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KEY=A - LACEY HAMILTON

Dorothea Lange: A Life Beyond Limits W. W. Norton & Company Dorothea Lange's photographs define how the American Depression is remembered; this evocative biography defines her creative struggles and enduring legacy. **Dorothea Lange: A Life Beyond Limits** W. W. Norton & Company Winner of the 2010 Bancroft Prize and finalist for the 2009 Los Angeles Times Book Prize in Biography: The definitive biography of a heroic chronicler of America's Depression and one of the twentieth century's greatest photographers. We all know Dorothea Lange's iconic photos—the Migrant Mother holding her child, the shoeless children of the Dust Bowl—but now renowned American historian Linda Gordon brings them to three-dimensional life in this groundbreaking exploration of Lange's transformation into a documentarist. Using Lange's life to anchor a moving social history of twentieth-century America, Gordon masterfully re-creates bohemian San Francisco, the Depression, and the Japanese-American internment camps. Accompanied by more than one hundred images—many of them previously unseen and some formerly suppressed—Gordon has written a sparkling, fast-moving story that testifies to her status as one of the most gifted historians of our time. Finalist for the Los Angeles Times Book Prize; a New York Times Notable Book; New Yorker's A Year's Reading; and San Francisco Chronicle Best Book. **Dorothea Lange A Life Beyond Limits** W. W. Norton Dorothea Lange's photographs define how the American Depression is remembered; this evocative biography defines her creative struggles and enduring legacy. **Daring to Look Dorothea Lange's Photographs and Reports from the Field** University of Chicago Press The never-before-published photographs and captions from Dorothea Lange's fieldwork in California, the Pacific Northwest, and North Carolina during 1939 for the New Deal's Farm Security Administration come together in an iconic collection that includes defining images of that time in American history. **Feminism Unfinished: A Short, Surprising History of American Women's Movements** W. W. Norton & Company Reframing feminism for the twenty-first century, this bold and essential history stands up against "bland corporate manifestos" (Sarah Leonard). Eschewing the conventional wisdom that places the origins of the American women's movement in the nostalgic glow of the late 1960s, *Feminism Unfinished* traces the beginnings of this seminal American social movement to the 1920s, in the process creating an expanded, historical narrative that dramatically rewrites a century of American women's history. Also challenging the contemporary "lean-in," trickle-down feminist philosophy and asserting that women's histories all too often depoliticize politics, labor issues, and divergent economic circumstances, Dorothy Sue Cobble, Linda Gordon, and Astrid Henry demonstrate that the post-Suffrage women's movement focused on exploitation of women in the workplace as well as on inherent sexual rights. The authors carefully revise our "wave" vision of feminism, which previously suggested that there were clear breaks and sharp divisions within these media-driven "waves." Showing how history books have obscured the notable activism by working-class and minority women in the past, *Feminism Unfinished* provides a much-needed corrective. **Moving Images Photography and the Japanese American Incarceration** University of Illinois Press When the American government began impounding Japanese American citizens after Pearl Harbor, photography became a battleground. The control of the means of representation affected nearly every aspect of the incarceration, from the mug shots criminalizing Japanese Americans to the prohibition of cameras in the hands of inmates. The government also hired photographers to make an extensive record of the forced removal and incarceration. In this insightful study, Jasmine Alinder explores the photographic record of the imprisonment in war relocation centers such as Manzanar, Tule Lake, Jerome, and others. She investigates why photographs were made, how they were meant to function, and how they have been reproduced and interpreted subsequently by the popular press and museums in constructing versions of public history. Alinder provides calibrated readings of the photographs from this period, including works by Dorothea Lange, Ansel Adams, Manzanar camp inmate Toyo Miyatake (who constructed his own camera to document the complicated realities of camp life), and contemporary artists Patrick Nagatani and Masumi Hayashi. Illustrated with more than forty photographs, *Moving Images* reveals the significance of the camera in the process of incarceration as well as the construction of race, citizenship, and patriotism in this complex historical moment. **Diane Arbus A Biography** Open Road Media "A spellbinding portrait" of the tumultuous life and artistic career of one of the most creative photographers of the 1960s (New York magazine). Diane Arbus became famous for her intimate and unconventional portraits of twins, dwarfs, sideshow performers, eccentrics, and everyday "freaks." Condemned by some for voyeurism, praised by others for compassion, she was nonetheless a transformative figure in twentieth-century photography and hailed by all for her undeniable genius. Her life was cut short when she committed suicide in 1971 at the peak of her career. In the first complete biography of Arbus, author Patricia Bosworth traces the arc of Arbus's remarkable life: her sheltered upper-class childhood and passionate, all-consuming marriage to Allan Arbus; her roles as wife and devoted mother; and her evolution from fashion photographer to critically acclaimed artist—one who forever altered the boundaries of photography. **Dorothea Lange Aperture Masters of Photography** Aperture The Aperture Masters of Photography Series has become a touchstone of Apertures longstanding commitment to introducing the history and art of photography to a broader public. Each volume provides an ongoing comprehensive view of the artists who have

helped shape the medium. Initially presented as the History of Photography Series in 1976, the first volume featured Henri Cartier-Bresson and was edited by legendary French publisher Robert Delpire, who cofounded the series with Apertures own Michael Hoffman. Twenty volumes have been published in total, each of them devoted to an image-maker whose achievements have accorded them vital importance in the history of photography. Each volume presents an evocative selection of the photographers lives work, introduced with a foreword by a notable curator or historian of each artist. The series will be relaunched in Fall 2014, beginning with books on Paul Strand and Dorothea Lange, elegantly updated and refreshed for todays photography-hungry audiences, and introducing new, image-by-image commentary and chronologies of the artists lives for each of the previously published titles. The series will also include entirely new titles on individual artists. The Aperture Masters of Photography Series is an unparalleled library of both historical and contemporary photographers, and serves as an accessible compilation for anyone studying the history of photography. **The Great Arizona Orphan Abduction** Harvard University Press In 1904, New York nuns brought forty Irish orphans to a remote Arizona mining camp, to be placed with Catholic families. The Catholic families were Mexican, as was the majority of the population. Soon the town's Anglos, furious at this "interracial" transgression, formed a vigilante squad that kidnapped the children and nearly lynched the nuns and the local priest. The Catholic Church sued to get its wards back, but all the courts, including the U.S. Supreme Court, ruled in favor of the vigilantes. The Great Arizona Orphan Abduction tells this disturbing and dramatic tale to illuminate the creation of racial boundaries along the Mexican border. Clifton/Morenci, Arizona, was a "wild West" boomtown, where the mines and smelters pulled in thousands of Mexican immigrant workers. Racial walls hardened as the mines became big business and whiteness became a marker of superiority. These already volatile race and class relations produced passions that erupted in the "orphan incident." To the Anglos of Clifton/Morenci, placing a white child with a Mexican family was tantamount to child abuse, and they saw their kidnapping as a rescue. Women initiated both sides of this confrontation. Mexican women agreed to take in these orphans, both serving their church and asserting a maternal prerogative; Anglo women believed they had to "save" the orphans, and they organized a vigilante squad to do it. In retelling this nearly forgotten piece of American history, Linda Gordon brilliantly recreates and dissects the tangled intersection of family and racial values, in a gripping story that resonates with today's conflicts over the "best interests of the child." **Dorothea Lange's Ireland** Denver Museum of A collection of the noted documentary photographer's works captures the essence of Ireland. **Learning to See A Novel of Dorothea Lange, the Woman Who Revealed the Real America** HarperCollins If you liked Sold on a Monday and Beautiful Exiles, you'll love this novel about strong-willed trailblazing photographer, Dorothea Lange, whose fame grew during World War II and the Great Depression. "Hooper excels at humanizing giants....seamlessly weaving together the time, places and people in Lange's life...For photo buffs and others familiar with her vast body of work, reading the book will be like discovering the secret backstory of someone they thought they knew." —The Washington Post In 1918, a fearless twenty-two-year old arrives in bohemian San Francisco from the Northeast, determined to make her own way as an independent woman. Renaming herself Dorothea Lange she is soon the celebrated owner of the city's most prestigious and stylish portrait studio and wife of the talented but volatile painter, Maynard Dixon. By the early 1930s, as America's economy collapses, her marriage founders and Dorothea must find ways to support her two young sons single-handedly. Determined to expose the horrific conditions of the nation's poor, she takes to the road with her camera, creating images that inspire, reform, and define the era. And when the United States enters World War II, Dorothea chooses to confront another injustice—the incarceration of thousands of innocent Japanese Americans. At a time when women were supposed to keep the home fires burning, Dorothea Lange, creator of the most iconic photographs of the 20th century, dares to be different. But her choices came at a steep price... **Impounded Dorothea Lange and the Censored Images of Japanese American Internment** W. W. Norton A stunning array of nearly 120 photographs originally censored by the U.S. Army, many of which have never been published, captures the stark reality of the internment camps and the lives of the Japanese-American citizens who were rounded up and forced into the camps following Japan's 1941 bombing of Pearl Harbor. Reprint. 10,000 first printing. **Dorothea Lange The Bohemians A Novel** Ballantine Books A dazzling novel of one of America's most celebrated photographers, Dorothea Lange, exploring the wild years in San Francisco that awakened her career-defining grit, compassion, and daring. "Jasmin Darznik expertly delivers an intriguing glimpse into the woman behind those unforgettable photographs of the Great Depression, and their impact on humanity."—Susan Meissner, bestselling author of *The Nature of Fragile Things* In this novel of the glittering and gritty Jazz Age, a young aspiring photographer named Dorothea Lange arrives in San Francisco in 1918. As a newcomer—and naïve one at that—Dorothea is grateful for the fast friendship of Caroline Lee, a vivacious, straight-talking Chinese American with a complicated past, who introduces Dorothea to Monkey Block, an artists' colony and the bohemian heart of the city. Dazzled by Caroline and her friends, Dorothea is catapulted into a heady new world of freedom, art, and politics. She also finds herself falling in love with the brilliant but troubled painter Maynard Dixon. As Dorothea sheds her innocence, her purpose is awakened and she grows into the artist whose iconic Depression-era "Migrant Mother" photograph broke the hearts and opened the eyes of a nation. A vivid and absorbing portrait of the past, *The Bohemians* captures a cast of unforgettable characters, including Frida Kahlo, Ansel Adams, and D. H. Lawrence. But moreover, it shows how the gift of friendship and the possibility of self-invention persist against the ferocious pull of history. **Restless Spirit The Life and Work of Dorothea Lange** A biography of Dorothea Lange, whose photographs of migrant workers, Japanese American internees, and rural poverty helped bring about important social reforms. **Inge Morath Magnum Legacy** Prestel Publishing An illustrated biography of one of the 20th century's greatest photographers, this book looks at the life and work of Inge Morath. The late playwright Arthur Miller, speaking of his wife Inge Morath, said "She made poetry out of people and their places over half a century." Morath's curiosity, compassion, and bravery show vividly in this biography featuring stunning images from every stage of her career. Biographer Linda Gordon presents Morath traveling across the globe, often as a woman alone, quietly but firmly defying the conventions for what was appropriate for women at the time. Her photographs show her cosmopolitanism, which arose from her love of literature, her fluency in many languages, and her revulsion against Hitler's Germany, where she spent her teenage years. Her respect for all the world's cultures, from Spain to Iran to China, made her a kind of visual ethnographer. One of the first women to join the Magnum collective, Morath was a superb portraitist, particularly drawn to artists, such as painter Saul Steinberg, sculptor Louise Bourgeois, and writer Boris Pasternak. She worked mainly in black-and-white but also used color film exquisitely, even early in her career. Through Magnum

assignments to document film sets she met Arthur Miller and their subsequent marriage lasted for forty years. Despite a variety of subject matter, Morath's work is unified by an intimacy and comfort with the world's many cultures. Truly a citizen of the world, her images are simultaneously universal and personal. **Review of California on the Breadlines: Dorothea Lange, Paul Taylor, and the Making of a New Deal Narrative (Jan Goggans, 2010) and Dorothea Lange: A Life Beyond Limits (Linda Gordon, 2009). The Second Coming of the KKK: The Ku Klux Klan of the 1920s and the American Political Tradition** Liveright Publishing An urgent examination into the revived Klan of the 1920s becomes "required reading" for our time (New York Times Book Review). Extraordinary national acclaim accompanied the publication of award-winning historian Linda Gordon's disturbing and markedly timely history of the reassembled Ku Klux Klan of the 1920s. Dramatically challenging our preconceptions of the hooded Klansmen responsible for establishing a Jim Crow racial hierarchy in the 1870s South, this "second Klan" spread in states principally above the Mason-Dixon line by courting xenophobic fears surrounding the flood of immigrant "hordes" landing on American shores. "Part cautionary tale, part expose" (Washington Post), *The Second Coming of the KKK* "illuminates the surprising scope of the movement" (The New Yorker); the Klan attracted four-to-six-million members through secret rituals, manufactured news stories, and mass "Klonvocations" prior to its collapse in 1926—but not before its potent ideology of intolerance became part and parcel of the American tradition. A "must-read" (Salon) for anyone looking to understand the current moment, *The Second Coming of the KKK* offers "chilling comparisons to the present day" (New York Review of Books). **Woman's Body, Woman's Right A Social History of Birth Control in America** Viking Press By 1850, most contraceptive methods and abortion were illegal in America. But in the late 19th century, American women began demanding the right to prevent or terminate pregnancy. Gordon traces the story of this controversy, and includes new material on recent movements to outlaw abortion. **Dorothea Lange Book One** Independently Published Dorothea Lange's documentary work in the 1930s and 1940s set a standard for photography. In this book, her photographs are presented with context and details, and in the photo essay format that the Farm Security Administration had in mind when they commissioned this large scale project. **Fighting Chance The Struggle Over Woman Suffrage and Black Suffrage in Reconstruction America** Oxford University Press The advocates of woman suffrage and black suffrage came to a bitter falling-out in the midst of Reconstruction, when Elizabeth Cady Stanton opposed the 15th Amendment for granting black men the right to vote but not women. How did these two causes, so long allied, come to this? In a lively narrative of insider politics, betrayal, deception, and personal conflict, *Fighting Chance* offers fresh answers to this question and reveals that racism was not the only cause, but that the outcome also depended heavily on money and political maneuver. Historian Faye Dudden shows that Stanton and Susan B. Anthony, believing they had a fighting chance to win woman suffrage after the Civil War, tried but failed to exploit windows of political opportunity, especially in Kansas. When they became most desperate, they succeeded only in selling out their long-held commitment to black rights and their invaluable friendship and alliance with Frederick Douglass. Based on extensive research, *Fighting Chance* is a major contribution to women's history and to 19th-century political history.--From <http://www.booktopia.com.au> (Sep. 30, 2013). **Sisters in Art The Biography of Margaret, Esther, and Helen Bruton** Graphic Arts Books With color photographs and artwork, *Sisters in Art* is the first biography to capture the lives and works of Margaret, Esther, and Helen Bruton, three exceptionally talented sisters whose mark on the California modernist art scene still impacts our world. Nominee, 2021 New Deal Book Award "Great stories abound in this book, including the goings-on of the 'Monterey Group' of painters and an encounter with a teetotaling Henri Matisse at a North Beach cocktail party. If California had a Belle Époque, this was it. From their chubby-cheeked 'Gibson Girl' childhood through their sunlit dotage, the Brutons were exemplars of many aspects of California history and, in recent years, overlooked. Good's book corrects this." —Library Journal "Both beautiful and substantial, *Sisters in Art: The Biography of Margaret, Esther, and Helen Bruton*. . . would make a great gift for the art lover in your life [...] The book contains detailed-but-lively accounts of the sisters' lives and work, and is filled with black-and-white and color plates of their art." —The Carmel Pine Cone "An illuminating and heroic work... [Good] writes vividly about how all three Brutons continued to make art until the very end of their lives." —Jasmin Darznik, New York Times–bestselling author of *The Bohemians* "For decades, Margaret, Esther and Helen Bruton have been relegated to a side note in California art history. Yet their work has found new appreciation in the 21st century, and their fascinating lives and impressive artistic achievements are finally coming back into the light." —Carmel Magazine Educated at art schools in New York and Paris, the Brutons ran in elite artistic circles and often found themselves in the company of luminaries including Frida Kahlo, Diego Rivera, Henri Matisse, Armin Hansen, Maynard Dixon, Imogen Cunningham, and Ansel Adams. Their contemporaries described the sisters as geniuses, for they were bold experimenters who excelled in a wide variety of mediums and styles, each eventually finding a specialization that expressed her best: Margaret turned to oil paintings, watercolors, and terrazzo tabletops; Esther became known for her murals, etchings, fashion illustrations, and decorative screens; and Helen lost herself in large-scale mosaics. Although celebrated for their achievements during the 1920s and 1930s, the Brutons cared little about fame, failing to promote themselves or their work. Over time, the "famous Bruton sisters" and their impressive art careers were nearly forgotten. Now for the first time, *Sisters in Art* reveals the contributions of Margaret, Esther, and Helen Bruton as their works continue to inspire and find new appreciation today. **Partisan Priorities How Issue Ownership Drives and Distorts American Politics** Cambridge University Press *Partisan Priorities* investigates issue ownership, showing that American political parties deliver neither superior performance nor popular policies on the issues they 'own'. **Dorothea Lange: Words and Pictures** Towards the end of her life, Dorothea Lange (American, 1895-1965) remarked that "all photographs—not only those that are so-called 'documentary,' and every photograph really is documentary and belongs in some place, has a place in history—can be fortified by words." Though Lange's career is widely heralded, this connection between words and pictures has received scant attention. Published in conjunction with an exhibition at The Museum of Modern Art, this catalogue provides a fresh approach to some of her best-known and beloved photographs, highlighting the ways in which these images first circulated in magazines, government reports, books, etc. An introductory text by curator Sarah Hermanson Meister will be followed by plates organized according to "words" from a variety of sources that expand our understanding of the photographs. The featured photographs will range from Lange's first engagement with documentary photography in San Francisco in the early-mid 1930s, including her iconic *White Angel Breadline* (1933), to landmark photographs she made for the Resettlement Administration (later the Farm Security Administration) such as *Migrant Mother* (1936), powerful photographs made during

World War II in California's internment camps for Japanese-Americans, major photo-essays published in *Life* magazine on Mormon communities in Utah (in 1954) and County Clare, Ireland (in 1955), and quietly damning photographs made in the Berryessa Valley in 1956-57, before the region was flooded by the construction of a dam intended to address California's chronic water shortages. Exhibition opens December 2019. **Russell Lee: A Photographer's Life and Legacy** Liveright Publishing Russell Lee, a contemporary of Walker Evans and Dorothea Lange, now emerges from the shadows as one of the most influential documentary photographers in American history. The most prolific photographer of the Great Depression, Russell Lee has never been canonized for his iconic images. With this compulsively readable and definitive biography, historian and archivist Mary Jane Appel finally uncovers Lee's rebellious life, tracing his journey from blue-blood beginnings to intrepid years of activism and pioneering creativity, through the incredible body of work he left behind. Born in the quintessential turn-of-the-century small town of Ottawa, Illinois, in 1903, Lee grew up in a wealthy family riddled with tragedy. He trained in college to become a chemical engineer, but was quickly drawn to Greenwich Village, where he developed an interest in social change and the arts. In 1935, the charismatic bohemian picked up a camera and a year later walked into the office of Roy Stryker, head of the Historical Section of the Resettlement Administration, later renamed the Farm Security Administration (FSA), setting in motion a new life trajectory. The Historical Section aimed to capture rural poverty and the New Deal programs designed to abolish it. But Stryker imagined a much broader pictorial sourcebook for America, and no one on his legendary team—including Dorothea Lange, Walker Evans, and Gordon Parks, among others—would be more dedicated to reaching this goal than Russell Lee. As Appel demonstrates, Stryker and Lee developed a fascinating symbiotic relationship that resulted in a massive and complex breadth of work. Living out of his car from the fall of 1936 to mid-1942, Lee crisscrossed America's back roads more than any photographer of his era. During this time, he shot 19,000 negatives that were captioned and printed—more than twice that of any other FSA photographer. He captured arresting images of sweeping dust storms and devastating floods, and chronicled the World War II home front and the last gasp of a small-town America that was inexorably vanishing?all the while focusing prophetically on issues like segregation and climate change, decades before they became national concerns. Meticulously weaving previously unseen letters and diaries, Appel brilliantly reveals why Lee's profile has remained obscured, while his contemporaries became broadly celebrated. With more than 100 images spread throughout, Russell Lee speaks not only to the complexity of a pioneering documentary photographer's work but to a seminal American moment captured viscerally like never before. **Metaphorical Journey** Kush Fine Art New York Incorporated *Metaphorical Journey* is a poetic catalogue of the Vladimir Kush's major paintings and drawings through 2002. It includes his biography, his credo as founder of the Metaphorical Realism which is in the school of Surrealism, and full page illustrations of his art and related poetry. It is a coffee table style book as well as an official Catalogue Raisonnee reference. **Lange Migrant Mother, Nipomo, California** The US was in the midst of the Depression when Dorothea Lange (1895-1965) began documenting its impact through depictions of unemployed men on the streets of San Francisco. Her success won the attention of Roosevelt's Resettlement Administration (later the Farm Security Administration), and in 1935 she started photographing the rural poor under its auspices. One day in Nipomo, California, Lange recalled, she "saw and approached [a] hungry and desperate mother, as if drawn by a magnet." The woman's name was Florence Owens Thompson, and the result of their encounter was seven exposures, including *Migrant Mother*. Curator Sarah Meister's essay provides a fresh context for this iconic work. **Jose Paulo Dos Santos** Rockport Pub And in Lisbon, he bridged two worlds with a new morgue and a chapel at Curry Cabral Hospital. Jose Paulo dos Santos is based in Porto, Portugal."--BOOK JACKET. **Visually Hungry** This unique book draws together two decades' worth of work by the ubiquitous British photographer Rankin. Acting as a retrospective, *Visually Hungry* documents the iconic creative genius throughout an extraordinary career in which he has shot many of the world's leading personalities, models and celebrities. This collection spans Rankin's extensive back catalogue, including seminal work from his early career, right through to his era-defining portraiture, genre-challenging fashion and his impossibly erotic nudes. It is - in short - a selection of Rankin's favourites. **Woman's Body, Woman's Right Birth Control in America** Penguin Group USA Traces the controversy over birth control in the United States from mid-nineteenth-century furtiveness to current abortion arguments, contending that the issue has always been more social and political than technological **Building Taliesin Frank Lloyd Wright's Home of Love and Loss** Wisconsin Historical Society Through letters, memoirs, contemporary documents, and a stunning assemblage of photographs - many of which have never before been published - author Ron McCrea tells the fascinating story of the building of Frank Lloyd Wright's Taliesin, which would be the architect's principal residence for the rest of his life. Photos taken by Wright's associates show rare views of Taliesin under construction and illustrate Wright's own recollections of the first summer there and the craftsmen who worked on the site. The book also brings to life Wright's "kindred spirit," "she for whom Taliesin had first taken form," Mamah Borthwick. Wright and Borthwick had each abandoned their families to be together, causing a scandal that reverberated far beyond Wright's beloved Wisconsin valley. The shocking murder and fire that took place at Taliesin in August 1914 brought this first phase of life at Taliesin to a tragic end. **Eyes on the Street The Life of Jane Jacobs** Vintage Biography of Jane Jacobs (1916-2006), American-Canadian activist and publicist. **A Time of Gifts On Foot to Constantinople: From the Hook of Holland to the Middle Danube** New York Review of Books This beloved account about an intrepid young Englishman on the first leg of his walk from London to Constantinople is simply one of the best works of travel literature ever written. At the age of eighteen, Patrick Leigh Fermor set off from the heart of London on an epic journey—to walk to Constantinople. *A Time of Gifts* is the rich account of his adventures as far as Hungary, after which *Between the Woods and the Water* continues the story to the Iron Gates that divide the Carpathian and Balkan mountains. Acclaimed for its sweep and intelligence, Leigh Fermor's book explores a remarkable moment in time. Hitler has just come to power but war is still ahead, as he walks through a Europe soon to be forever changed—through the Lowlands to Mitteleuropa, to Teutonic and Slav heartlands, through the baroque remains of the Holy Roman Empire; up the Rhine, and down to the Danube. At once a memoir of coming-of-age, an account of a journey, and a dazzling exposition of the English language, *A Time of Gifts* is also a portrait of a continent already showing ominous signs of the holocaust to come. **Hemingway's Boat Everything He Loved in Life, and Lost, 1934-1961** Vintage Reveals the writer's key life moments that occurred on board his beloved boat, "Pilar," from celebrations with friends and romantic liaisons to the dissolutions of marriages and withdrawals from society. **The Adventures of Henry Thoreau A Young Man's Unlikely Path to Walden Pond** A&C Black From

Mahatma Gandhi and John F. Kennedy to Martin Luther King and Leo Tolstoy, the works of Henry David Thoreau – author, poet, philosopher, abolitionist, naturalist, surveyor, schoolteacher, engineer – have long been an inspiration to many. But who was the unsophisticated young man who in 1837 became a protégé of Ralph Waldo Emerson? *The Adventures of Henry Thoreau* tells the colourful story of a complex man seeking a meaningful life in a tempestuous era. In rich, evocative prose Michael Sims brings to life the insecure, youthful Henry, as he embarks on the path to becoming the literary icon Thoreau. Using the letters and diaries of Thoreau's family, friends and students, Michael Sims charts his coming of age within a family struggling to rise above poverty in 1830s America. From skating and boating with Nathaniel Hawthorne, to travels with his brother, John Thoreau, and the launching of their progressive school, Sims paints a vivid portrait of the young writer struggling to find his voice through communing with nature, whether mountain climbing in Maine or building his life-changing cabin at Walden Pond. He explores Thoreau's infatuation with the beautiful young woman who rejected his proposal of marriage, the influence of his mother and sisters – who were passionate abolitionists – and that of the powerful cultural currents of the day. With emotion and texture, *The Adventures of Henry Thoreau* sheds fresh light on one of the most iconic figures in American history.

The Maid and the Queen The Secret History of Joan of Arc Penguin “Attention, ‘Game of Thrones’ fans: The most enjoyably sensational aspects of medieval politics—double-crosses, ambushes, bizarre personal obsessions, lunacy and naked self-interest—are in abundant evidence in Nancy Goldstone's *The Maid and the Queen*.” (Laura Miller, Salon.com) Politically astute, ambitious, and beautiful, Yolande of Aragon, queen of Sicily, was one of the most powerful women of the Middle Ages. Caught in the complex dynastic battle of the Hundred Years War, Yolande championed the dauphin's cause against the forces of England and Burgundy, drawing on her savvy, her statecraft, and her intimate network of spies. But the enemy seemed invincible. Just as French hopes dimmed, an astonishingly courageous young woman named Joan of Arc arrived from the farthest recesses of the kingdom, claiming she carried a divine message—a message that would change the course of history and ultimately lead to the coronation of Charles VII and the triumph of France. Now, on the six hundredth anniversary of the birth of Joan of Arc, this fascinating book explores the relationship between these two remarkable women, and deepens our understanding of this dramatic period in history. How did an illiterate peasant girl gain access to the future king of France, earn his trust, and ultimately lead his forces into battle? Was it only the hand of God that moved Joan of Arc—or was it also Yolande of Aragon?

Heroes of Their Own Lives The Politics and History of Family Violence : Boston, 1880-1960 University of Illinois Press In this powerful and moving history of family violence, historian Linda Gordon traces policies on child abuse and neglect, wife-beating, and incest from 1880 to 1960. Drawing on hundreds of case records from social agencies devoted to dealing with the problem, she chronicles the changing visibility of family violence.

A Country Called California Photographs 1850-1960 Gibbs Smith A book of fine-art photography featuring the visual history of California. *A Country Called California* traces the development of the Golden State from the nineteenth century on, through to its emergence as the fifth largest economy in the world—all as seen through the eyes of photographers whose names are synonymous with fine art photography: Ansel Adams, Carleton Watkins, Dorothea Lange, Eadward Muybridge, Will Connell, Edward Weston, Max Yavno, Grant Mudford, A.C. Vroman, Mabel Watson, and many more. Author Stephen White, a longtime photography gallerist and collector, has curated the book to perfection, capturing the California that is its own country, the light that has captivated every photographer's eye.

The Zhivago Affair The Kremlin, the CIA, and the Battle Over a Forbidden Book Vintage Drawing on newly declassified government files, this is the dramatic story of how a forbidden book in the Soviet Union became a secret CIA weapon in the ideological battle between East and West. In May 1956, an Italian publishing scout took a train to a village just outside Moscow to visit Russia's greatest living poet, Boris Pasternak. He left carrying the original manuscript of Pasternak's first and only novel, entrusted to him with these words: “This is Doctor Zhivago. May it make its way around the world.” Pasternak believed his novel was unlikely ever to be published in the Soviet Union, where the authorities regarded it as an irredeemable assault on the 1917 Revolution. But he thought it stood a chance in the West and, indeed, beginning in Italy, *Doctor Zhivago* was widely published in translation throughout the world. From there the life of this extraordinary book entered the realm of the spy novel. The CIA, which recognized that the Cold War was above all an ideological battle, published a Russian-language edition of *Doctor Zhivago* and smuggled it into the Soviet Union. Copies were devoured in Moscow and Leningrad, sold on the black market, and passed surreptitiously from friend to friend. Pasternak's funeral in 1960 was attended by thousands of admirers who defied their government to bid him farewell. The example he set launched the great tradition of the writer-dissident in the Soviet Union. In *The Zhivago Affair*, Peter Finn and Petra Couvée bring us intimately close to this charming, passionate, and complex artist. First to obtain CIA files providing concrete proof of the agency's involvement, the authors give us a literary thriller that takes us back to a fascinating period of the Cold War—to a time when literature had the power to stir the world. (With 8 pages of black-and-white illustrations.)

An American Exodus A Record of Human Erosion in the Thirties