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KEY=PIERRE - DAISY LUCIANO

Eden Eden Eden Eden Eden Eden is Pierre Guyotat's legendary novel of atrocity and obscenity. It is a masterpiece of literary innovation, which is taught on numerous university courses. In Guyotat's native France, the novel is highly esteemed, being hailed as 'a new landmark and starting-point for new writing' by the renowned philosopher Roland Barthes, who also writes the novel's preface. Introduced by Stephen Barber, the Eden Eden Eden is one of the most graphic accounts of queer sex ever written, and will therefore cross over into this market. Eden, Eden, Eden [Creation Publishing Group](#) Tomb for 500,000 Soldiers Guyotat's unique elision of brutal warfare and sexual ecstasy is regularly claimed as the greatest French novel of modern times. Compacting together elements from mythology, Lautreamont's Maldoror and Luis Bunuel's film Los Olvidados, he assembled a vision of contemporary life as a relentless display of slavery, prostitution and degradation, in which only catastrophic eruptions of atrocity and the delirious intervention of depraved sex acts can possess meaning for the book's lacerated human figures. Coma [MIT Press](#) A poetic exploration of trauma and renewal from the last avant-garde visionary of the twentieth century. Long ago, in childhood, when Summer reverberates and feels and throbs all over, it begins to circumscribe my body along with my self, and my body gives it shape in turn: the "joy" of living, of experiencing, of already foreseeing dismembers it, this entire body explodes, neurons rush toward what attracts them, zones of sensation break off almost in blocks that come to rest at

the four corners of the landscape, at the four corners of Creation.—from *Coma* The novelist and playwright Pierre Guyotat has been called the last great avant-garde visionary of the twentieth century, and the near-cult status of his work—because of its extreme linguistic innovation and its provocative violence—has made him one of the most influential of French writers today. He has been hailed as the true literary heir to Lautréamont and Arthur Rimbaud, and his “inhuman” works have been mentioned in the same breath as those by Georges Bataille and Antonin Artaud. Winner of the 2006 prix Décembre, *Coma* is the deeply moving, vivid portrayal of the artistic and spiritual crisis that wracked Guyotat in the 1980s when he reached the physical limits of his search for a new language, entered a mental clinic, and fell into a coma brought on by self-imposed starvation. A poetic, cruelly lucid account, *Coma* links Guyotat's illness and loss of subjectivity to a broader concern for the slow, progressive regeneration of humanity. Written in what the author himself has called a “normalized writing,” this book visits a lifetime of moments that have in common the force of amazement, brilliance, and a flash of life. Grounded in experiences from the author's childhood and his family's role in the French Resistance, *Coma* is a tale of initiation that provides an invaluable key to interpreting Guyotat's work, past and future. *Éden, Éden, Éden* Editions Gallimard "Le grand désert, ses zones vivrières, pastorales, pétrolières, nucléaires, frontalières. La guerre, le viol de vivants et de morts, un crime passionnel, des incestes, la faim. Un bordel de femmes pour les soldats, un bordel de garçons pour les ouvriers ; contigus et communicants : quelques heures d'une exaltation sexuelle sans précédent. Epouses, fiancées, sœurs, libres, installées sur les limites du territoire prostitutionnel, surveillent, commentent la perte, en des orifices stériles, du sperme reproducteur. Plus loin, en fin de journée, sur le sol incertain d'un commencement de steppe, deux corps de rencontre (mais ne sont-ils pas mère et fils?) et leurs " annexes ", un bébé et un singe pour la femme errante, son esclave pour le nomade adolescent, reconstituent, encerclés par le mouvement hostile des choses avant la nuit, la gesticulation du couple d'après la chute, le premier accouplement, le premier alphabet. L'état de terreur absolue. Longtemps placé sous censure, *Eden, Eden, Eden*, comme d'autres grands classiques de notre littérature, laisse entendre, au travers d'une mise en scène éclatante de la " monstruosité " *Polysexuality* [Semiotext\(e\)](#) Mixing documents, interviews, fiction, theory, poetry, psychiatry and anthropology, "Polysexuality" became the encyclopedia sexualis of a continent that is still emerging. Originally conceived as a special [Semiotext\(e\)](#) issue on homosexuality at the end of the 70s, "Polysexuality" quickly evolved into a more complex and iconoclastic project whose intent was to do away with recognized genders altogether, considered far too limitative. The project landed somewhere between humor, anarchy, science-fiction, utopia and apocalypse. In the few years that it took to put it together, it also evolved from a joyous schizo concept to a darker, neo-Lacanian elaboration on the impossibility of sexuality. The tension between the two, occasionally

perceptible, is the theoretical subtext of the issue. Upping the ante on gender distinctions, "Polysexuality" started by blowing wide open all sexual classifications, inventing unheard-of categories, regrouping singular features into often original configurations, like Corporate Sex, Alimentary Sex, Soft or Violent Sex, Discursive Sex, Self- Sex, Animal Sex, Child Sex, Morbid Sex, or Sex of the Gaze. Mixing documents, interviews, fiction, theory, poetry, psychiatry and anthropology, "Polysexuality" became the encyclopedia sexualis of a continent that is still emerging. What it displayed in all its forms could be called, broadly speaking, the Sexuality of Capital. (Actually the issue being rather hot, it was decided to cool it off somewhat by only using "capitals" throughout the issue. It was also the first issue for which we used the computer). The "Polysexuality" issue was attacked in Congress for its alleged advocacy of animal sex. Includes work by Alain Robbe-Grillet, Félix Guattari, Paul Verlaine, William S. Burroughs, Georges Bataille, Pierre Klossowski, Roland Barthes, Paul Virilio, Peter Lamborn Wilson, and more. Towards the Primeval Lightning Field Poetry. African American Studies. Philosophy. Essays. Now available as a second edition with a new preface from the author, Will Alexander's TOWARDS THE PRIMEVAL LIGHTNING FIELD (O Books, 1998) is a work of "vertical philosophy" revealing the strata of cultures and language, like geographical layers seen all at once. These essays comprise Alexander's "search for origins outside the warrens of the visible," revealing a singular imagination that moves with the force of a manifesto and the impossible dexterity of the unknown. Described by Eliot Weinberger as "probably the only African-American poet to take Aimé Césaire as a spiritual father," Alexander's singular voice resonates far past the constrictions of the rational world. The Rustle of Language [Univ of California Press](#) Essays discuss science, mythology, language, style, history, semiotics, literature, and meaning Earthly Signs [Moscow Diaries, 1917-1922](#) [New York Review of Books](#) A moving collection of autobiographical essays from a Russian poet and refugee of the Bolshevik Revolution. Marina Tsvetaeva ranks with Anna Akhmatova, Osip Mandelstam, and Boris Pasternak as one of Russia's greatest twentieth-century poets. Her suicide at the age of forty-eight was the tragic culmination of a life buffeted by political upheaval. The essays collected in this volume are based on diaries she kept during the turbulent years of the Revolution and Civil War. In them she records conversations of women in the markets, soldiers and peasants on the train traveling from the Crimea to Moscow in October 1917, fighting in the streets of Moscow, a frantic scramble with co-workers to dig frozen potatoes out of a cellar, and poetry readings organized by a newly minted Soviet bohemia. Alone in Moscow with two small children, no income, and a missing husband, Tsvetaeva struggled to feed her daughters (one of whom died of malnutrition in an orphanage), find employment in the Soviet bureaucracy, and keep writing poetry. Her keen and ruthless eye observes with compassion and humor—bringing the social, economic, and cultural chaos of the period to life. These autobiographical writings not only give a vivid eyewitness account of Russian

history but provide vital insights into the workings of Tsvetaeva's unique poetics. Includes black and white photographs. Prostitution An Excerpt "One of the most radical attacks on the power of civilized language ever attempted" -Bruce Benderson "This book is a crime... accentuated, rhythmized, lexiconized by everything I've been forbidden to live" -P.G. Great Expectations [Grove Press](#) Using postmodern form, Kathy Acker's Great Expectations moves her narrator through time, gender, and identity as it examines our era's cherished beliefs about life and art. The Alligators of Abraham It's the skull-fucking you didn't know you needed. -Liberty Hardy, Book Riot THE CULT CLASSIC RETURNS WITH A NEW DEFINITIVE EDITION Robert Kloss's The Alligators of Abraham is a fever dream built from the fly strewn corpses of armies, the megalomania of generals, the madness of widows, the fires of mourning, the fury of the poor, the indifference of the wealthy, and the ravenous hissing of those alligators who have ever plagued the shores of our national nightmares. The Alligators of Abraham is a Civil War epic unlike any other. A novel as lyrical as it is precise in its depiction of the struggle to maintain dignity. -Adam Braver, author November 22, 1963 Robert Kloss's words gnaw into the collective dark underbelly unconsciousness of the 19th century which, in many ways, we've never entirely gotten over in America. -Rebecca Brown, author of American Romances Hybrid Anxieties Queering the French-Algerian War and Its Postcolonial Legacies [U of Nebraska Press](#) Situated at the crossroads of queer theory and postcolonial studies, Hybrid Anxieties analyzes the intertwined and composite aspects of identities and textual forms in the wake of the French-Algerian War (1954-1962). C. L. Quinan argues that the war precipitated a dynamic in which a contestation of hegemonic masculinity occurred alongside a production of queer modes of subjectivity, embodiment, and memory that subvert norms. Innovations in literature and cinema were also directly impacted by the long and difficult process of decolonization, as the war provoked a rethinking of politics and aesthetics. The novels, films, and poetry analyzed in Hybrid Anxieties trace this imbrication of content and form, demonstrating how a postwar fracturing had both salutary and injurious effects, not only on bodies and psyches but also on artistic forms. Adopting a queer postcolonial perspective, Hybrid Anxieties adds a new impulse to the question of how to rethink hegemonic notions of gender, sexuality, and nationality, thereby opening up new spaces for considering the redemptive and productive possibilities of negotiating life in a postcolonial context. Without losing sight of the trauma of this particularly violent chapter in history, Hybrid Anxieties proposes a new kind of hybridity that, however anxious and anticipatory, emphasizes the productive forces of a queer desire to deconstruct teleological relationships between past, present, and future. God Head [Dalkey Archive Press](#) The reader is placed in the head of a young man suffering from manic depression and experiences both the highs and lows of the disease Exotica [Black Lace](#) Welcome to Exoticaa Leave your inhibitions at the door Lilli DeForrest is hoping for a week of pampering and relaxation, but when the beautiful

Rajan steps into her suite, the attraction is immediate. Rajan is her ideal lover: tender, commanding and intensely erotic. But, as Lilli is about to discover, his masterful touch is just the beginning. An utterly delicious erotic romance perfect for fans of E.L. James and Sylvia Day **Belfie Hell Beasts of No Nation A Novel** [Harper Collins](#) "Remarkable. . . . Iweala never wavers from a gripping, pulsing narrative voice. . . . He captures the horror of ethnic violence in all its brutality and the vulnerability of youth in all its innocence." —Entertainment Weekly (A) The harrowing, utterly original debut novel by Uzodinma Iweala about the life of a child soldier in a war-torn African country. As civil war rages in an unnamed West-African nation, Agu, the school-aged protagonist of this stunning novel, is recruited into a unit of guerilla fighters. Haunted by his father's own death at the hands of militants, which he fled just before witnessing, Agu is vulnerable to the dangerous yet paternal nature of his new commander. While the war rages on, Agu becomes increasingly divorced from the life he had known before the conflict started—a life of school friends, church services, and time with his family, still intact. As he vividly recalls these sunnier times, his daily reality continues to spin further downward into inexplicable brutality, primal fear, and loss of selfhood. In a powerful, strikingly original voice, Uzodinma Iweala leads the reader through the random travels, betrayals, and violence that mark Agu's new community. Electrifying and engrossing, **Beasts of No Nation** announces the arrival of an extraordinary writer. **Red or Dead A Novel** [Melville House](#) A New York Times Editors' Choice "[T]he stuff of great literature." —The New York Times | "Red or Dead is a winner." —The Washington Post The place where the swinging sixties started - Liverpool, England, birthplace of the Beatles - wasn't so swinging. Amid industrial blight and a bad economy, the port town's shipping industry was going bust and there was widespread unemployment, with no assistance from a government tightening its belt. Even the Beatles moved to London. Into these hard times walked Bill Shankly, a former Scottish coal miner who took over the city's perpetually last-place soccer team. He had a straightforward work ethic and a favorite song - a silly pop song done by a local band, "You'll Never Walk Alone." Soon he would have entire stadiums singing along, tens of thousands of people all dressed in the team color red . . . as Liverpool began to win . . . And soon, too, there was something else those thousands of people would chant as one: Shank-lee, Shank-lee . . . In **Red or Dead**, the acclaimed writer David Peace tells the stirring story of the real-life working-class hero who lifted the spirits of an entire city in turbulent times. But **Red or Dead** is more than a fictional biography of a real man, and more than a thrilling novel about sports. It is an epic novel that transcends those categories, until there's nothing left to call it but - as many of the world's leading newspapers already have - a masterpiece. **Kill Manual** [Artifice Books](#) An intense examination of schizophrenic desire, **Kill Manual** deftly navigates bizarre exchanges and extreme situations of pleasure, shame and capital. **Les Guerilleres** [University of Illinois Press](#) One of the most widely read feminist texts of the

twentieth century, and Monique Wittig's most popular novel, *Les Guérillères* imagines the attack on the language and bodies of men by a tribe of warrior women. Among the women's most powerful weapons in their assault is laughter, but they also threaten literary and linguistic customs of the patriarchal order with bullets. In this breathtakingly rapid novel first published in 1969, Wittig animates a lesbian society that invites all women to join their fight, their circle, and their community. A path-breaking novel about creating and sustaining freedom, the book derives much of its energy from its vaunting of the female body as a resource for literary invention. *Cells of Release Written Onsite*, a Continuous Line, a Cell a Day : Eastern State Penitentiary, Philadelphia, April 1-May 17, 1995 Poetry. A document of the poetry installation at the abandoned panopticon Eastern State Penitentiary written on continuous paper over six weeks at the site with photos and descriptive material. *Solo Faces A Novel* [Open Road Media](#) A novel about a lonely mountain climber from the author of *All That Is*: "Beautifully composed . . . will remind readers of Camus and Saint-Exupéry" (The Washington Post). Vernon Rand is a charismatic figure whose great love—whose life, in fact—is climbing. He lives alone in California, where he combats the drudgery of a roofing job with the thrill of climbing in the nearby mountain ranges. Sure of only his talent and nerve, Rand decides to test himself in the French Alps, with their true mountaineering and famed, fearsome peaks. He soon learns that the most perilous moments are, for him, the moments when he feels truly alive. One of the great novels of the outdoors, *Solo Faces* is as thrilling, beautiful, and immediate as the Alpine peaks that have enthralled climbers for centuries. This ebook features an illustrated biography of James Salter including rare photos from the author's personal collection. *Pussy, King of the Pirates* [Grove Press](#) A retelling of Robert Louis Stevenson's *Treasure Island*, *Pussy, King of the Pirates* is a dizzyingly imaginative foray through world history, literature, and language itself. *Wrong A Critical Biography of Dennis Cooper* [New American Canon](#) In this, the first book-length study of Cooper's life and work, Diarmuid Hester shows that such comparisons hardly scratch the surface. A lively retrospective appraisal of Cooper's fifty-year career, *Wrong* tracks the emergence of Cooper's singular style alongside his participation in a number of American subcultural movements like New York School poetry, punk rock, and radical queercore music and zines. *The Garden Director's Cut* Hashish-infused, amphetamine-driven & ranging in bold thematic cross-cuts from the seminal "garden" of the Book of Genesis to Hieronymous Bosch's *Garden of Earthly Delights* & *The Perfumed Garden* of Shaykh Nefzawi, to Pierre Guyotat's *Eden Eden* & Derek Jarman's film of the same name, *Armand's The Garden* is by turns excoriating & lyrical, political & pornographic, a blasphemous ransacking of literary & theological pieties - "a practice, an ascetic aesthetic," as McKenzie Wark wrote in one early review, "for moving toward feeling in the pure form of its impurity." *Twilight Furniture* posthuman pornography from the publishers of *Paraphilia Magazine*. Like Beckett's 'How It Is' crossed with

Pierre Guyotat's 'Eden, Eden, Eden'. Warning! Reading this book in one sitting might prove emotionally disturbing.

Philosophy For Dummies [John Wiley & Sons](#) **Philosophy For Dummies** is a complete crash-course in philosophical thought, covering key philosophers, philosophical history and theory and the big questions that affect us today. Tying in with standard UK curricula and including core topics such as logic, ethics and political philosophy, this impartial, expert guide cuts through the jargon to give you the facts.

Philosophies of Difference Nature, Racism, and Sexuate Difference [Routledge](#) **Philosophies of Difference** engages with the concept of difference in relation to a number of fundamental philosophical and political problems. Insisting on the inseparability of ontology, ethics and politics, the essays and interview in this volume offer original and timely approaches to thinking nature, sexuate difference, racism, and decoloniality. The collection draws on a range of sources, including Latin American Indigenous ontologies and philosophers such as Henri Bergson, Jacques Derrida, Luce Irigaray, Immanuel Kant, Maurice Merleau-Ponty, Charles Mills, and Eduardo Viveiros de Castro. The contributors think embodiment and life by bringing continental philosophy into generative dialogue with fields including plant studies, animal studies, decoloniality, feminist theory, philosophy of race, and law. Affirming the importance of interdisciplinarity, **Philosophies of Difference** contributes to a creative and critical intervention into established norms, limits, and categories. Invoking a conception of difference as both constitutive and generative, this collection offers new and important insights into how a rethinking of difference may ground new and more ethical modes of being and being-with. **Philosophies of Difference** unearths the constructive possibilities of difference for an ethics of relationality, and for elaborating non-anthropocentric sociality. The chapters in this book were originally published in a special issue in *Australian Feminist Law Journal*.

Covert Operations Alpha [AuthorHouse](#) **Covert Operations: Alpha** is a Sci-Fi Drama, which follows several characters after a failed covert operation. **Spy** is one of the main characters. After his failed attempt to steal information from a genetics company, his friend is killed during the re-attempted theft. The theft and the death set off a chain of events that will involve most of the key players in Chicago, and bring dozens to their death as well as making many more wishing that they were dead. Mix in some magic, high technology and some cosmic involvements, and you have one volatile ride. Hold on and enjoy.

Le Rythme dans Eden, Eden, Eden de Pierre Guyotat **Power/Knowledge Selected Interviews and Other Writings, 1972-1977** [Vintage](#) **Study of the intersection of history and philosophy as it relates to recent French political change, evidenced in essays concerning popular justice, power struggles, and the history of sexuality**

The Anathemata David Jones was one of the most important first generation British modernist poets.

Paths to Contemporary French Literature, Volume 1 [Transaction Publishers](#) **Although the great French novelists of the last two centuries are widely read in America, there is a widespread notion that little of importance has happened in French literature since the heyday of Sartre, Camus, and**

the nouveau roman. Some might argue that even well read Americans are ignorant about what is happening in European literature generally. Certainly, there has never been so few translations of foreign books in the United States, or so little coverage of foreign writers. Curious American readers need new, up-to-date information and analyses about what is happening elsewhere. *Paths to Contemporary French Literature* is a stimulating and much-needed guide to the major currents of one of the world's great literatures. This critical panorama of contemporary French literature introduces English-language readers to over fifty important writers and poets, many of whom are still little known outside of France. Emphasizing authors who are admired by their peers (as opposed to those with overnight reputations), John Taylor offers a compelling insider's view. The pioneering essays included in this book offer incisive analyses of the ideas motivating current writing and delve into a writer's or poet's entire output. Although some names may be familiar (Marguerite Duras, Hulne Cixous, Philippe Jaccottet, Henri Michaux), the reader obtains fresh reappraisals of their seminal work. Especially noteworthy, however, are Taylor's lively introductions to many other key writers who either have not yet crossed the English Channel, let alone the Atlantic. Combating the notion that French literature is overtly intellectual, inaccessible, or interested only in formal experimentation, Taylor shows that many French writers are instead acutely inquisitive about the outside world, shrewd observers of reality, even very funny. Although not conceived as a reference book, the volume possesses some qualities of a reference work: a good bibliography, reliable dates and biographical facts. *Paths to Contemporary French Literature* will be of interest to students of French literature and culture, literary scholars, and readers of contemporary fiction and poetry.

Slumberland A Novel [Farrar, Straus and Giroux](#) The hip break-out novel from 2016 Man Booker Prize winning author, Paul Beatty, about a disaffected Los Angeles DJ who travels to post-Wall Berlin in search of his transatlantic doppelganger. Hailed by the New York Times and the Los Angeles Times as one of the best writers of his generation, Paul Beatty turns his creative eye to man's search for meaning and identity in an increasingly chaotic world. After creating the perfect beat, DJ Darky goes in search of Charles Stone, a little know avant-garde jazzman, to play over his sonic masterpiece. His quest brings him to a recently unified Berlin, where he stumbles through the city's dreamy streets ruminating about race, sex, love, Teutonic gods, the prevent defense, and Wynton Marsalis in search of his artistic-and spiritual-other. Ferocious, bombastic, and laugh-out-loud funny, *Slumberland* is vintage Paul Beatty and belongs on the shelf next to Jonathan Lethem, Colson Whitehead, and Junot Diaz. **After Kathy Acker** [Allen Lane](#) Rich girl, street punk, lost girl and icon ... scholar, stripper, victim and media-whore- The late Kathy Acker's legend and writings are wrapped in mythologies, created mostly by Acker herself. The media storm that surrounded Kathy Acker's books was unprecedented- her books were condemned by the mainstream media, but eventually the controversy, and attention,

faded away. Twenty years after her untimely death aged just 50, Acker's legend has faded, making her writing more legible. In this first, fully authorized biography, Kraus approaches Acker both as a writer, and as a member of the artistic communities from which she emerged. At once forensic and intimate, *After Kathy Acker* traces the extreme discipline and literary strategies Acker used to develop her work, and the contradictions she longed to embody. Using exhaustive archival research and ongoing conversations with mutual colleagues and friends, Kraus charts Acker's movement through some of the late twentieth century's most significant artistic enterprises. *The Tel Quel Reader* [Taylor & Francis US](#) *The Tel Quel Reader* presents for the first time in English many of the key essays that played an instrumental role in shaping the contours of literary and cultural debate in the 1960s and 1970s. *Tel Quel*, a French literary review and intellectual grouping that ran from 1960 to 1982, published some of the key essays of major poststructuralist thinkers from Michel Foucault to Roland Barthes. Julia Kristeva herself was a member of *Tel Quel*'s editorial board. *The Tel Quel Reader* provides resource for students of literary theory, cultural studies, philosophy and French studies. It will also be essential reading for students of art theory, visual studies and film and anyone studying poststructuralist theory today. *Levinas and Literature New Directions* [Walter de Gruyter GmbH & Co KG](#) The posthumous publication of Emmanuel Levinas's wartime diaries, postwar lectures, and drafts for two novels afford new approaches to understanding the relationship between literature, philosophy, and religion. This volume gathers an international list of experts to examine new questions raised by Levinas's deep and creative experiment in thinking at the intersection of literature, philosophy, and religion. Chapters address the role and significance of poetry, narrative, and metaphor in accessing the ethical sense of ordinary life; Levinas's critical engagement with authors such as Leon Bloy, Paul Celan, Vassily Grossman, Marcel Proust, and Maurice Blanchot; analyses of Levinas's draft novels *Eros ou Triple opulence* and *La Dame de chez Wepler*; and the application of Levinas's thought in reading contemporary authors such as Ian McEwan and Cormac McCarthy. Contributors include Danielle Cohen-Levinas, Kevin Hart, Eric Hoppenot, Vivian Liska, Jean-Luc Nancy and François-David Sebbah, among others. *Critical Essays* [Northwestern University Press](#) The essays in this volume were written during the years that its author's first four books were published in France. They chart the course of Barthe's criticism from the vocabularies of existentialism and Marxism (reflections on the social situation of literature and writer's responsibility before History) to a psychoanalysis of substances (after Bachelard) and a psychoanalytical anthropology (which evidently brought Barthes to his present terms of understanding with Levi-Strauss and Lacan). *The Book of Ruth* [HMH](#) PEN/Hemingway Award Winner: An "enthraling" novel of a woman trapped within a tragically dysfunctional family (*Entertainment Weekly*). From the New York Times bestselling author of *The Excellent Lombards* and *A Map of the World*, this is "an extraordinary story of a family's disintegration [that] will be

compared to Jane Smiley's *A Thousand Acres*" (People). It follows Ruth Grey, a young woman in a tiny Illinois farm town, who has lost her father to World War II, and constantly faces her unhappy mother's wrath—when she isn't being ignored in favor of her math-prodigy brother. As Ruth navigates her lonely life, she strives to find happiness and pleasure where she can, but the world may conspire to defeat her. "A sly and wistful, if harrowing, human comedy . . . [An] original voice in fiction and one well worth listening to." —The Boston Sunday Globe "Unforgettably, beat by beat, Hamilton maps the best and worst of the human heart and all the mysterious, uncharted country in between." —Kirkus Reviews "Hamilton's story builds to a shocking crescendo. Her small-town characters are as appealingly offbeat and brushed with grace as any found in Alice Hoffman's or Anne Tyler's novels." —Glamour Home Land A Novel Picador What if somebody finally wrote to his high school alumni bulletin and told...the truth! Here is an update from hell, a brilliant work from novelist Sam Lipsyte, whom Jeffrey Eugenides calls "original, devious, and very funny" and of whose first novel Chuck Palahniuk wrote, "I laughed out loud---and I never laugh out loud." The Eastern Valley High School Alumni newsletter, Catamount Notes, is bursting with tales of success: former students include a bankable politician and a famous baseball star, not to mention a major-label recording artist. Then there is the appalling, yet utterly lovable, Lewis Miner, class of '89---a.k.a Teabag---who did not pan out. Home Land is his confession in all its bitter, lovelorn glory.