings of this profound relationship through teenage rebellion and, finally, to adulthood, where we stand to inherit timeless maternal wisdom, Angelou praises the patience, knowledge, and compassion of this remarkable parent. *The Black Period On Personhood, Race, and Origin* Random House An acclaimed poet reclaims her origin story as the queer daughter of a Muslim Nigerian immigrant and a Black American visual artist in this groundbreaking memoir, combining lyrical prose, biting criticism, and haunting visuals. "Hafizah Augustus Geter is a genuine artist, not bound by genre or form. Her only loyalty is the harrowing beauty of the truth."—Tayari Jones, author of *An American Marriage* "I say, 'the Black Period,' and mean 'home' in all its shapeshifting ways." In *The Black Period*, Hafizah creates a space for the beauty of Blackness, Islam, disability, and queerness to flourish, celebrating the many layers of her existence that America has time and again sought to erase. At nineteen, she lost her mother to a sudden stroke. Weeks later, her father became so heartsick that he needed a triple bypass. By her thirties, she was constantly in pain, pinballing between physical therapy appointments, her grief, and the grind that is the American Dream. Hafizah realized she'd spent years internalizing the narratives that white supremacy had fed her about herself. Suddenly, she says, I was standing at the cliff of my own life, remembering. Recalling her parents' lessons on the art of Black revision, and mixing history, political analysis, and cultural criticism, alongside stunning original artwork created by her father, renowned artist Tyrone Geter, Hafizah maps out her own narrative, weaving between a childhood populated with Southern and Nigerian relatives; her days in a small Catholic school; a loving but tragically short relationship with her mother; and the feelings of joy and community that the Black Lives Matter protests engendered in her as an adult. All throughout, she forms a new personal and collective history, addressing the systems of inequity that make life difficult for non-able-bodied persons, queer people, and communities of color while capturing a world brimming with potential, art, music, hope, and love. A unique combination of gripping memoir and Afrofuturist thought, in *The Black Period*, Hafizah manages to sidestep shame, confront disability, embrace forgiveness, and emerge from the erasures America imposes to exist proudly and unabashedly as herself. *Just Give Me a Cool Drink of Water 'fore I Diiie* Poems Random House Another remarkable collection of poetry from one of America's masters of the medium. The first part gathers together poems of

love and nostalgic memory, while Part II portrays confrontations inherent in a racist society. *Rainbow in the Cloud* The Wisdom and Spirit of Maya Angelou Random House “Words mean more than what is set down on paper,” Maya Angelou wrote in her groundbreaking memoir *I Know Why the Caged Bird Sings*. Indeed, Angelou’s words have traveled the world and transformed lives—inspiring, strengthening, healing. Through a long and prolific career in letters, she became one of the most celebrated voices of our time. Now, in this collection of sage advice, humorous quips, and pointed observations culled from the author’s great works, including *The Heart of a Woman*, *On the Pulse of Morning*, *Gather Together in My Name*, and *Letter to My Daughter*, Maya Angelou’s spirit endures. *Rainbow in the Cloud* offers resonant and rewarding quotes on such topics as creativity and culture, family and community, equality and race, values and spirituality, parenting and relationships. Perhaps most special, Maya Angelou’s only son, Guy Johnson, has contributed some of his mother’s most powerful sayings, shared directly with him and the members of their family. A treasured keepsake as well as a beautiful tribute to a woman who touched so many, *Rainbow in the Cloud* reminds us that “If one has courage, nothing can dim the light which shines from within.” *Collected Nonfiction Everyman's Library* “... More than 150 texts that showcase the dazzling range of [Mark Twain's] interests and passions, including selected essays, speeches, letters and excerpts from his *Autobiography*.”--Jacket flap. *Marine! The Life of Chesty Puller* Open Road Media The gripping story of an extraordinary American hero, the most decorated man in US Marine Corps history, from a New York Times–bestselling author. “We are flanked on both sides by an enemy that outnumbers us 29:1. They can’t get away from us now!” —Lewis B. “Chesty” Puller, USMC In the glorious chronicles of the US Marine Corps, no name is more revered than that of Lt. Gen. Lewis B. “Chesty” Puller. The only fighting man to receive the Navy Cross five separate times—a military honor second only to the Congressional Medal of Honor—he was the epitome of a professional warrior. A son of the South, descendant of Robert E. Lee, and cousin to George S. Patton, Puller began his enlisted career during World War I and moved up through the ranks as he proved his battlefield mettle in Haiti and Nicaragua, with the Horse Marines in Peking, in the Pacific Theater of World War II, and in the nightmarish winter engagements of the Korean War. Fearless and seemingly indestructible, adored by the troops he championed yet forced into early retirement by a high command that resented his “lowly” beginnings and unwillingness to play politics, Puller remains one of most towering figures in American military history. Bestselling military biographer Burke Davis paints the definitive portrait of this extraordinary marine hero. *I Am a Black Woman* Great Food, All Day Long Cook Splendidly, *Eat Smart: A Cookbook* Random House “At one time, I described myself as a cook, a driver, and a writer. I no longer drive, but I do still write and I do still cook. And having reached the delicious age of eighty-one, I realize that I have been feeding other people and eating for a long

time. I have been cooking nearly all my life, so I have developed some philosophies.” Renowned and beloved author Maya Angelou returns to the kitchen—both hers and ours—with her second cookbook, filled with time-tested recipes and the intimate, autobiographical sketches of how they came to be. Inspired by Angelou’s own dramatic weight loss, the focus here is on good food, well-made and eaten in moderation. When preparing for a party, for example, Angelou says, “Remember, cooking large amounts of food does not mean that you are obligated to eat large portions.” When you create food that is full of flavor, you will find that you need less of it to feel satisfied, and you can use one dish to nourish yourself all day long. And oh, what food you will create! Savor recipes for Mixed-Up Tamale Pie, All Day and Night Cornbread, Sweet Potatoes McMillan, Braised Lamb with White Beans, and Pytt I Panna (Swedish hash.) All the delicious dishes here can be eaten in small portions, and many times a day. More important, they can be converted into other mouth-watering incarnations. So Crown Roast of Pork becomes Pork Tacos and Pork Fried Rice, while Roasted Chicken becomes Chicken Tetrazzini and Chicken Curry. And throughout, Maya Angelou’s rich and wise voice carries the food from written word to body-and-soul-enriching experience. Featuring gorgeous illustrations throughout and Angelou’s own tips and tricks on everything from portion control to timing a meal, *Great Food, All Day Long* is an essential reference for everyone who wants to eat better and smarter—and a delightful peek into the kitchen and the heart of a remarkable woman. *Oh Pray My Wings Are Gonna Fit Me Well Poems* Random House This collection of thirty-six poems is, once again, eloquent evidence of Maya Angelou’s continuing celebration of life: Here are poems of love and memory; poems of racial confrontation; songs of the street and songs from the heart. *Kofi and His Magic Knopf Books for Young Readers* A young Ashanti boy describes some of the wonders of his life in and around the West African village of Bonwire. *Now Sheba Sings the Song Plume Books* The Inaugural poet, author of *I Know Why the Caged Bird Sings*, unites with a renowned illustrator for a poetic tribute to the extraordinary essence of ordinary African-American women. *Reissue. His Day Is Done A Nelson Mandela Tribute* Random House He was a son of Africa who became father to a nation and, for billions of people around the world, a beacon of hope, courage, and perseverance in the face of opposition. Now, acclaimed poet Maya Angelou honors the life and remarkable soul of Nelson Mandela, former president of South Africa and Nobel laureate. In *His Day is Done*, Angelou delivers an authentically heartfelt and elegant tribute to Mandela, who stood as David to the mighty Goliath of Apartheid and who, after twenty-seven years of unjust imprisonment on the notorious Robben Island, emerged with “His stupendous heart intact / His gargantuan will / Hale and hearty” to lead his people into a new era. This poignant work of gratitude and remembrance offers condolences to the resilient people of South Africa on the loss of their beloved “Madiba” and celebrates a man like no other, whose life and work changed the world. *Praise for His Day Is*

Done “Moving and heartfelt.”—The Washington Post “A powerful, gripping tribute.”—NewsOne “[His Day Is Done captures] how many were feeling.”—BBC News Old In Art School A Memoir of Starting Over Catapult A finalist for the National Book Critics Circle Award, this memoir of one woman's later in life career change is “a smart, funny and compelling case for going after your heart's desires, no matter your age” (Essence). Following her retirement from Princeton University, celebrated historian Dr. Nell Irvin Painter surprised everyone in her life by returning to school--in her sixties--to earn a BFA and MFA in painting. In Old in Art School, she travels from her beloved Newark to the prestigious Rhode Island School of Design; finds meaning in the artists she loves, even as she comes to understand how they may be undervalued; and struggles with the unstable balance between the pursuit of art and the inevitable, sometimes painful demands of a life fully lived. How are women and artists seen and judged by their age, looks, and race? What does it mean when someone says, “You will never be an artist”? Who defines what an artist is and all that goes with such an identity, and how are these ideas tied to our shared conceptions of beauty, value, and difference? Bringing to bear incisive insights from two careers, Painter weaves a frank, funny, and often surprising tale of her move from academia to art in this “glorious achievement--bighearted and critical, insightful and entertaining. This book is a cup of courage for everyone who wants to change their lives” (Tayari Jones, author of *An American Marriage*). *Maya's World: Angelina of Italy* Random House Books for Young Readers ANGELINA LOVES PIZZA. So much so that when she hears that there is a Leaning Tower of Pisa, and mistakenly thinks it's made of pizzas, she is so distressed that she must go see it for herself! *Conversations with Maya Angelou* Univ. Press of Mississippi The collected interviews of a fascinating American woman, the acclaimed writer of *I Know Why the Caged Bird Sings* & *Gather Together in My Name*. *Pocket Maya Angelou Wisdom Empowering Quotes and Wise Words from a Literary Icon* Hardie Grant *Pocket Maya Angelou Wisdom* is a collection of some of her best and most empowering quotes. This is the ultimate keepsake for fans of Maya Angelou's beautiful poetry, as well as for anyone looking for a bit of in-the-moment inspiration to have in their back pocket. Some quotes from Maya Angelou: 'If you don't like something, change it. If you can't change it, change your attitude.' 'You may not control all the events that happen to you, but you can decide not to be reduced by them.' 'Love recognizes no barriers. It jumps hurdles, leaps fences, penetrates walls to arrive at its destination full of hope.' 'History, despite its wrenching pain, cannot be unlived, however, if faced with courage, need not be lived again.' In *The Days of Rain* A Daughter, a Father, a Cult Random House A father-daughter story that tells of the author's experience growing up in a separatist fundamentalist Christian cult, from the author of the national bestseller *Ghostwalk* Rebecca Stott grew up in in Brighton, England, as a fourth-generation member of the Exclusive Brethren, a cult that believed the world is ruled by Satan. In this closed

community, books that didn't conform to the sect's rules were banned, women were subservient to men and were made to dress modestly and cover their heads, and those who disobeyed the rules were punished and shamed. Yet Rebecca's father, Roger Stott, a high-ranking Brethren minister, was a man of contradictions: he preached that the Brethren should shun the outside world, yet he kept a radio in the trunk of his car and hid copies of Yeats and Shakespeare behind the Brethren ministries. Years later, when the Stotts broke with the Brethren after a scandal involving the cult's leader, Roger became an actor, filmmaker, and compulsive gambler who left the family penniless and ended up in jail. A curious child, Rebecca spent her insular childhood asking questions about the world and trying to glean the answers from forbidden library books. Only when she was an adult and her father was dying of cancer did she begin to understand all that had occurred during those harrowing years. It was then that Roger Stott handed her the memoir he had begun writing about the period leading up to what he referred to as the traumatic "Nazi decade," the years in the 1960s in which he and other Brethren leaders enforced coercive codes of behavior that led to the breaking apart of families, the shunning of members, even suicides. Now he was trying to examine that time, and his complicity in it, and he asked Rebecca to write about it, to expose all that was kept hidden. In *In the Days of Rain* is Rebecca Stott's attempt to make sense of her childhood in the Exclusive Brethren, to understand her father's role in the cult and in the breaking apart of her family, and to come to be at peace with her relationship with a larger-than-life figure whose faults were matched by a passion for life, a thirst for knowledge, and a love of literature and beauty. A father-daughter story as well as a memoir of growing up in a closed-off community and then finding a way out of it, this is an inspiring and beautiful account of the bonds of family and the power of self-invention. Praise for *In the Days of Rain* "A marvelous, strange, terrifying book, somehow finding words both for the intensity of a childhood locked in a tyrannical secret world, and for the lifelong aftershocks of being liberated from it."—Francis Spufford, author of *Golden Hill* "Writers are forged in strange fires, but none stranger than Rebecca Stott's. By rights, her memoir of her father and her early childhood inside a closed fundamentalist sect obsessed by the Rapture ought to be a horror story. But while the historian in her is merciless in exposing the cruelties and corruption involved, Rebecca the child also lights up the book, existing in a world of vivid play, dreams, even nightmares, so passionate and imaginative that it helps explain how she survived, and—even more miraculous—found the compassion and understanding to do justice to the story of her father and the painful family life he created."—Sarah Dunant, author of *The Birth of Venus* On the Pulse of Morning Random House Incorporated A poem read for the inauguration of President Clinton looks at the history of the country, its problems, and the opportunities that lie ahead *My Painted House, My Friendly Chicken, and Me* Crown Books For Young Readers A South African girl describes her

pet chicken, painting special designs on her house, dressing up for school, and her mischievous brother. *Maya's World: Renee Marie of France* Random House Books for Young Readers *A TALL GIRL* who is afraid of heights? When Renée Marie's class takes a trip to the Eiffel Tower, she would much rather stay with her feet on the ground than go up to the top! *Maya's World: Mikale of Hawaii* Random House Books for Young Readers *MIKALE LIVES IN OAHU*—one of the beautiful Hawaiian islands, surrounded by water. He also happens to be afraid of the ocean! Luckily, his uncle and a little pet fish teach Mikale something about having confidence in your abilities. *Coming of Age in a Hardscrabble World* A Memoir Anthology University of Georgia Press Nonfiction storytelling is at its best in this anthology of excerpts from memoirs by thirty authors—some eminent, some less well known—who grew up tough and talented in working-class America. Their stories, selected from literary memoirs published between 1982 and 2014, cover episodes from childhood to young adulthood within a spectrum of life-changing experiences. Although diverse ethnically, racially, geographically, and in sexual orientation, these writers share a youthful precocity and determination to find opportunity where little appeared to exist. All of these perspectives are explored within the larger context of economic insecurity—a needed perspective in this time of growing inequality. These memoirists grew up in families that led “hardscrabble” lives in which struggle and strenuous effort were the norm. Their stories offer insight on the realities of class in America, as well as inspiration and hope. *Shaker, Why Don't You Sing?* Random House Lyrical and cadent, dramatic and sometimes playful, these poems speak of love, longing, parting; of freedom and shattered dreams; of Saturday-night partying and the smells and sounds of Southern cities. *Karamo My Story of Embracing Purpose, Healing, and Hope* Gallery Books An insightful, inspiring, “candid and warm” (Booklist) memoir from Karamo Brown—beloved culture expert from Netflix’s *Queer Eye*—as he shares his story for the first time, exploring how the challenges in his own life have allowed him to forever transform the lives of those in need. When Karamo Brown first auditioned for the casting directors of *Queer Eye*, he knew he wouldn’t win the role of culture expert by discussing art and theater. Instead he decided to redefine what “culture” could—and should—mean for the show. He took a risk and declared, “I am culture.” After all, Karamo believes culture is how people feel about themselves and others, how they relate to the world around them, and how their shared labels, burdens, and experiences affect their daily lives in ways both subtle and profound. Seen through this lens, Karamo is culture: his family is Jamaican and Cuban; he was raised in the South in predominantly white neighborhoods and attended an HBCU (Historically Black College/University); he was trained as a social worker and psychotherapist; he overcame personal issues of colorism, physical and emotional abuse, alcohol and drug addiction, and public infamy; he is a proud and dedicated gay single father of two boys, one biological and one adopted. In “this soul-soothing memoir” (O, The

Oprah Magazine), Karamo reflects on his lifelong education. It comprises every adversity he has overcome, as well as the lessons he has learned along the way. It is only by exploring our difficulties and having the hard conversations—with ourselves and one another—that we are able to adjust our mind-sets, heal emotionally, and move forward to live our best lives. “During every episode of *Queer Eye*, there’s at least one touching moment where Karamo Brown drops some serious wisdom about self-love and makes everybody cry. His moving memoir about overcoming adversity captures that feeling in book form” (HelloGiggles). *Deep Creek: Finding Hope in the High Country* W. W. Norton & Company “How do we become who we are in the world? We ask the world to teach us.” On her 120-acre homestead high in the Colorado Rockies, beloved writer Pam Houston learns what it means to care for a piece of land and the creatures on it. Elk calves and bluebirds mark the changing seasons, winter temperatures drop to 35 below, and lightning sparks a 110,000-acre wildfire, threatening her century-old barn and all its inhabitants. Through her travels from the Gulf of Mexico to Alaska, she explores what ties her to the earth, the ranch most of all. Alongside her devoted Irish wolfhounds and a spirited troupe of horses, donkeys, and Icelandic sheep, the ranch becomes Houston’s sanctuary, a place where she discovers how the natural world has mothered and healed her after a childhood of horrific parental abuse and neglect. In essays as lucid and invigorating as mountain air, *Deep Creek* delivers Houston’s most profound meditations yet on how “to live simultaneously inside the wonder and the grief...to love the damaged world and do what I can to help it thrive.” *Maya Angelou's I Know why the Caged Bird Sings A Casebook* Oxford University Press on Demand With the continued expansion of the literary canon, multicultural works of modern literary fiction and autobiography have assumed an increasing importance for students and scholars of American literature. This exciting new series assembles key documents and criticism concerning these works that have so recently become central components of the American literature curriculum. Each casebook will reprint documents relating to the work's historical context and reception, present the best in critical essays, and when possible, feature an interview of the author. The series will provide, for the first time, an accessible forum in which readers can come to a fuller understanding of these contemporary masterpieces and the unique aspects of American ethnic, racial, or cultural experience that they so ably portray. Perhaps more than any other single text, *Maya Angelou's I Know Why the Caged Bird Sings* helped to establish the “mainstream” status of the renaissance in black women's writing. This casebook presents a variety of critical approaches to this classic autobiography, along with an exclusive interview with Angelou conducted specially for this volume and a unique drawing of her childhood surroundings in Stamps, Arkansas, drawn by Angelou herself. *The Heart Of A Woman* Hachette UK From the beloved and bestselling author of *I KNOW WHY THE CAGED BIRD SINGS*, this memoir chronicles Maya Angelou's involvement with the civil rights movement. 'A

brilliant writer, a fierce friend and a truly phenomenal woman' **BARACK OBAMA** Maya Angelou's seven volumes of autobiography are a testament to the talents and resilience of this extraordinary writer. Loving the world, she also knows its cruelty. As a black woman she has known discrimination and extreme poverty, but also hope, joy, achievement and celebration. The fourth volume of her enthralling autobiography finds Maya Angelou immersed in the world of black writers and artists in Harlem, working in the civil rights movement with Martin Luther King. 'She moved through the world with unshakeable calm, confidence and a fierce grace . . . She will always be the rainbow in my clouds' **OPRAH WINFREY** 'She was important in so many ways. She launched African American women writing in the United States. She was generous to a fault. She had nineteen talents - used ten. And was a real original. There is no duplicate' **TONI MORRISON**