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The End of the Line

How Overfishing is Changing the World and what We Eat

Univ of California Press Argues that if nothing is done to stop the squandering of fish stock, the ecological balance of life in the oceans will face collapse and millions of people could starve, and examines the causes and implications of the problem.

Give Me the Money and I'll Shoot!

Finance your Factual TV/Film Project

Bloomsbury Publishing The must-have guide traditional and emerging TV funding models and the creative new funding methods that are being developed and exploited by social media-savvy documentary filmmakers. Each chapter covers a different form of funding and combines advice from industry insiders - producers, buyers, specialist media agencies and corporate funding bodies - and entertaining case studies that illustrate the benefits and pitfalls of each method. With practical tips, case studies and advice it reveals what grantors, brands and NGOs are looking for in a pitch (they all have different needs and expectations), and the cultural differences that can trip up the unwary producer. Funding examples range from blue-chip TV documentaries, such as Planet Earth, which was co-funded by the BBC, Discovery NHK and CBC to The TV Book Club (More 4), which is funded by Specsavers opticians; from Lemonade Movie, which harnessed the power of Twitter to source free equipment and post-production resources etc. Readers discover: 1. The difference between co-productions, pre-sales and acquisitions; 2. How to develop and pitch advertiser funded programming; 3. The new rules on UK product placement 4. Where to hunt for foundation and grant funding and how to fill in those fiendish application forms; 5. The power of crowd-funding and how to harness the internet to help you fundraise; 6. How to sniff out grants and funds held in non-film focused organisations such as the Wellcome Trust; 7. Why corporations are keen to fund your documentary and how to get them to part with their money without giving up your editorial control;

The End of the Line

The Siege of Khe Sanh

W. W. Norton & Company A former Vietnam war correspondent describes the battle of Khe Sanh, exploring the historical background, politics, tactics, and leaders' roles in the siege. Reprint.

Roger Ebert's Movie Yearbook 2012

Andrews McMeel Publishing The only film critic to win the Pulitzer Prize, Roger Ebert collects his reviews from the last 30 months in Roger Ebert's Movie Yearbook 2012. Forbes Magazine described Ebert as the "most powerful pundit in America." In January 2011, he and his wife, Chaz, launched Ebert Presents at the Movies, a weekly public television program in the tradition that he and Gene Siskel

began 35 years earlier. Since 1986, each edition of Roger Ebert's Movie Yearbook has presented full-length movie reviews, with interviews, essays, tributes, journal entries, and "Questions for the Movie Answer Man," and new entries in his popular Movie Glossary. Inside Roger Ebert's Movie Yearbook 2012, readers can expect to find every movie review Ebert has written from January 2009 to July 2011, including The Social Network, Waiting for Superman, Inception, The King's Speech, My Dog Tulip, The Human Centipede, and more. Also included in the Yearbook are: * In-depth interviews with newsmakers and celebrities, such as John Waters and Justin Timberlake. * Memorial tributes to those in the film industry who have passed away, such as Blake Edwards, Tony Curtis, and Arthur Penn. * Essays on the Oscars and reports from the Cannes and Toronto Film Festivals.

The British Film Industry in 25 Careers

The Mavericks, Visionaries and Outsiders Who Shaped British Cinema

Bloomsbury Publishing The British Film Industry in 25 Careers tells the history of the British film industry from an unusual perspective - that of various mavericks, visionaries and outsiders who, often against considerable odds, have become successful producers, distributors, writers, directors, editors, props masters, publicists, special effects technicians, talent scouts, stars and, sometimes, even moguls. Some, such as Richard Attenborough and David Puttnam, are well-known names. Others, such as the screenwriter and editor Alma Reville, also known as Mrs Alfred Hitchcock; Constance Smith, the 'lost star' of British cinema, or the producer Betty Box and her director sister Muriel, are far less well known. What they all have in common, though, is that they found their own pathways into the British film business, overcoming barriers of nationality, race, class and gender to do so. Counterpointing the essays on historical figures are interviews with contemporaries including the director Amma Asante, the writer and filmmaker Julian Fellowes, artist and director Isaac Julien, novelist and screenwriter Hanif Kureishi, and media entrepreneur Efe Cakarel, founder of the online film platform MUBI, who've come into today's industry, adjusting to an era in which production and releasing models are changing - and in which films are distributed digitally as well as theatrically.

Producing and Directing the Short Film and Video

CRC Press Producing and Directing the Short Film and Video is the definitive book on the subject for beginning filmmakers and students. The book clearly illustrates all of the steps involved in preproduction, production, postproduction, and distribution. Its unique two-fold approach looks at filmmaking from the perspectives of both producer and director, and explains how their separate energies must combine to create a successful short film or video, from script to final product. This guide offers extensive examples from award-winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them. The companion website contains useful forms and information on grants and financing sources, distributors, film and video festivals, film schools, internet sources for short works, and professional associations.

Visual Synergies in Fiction and Documentary Film from Latin America

Springer This collection brings together leading international scholars and filmmakers focusing on Latin American cinema. Themes discussed include subjectivity, history, memory, representations of reality, cinema's relation to the public sphere, and issues of production, distribution and marketing.

Above the Line

Lenny Manzo For the first time ever, the four complete novels in the Above the Line series are now available in one special edition boxed set. By a best-selling author.

Roger Ebert's Movie Yearbook 2011

Andrews McMeel Publishing Collects every movie review written by the author from January 2008 through July 2010, more than 500 total, along with interviews, essays, tributes, journal entries and Q&As. Original.

Eating the Ocean

Duke University Press In Eating the Ocean Elspeth Probyn investigates the profound importance of the ocean and the future of fish and human entanglement. On her ethnographic journey around the world's oceans and fisheries, she finds that the ocean is being simplified in a food politics that is overwhelmingly land based and preoccupied with buzzwords like "local" and "sustainable." Developing a conceptual tack that combines critical analysis and embodied ethnography, she dives into the lucrative and endangered bluefin tuna market, the gendered politics of "sustainability," the ghoulish business of producing fish meal and fish oil for animals and humans, and the long history of encounters between humans and oysters. Seeing the ocean as the site of the entanglement of multiple species—which are all implicated in the interactions of technology, culture, politics, and the market—enables us to think about ways to develop a reflexive ethics of taste and place based in the realization that we cannot escape the food politics of the human-fish relationship.

New Media

A Critical Introduction

Psychology Press Providing a comprehensive introduction to the culture, technologies, history and theories of new media, this book considers the ways in which they really are new, assesses whether a media and technological revolution is under way and formulates ways for media studies to respond to new technologies.

Film and Everyday Eco-disasters

U of Nebraska Press Eco-disasters such as coal-mining accidents, oil spills, and food-borne diseases appear regularly in the news, making them seem nearly commonplace. These ecological crises highlight the continual tensions between human needs and the environmental impact these needs produce. Contemporary documentaries and feature films explore environmental-human conflicts by depicting the consequences of our overconsumption and dependence on nonrenewable energy. Film and Everyday Eco-disasters examines changing perspectives toward everyday eco-disasters as reflected in the work of filmmakers from the silent era forward, with an emphasis on recent films such as Dead Ahead, an HBO dramatization of the Exxon Valdez disaster; Total Recall, a science

fiction action film highlighting oxygen as a commodity; The Devil Wears Prada, a comment on the fashion industry; and Food, Inc., a documentary interrogation of the food industry. The authors evaluate not only the success of these films as rhetorical arguments but also their rhetorical strategies. This interdisciplinary approach to film studies fuses cultural, economic, and literary critiques in articulating an approach to ecology that points to sustainable development as an alternative to resource exploitations and their associated everyday eco-disasters.

Cinema and Northern Ireland

Film, Culture and Politics

Bloomsbury Publishing Traces the history of film production in Northern Ireland from the beginnings of a local film industry in the 1920s and 1930s, when the first Northern Irish 'quota quickies' were made, through the propaganda films of the 1940s and 1950s and on to the cinema of the 'Troubles'.

Retirement on the Line

Age, Work, and Value in an American Factory

Cornell University Press In an era when people live longer and want (or need) to work past the traditional retirement age, the Vita Needle Company of Needham, Massachusetts, provides inspiration and important lessons about the value of older workers. Vita Needle is a family-owned factory that was founded in 1932 and makes needles, stainless steel tubing and pipes, and custom fabricated parts. As part of its unusual business model, the company seeks out older workers; the median age of the employees is seventy-four. In Retirement on the Line, Caitrin Lynch explores what this unusual company's commitment to an elderly workforce means for the employer, the workers, the community, and society more generally. Benefiting from nearly five years of fieldwork at Vita Needle, Lynch offers an intimate portrait of the people who work there, a nuanced explanation of the company's hiring practices, and a cogent analysis of how the workers' experiences can inform our understanding of aging and work in the twenty-first century. As an in-depth study of a singular workplace, rooted in the unique insights of an anthropologist who specializes in the world of work, this book provides a sustained focus on values and meanings-with profound consequences for the broader assumptions our society has

about aging and employment.

Hymns for the Fallen

Combat Movie Music and Sound After Vietnam

Univ of California Press "This book describes in detail how music and sound function as a constituent part of the prestige combat film's larger work of memorialization in the cultural realm of commercial cinema. As Rikke Schubart and Anne Gjelsvik note, historians must deal with 'the complexity of history, war, heroism, patriotism, memory, and the process of their representation.' *Hymns for the Fallen* traces an expressive sonic continuity in this 'process of representation' for serious war films. The three elements of the soundtrack-- dialogue, sound effects, music--are treated in detail in the chapters which follow, although music proves to be of particular interest."-- Site de l'éditeur.

Psycho in the Shower

The History of Cinema's Most Famous Scene

A&C Black This is a brilliant study of one scene in one movie: the shower scene from *Psycho*. Every other chapter is an extended interview with someone who worked on the original film, or on Gus van Sant's remake from a few years ago. The non-interview chapters take various approaches to film criticism, and refer often to the author and his writing of this book. It's lightly done, but compelling and often very entertaining.

The Internet

The Book Of Revelations

BoD - Books on Demand

Network News Documentary Practices--CBS "Project Nassau."

Producers on Producing

The Making of Film and Television

McFarland Imre Horvath, producer of 60 Minutes, was asked how to get to talk to inaccessible people: "People that are busy...are scheduled tight...it's at 5:00 and 6:00 that they're back in their office to unwind...there's a kind of resonance or sympathy that springs up. "Oh, you're still in your office too?" Twenty-two interviews feature the producers or creators of Mister Rogers, Highway Patrol, Sea Hunt, The Cisco Kid, The Tonight Show, Rockford Files, Falcon Crest, Gunsmoke, Family Feud, and Roots, among others. These people offer opinions on the producer's role, the creation and packaging of different program genres, getting the best from the production team, tips for success, and of course personalities and personal moments. Honest and intelligent, these interviews give the reader a fascinating view of the industry.

Creative Documentary

Theory and Practice

Routledge What does it mean to be a documentary filmmaker in today's world? How are new technologies changing documentary filmmaking? What new forms of documentary are emerging? Recent technological developments have made the making and distribution of documentary films easier and more widespread than ever before. *Creative Documentary: Theory and Practice* is an innovative and essential guide that comprehensively embraces these changing contexts and provides you with the ideas, methods, and critical understanding to support successful documentary making. It helps the aspiring 'total filmmaker' understand the contemporary contexts for production, equipping you also with the understanding of creativity and visual storytelling you'll need to excel. Bridging the gap between theory and practice, it outlines the contemporary, institutional, practical and financial contexts for production - always encouraging innovation and originality. Key features: Five sections covering creativity and creative documentary and the contemporary creative industries: strategies for developing documentary ideas; the art of documentary narrative; digital production methods; new documentary forms; distribution and financing. Provides a comprehensive overview of critical thought and techniques in digital documentary filmmaking. Authors and specialist contributors combine the experience, knowledge and skills of academics and media professionals working in the industry. Practical case studies support analysis and reflection. Exercises, checklists, interviews with professionals and further reading materials accompany each chapter. A historical overview of world documentary. *Creative Documentary: Theory and Practice* is an essential guide for those engaged in the study and practice of documentary theory and making, as well as key reading for those more broadly interested in video, film and media theory and production.

The Encyclopedia of Sustainable Tourism

CABI Tourism is the world's fastest growing industry, and impacts globally upon ecology, economies, peoples, cultures and the built environment. Development, therefore, must be sustainable and sympathetic in order to preserve the environment and culture it exploits. Despite sustainable tourism being an area of considerable recent interest, there has been no synthesis of the diverse considerations of sustainable tourism, and the language and terms particular to this subject. An important resource for researchers of tourism, this reference work defines and explains terms associated with considering and preserving the environment, host peoples, communities, cultures, customs, lifestyles and social and economic systems.

A Hundred Years of Japanese Film

A Concise History, with a Selective Guide to DVDs and Videos

Kodansha International The authoritative guide to Japanese film, completely revised and updated. Now available in paperback for the first time, *A Hundred Years of Japanese Film* by Donald Richie, the foremost Western expert on Japanese film, gives us an incisive, detailed, and fully illustrated history of the country's cinema. Called "the dean of Japan's arts critics" by Time magazine, Richie takes us from the inception of Japanese cinema at the end of the nineteenth century, through the achievements of Kurosawa, Mizoguchi, and Ozu, then on to the notable works of contemporary filmmakers. This revised edition includes analyses of the latest trends in Japanese cinema, such as the revival of the horror genre, and introduces today's up-and-coming directors and their works. As Paul Schrader writes in his perceptive foreword, Richie's accounting of the Japanese film "retains his sensitivity to the actual circumstances of film production (something filmmakers know very well but historians often overlook) . . . and shows the interweave of filmmaking—the contributions of directors, writers, cinematographers, actors, musicians, art directors, as well as financiers." Of primary interest to those who would like to watch the works introduced in these pages, Richie has provided capsule reviews of the major subtitled Japanese films commercially available in DVD and VHS formats. This guide has been updated to include not only the best new movie releases, but also classic films available in these formats for the first time.

A New History of Documentary Film

A&C Black This history of documentary film concentrates mainly on the output of the film industries in the US, the UK and Canada. The authors outline the origins of the form and trace its development over the next several decades. Each chapter concludes with a list of the key documentaries in that time period or genre.

Documentary Filmmaking for Archaeologists

Routledge Documentary filmmaker Peter Pepe and historical archaeologist Joseph W. Zarzynski provide a concise guide to filmmaking designed to help archaeologists navigate the unfamiliar world of documentary film. They offer a step-by-step description of the process of making a documentary, everything from initial pitches to production companies to final cuts in the editing. Using examples from their own award-winning documentaries, they focus on the needs of the archaeologist: Where do you fit in the project? What is expected of you? How can you help your documentarian partner? The authors provide guidance on finding funding, establishing budgets, writing scripts, interviewing, and numerous other tasks required to produce and distribute a film. Whether you intend to sell a special to National Geographic or churn out a brief clip to run at the local museum, read this book before you start.

Moving Environments

Affect, Emotion, Ecology, and Film

Wilfrid Laurier Univ. Press In *Moving Environments: Affect, Emotion, Ecology, and Film*, international scholars investigate how films portray human emotional relationships with the more-than-human world and how such films act upon their viewers' emotions. Emotion and affect are the basic mechanisms that connect us to our environment, shape our knowledge, and motivate our actions. Contributors explore how film represents and shapes human emotion in relation to different environments and what role time, place, and genre play in these affective processes. Individual essays resituate well-researched environmental films such as *An Inconvenient Truth* and *March of the Penguins* by paying close attention to their emotionalizing strategies, and bring to our attention the affective qualities of films that have so far received little attention from ecocritics, such as Stan Brakhage's *Dog Star Man*. The collection opens a new discursive space at the disciplinary intersection of film studies, affect studies, and a growing body of ecocritical scholarship. It will be of interest not only to scholars and students working in the field of ecocriticism and the environmental humanities, but for everyone with an interest in our emotional responses to film.

Germany's Lightning War Panzer Divisions of World War II

Lerner Publications Discusses the development and actions of German tank units in World War II, covering specific battles and the changes that tanks brought to warfare in general.

The This Much is True - 15 Directors on Documentary Filmmaking

A&C Black Interest in documentary filmmaking has never been greater. There are more documentaries now playing in mainstream cinemas than ever before. The Documentary Masterclass offers an engaging insight into the techniques of ten leading documentary directors.

The Act of Documenting

Documentary Film in the 21st Century

Bloomsbury Publishing USA Documentary has never attracted such audiences, never been produced with such ease from so many corners of the globe, never embraced such variety of expression. The very distinctions between the filmed, the filmer and the spectator are being dissolved. The Act of Documenting addresses what this means for documentary's 21st century position as a genus in the "class" cinema; for its foundations as, primarily, a scientific, eurocentric and patriarchal discourse; for its future in a world where assumptions of photographic image integrity cannot be sustained. Unpacked are distinctions between performance and performativity and between different levels of interaction, linearity and hypertextuality, engagement and impact, ethics and conditions of reception. Winston, Vanstone and Wang Chi explore and celebrate documentary's potentials in the digital age.

Documentary's Awkward Turn

Cringe Comedy and Media Spectatorship

Routledge Despite the prominence of "awkwardness" as cultural buzzword and descriptor of a sub-genre of contemporary film and television comedy, it has yet to be adequately theorized in academic film and media studies. *Documentary's Awkward Turn* contributes a new critical paradigm to the field by presenting an analysis of awkward moments in documentary film and other reality-based media formats. It examines difficult and disrupted encounters between social actors on the screen, between filmmaker and subject, and between film and spectator. These encounters are, of course, often inter-connected. Awkward moments occur when an established mode of representation or reception is unexpectedly challenged, stalled, or altered: when an interviewee suddenly confronts the interviewer, when a subject who had been comfortable on camera begins to feel trapped in the frame, when a film perceived as a documentary turns out to be a parodic mockumentary. This book makes visible the ways in which awkwardness connects and subtends a range of transformative textual strategies, political and ethical problematics, and modalities of spectatorship in documentary film and media from the 1970s to the present.

The Negro Motorist Green Book

1940 Edition

Colchis Books The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Encyclopedia of the Documentary Film 3-Volume Set

Routledge The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumière brothers' Workers Leaving the Lumière Factory (1885) to Michael Moore's Fahrenheit 911 (2004). This Encyclopedia provides a resource that critically analyzes that history in all its aspects. Not only does this Encyclopedia examine individual films and the careers of individual film makers, it also provides overview articles of national and regional documentary film history. It explains concepts and themes in the study of documentary film, the techniques used in making films, and the institutions that support their production, appreciation, and preservation.

Military Review

The Business Of Documentary Filmmaking

Penguin Random House New Zealand Limited How to make successful documentary films, a resource book for novice and experienced filmmakers Caudia Babirat and Lloyd Spencer Davis pool their considerable experience to provide this clearly written, practical how-to manual on running a successful business in documentary filmmaking. This comprehensive, no-nonsense guidebook gives step-by-step advice on how to become an independent filmmaker of the future. The Business of Documentary Filmmaking examines the role of the independent filmmaker, and explains how you get a foot in the door, form an independent production company, write budgets and business plans, access funding and market your business. This book is brimming with helpful advice and important industry contacts as well as essential information provided by industry professionals - from filmmakers and broadcasters to entertainment lawyers and accountants. The fascinating case studies of practising filmmakers inspire with their originality and energy.

Documentary Resistance

Social Change and Participatory Media

Oxford University Press Documentary Resistance: Social Change and Participatory Media offers a new approach to understanding the networked capacity of documentary media to create public commons areas, crafting connections between unlikely interlocutors. In this process communities invest in the exchange of documentary moving image discourse around politics and social change. This book advances a new argument suggesting that documentary's capacity for social change is found in its ability to establish forms of collective identification and political agency capable of producing and sustaining activist media cultures. It advances the creation of a conceptual, theoretical, and historical space in which documentary and social change can be examined, drawing upon research in cinema, media, and communication studies as well as cultural theory to explore how political ideas move into participatory action. This book takes a distinctive approach, understanding how struggles for social justice are located, reflected, and represented on the documentary screen, but also in pre- and post-production processes. To address this living history, this project includes over sixty unpublished field interviews with documentary filmmakers, critics, funders, activists, and distributors.

The Australian Film Yearbook - 2021 Edition

The Curb The Australian Film Yearbook features the work of the flourishing Australian film industry, with over one hundred Australian feature, non-fiction, and short films released to cinemas, streaming platforms, and film festivals during 2021. Discover a thriving and vital film industry that is positively buzzing with filmmakers eager to tell Australian stories, with over forty interviews and contributions that highlight the range of skill-sets and wealth of talent on show during 2021. Sharing their voice and perspectives on what it means to be a filmmaker are Australian creatives such as Costume Designer Erin Roche (*High Ground*), Director Sally Aitken (*Playing with Sharks*), Editor Rachel Grierson-Johns (*Strong Female Lead*), Director Matthew Walker (*I'm Wanita*), Composer Angela Little (*Streamline*), Writer/Director Thomas Wilson-White (*The Greenhouse*), Editor Nick Fenton (*Nitram*) and filmmakers Tina Fielding, Jacqueline Pelczar, and Cody Greenwood (*Sparkles*). From independent films through to Hollywood-backed productions, you will find critical examinations of iconic and hidden Australian films, providing a historical touchstone for where Australian cinema was during the turbulent year filled with changes and challenges - 2021.

Documentary

A History of the Non-fiction Film

Oxford University Press, USA Presents a history of the documentary film

America's Film Legacy

The Authoritative Guide to the Landmark Movies in the National Film Registry

A&C Black Collection of the five hundred films that have been selected, to date, for preservation by the National Film Preservation Board, and are thereby listed in the National Film Registry.

The British 'B' Film

Bloomsbury Publishing This is the first book to provide a thorough examination of the British 'B' movie, from the war years to the 1960s. The authors draw on archival research, contemporary trade papers and interviews with key 'B' filmmakers to map the 'B' movie phenomenon both as artefact and as industry product, and as a reflection on their times.

The Practical Guide to Documentary Editing

Techniques for TV and Film

Taylor & Francis The Practical Guide to Documentary Editing sets out the techniques, the systems and the craft required to edit compelling professional documentary television and film. Working stage by stage through the postproduction process, author Sam Billinge explores project organization, assembling rushes, sequence editing, story structure, music and sound design, and the defining relationship between editor and director. Written by a working documentary editor with over a decade's worth of experience cutting films for major British and international broadcasters, The Practical Guide to Documentary Editing offers a unique introduction to the craft of documentary editing, and provides working and aspiring editors with the tools to master their craft in the innovative and fast-paced world of contemporary nonfiction television and film.

Albert Maysles

University of Illinois Press Albert Maysles has created some of the most influential documentaries of the postwar period. Such films as Salesman, Gimme Shelter, and Grey Gardens continue to generate intense debate about the ethics and aesthetics of the documentary form. In this in-depth study, Joe McElhaney offers a novel understanding of the historical relevance of Maysles. By closely focusing on Maysles's expressive use of his camera, particularly in relation to the filming of the human figure, this book situates Maysles's films within not only documentary film history but film history in general, arguing for their broad-ranging importance to both narrative film and documentary cinema. Complete with an engaging interview with Maysles and a detailed comparison of the variant releases of his documentary on the Beatles (What's Happening: The Beatles in the U.S.A. and The Beatles: The First U.S. Visit), this work is a pivotal study of a significant filmmaker.