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The Pip Expanded Guide to the Canon EOS 350d/Digital Rebel XT Photographers Inst Press **Record numbers of fans are flocking to Canon's low-price, high-performance Electro-Optical System cameras, especially the 350D Digital Rebel XT, available since 2005. These fans will also welcome PIP's guide to their favorite camera, which explains in simple, practical language every basic and advanced use, including how to take outstanding close-ups, manage difficult lighting situations, and maintain the equipment for years of service. Over 200 color photos and diagrams accompany chapters on compatible lenses, flashes, and other accessories, as well as tips on troubleshooting and making exhibit-quality pictures. The flexibound binding adds to the book's durability—and it comes in a handy camera-bag size, too. Canon EOS Digital Rebel XT/EOS 350D** Lark Books **Canon's newest digital camera is going to be hot, hot, hot! It's high quality, reasonably priced, lightweight, and constructed to feel comfortable in the hand. And the many avid amateurs snatching up this great equipment will want to understand how to get the most of every one of its state-of-the-art features, from its superb resolution to its super-fast speed. This Magic Lantern Guide has the answer to all their questions, because it explains in detail how to use all the wonderful enhancements: its ability to save large and fine resolution images direct to the CompactFlash Card, its user-selectable metering; and its single plate, high sensitivity, high resolution color CMOS imaging sensor technology. Canon EOS 40D Digital Field Guide** John Wiley & Sons **The Complete Guide to Canon's Rebel XSI / 450D Digital SLR Camera (B&W Edition)** Lulu.com **Finally, an easy-to-understand manual that is a match for the camera it describes! Gary Friedman's book on the Canon Digital Rebel XSi DSLR provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. If you've been looking for the fastest and most enjoyable path to proficiency with your camera, you've found it! In this 415-page book you'll learn: * What every mode, knob, and button do - in plain, easy-to-understand text. * The secrets of taking outstanding photos that make people say, "Wow!". * All about the 7 flash modes - including an entire chapter on Wireless Flash! * The most common digital "jargon" and what it all means to you. Get the most out of your investment - Learn about your camera and improve your photography at the same time! This book is also available as an instantly-downloadable, full-color .pdf file for only USD $24.93 at www.FriedmanArchives.com/rebelxsi Beginners Guide to Night Photography** Steve Rutherford **Do you struggle to take great photos of fireworks or the stars and night sky? Written by Multi Award Winning Australian Photographer, Trainer and Best Selling Author Steve Rutherford. This book, The Beginners Guide to Night Photography is one of the best selling "Beginners Guide to Photography" book series and is an easy to understand practical guide to night photography. In the latest book "The Beginners Guide to Night Photography" another book in the best selling "Beginners Guide to Photography" book series. You'll discover the secrets the pro's use to get amazing photos of star trails, planets and even deep space! Here is what is covered in this complete beginners guide to Photographing the Night Sky by Award Winning Professional Photographer and Best Selling Author Steve Rutherford. The SECRET TECHNIQUES pro photographers use every day FREE Access to BONUS VIDEO TRAINING to learn photo editing like a pro Beginners buying guide to telescopes and how to use them with cameras. Dozens of astrophotography techniques, tips and tricks. Equipment needed to capture star field planetary and celestial objects. Specialised telescopic equipment studies. All the resources to find processing software for astrophotography. Over 200 pages of hands on easy to follow instruction The equipment that takes your shots from boring to amazing How to save time and money using the right photography tools How to turn your photography passion and creativity into a BIG $ income You will discover the many secrets that I, and other pro photographers, use to capture stunning award winning photos, with sharper focus, more coloUr, more detail and less time wasting, trying every setting to "hope for a good shot". Set out into an easy to follow, page by page guide, join me indoors, outdoors and at night on all aspects of photography and how to take control of your DSLR Camera, and master striking photos, with every shoot. The Beginners Guide to Night Photography, is clearly written, easy-to-understand guide will be an indispensable resource whenever you pick up the camera for your next night photography shoot. You'll also get FREE access to Video Training at - https://www.photocheats.com. Also FREE Access to One Shot Magazine at - http://www.oneshotmagaaizne.com. It is packed full of tips and tricks to improve your photography. Just follow the links to both Photo Cheats and One Shot Magazine in the book or Like us over at https://www.facebook.com/OneShotMagazine Please also come back and leave a review we would love to know what you thought of this book. Don't forget to check out the other books in the "Beginners Guide to Photography" book series. Written with all levels in mind, there is instruction for beginners, as well as many advanced techniques and tips. I have also included "live website links" throughout, as well as easy to find "quick tip" sections. The "Beginners Guide to Photography" book series breaks techniques down into specific categories so you can perfect these techniques. Please see the other books in the series for more in depth tutorials on a large range of photography styles.**

Please also come back and leave a review we would love to know what you thought of this book. Don't forget to check out the other books in the "The Beginners Guide to Photography" best selling photography book series. ***** 5 STAR REVIEWS for this book series so far ***** "Explanatory, easy descriptions involved material" "Loved it has helped me in numerous ways. Have used it as a reference constantly. One of my photos has gone viral since using the hints and tips in the book. Small adjustments make huge differences." - Mike Roche. "Has absolutely everything" "Do not miss out on this book. As the title says it has absolutely everything and I particularly like the boxes with advice to shoot particular subjects. It doesn't matter whether you are just starting out or experienced with a camera, it has something for everyone. Highly recommended!" - Paul B "Well worth the money" "Great book that starts form the very basics, explains everything to do with modern cameras, their use, settings and techniques under different settings and circumstances." - Qball "A great read" "Getting back into photography after a 6 yr break - born and raised on a film SLR, this book helped me remember things and to better adapt to a digital SLR - whether you're novice or experienced, you will get a lot out if this book...." - Brian I love this book and hope to capture few good images as a result of this." - Jatinkumar. Shoot the Moon A Complete Guide to Lunar Imaging Cambridge University Press The Moon boasts an unexpected variety of landscapes - including volcanic features, sinuous valleys and ghost craters - which are readily visible from Earth. This practical guide explains and demonstrates how you can capture impressive images of our nearest neighbour in space using a variety of different techniques. As the first guide to be dedicated to modern lunar imaging, this volume offers an in-depth and illustrated approach to common optics, the essentials of digital images, imaging devices, and image processing software. Even in light-polluted areas, the countless features and finest details of the Moon can be captured by following the instructions in this comprehensive and accessible guide. Covering equipment ranging from smartphones and DSLRs to specialist planetary cameras, whether you are a novice without a telescope, an amateur developing your skills in imaging, or an experienced astrophotographer, you will benefit from the hints, insights and expertise within. The DSLR Field Guide CRC Press Today's DSLRs have manuals running to hundreds of pages, but they neglect one crucial fact: great photographers do not just simply know how to navigate menus, they also understand how their camera works and how to get the best possible pictures from it. The DSLR Field Guide shares Michael Freeman's decades of professional photography experience with digital technology--from the anatomy of a DSLR, though to making the most of the camera's many settings so you can operate it with speed and accuracy, confident that you will be achieving the best possible result. Michael Freeman is the author of the global bestseller, The Photographer's Eye. Now published in sixteen languages, The Photographer's Eye continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs. Canon EOS Digital Rebel XT Guide to Digital SLR Photography Muska/Lipman An introduction to the Canon EOS dSLR provides information on the camera's basic controls, their function, and how and why they should be used, covering everything from focus zones and zoom settings to exposure modes, while offering tips on shooting basics, downloading, and editing. Le guide du Canon EOS 400D MA éditions The Complete Raw Workflow Guide How to get the most from your raw images in Adobe Camera Raw, Lightroom, Photoshop, and Elements Taylor & Francis One of the most important technologies a photographer can master is shooting and working with raw images. However, figuring out the best way to work with raw files can be confusing and overwhelming. What's the advantage to working in raw? How do you manage, organize, and store raw files? What's the best way to process your files to meet your photographic needs? How do Photoshop, Lightroom and Adobe Camera Raw work together? Is it possible to keep your photos in the raw format and still enhance them extensively? Philip Andrews answers these questions and more in his all-new essential raw workflow guide. Whether you are a beginner just starting to explore the intricacies of shooting raw, or a seasoned pro looking for a better workflow, this book provides all of the information you need to know to create stunning images from your raw files. As well as covering the most popular raw software packages such as Adobe Camera Raw and Lightroom, it provides general information that you will find useful no matter which software you prefer. Clear, precise step-by-step instructions will help you get from start to finish with essential tips and tricks along the way. Packed with inspirational images and clearly marked screenshots pointing out the exact information you need, you'll be on your way to creating a better, faster, and more efficient raw workflow in no time. Canon EOS Rebel T3i / 600D For Dummies John Wiley & Sons A full-color guide to Canon's exciting new dSLR camera Whether it's your first dSLR, your first Canon camera, or simplya new tool for your photography, your Canon Rebel T3i/600D hascountless capabilities and you'll want to understand them all. Thisbook covers all the dials, menus, and controls, showing you how touse each one. It explains how to change and use various lenses andoffers advice on exposure, focus, printing, using flash, sharingphotos online, and much more, all with plenty of full-colorexamples to show what you can achieve. Canon's popular T3i/600D offers a vast array of options for thenew dSLR photographer; this book guides you through all thesettings, dials, and menus Explains how to use Live View mode and record, edit, and playback video Provides tips and advice on working with exposure, manipulatingfocus and color, switching from auto to manual controls, and usinglighting creatively Shows how to get photos from the camera to the computer, thenedit and manage them using different software packages Illustrated with full-color photos from the author, showingwhat you can achieve This fun and friendly book helps you to quickly and confidentlytake advantage of the many creative possibilities offered by yournew Canon camera. Nikon D3500 For Dummies John Wiley & Sons Use your Nikon D3500 camera like the pros Capturing frame-worthy photos is no easy feat — until now! Inside, author Julie King shares her experience as a professional photographer and photography teacher to help you get picture-perfect landscapes, portraits, action shots, and more with your Nikon D3500 digital SLR camera. It takes more than a good eye and an amazing camera to get shots like the pros. With the help of Nikon D3500 For Dummies, you'll find all the expert advice and know-how you need to unlock your camera's capabilities to their fullest potential. From working with the basics of lighting and exposure to making sense of your camera's fanciest features, you'll be snapping professional-grade photos in a flash! Learn the five essential options for shooting quality

photos Understand the settings that control exposure Take charge of color and focus features Put your skills together to shoot portraits, close-ups, and action shots Whether you're shooting in automatic mode, scene mode, or manual mode, you'll get all the guidance you need to take photos you'll be proud to share. The Definitive Guide to ImageMagick Apress * The Definitive Guide to ImageMagick is the first book to cover ImageMagick (http://www.imagemagick.org/) comprehensively, one of the most popular open source software suites for creating and manipulating images. * Beginner /Intermediate Programmers and Web Developers looking for an automated solution for image manipulation; this book explains how ImageMagick's features can be incorporated in a variety of applications. * The author and review team is unusually strong: the author has been involved in large-scale image processing and storage for the past several years. And the creators of ImageMagick were closely involved in the book's technical review. Canon EOS 300X/Rebel T2 Photographers Inst Press This book covers the practical aspects of using the camera for a variety of different applications, and is fully illustrated with a combination of attractive photographs and easy-to-follow diagrams and advice on getting the best from the camera in any given situation. This incredibly popular book covers the practical aspects of using the EOS 300X / Rebel T2 for a variety of different applications. It discusses the camera s range of powerful features, expanded shooting modes and state-of-the-art autoflash. It is fully illustrated with a combination of attractive, informative photography, easy-to-follow diagrams, convenient flexibound binding for ease of use and additional advice on getting the best from your camera in any given situation. The EBay Price Guide What Sells for what (in Every Category!) Provides lists of selling prices of items found on eBay in such categories as antiques, boats, books, cameras, coins, collectibles, dolls, DVDs, real estate, stamps, tickets, and video games. Maîtriser le Canon EOS 350D VM éditions L'EOS 35oD est un appareil avec lequel il faut compter. Les amateurs y trouvent un boîtier simple et évolutif doté d'une très bonne qualité d'image, les experts apprécient les grandes possibilités d'intervention sur les réglages, avec des fonctions directement héritées des modèles pro de la marque. Ce guide pratique aidera le néophyte aussi bien que l'expert en photo (ou en numérique) à tirer le meilleur parti de son boîtier. Bien plus orienté problématiques de prises de vue qu'un simple manuel technique, abondamment illustré, il rassemble en une soixantaine de rubriques astuces et conseils issus de l'expérience d'un photographe professionnel. Il met également en garde contre bon nombre de pièges pour réussir des images toujours meilleures et plus créatives, en gérant au mieux le traitement des photos, leur archivage et la correction logicielle de certains défauts techniques. The Photographer's Guide to Paris Capturing Beautiful Images of the Eiffel Tower, the Louvre, Notre Dame, and Beyond Peachpit Press In The Photographer's Guide to Paris, author and photographer Alastair Arthur shares his insights and suggestions for capturing the wonders of one of the world's most beautiful cities–Paris! He takes you through the process of photographing several major landmarks, including Montparnasse Tower, Versailles–and of course, the iconic Eiffel Tower. He also takes you to area parks and rivers, as well as hidden gems like local markets, cemeteries, and other locations of interest. For each destination, he offers information on navigating the area, capturing the subject from various viewpoints, and checking out other nearby points of interest. Finally, he provides other helpful tools and tips, including a weekend planner if you only have a few days to explore the city. Follow along with Alastair and you will: Learn everything you need to know to start capturing great images of Paris–from basic photography techniques and French privacy laws, to general info you need to get around the city Explore different viewpoints for capturing various historic landmarks as well as lesser-known locales and contemporary architectural sites Gain insider tips for when to go to specific spots for ideal lighting scenarios as well as a calendar for major events to explore opportunities for captivating photos Canon EOS Digital Rebel Digital Field Guide Wiley What do you want to photograph? Nature? Fascinating places you visit? Family activities? Whatever your passion, your Canon Digital Rebel lets you leave limitations behind and express your creativity. This convenient guide is packed with helpful information you'll use almost every time you pull out your Digital Rebel ? camera essentials, photography basics, and fail-proof formulas for creating dynamite photos, all richly illustrated in full color. It'll be the second most important tool in your camera bag. The Big Book Digit The British Journal of Photography Le guide des reflex numériques 2008 choisir, régler et utiliser les reflex numériques MA éditions Cet ouvrage unique en son genre a pour ambition pragmatique de vous aider à "passer au reflex numérique". Le Guide des reflex 2008 est un véritable guide d'achat où le marché de l'occasion n'est pas oublié. Grâce à la dernière génération de reflex, il est possible à tous les amateurs de réussir leurs photos à coup sûr, voire, d'égaler le travail des professionnels, à condition de choisir un matériel adapté et d'acquérir un minimum de principes théoriques. La technique n'étant plus un obstacle, c'est au tour de votre imagination de prendre le pouvoir et pour cela, les quelque 330 images réalisées par l'auteur constituent une véritable source d'inspiration et de conseils. Dans la première partie, l'auteur analyse méthodiquement les gammes des fabricants. Il décrypte leurs philosophies et pointe les modèles les plus intéressants de chaque marque. Dans la seconde partie, vous apprendrez à mieux régler votre appareil afin de développer votre créativité. L'auteur revient sur les principes fondamentaux de la photo, ces quelques notions de base qui restent incontournables et qui font la différence entre amateurs et professionnels.Dans la troisième partie, la question cruciale du stockage, des sauvegardes et du traitement des images RAW et JPEG est abordée. Les différents logiciels à votre disposition sont également passés en revue afin de vous aider à faire votre choix. The Rough Guide to the Internet The Rough Guide to The Gambia is the most comprehensive guide to Africa & rsquo;s most accessible country. This second edition, the result of detailed on-the-ground research, reports on exciting new developments including beautiful eco-retreats and imaginat. American Book Publishing Record The Successful Treasure Hunter's Secret Manual Discovering Treasure Auras in the Digital Age Photography with Tilt and Shift Lenses Art and Techniques The Crowood Press Tilt and shift lenses offer tremendous creative possibilities for users of digital SLR and mirrorless cameras. This practical book explains the techniques that will help you take better photos - photos that don't distort or lose focus. Assessing the benefits and pitfalls of a range of lenses, adapters, software and editing techniques, it guides you through the practicalities of working with these lenses and gives you the skills to use them to best effect. With stunning examples throughout, this book gives an overview of the different lenses available, and

tips on how adapters can give tilt/shift options when using old medium-format lenses. It gives advice on how simple lens shift can change the entire look of your photos, and techniques for using lens tilt for focus control and close-up working. Stunning examples show the use of tilt and shift lenses across a range of available focal lengths, both tripod-mounted and handheld. The New Street Photographers Manifesto Any Camera, Anywhere Ilex Press Whether you shoot with a digital SLR, a Holga or the camera on your phone, today's cameras let you seize the moment and shoot whenever and wherever you like. This makes them perfect for street photography, the genre of choice of some of the greatest photographers of all time, with names like Henri Cartier-Bresson, Weegee and Robert Frank turning gritty reality into iconic images. In this book, Tanya Nagar will open your eyes to the photographic potential of your urban world environment, offering the tricks and techniques that put you in the right place, at the right time, and let you create amazing photos. In addition to everything that'll give you the right skills and headspace to capture great images on the street, Nagar has brought together a stunning showcase of some of the greatest emerging street photographers of our age to inspire you. Camera Raw with Photoshop For Dummies John Wiley & Sons Offered by Canon, Nikon, Minolta, Sony, and other leading camera manufacturers, the Camera Raw format lets photographers create high-resolution "digital negatives"-uncompressed, unprocessed images that they can then manage and convert using Photoshop Cameras featuring Camera Raw capabilities are now priced as low as $300 This book explains what Camera Raw is, why serious amateur and professional photographers need it, and how to make the most of it using Photoshop's powerful Camera Raw plug-in Topics covered include evaluating and working with Camera Raw images, harnessing Photoshop Camera Raw tools, using metadata, understanding color, and correcting images The Complete Idiot's Guide to Canon EOS Digital Cameras So you got a new camera because you wanted to shoot some photos of the kids visiting Grandma on vacation, but you suddenly discovered that the photos you took are good. Really good. Is it your natural ability or the great features you've found on your Canon EOS... or both? Suddenly you're inspired to take all kinds of creative shots-from fabulous sunsets to the fascinating places you visit. But whatever your passion, your Canon EOS lets you leave limitations behind and express your creativity in ways you never knew you could. This comprehensive guide, conveniently sized to fit in your camera bag, is packed with helpful information you'll use almost every time you pull out your camera, such as- Information on how to use every feature and setting on your Canon EOS camera A basic tutorial or refresher course on exposure, aperture, shutter speed, and depth of field Tips and tricks on maximizing your lighting or creating different lighting effects Advice on choosing the best lenses for your needs The Photoshop CS2 Book for Digital Photographers Peachpit Press Top seller updated for Adobe Photoshop CS2 shows the exact techniques, step by step, used by today's cutting edge digital photographers. Blown to Bits Your Life, Liberty, and Happiness After the Digital Explosion Addison-Wesley Professional Every day, billions of photographs, news stories, songs, X-rays, TV shows, phone calls, and emails are being scattered around the world as sequences of zeroes and ones: bits. We can't escape this explosion of digital information and few of us want to-the benefits are too seductive. The technology has enabled unprecedented innovation, collaboration, entertainment, and democratic participation. But the same engineering marvels are shattering centuries-old assumptions about privacy, identity, free expression, and personal control as more and more details of our lives are captured as digital data. Can you control who sees all that personal information about you? Can email be truly confidential, when nothing seems to be private? Shouldn't the Internet be censored the way radio and TV are? is it really a federal crime to download music? When you use Google or Yahoo! to search for something, how do they decide which sites to show you? Do you still have free speech in the digital world? Do you have a voice in shaping government or corporate policies about any of this? Blown to Bits offers provocative answers to these questions and tells intriguing real-life stories. This book is a wake-up call To The human consequences of the digital explosion. Photographier la nature en macro Guide pratique Editions Eyrolles Destiné aux amoureux de la nature, ce guide richement illustré donne les clés pour photographier insectes, plantes ou petits animaux. Résolument pratique, il délivre de précieux conseils techniques, depuis le choix du boîtier, des objectifs, flashs et autres accessoires, jusqu'à la mise en place de l'éclairage ou l'installation d'un aquarium, afin que vous puissiez surprendre le saut de la grenouille, assister à la métamorphose des papillons, figer les éphémères cristaux de glace ou saisir l'épanouissement des premiers bourgeons printaniers. Organisé par saison, il vous aidera à tirer parti de la nature quelle que soit la période de l'année et vous incitera à poser un autre regard sur les détails de votre environnement quotidien pour y révéler la poésie qui s'y cache. Cette nouvelle édition mise à jour s'enrichit d'ateliers permettant d'approfondir certaines techniques photo - atténuer un reflet, gérer transparences et contre-jours, aménager un studio macro... - ou de se perfectionner dans la recherche de petits sujets. Fort d'une expérience de plus de 30 ans, Gérard Blondeau révèle ses secrets, en naturaliste averti autant qu'en photographe. Il a écrit une quinzaine de livres sur la nature et collaboré à différentes revues. DxO pour les photographes Version 6 Editions Eyrolles DxO Optics Pro est aujourd'hui bien plus qu'un simple logiciel corrigeant automatiquement les défauts optiques des images à partir de mesures scientifiques de couples objectifs-boîtiers reflex. Dans sa toute nouvelle version (6) sortie fin 2009, il est devenu un programme complet qui, tout en conservant les fonctions d'origine d'une correction très avancée des défauts optiques, convertit les fichiers RAW en réduisant le bruit numérique, corrige les couleurs, modifie la géométrie des images et peut même leur donner un aspect "argentique" avec le module optionnel FilmPack. Il intègre désormais des corrections manuelles applicables aux anciens objectifs (sans autofocus, par exemple) et présente une gestion des hautes sensibilités encore supérieure, parfaitement adaptée aux boîtiers reflex qui offrent de travailler en ISO très élevés. Associé depuis le début à l'évaluation des programmes bêta et des fonctions de DxO Optics Pro, Jean-Marie Sepulchre analyse les principales caractéristiques du logiciel dans cet ouvrage remanié et augmenté à l'occasion de la sortie de la v6, et conseille les photographes, à travers de nombreux exemples concrets, sur les meilleurs réglages à appliquer selon les situations de prise de vue et les effets recherchés. Canon EOS 77D For Dummies John Wiley & Sons Get pro results from your 77D! The Canon EOS 77D puts features from higher-end cameras into a model designed for amateur photographers—and that's good news for you! Even better, Canon EOS 77D For Dummies makes it easier than

ever to start producing pro-level photos. You'll start by getting a grasp on the mysterious terms that photographers throw around and then learn how your camera puts you in control of your image's exposure, color, and focus tools. Plus, you can follow some basic photography recipes to create portraits, nature shots, and action photos worth bragging about. If you're just getting your hands on your first DSLR camera, you're in for a photographer's delight! With the help of this friendly guide, you'll walk through all the steps of shooting in automatic, scene, or manual mode. Plus, the book is packed with full-color photos designed to explain and illustrate how the 77D can control the focus and color in an image—ensuring you'll get the perfect shot every time. Find simple steps for shooting better photos Learn the tricks the pros use to control exposure settings Discover how to capture better light and color Get tips for working with more advanced features Everything you need to take picture-perfect photos with your Canon EOS 77D is inside! Inside Lightroom 2 The serious photographer's guide to Lightroom efficiency Taylor & Francis If you're comfortable using the basic features of Lightroom, but really want to push the envelope with this powerful software, 'Inside Lightroom' by acclaimed photographer and Lightroom Beta-tester Richard Earney is a must-have. Bypassing the obvious features covered in a variety of existing Lightroom books, Richard focuses on customizing Lightroom to suit your workflow. For example, he covers using presets to automate the way Lightroom deals with photos, optimizing your Lightroom workflow for your own hardware and preferences. He covers sophisticated calibration techniques, helping you render your pictures accurately both onscreen and in print. Basically -- the hidden information for this powerful software. Unlike the other 'guides' on the market, this book doesn't tell you what you already know. Instead, it focuses on what you don't. 'Inside Lightroom' also showcases the brand-new features of the software, available only in Lightroom 2.0, so if you have recently upgraded from Lightroom 1, this book will help you reap the benefits of your investment. Practical, jargon-free and full of stunning images, Richard Earney's book should be on the shelf of every Lightroom user. Sustainable Development and Renovation in Architecture, Urbanism and Engineering Springer This book provides an overview of the environmental problems that arise from construction activity, focusing on refurbishment as an alternative to the current crisis in the construction sector, as well as on measures designed to minimize the effects on the environment. Furthermore, it offers professionals insights into alternative eco-efficient solutions using new materials to minimize environmental impacts and offers solutions that they can incorporate into their own designs and buildings. It also demonstrates best practices in the cooperation between various universities in Andalusia in Spain and Latin America and many public and private companies and organizations. This book serves as a valuable reference resource for professionals and researchers and provides an overview on the status of investigations to find solutions to improve sustainable development in terms of materials, systems, facilities, neighborhoods, buildings, and awareness of the society involved. Plate to Pixel Digital Food Photography and Styling John Wiley & Sons Lightroom 5 par la pratique Editions Eyrolles Plébiscité par les professionnels et les passionnés de photographie qui ont adopté le concept de logiciel "tout en un" de postproduction, Lightroom, aujourd'hui en cinquième version, a atteint le stade de la maturité. Cette nouvelle édition entièrement revue et augmentée du best-seller de Gilles Théophile répond à travers une soixantaine d'exercices aux besoins des débutants comme aux attentes des photographes plus expérimentés qui cherchent à aller plus loin dans leur maîtrise du logiciel pour gagner en créativité et en productivité. Il leur permettra de maîtriser le programme de l'importation au catalogage et à la géolocalisation, du développement à la correction des images, jusqu'à la diffusion sur tirages papier et livres photo - ou sous forme électronique avec les diaporamas et les galeries web. Fichiers des exercices Pour un apprentissage encore plus pratique, les fichiers de certains exercices du livre sont offerts avec l'ouvrage (fichiers à télécharger). Avec la contribution de Céline Jentzsch. Apple Aperture 2 A Workflow Guide for Digital Photographers CRC Press Apple's Aperture software is a post-production tool designed to allow digital photographers to import, manage and enhance photographs in one simple, integrated workflow. Aperture 2, the recently updated version of the software, includes more than 100 new features for photo management and image processing, and this much-needed guide takes you through the tools and knowledge necessary to get up-and-running fast. Unlike other software books on the market, Apple Aperture 2 looks at this powerful application in the context of the overall digital photography workflow, helping you to use your time efficiently and enhance your creativity. The book includes clear explanations and step-by-step guidance on how to import, sort and navigate thousands of raw files like a pro; how to view and compare images to make selections quickly; how to turn good photos into beautiful images with adjustment tools; and how to export, showcase and print your best work with high quality results. Photographie de voyage Guide pratique Editions Eyrolles Si les photos de terres lointaines et de paysages exotiques font rêver, qui n'a jamais été déçu, au retour d'un voyage, de découvrir que les images rapportées n'étaient pas à la hauteur des émotions vécues "là-bas" ? Forts de leur expérience en tant qu'accompagnateurs de voyages dédiés à la photo, les auteurs de ce guide passent en revue tous les cas de figure pour vous aider à vous préparer (quel matériel emporter selon l'endroit et les conditions du voyage, comment anticiper son itinéraire en fonction des scènes que l'on souhaite saisir...) et à réussir vos prises de vue une fois sur place, pour que vos images ressemblent à ce que vous avez imaginé. Tous les cas de figure sont abordés, du portrait au paysage en passant par les scènes d'intérieur, la photo d'animaux ou la macro, avec des illustrations venant de tous les pays.