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Sounds of Sirens

iUniverse Sounds of Sirens: Essays in African Politics & Culture critically examines the political and cultural landscape of the putatively primal continent since the advent of the post-colonial era. It is a scholarly but non-academic critique, thus rendering its contents readily accessible to the general reader. In the final analysis, Okoampa-Ahoofe concludes that there is an urgent need for altruistic and constructive leadership on the continent, in order to promptly lift Africa out of the raging morass of abject materialism and crass corruption in official circles.

English Grammar and Writing Skills

AuthorHouse The main focus of this book is to address the problem of lack of grammar texts in simple and straightforward language that students will find less difficulty in understanding. Although this book is designed for students preparing for the West African Senior School Certificate Examination, it can also serve as a useful resource material for students studying English Language in tertiary institutions, teachers of English Language and other people who may want to improve their skills in the use of English Language. This book comprises five parts as follows; parts of speech, sentence structure, enriching vocabulary, punctuation marks and mechanics, essay writing and comprehension and summary.

A Guide to School Certificate ENGLISH

Fidelis Iyebote

The National Bibliography of Nigeria

Harvest of Corruption

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Techforum

The Kaya Girl

Little, Brown Books for Young Readers This rags-to-riches story by an award-winning Ghanaian author has page-turning appeal with luminous literary resonance. Writing with effortlessly engaging prose, Wolo showcases the interweaving layers of Ghanaian culture to create a prismatic, multifaceted world in which two young girls, against all odds, are able to find each other. When Faiza, a Muslim migrant girl from northern Ghana, and Abena, a wealthy doctor's daughter from the south, meet by chance in Accra's largest market, where Faiza works as a porter or kaya girl, they strike up an unlikely and powerful friendship that transcends their social inequities and opens up new worlds to them both. Set against a backdrop of class disparity in Ghana, *The Kaya Girl* has shades of *The Kite Runner* in its unlikely friendship, and of *Slumdog Millionaire* as Faiza's life takes unlikely turns that propel her thrillingly forward. As, over the course of the novel, Abena awakens to the world outside her sheltered, privileged life, the novel explores a multitude of awakenings and the opportunities that lie beyond the breaking down of barriers. This is a gorgeously transporting work, offering vivid insight into two strikingly diverse young lives in Ghana.

Journal of the Nigeria English Studies Association

Second-class Citizen

Heinemann Adah, a woman from the Ibo tribe, moves to England to live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim. Rejected by British society and thwarted by her husband, who expects

WAEC in Review

Xlibris Corporation WAEC in Review is a practical intervention strategy in transforming the weakening educational system of Liberia where academic excellence is unceasingly diminishing. LIPACE Pilot Study Guide is not only a landmark achievement in the educational history of Liberia but a remarkable stride towards the proper preparation of Liberian students for future diets of the WAEC exam. As a member of the National Committee of the West African Examinations Council and a Stakeholder in the Liberian Education System, I wish to recommend the use of this study guide to adequately prepare each and every Liberian student for future examinations thereby setting the stage for an easy transition to the emerging West African Senior Secondary Examinations (WASSCE). I am explicitly confident that you will definitely find your journey through this guide very rewarding as you prepare to sit the next WAEC Exam.—David S. Massaquoi, Sr., director of Education, The Salvation Army-Liberia Command Education Secretariat Our students sit the exam in constant fear of proctors and supervisors. They know nothing about the exam and its structure and this fear lead to them failing massively. We need to build the confidence level of

our students and help them to study hard and understand the roles of proctors and supervisors to stop the intimidation during the exam. Thanks to LIPACE and the "Turning the Tide" project, we have helped our students achieved an amazing achievement for the first time in the history of Gbarpolu County where all senior students successfully passed the exam.—Lartey Bemah, principal of Bopolu Public School (2012-2013), Gbarpolu County, Liberia

The Roles of Technology and Globalization in Educational Transformation

IGI Global The emergence of the internet and developments in educational software have changed the way teachers teach and the way students learn. There has been a substantial increase in the quantity, quality, and diversity of educational material available over the internet or through the use of satellite video and audio linkups. These technologies have allowed new learning methods and techniques to reach a greater geographic region and have contributed to the global transformation of education. The Roles of Technology and Globalization in Educational Transformation is an essential academic book that provides comprehensive research on issues concerning the roles of technology and globalization in educational transformation and the challenges of teaching and learning in various cultural settings and how they were resolved. It will support educational organizations that wish to find, create, or adapt technology for use in their institution. Featuring a broad range of topics such as public administration, educational technology, and higher education, this book is essential for teachers, deans, principals, school administrators, IT specialists, curriculum developers, instructional designers, higher education staff, academicians, policymakers, researchers, and students.

No Longer at Ease

Penguin UK Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, No Longer at Ease concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are Things Fall Apart and Arrow of God.

Felimanuel Series

The Magical Secret to Success in Essay Writing in English for Junior and Senior High Students (Volume 1) With Success Secrets as a Bonus

Xlibris Corporation "It is chiefly through books that we enjoy intercourse with superior minds. In the best books, great men talk to us, give us their most precious thoughts, and pour their souls into ours. God be thanked for books. They are the voices of the distant and the dead, and make us heirs of the spiritual life of past ages. Books are true levelers. They give to all who will faithfully use them, the spiritual presence of the best and greatest of our race. - William Ellery Channing - Some of the things you will discover in Felimanuel Series, The Magical Secret to Success in English Language, Essay Writing for Junior and Senior High Schools Volume 1, With Bonus Success Secrets: • The book is comprehensively, logically and coherently written and the language used is also easy to understand; hence, little or no further explanation is needed. • The book teaches how to choose examination questions and answer them without sweat. • Sample outlines/plans and sample essays have been written to guide pupils and students. • The bonus success secrets will help pupils and students to pass in all seemingly difficult subjects like mathematics and science. • The bonus success secrets will also guide pupils and students towards the attainment of greater success in life. The book has been designed in such a way that it can be used for examination purposes and for other practical uses in the day-to-day life of whoever uses it faithfully. In writing this book on English Language, essay writing, I decided to move away from the traditional way of some authors flooding their English Language, essay writing books with so many sample essays based on my experiences as an English teacher some years back. Many pupils / students have the habit of memorizing written essays found in books and reproduce them during examinations, class exercises or when given project/home work when they see that the question being asked is similar to the answered one they came across. I hope the experts in the educational sector will agree with me that this does not augur well for the proper development of the child because he/she would not have the opportunity to think and plan on his /her own before writing a script with originality (I stand to be corrected if I am mistaken). It is in line with this that I have given only single sample essays per essay topic treated with more suggested outlines/plans. Most people often fail to plan their lives and this usually have disastrous effects on them. Also in writing examination, most candidates fail to plan their essays before answering selected questions. As the old adage says, "If you fail to plan, you plan to fail." It is based on the above that in writing this book, I dedicated the first chapter to the basics of essay writing. Below is an excerpt of chapter one of the book. After high lighting on the basics of essay writing, I went ahead to discuss what paragraphs are and how they can be used in our daily writings. This is followed by the use of punctuation marks. Here again, I have given a comprehensive write-up as to how punctuation marks can be used to enrich our written works. Other topics covered in the book are writing of narrative essays, descriptive essays, friendly letters, semi- formal letters, summary writing, argumentative essays, speeches and talks, report writing, articles for publication, expository essays and advertisement. After a comprehensive, logical and coherent treatment of each topic, I followed up with sample questions, outlines/plans and essays. These are only to serve as a guide to users of the book. I will like to take this opportunity to entreat teachers to encourage pupils /students whom they teach to learn how to write an outline/plan and to use it when answering essay related questions, not only with English language, but with all other subjects that they deem it fit to apply. Some people may not see the usefulness of the outline/plan, but it helps the pupil / stude

The Lion and the Jewel

Faceless

Sub-Saharan Pub & Traders Street life in the slums of Accra is realistically portrayed in this socially-committed, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofu. As the main characters convert their library center into a practical street initiative, the novel invokes the squalor, health risks, and vicious cycles of poverty and violence that drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.

Daily Graphic

Issue 1,49656 February 6 2006

Graphic Communications Group

The Journey Upwards

West Africa

Countdown to Senior Secondary Certificate Examination, Government

Journal

Unexpected Joy at Dawn

Sub-Saharan Pub & Traders Fifteen years ago, Mama said, starting her story, I came to Lagos from Ghana. I came to Nigeria because I was considered an alien in that country. The government of Ghana passed a law asking all aliens without resident permits to regularise their stay in the country'. This story of migration, identities and lives undermined by cynical and xenophobic politics pushed to its logical and terrible conclusion pertains to the Ghanaian orders of 'alien compliance' issued in 1970-1971, which determined to force all non-ethnic Ghanaians, so called illegal immigrants, to return to their - so stipulated - 'home'. The novel thus touches on concerns of deeper relevance to the politics of race and migration of the twenty first century.

Women of Owu

Ibadan University Press This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

Africa Development

"A quarterly journal of the Council for the Development of Economic and Social Research in Africa. Revue trimestrielle du conseil pour le developpement de la recherche economique et sociale en Afrique." Subtitle varies slightly.

A Midsummer-night's Dream

The Son of Umbele

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New Englishes

A West African Perspective

Africa Research and Publications

The Famished Road

A Novel

Open Road Media Winner of the Man Booker Prize: "Okri shares with García Márquez a vision of the world as one of infinite possibility. . . . A masterpiece" (The Boston Sunday Globe). Azaro is a spirit child, an abiku, existing, according to the African tradition, between life and death. Born into the human world, he must experience its joys and tragedies. His spirit companions come to him often, hounding him to leave his mortal world and join them in their idyllic one. Azaro foresees a trying life ahead, but he is born smiling. This is his story. When President Bill Clinton first went to Africa he quoted from The Famished Road, which has inspired literature, art, politics, and pop songs—and even been referenced in an episode of The Simpsons. A transformative story for all ages and all times, it means many things to many people. Few contemporary novels have aroused as much passion as this one. Indeed, twenty-five years after its breakout publication, the iconic story of Azaro's travels continues to mesmerize new generations. For readers of Things Fall Apart or One Hundred Years of Solitude, this Man Booker Prize-winning blend of fabulism and gritty realism by the Nigerian author of Astonishing the Gods and Dangerous Love is a "dazzling, hypnotic" journey through Africa that "weaves the humblest detail with the most extravagant flight of fancy to create an astonishing fictional tapestry" (San Francisco Chronicle). Already considered a classic of world literature, it is "a masterpiece if ever one existed" (The Boston Sunday Globe).

Look Back in Anger

Faber & Faber In 1956 John Osborne's Look Back in Anger changed the course of English theatre. 'Look Back in Anger presents post-war youth as it really is. To have done this at all would be a significant achievement; to have done it in a first play is a minor miracle. All the qualities are there, qualities one had despaired of ever seeing on stage - the drift towards anarchy, the instinctive leftishness, the automatic rejection of "official" attitudes, the surrealist sense of humour . . . the casual promiscuity, the sense of lacking a crusade worth fighting for and, underlying all these, the determination that no one who dies shall go unmourned.' Kenneth Tynan, Observer, 13 May 1956 'Look Back in Anger . . . has its inarguable importance as the beginning of a revolution in the British theatre, and as the central and most immediately influential expression of the mood of its time, the mood of the "angry young man".' John Russell Taylor

Fences

Penguin From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

Diablo Lake: Awakened

Carina Press New York Times bestselling author Lauren Dane welcomes you back to Diablo Lake, Tennessee: a town founded by witches, governed by werewolves and brimming full of secrets It's autumn in Diablo Lake and the town is buzzing with preparations for Halloween, Samhain, Collins Hill Days, and the wedding of the newly elected mayor and her wolf shifter fiancé. Ruby Thorne can't think of a better time of year to come back for good and open the health clinic she's been planning for the last six years. Her connection to the town and its veins of magic have snapped back into place, flooding her with a power eager to jump to her call. She has a sense of rightness. This witch is exactly where she's supposed to be. So it's not much of a surprise that he comes back into her path just like he was meant to... Damon Dooley has spent the last few years learning how to run the pack at his older brother's right hand. There's been upheaval. Outrage. Violence. Old rules have created a silence so crushing it's collapsed the fabric of not just the wolf shifters, but the town as a whole. And yet, Ruby has returned. Man and wolf agree she needs to be in their life regularly, and before long, things move from serious to something magically deeper. Bound to one another heart and soul, both committed to what's best for Diablo Lake, Ruby backs Damon as he pushes for much-needed change. But when something falls into Ruby's lap and she learns the whole, terrible truth, secrets need to be spilled. How—and by whom—becomes the only question. Diablo Lake Book 1: Diablo Lake: Moonstruck Book 2: Diablo Lake: Protected Book 3: Diablo Lake: Awakened

Nigerian Books in Print 1996

Fourth Dimension Publishing Company Limited

Ahmadu Bello University Thesis and Dissertation Abstracts, 1962-1978

Lonely Days

Nigerian Books in Print

Operations of the Civil Service

Business Management Practice Test Workbook for Senior Secondary School Certificate Questions & Answers

Createspace Independent Publishing Platform This book, Questions & Answers for Senior Secondary School Certificate Examination PassTrack Series, contains over 500 business management questions administered by the WAEC. It is structured to follow past standard questions used to test the Senior Secondary School students. Some of the questions are actual past examination questions whilst others are standard mock questions that can be examined at this basic level of business management education. The questions cover all key topics of business management outlined in the WASSCE syllabus. The book is written with students in mind to reinforce the key concepts of business management. A word of caution! Students are not expected to study only the Questions & Answers and expect to get excellent results. It is hoped that students will use this Q&A book alongside with Volumes I, II and III of the Business Management for SSSCE PassTrack Series for excellent results.

Ananse in the Land of Idiots

Emerging Africa

How the Global Economy's 'Last Frontier' Can Prosper and Matter

Penguin UK A rare and timely intervention from Kingsley Chiedu Moghalu, Deputy Governor of the Central Bank of Nigeria, on development in Africa. To many, Africa is the new frontier. As the West lies battered by financial crisis, Africa is seen as offering limitless opportunities for wealth creation in the march of globalization. But what is Africa to today's Africans? Are its economies truly on the rise? And what is its likely future? In this pioneering book, leading international strategist Kingsley Moghalu challenges conventional wisdoms about Africa's quest for growth. Drawing on philosophy, economics and strategy, he ranges from capitalism to technological innovation, finance to foreign investment, and from human capital to world trade to offer a new vision of transformation. Ultimately he demonstrates how Africa's progress in the twenty-first century will require nothing short of the reinvention of the African mindset. 'Africans seriously analyzing Africa's opportunities are all too rare. Kingsley Moghalu writes with insight and authority' Paul Collier 'Savvy . . . distinguished' Mark Malloch-Brown 'Unique in the depth of its insight, the ambition of its scope, and the clarity of its argument. Kingsley Moghalu brings a remarkable intellect and his vast experience to this tour de force on Africa's economic transformation. This is a truly weighty contribution to understanding Africa's developmental dilemma and its quest for a more prosperous future' Ngozi Okonjo-Iweala 'Insightful and analytical . . . sheds instructive light on Africa's position in the world. It is a testament to the palpable optimism that encompasses Africa while frankly addressing the myriad challenges that lie ahead for its economic transformation' Shashi Tharoor Kingsley Chiedu Moghalu is Deputy Governor of the Central Bank of Nigeria. He was the Founder and CEO of Sogato Strategies S.A., a global strategy and risk management consulting firm in Geneva, Switzerland. He has previously worked for the United Nations for 17 years in strategic planning, legal, development finance and executive management. His previous books include *Global Justice* and *Rwanda's Genocide*.