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KEY=DYNAMIC - NATHAN YOSEF

Vertical Urbanism Designing Compact Cities in China *Routledge* Studies of compact cities have evolved along with the rising awareness of climate change and sustainable development. Relevant debates, however, reveal that the prevailing definitions and practices of compact cities are tied primarily to traditional Western urban forms. This book reinterprets "compact city", and develops a ground-breaking discourse of "Vertical Urbanism", a concept that has never been critically articulated. It emphasizes "Vertical Urbanism" as a dynamic design strategy instead of a static form, distinguishing it from the stereotyped concept of "vertical city" or "towers in the park" dominant in China and elsewhere, and suggests its adaptability to different geographic and cultural contexts. Using Chinese cities as laboratories of investigation, this book explores the design, ecological, and sociocultural dimensions of building compact cities, and addresses important global urban issues through localized design solutions, such as the relationship between density and vitality, the integration of horizontal and vertical dimensions of design, and the ecological and social adaptability of combinatory mega-forms. In addition, through discussions with scholars from the United States, China, and Japan, this book provides an insight into the theoretical debates surrounding "compact city" and "Vertical Urbanism" in the global context. Scholars and students in architecture and urban planning will be attracted by this book. Also, it will appeal to readers with an interest in urban development and Asian studies. **Industrial Design Magazine ID. Prezi Cookbook** *Packt Publishing Ltd* This book is intended for both beginners who want to get started with Prezi as well as experienced users who want to enhance their knowledge of Prezi. If you are a seasoned presenter, you can use this book to quickly transfer your presentation skills to Prezi. If you are new to presenting, the guidelines and tips in this book take you by the hand and guide you to complete mastery of Prezi. **Green Stormwater Infrastructure Fundamentals and Design** *John Wiley & Sons* Green Stormwater Infrastructure Fundamentals and Design Discover

novel stormwater control measures to make for a greener tomorrow! The protection of our aquatic resources is growing in importance as the effects of climate change and continued urbanization are felt throughout the world. While most rain that falls onto vegetated spaces infiltrates the soil, rain that falls onto impervious surfaces will not, increasing downstream flooding and erosion and causing impaired water quality. Impervious surfaces such as road infrastructure, rooftops, and parking areas all increase runoff and mobilize many pollutants that have deposited on these surfaces that are then carried into our waterways. Proper management of this stormwater through green infrastructure is essential to address these challenges and reduce the environmental and ecological impacts brought about by this runoff. This book brings into focus resilient stormwater control measures (SCMs) for the reduction of stormwater flows and associated pollutants that can detrimentally impact our local environmental and ecological systems. These interventions are green infrastructure based, utilizing natural hydrologic and environmental features using soil and vegetation to manage stormwater. These technologies include water harvesting, bioretention and bioinfiltration, vegetated swales and filter strips, permeable pavements, sand filters, green roofs, and stormwater wetlands, among others. The basic science and engineering of these technologies is discussed, including performance information and best maintenance practices. Green Stormwater Infrastructure readers will also find: Research-informed resilient SCM design fundamentals Diagrams developed by the authors to enhance understanding Case studies to illustrate the points elucidated in the book End-of-chapter problems with a separate solutions manual Green Stormwater Infrastructure is an ideal resource for environmental, civil, and biological engineers and environmental scientists in the consulting field. Landscape architects, managers and engineers of watershed districts, and members of federal, state, and local governmental agencies—especially those in the departments of environmental protection and transportation—will find many uses for this guidebook. It will also be of interest to professors, upper-level undergraduates and graduate students in environmental, civil, and biological engineering programs. **Design Anthropology Theory and Practice** *Routledge* Design is a key site of cultural production and change in contemporary society. Anthropologists have been involved in design projects for several decades but only recently a new field of inquiry has emerged which aims to integrate the strengths of design thinking and anthropological research. This book is written by anthropologists who actively participate in the development of design anthropology. Comprising both cutting-edge explorations and theoretical reflections, it provides a much-needed introduction to the concepts, methods, practices and challenges of the new field. Design Anthropology moves from observation and interpretation to collaboration, intervention and co-creation. Its practitioners participate in multidisciplinary design teams working towards concrete solutions for problems that are sometimes ill-defined. The authors address the critical potential of design anthropology in a wide range of design activities across the globe and query the impact of design on the discipline of anthropology. This volume will appeal to new and experienced practitioners in the field as well as to students of anthropology, innovation, science and technology studies, and a wide range of design studies focusing on user participation, innovation, and collaborative research. **Effect of Planform and Body on Supersonic Aerodynamics of**

Multibody Configurations Vertical Urbanism Designing Compact Cities in China *Routledge* Studies of compact cities have evolved along with the rising awareness of climate change and sustainable development. Relevant debates, however, reveal that the prevailing definitions and practices of compact cities are tied primarily to traditional Western urban forms. This book reinterprets "compact city", and develops a ground-breaking discourse of "Vertical Urbanism", a concept that has never been critically articulated. It emphasizes "Vertical Urbanism" as a dynamic design strategy instead of a static form, distinguishing it from the stereotyped concept of "vertical city" or "towers in the park" dominant in China and elsewhere, and suggests its adaptability to different geographic and cultural contexts. Using Chinese cities as laboratories of investigation, this book explores the design, ecological, and sociocultural dimensions of building compact cities, and addresses important global urban issues through localized design solutions, such as the relationship between density and vitality, the integration of horizontal and vertical dimensions of design, and the ecological and social adaptability of combinatory mega-forms. In addition, through discussions with scholars from the United States, China, and Japan, this book provides an insight into the theoretical debates surrounding "compact city" and "Vertical Urbanism" in the global context. Scholars and students in architecture and urban planning will be attracted by this book. Also, it will appeal to readers with an interest in urban development and Asian studies.

The Customer is NOT Always Right? Marketing Orientations in a Dynamic Business World *Proceedings of the 2011 World Marketing Congress Springer* This volume includes the full proceedings from the 2011 World Marketing Congress held in Reims, France with the theme The Customer is NOT Always Right? Marketing Orientations in a Dynamic Business World. The focus of the conference and the enclosed papers is on marketing thought and practices throughout the world. This volume resents papers on various topics including marketing management, marketing strategy, and consumer behavior. Founded in 1971, the Academy of Marketing Science is an international organization dedicated to promoting timely explorations of phenomena related to the science of marketing in theory, research, and practice. Among its services to members and the community at large, the Academy offers conferences, congresses and symposia that attract delegates from around the world. Presentations from these events are published in this Proceedings series, which offers a comprehensive archive of volumes reflecting the evolution of the field. Volumes deliver cutting-edge research and insights, complimenting the Academy's flagship journals, the Journal of the Academy of Marketing Science (JAMS) and AMS Review. Volumes are edited by leading scholars and practitioners across a wide range of subject areas in marketing science.

IBM Cognos Dynamic Query *IBM Redbooks* This IBM® Redbooks® publication explains how IBM Cognos® Business Intelligence (BI) administrators, authors, modelers, and power users can use the dynamic query layer effectively. It provides guidance for determining which technology within the dynamic query layer can best satisfy your business requirements. Administrators can learn how to tune the query service effectively and preferred practices for managing their business intelligence content. This book includes information about metadata modeling of relational data sources with IBM Cognos Framework Manager. It includes considerations that can help you author high-performing applications that satisfy

analytical requirements of users. This book provides guidance for troubleshooting issues related to the dynamic query layer of Cognos BI. Related documents: Solution Guide : Big Data Analytics with IBM Cognos BI Dynamic Query Blog post : IBM Cognos Dynamic Query Extensibility

Interior Spaces of the USA and Canada Vol 7 Images Publishing Interior Spaces of the USA and Canada Volume 7 is as popular globally as it is in North America. It is much sought after as the definitive pictorial overview of trends and developments in interior design and decorating in the world's most lucrative market.

Progressive Architecture California Design, 1930-1965 Living In a Modern Way MIT Press In 1951, designer Greta Magnusson Grossman observed that California design was "not a superimposed style, but an answer to present conditions....It has developed out of our own preferences for living in a modern way." California design influenced the material culture of the entire country, in everything from architecture to fashion. This generously illustrated book, which accompanies a major exhibition at the Los Angeles County Museum of Art, is the first comprehensive examination of California's mid-century modern design. It begins by tracing the origins of a distinctively California modernism in the 1930s by such European émigrés as Richard Neutra, Rudolph Schindler, and Kem Weber; it finds other specific design influences and innovations in solid-color commercial ceramics, inspirations from Mexico and Asia, new schools for design training, new concepts about leisure, and the conversion of wartime technologies to peacetime use (exemplified by Charles and Ray Eames's plywood and fiberglass furniture). The heart of California Design is the modern California home, famously characterized by open plans conducive to outdoor living. The layouts of modernist homes by Pierre Koenig, Craig Ellwood, and Raphael Soriano, for example, were intended to blur the distinction between indoors and out. Homes were furnished with products from Heath Ceramics, Van Keppel-Green, and Architectural Pottery as well as other, previously unheralded companies and designers. Many objects were designed to be multifunctional: pool and patio furniture that was equally suitable indoors, lighting that was both task and ambient, bookshelves that served as room dividers, and bathing suits that would turn into ensembles appropriate for indoor entertainment. California Design includes 350 images, most in color, of furniture, ceramics, metalwork, architecture, graphic and industrial design, film, textiles, and fashion, and ten incisive essays that trace the rise of the California design aesthetic.

Who Owns Whom North & South America

Computerworld For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network.

HomeWork Design Solutions for Working from Home Innovative design solutions for incorporating workspaces into the home

Students at the Center Personalized Learning with Habits of Mind ASCD Educators' most important work is to help students develop the intellectual and social strength of character necessary to live well in the world. The way to do this, argue authors Bena Kallick and Allison Zmuda, is to increase the say students have in their own learning and prepare them to navigate complexities they face both inside and beyond school. This means rethinking traditional teacher and student roles and re-examining goal setting, lesson planning, assessment, and feedback

practices. It means establishing classrooms that prioritize ■ Voice—Involving students in “the what” and “the how” of learning and equipping them to be stewards of their own education. ■ Co-creation—Guiding students to identify the challenges and concepts they want to explore and outline the actions they will take. ■ Social construction—Having students work with others to theorize, pursue common goals, build products, and generate performances. ■ Self-discovery—Teaching students to reflect on their own developing skills and knowledge so that they will acquire new understandings of themselves and how they learn. Based on their exciting work in the field, Kallick and Zmuda map out a transformative model of personalization that puts students at the center and asks them to employ the set of dispositions for engagement and learning known as the Habits of Mind. They share the perspectives of educators engaged in this work; highlight the habits that empower students to pursue aspirations, investigate problems, design solutions, chase curiosities, and create performances; and provide tools and recommendations for adjusting classroom practices to facilitate learning that is self-directed, dynamic, sometimes messy, and always meaningful.

Computerworld For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network.

The Architecture Annual 2006-2007. Delft University of Technology 010 Publishers The themes of this "Arcjitecture Annual" focuses on how the materials, design, construction and running of a building can affect the environment.

Great Garden Design Contemporary Inspiration for Outdoor Spaces Frances Lincoln This book presents the best garden designs of the last ten years from more than 50 top garden designers. It offers design solutions for every situation, every area, all tastes and budgets, and any size of garden. It draws on the talents of celebrated designers such as Tom Stuart Smith, Luciano Giubbilei, Charlotte Rowe, Ian Kitson, John Brookes, Cleve West, Dan Pearson and Andy Sturgeon. It also showcases the work of lesser-known designers whose innovating designs deserve wider recognition. The process of garden design requires many thousands of small decisions in the pursuit of the most appealing solutions for outdoor spaces. But this book makes the complex process simpler by offering ample choices of contemporary design for you to explore what's possible, what's practical and what's affordable. Comprising garden rooms, ornamental details, styles and planting ideas, this book will appeal to every garden owner, whether they manage a small or medium sized garden, a roof terrace, balcony or courtyard space. It offers cutting edge solutions for those seeking an entirely new look as well as key details that can make all the difference.

Large Space Structures & Systems in the Space Station Era A Bibliography with Indexes Urban Microclimate Modelling for Comfort and Energy Studies Springer Nature This book discusses urban microclimate and heat-related risks in urban areas, brought on by the combination of global climate change effects and local modification of climate determined by extensive urbanization such as the 'Urban heat island' phenomenon. This matter is relevant to almost all urbanized areas in the world, where the increase of urban population and air temperature is expected to endanger both the overall health of the population and the energy supply for the functioning of urban systems. The book details the

inter-relationship between urban morphology, microclimate and building energy performance and presents a multidisciplinary approach that brings together Urban Climatology, Engineering and Architectural knowledge to support the development of reliable models and tools for research and practice. This book is a useful tool for architects and building energy modelers, urban planners and geographers who need a practical guide to realize basic urban microclimate simulation for use in both academic research and planning practice.

Artbibliographies Modern Urban Land Computerworld For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network.

Innovations in Landscape Architecture *Routledge* This inspiring and thought-provoking book explores how recent innovations in landscape architecture have uniquely positioned the practice to address complex issues and technologies that affect our built environment. The changing and expanding nature of "landscape" make it more important than ever for landscape architects to seek innovation as a critical component in the forward development of a contemporary profession that merges expansive ideas and applications. The editors bring together leading contributors who are experts in new and pioneering approaches and technologies within the fields of academic and professional landscape architecture. The chapters explore digital technology, design processes and theoretical queries that shape the contemporary practice of landscape architecture. Topics covered include: Digital design Fabrication and prototyping Emerging technology Visualization of data System theory Concluding the book are case studies looking at the work of two landscape firms (PEG and MYKD) and two academic departments (Illinois Institute of Technology and the Rhode Island School of Design), which together show the novel and exciting directions that landscape is already going in.

Automotive News Consultants & Consulting Organizations Directory *Gale Cengage* **Thomas Register of American Manufacturers and Thomas Register Catalog File** Vols. for 1970-71 includes manufacturers' catalogs.

Official Gazette of the United States Patent and Trademark Office Trademarks Computerworld For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network.

Web Form Design Filling in the Blanks *Rosenfeld Media* Forms make or break the most crucial online interactions: checkout (commerce), registration (community), data input (participation and sharing), and any task requiring information entry. In *Web Form Design*, Luke Wroblewski draws on original research, his considerable experience at Yahoo! and eBay, and the perspectives of many of the field's leading designers to show you everything you need to know about designing effective and engaging Web forms.

Integrated Buildings The Systems Basis of Architecture *John Wiley & Sons* An "anatomical" study of building systems integration with guidelines for practical applications Through a systems approach to buildings, *Integrated Buildings: The Systems Basis of Architecture* details the practice of integration to bridge the gap between the design intentions and technical demands of

building projects. Analytic methods are introduced that illustrate the value, benefit, and application of systems integration, as well as guidelines for selecting technical systems in the conceptual, schematic, and design development stages of projects. Landmark structures such as Eero Saarinen's John Deere Headquarters, Renzo Piano's Kansai International Airport, Glenn Murcutt's Magney House, and Richard Rogers's Lloyd's of London headquarters are presented as part of an extensive collection of case studies organized into seven categories: Laboratories Offices Pavilions Green Architecture High Tech Architecture Airport Terminals Residential Architecture. Advanced material is provided on methods of integration, including an overview of integration topics, the systems basis of architecture, and the integration potential of various building systems. An expanded case study of Ibsen Nelsen's design for the Pacific Museum of Flight is used to demonstrate case study methods for tracing integration through any work of architecture. Visually enhanced with more than 300 illustrations, diagrams, and photographs, *Integrated Buildings: The Systems Basis of Architecture* is a valuable reference guide for architecture and civil engineering students, as well as architects, engineers, and other professionals in the construction industry. **Speculative Everything Design, Fiction, and Social Dreaming** MIT Press How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions hav