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DOOR WIDE OPEN

A BEAT LOVE AFFAIR IN LETTERS, 1957-1958

Penguin Books **A collection of poignant love letters between Jack Kerouac and Joyce Glassman reveals a tender, loving side to a writer famous for his rough exterior and moody ways. Reprint.**

MINOR CHARACTERS

A BEAT MEMOIR

Penguin **Named one of the 50 best memoirs of the past 50 years by The New York Times Winner of the National Book Critics Circle Award "Among the great American literary memoirs of the past century . . . a riveting portrait of an era . . . Johnson captures this period with deep clarity and moving insight." - Dwight Garner, The New York Times In 1954, Joyce Johnson's Barnard professor told his class that most women could never have the kinds of experiences that would be worth writing about. Attitudes like that were not at all unusual at a time when "good" women didn't leave home or have sex before they married; even those who broke the rules could merely expect to be minor characters in the dramas played by men. But secret rebels, like Joyce and her classmate Elise Cowen, refused to accept things**

as they were. As a teenager, Johnson stole down to Greenwich Village to sing folksongs in Washington Square. She was 21 and had started her first novel when Allen Ginsberg introduced her to Jack Kerouac; nine months later she was with Kerouac when the publication of *On the Road* made him famous overnight. Joyce had longed to go on the road with him; instead she got a front seat at a cultural revolution under attack from all sides; made new friends like Hettie and LeRoi Jones, and found herself fighting to keep the shy, charismatic, tormented Kerouac from destroying himself. It was a woman's adventure and a fast education in life. What Johnson and other Beat Generation women would discover were the risks, the heartache and the heady excitement of trying to live as freely as the rebels they loved.

BAD CONNECTIONS

A NOVEL

Open Road Media The award-winning author of *Minor Characters* writes with delicious transparency about a love that cannot be harnessed and a woman who refuses to be deceived In the great wave of husband-leaving ushered in by the Sexual Revolution, Molly Held frees herself from her cold, flagrantly unfaithful husband after their final quarrel turns violent. With her five-year-old son, she lights out for an Upper West Side apartment and the new life she hopes to find with Conrad Schwartzberg—the charismatic radical lawyer who has recently become her lover. Having escaped from a desert, she lands in a swamp. While Conrad radiates positive energy, he is unable to tell Molly—or anyone who loves him—the truth. No longer the wronged wife, Molly now finds herself the Other Woman. She is sharing Conrad with Roberta, another refugee from marriage—with Conrad's movements between the two of them disguised by his suspiciously frequent out-of-town engagements. Roberta either knows nothing or prefers to look the other way, but Molly's maddening capacity for double vision takes over her mind. What saves her from herself is her well-developed sense of irony, which never fails her—or the reader.

THE VOICE IS ALL

THE LONELY VICTORY OF JACK KEROUAC

Penguin A groundbreaking new biography of Jack Kerouac from the author of the award-winning memoir *Minor Characters* Joyce Johnson brilliantly peels away layers of the Kerouac legend in this compelling new book. Tracking Kerouac's development from his boyhood in Lowell, Massachusetts, through his fateful encounters with Allen Ginsberg, William S. Burroughs, Neal Cassady, and John Clellon Holmes to his periods of solitude and the phenomenal breakthroughs of 1951 that resulted in his composition of *On the Road* followed by *Visions of Cody*, Johnson shows how his French Canadian background drove him to forge a voice that could

contain his dualities and informed his unique outsider's vision of America. This revelatory portrait deepens our understanding of a man whose life and work hold an enduring place in both popular culture and literary history.

MISSING MEN

A MEMOIR

Penguin From the author of *Minor Characters*, winner of the National Book Critics Circle Award - an "intricate and compelling" (*O, The Oprah Magazine*) memoir that chronicles her childhood and her two ill-fated marriages Joyce Johnson's classic memoir of growing up female in the 1950s, *Minor Characters*, was one of the initiators of an important new genre: the personal story of a minor player on history's stage. In *Missing Men*, a memoir that tells her mother's story as well as her own, Johnson constructs an equally unique self-portrait as she examines, from a woman's perspective, the far-reaching reverberations of fatherlessness. Telling a story that has "shaped itself around absences," *Missing Men* presents us with the arc and flavor of a unique New York life—from the author's adventures as a Broadway stage child to her fateful encounters with the two fatherless artists she marries. Joyce Johnson's voice has never been more compelling.

IN THE NIGHT CAFÉ

A NOVEL

Open Road Media From the award-winning author of *Minor Characters* comes a haunting novel about the persistence of love and the sustaining and destabilizing power of memories In the vibrant downtown Manhattan art world of the 1960s, where men and women collide in "lucky and unlucky convergences," a series of love affairs has left Joanna Gold, a young photographer, feeling numbed. Then, at yet another party, a painter named Tom Murphy walks up to her. "Why do you hang back?" he asks. Rather than another brief collision, their relationship is the profound and ecstatic love each had longed to find. But it's undermined by Tom's harrowing past—his fatherless childhood, his wartime experiences, and most of all, the loss of the two children he left behind in Florida, along with the powerful red, white, and black paintings he will never set eyes on again. Tom, both tender and volatile, draws Joanna into the unwinnable struggle against the forces that drive him toward death. Once again, Joyce Johnson brings to life a mythic bohemian world where art is everything and life is as full of intensity and risk as the bold sweep of a painter's brush across a canvas. A *New York Times* Notable Book Excerpted in the *New Yorker* and *Harper's Magazine*

COME AND JOIN THE DANCE

A NOVEL

Open Road Media The daring debut of the Beat Generation's first woman novelist It's 1955. Seven days before her graduation from Barnard College, Susan Levitt asks herself, "What if you lived your entire life without urgency?" just before going out to make things happen to her that will shatter the mask of conformity concealing her feelings of alienation. If Susan continues to be "good," marriage and security await her. But her hunger is rising for the self-discovery that comes from existential freedom. After breaking up with the Columbia boy she knows she could marry, Susan seeks out those she considers "outlaws": the brave and fragile Kay, who has moved into a rundown hotel, in order to "see more than fifty percent when I walk down the street"; the vulnerable adolescent rebel Anthony; and Peter, the restless hipster graduate student who has become the object of Kay's unrequited devotion. This fascinating novel—which the author began writing a year before her encounter with Jack Kerouac—is a young woman's complex response to the liberating messages of the Beat Generation. In a subversive feminist move, Johnson gives her heroine all the freedom the male Beat writers reserved for men, to travel her own road.

MINOR CHARACTERS

A YOUNG WOMAN'S COMING OF AGE IN THE BEAT GENERATION

A novelist recalls life among the writers in the beat generation, including Jack Kerouac, Allen Ginsberg, Peter Orlovsky, LeRoi Jones, and Gregory Corso, and the talented and tragic women who made up their circle

BAD CONNECTIONS

Putnam Publishing Group The award-winning author of *Minor Characters* writes with delicious transparency about a love that cannot be harnessed and a woman who refuses to be deceived In the great wave of husband-leaving ushered in by the Sexual Revolution, Molly Held frees herself from her cold, flagrantly unfaithful husband after their final quarrel turns violent. With her five-year-old son, she lights out for an Upper West Side apartment and the new life she hopes to find with Conrad Schwartzberg--the charismatic radical lawyer who has recently become her lover. Having escaped from a desert, she lands in a swamp. While Conrad radiates positive energy, he is unable to tell Molly--or anyone who loves him--the truth. No longer the wronged wife, Molly now finds herself the Other Woman. She is sharing Conrad with Roberta, another refugee from marriage--with Conrad's movements between the two of them disguised by his suspiciously frequent out-of-own engagements. Roberta either knows nothing or prefers to look the other way, but Molly's maddening capacity

for double vision takes over her mind. What saves her from herself is her well-developed sense of irony, which never fails her--or the reader.

BESSIE HEAD

THE ROAD OF PEACE OF MIND : A CRITICAL APPRECIATION

Associated University Presse Introduces key concepts needed for map reading and map making. This series explores different types of maps, photographs and illustrations, and includes activities and quizzes, making it ideal for learning essential map skills.

NOBODY'S WIFE

THE SMART ALECK AND THE KING OF THE BEATS

The woman who was married to Beat Generation author Jack Kerouac while he was writing his most famous work, "On the Road," recounts the ups and downs of their relationship.

IN THE NIGHT CAFÉ

HarperCollins

WHAT LISA KNEW

THE TRUTHS AND LIES OF THE STEINBERG CASE

Putnam Publishing Group An account of the death of Lisa Steinberg at the hands of her adoptive father examines the relationship between Joel Steinberg and Hedda Nussbaum and analyzes the shocking issue of family violence in America

THE TEN THOUSAND DOORS OF JANUARY

Redhook "A gorgeous, aching love letter to stories, storytellers and the doors they lead us through...absolutely enchanting."--Christina Henry, bestselling author of *Alice and Lost Boys* **LOS ANGELES TIMES BESTSELLER!** In the early 1900s, a young woman embarks on a fantastical journey of self-discovery after finding a mysterious book in this captivating and lyrical debut. In a sprawling mansion filled with peculiar treasures, January Scaller is a curiosity herself. As the ward of the wealthy Mr. Locke, she feels little different from the artifacts that decorate the halls: carefully maintained, largely ignored, and utterly out of place. Then she finds a strange book. A book that carries the scent of other worlds, and tells a tale of secret doors, of love, adventure and danger. Each page turn reveals impossible truths about the world and January discovers a story increasingly entwined with her own. Lush and richly imagined, a tale of impossible journeys, unforgettable love, and the enduring power of stories awaits in Alix E. Harrow's spellbinding debut--step inside and discover its magic.

WOMEN WRITERS OF THE BEAT ERA

AUTOBIOGRAPHY AND INTERTEXTUALITY

University of Virginia Press The Beat Generation was a group of writers who rejected cultural standards, experimented with drugs, and celebrated sexual liberation. Starting in the 1950s with works such as Jack Kerouac's *On the Road*, Allen Ginsberg's *Howl*, and William S. Burroughs's *Naked Lunch*, the Beat Generation defined an experimental zeitgeist that endures to today. Yet left out of this picture are the Beat women, who produced a large body of writing from the 1950s through the 1970s and beyond. In *Women Writers of the Beat Era*, Mary Panicia Carden gives voice to these female writers and demonstrates how their work redefines our understanding of "Beat." The first single-authored study on female writers of this generation, the book offers vital analysis of autobiographical works by Diane di Prima, Ruth Weiss, Hettie Jones, Joanne Kyger, and others, introducing the reader to new voices that interact with and reconfigure the better-known narratives of the male Beat writers. In doing so, Carden demonstrates the significant role women played in this influential and dynamic literary movement.

WHAT LISA KNEW

THE TRUTH AND LIES OF THE STEINBERG CASE

She was found in darkness - the bruised, comatose first-grader who would never wake up to tell anyone which of the two adults in the small, filthy Greenwich Village apartment had beaten her.; On January 30 1989, Joel Steinberg was found guilty of first-degree manslaughter after a twelve-week, nationally televised trial in which his former lover, Hedda Nussbaum, was the star prosecution witness.; In this book, Joyce Johnson examines the mysteries still surrounding Lisa Steinberg's death and also addresses the painful question of how she lived, in an account of what is known about her last days and hours, when no one acted to save her.

OLIVE

A NOVEL

HISTORICAL DICTIONARY OF THE BEAT MOVEMENT

Scarecrow Press The *Historical Dictionary of the Beat Movement* covers the movement's history through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on significant people, themes, critical issues, and the most significant novels, poems, and volumes of poetry and prose that have formed the Beat canon. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Beat Movement.

BEAT CULTURE

LIFESTYLES, ICONS, AND IMPACT

ABC-CLIO The coverage of this book ranges from Jack Kerouac's tales of freedom-seeking Bohemian youth to the frenetic paintings of Jackson Pollock, including 60 years of the Beat Generation and the artists of the Age of Spontaneity. * Over 250 A-Z entries on the most important people, places, movements, themes, and scholarship, including entries on related cultural movements outside the United States, which set the Beats in an international context * A chronology highlighting artistic and historical events including the legendary poetry reading by Allen Ginsberg, Gary Snyder, and others at the 6 Gallery * Over 40 illustrations of Beat clothing, the Beat "pad," and the styles and tastes of the period * Images of the most photographed literary group in history and maps of their travels, such as Jack Kerouac and his legendary freight train journeys across the United States and Mexico

A DIFFERENT BEAT

WRITINGS BY WOMEN OF THE BEAT GENERATION

Serpents Tail Includes selections from Carolyn Cassady, Joyce Johnson, Jan Kerouac, Margaret Randall, Laura Ulewicz, and Anne Waldman

HIT THE ROAD, JACK

ESSAYS ON THE CULTURE OF THE AMERICAN ROAD

McGill-Queen's Press - MQUP All travelers know the seductive power of the open road and its suggestions of possibility, escape, renewal, and reinvention. *Hit the Road, Jack* is an interdisciplinary exploration of the significance of the road as reality and metaphor. Engaging with varied cultural mediums such as literature, reality television, philosophy, and political rhetoric, this collection delves deeply into the symbolic implications of the road. Insightful and accessible essays draw upon both classic "road" texts and films, while investigating themes of individual and national freedom, independence and mobility, and destiny. Referencing postmodern theory, gender and queer studies, as well as personal reminiscence and narrative research, *Hit the Road, Jack* considers the impact that identity - particularly race, ethnicity, gender, and sexual orientation - has on the way various journeys are taken. While literary depictions of the road have a long history, scholarship about the phenomenon is sparse. This anthology makes a significant contribution to the study of the road, bringing to light aspects of its iconic status in American culture. Contributors include Paul Attinello (Newcastle University), Stacilee Ford (University of Hong Kong), Eleanor Heginbotham (University of Maryland), Susan Kuyper (Des Moines Area Community

College), Gina Marchetti (University of Hong Kong), Cotton Seiler (Dickinson University), Max J. Skidmore (University of Missouri-Kansas City), Gordon Slethaug (University of Southern Denmark), Michael Truscello (Mount Royal University), and Wendy Zierler (Hebrew Union College -Jewish Institute of Religion, New York).

THE CAMBRIDGE COMPANION TO THE BEATS

Cambridge University Press The **Cambridge Companion to the Beats** offers an in-depth overview of one of the most innovative and popular literary periods in America, the Beat era. The Beats were a literary and cultural phenomenon originating in New York City in the 1940s that reached worldwide significance. Although its most well-known figures are Jack Kerouac, Allen Ginsberg, and William S. Burroughs, the Beat movement radiates out to encompass a rich diversity of figures and texts that merit further study. Consummate innovators, the Beats had a profound effect not only on the direction of American literature, but also on models of socio-political critique that would become more widespread in the 1960s and beyond. Bringing together the most influential Beat scholars writing today, this Companion provides a comprehensive exploration of the Beat movement, asking critical questions about its associated figures and arguing for their importance to postwar American letters.

THE BEATS

A TEACHING COMPANION

Liverpool University Press '[This] survey of the many little magazines carrying the Beat message is impressive in its coverage, drawing attention to the importance of their paratextual content in providing valuable socio-political context. [...] The collection contains a range of insightful close readings, astute contextualizing, and inventive lateral pedagogical thinking, charting the transformation of the Beat scene from its free-wheeling, self-help, heady revolutionary 1960's days to its contemporary position as an increasingly respectable component of the curriculum. [...] The Beats: A Teaching Companion is successful on a number of levels; it is a noteworthy contribution to the ever expanding field of Beat studies and, more broadly, cultural studies; and it is a collection that at its best gives hope that in referring to its ideas the inspired teacher may still be able to enlarge the lives of their students.' John Shapcott, Keele University

BEAT FEMINISMS

AESTHETICS, LITERATURE, GENDER, ACTIVISM

Routledge This is the first book-length study to read women of the Beat Generation as feminist writers. The book focuses on one author from each of the three generations that comprise the groups of female writers associated with the Beats - Diane di Prima, Ruth Weiss and Anne Waldman -

as well as on experimental and multimedia artists, such as Laurie Anderson and Kathy Acker, who have not been read through the prism of Beat feminism before. *Beat Feminisms* argues that these writers' feminism evolved over time, but retained a focus on intertextuality, on visions of transformation, on revisions of patriarchal discourses, on gender and on interventionist poetics within the context of activism. The book shows how these Beat feminisms counteract the ways in which women have been undermined, possessed or silenced.

MODERN AMERICAN COUNTER WRITING

BEATS, OUTRIDERS, ETHNICS

Routledge The dissident voice in US culture might almost be said to have been born with the territory. Its span runs from Roger Williams to Thoreau, Anne Bradstreet to Gertrude Stein, Ambrose Bierce to the New Journalism, The Beats to the recent Bad Subjects cyber-crowd. This new study analyses three recent literary tranches in the tradition: a re-envisioning of the whole Beat web or circuit; a consortium of postwar "outrider" voices - Hunter Thompson to Frank Chin, Joan Didion to Kathy Acker; and a latest purview of what, all too casually, has been designated "ethnic" writing. The aim is to set up and explore these different counter-seams of modern American writing, those which sit outside, or at least awkwardly within, agreed literary canons.

KEROUAC

THE DEFINITIVE BIOGRAPHY

Taylor Trade Publications This is the authoritative biography of writer, poet, and beat generation icon Jack Kerouac (1922-1969), whose novel *On the Road* catapulted him to the forefront of the literary world and influenced budding writers for generations to come. A legendary figure in the landscape of American literature, Kerouac lived a turbulent life, one more intimately connected to his literary output than perhaps any other writer. Restless traveler, alcoholic, dissolute but devoted Catholic, and genius, Kerouac lived hard with his compatriots of the beat movement--William Burroughs, Gregory Corso, Lawrence Ferlinghetti, Allen Ginsberg, and Neal Cassady. With them, he created a new type of American literature as well as an enduring literary mythology. *Kerouac: The Definitive Biography* recounts in gripping detail the story of this exceptional life and the key relationships that affected Kerouac's development as an artist, including those with his three wives, numerous girlfriends, and beloved mother. Most important, *Kerouac* is the first biography based wholly on the vast array of primary source materials contemporary to the events described--letters, postcards, diaries, journals, notebooks, newspaper and magazine articles, legal documents, and television and audio transcripts--sources that provide an unparalleled view of the intimate thoughts and everyday world

of Kerouac.

THE BEAT GENERATION FAQ

ALL THAT'S LEFT TO KNOW ABOUT THE ANGELHEADED HIPSTERS

Hal Leonard Corporation (FAQ). The Beat Generation FAQ is an informative and entertaining look at the enigmatic authors and cutting-edge works that shaped this fascinating cultural and literary movement. Disillusioned with the repression and conformity encompassing post-World War II life in the United States, the Beat writers sought creative alternatives to the mind-numbing banality of modern culture. Beat Generation writers were no strangers to controversy: Both Allen Ginsberg's prophetic, William Blakean-style poem "Howl" (1956) and William S. Burroughs' groundbreaking novel *Naked Lunch* (1959) led to obscenity trials, while Jack Kerouac's highly influential novel *On the Road* (1957) was blamed by the establishment for corrupting the nation's youth and continues to this day to serve as a beacon of hipster culture and the bohemian lifestyle. The Beat writers shared a vision for a new type of literature, one that escaped the boundaries of academia and employed an organic use of language, inspired by the spontaneity and improvisational nature of jazz music and abstract expressionism (Kerouac coined this writing style "spontaneous prose"). In search of deeper meaning, Beat Generation writers experimented not only with language but also with spirituality, art, drugs, sexuality, and unconventional lifestyles. Although the movement as a whole flamed out quickly in the early 1960s, replaced by the onset of the hippie counterculture, the Beats made an indelible mark on the nation's consciousness and left a long-lasting influence on its art and culture. This book details the movement its works, creative forces, and its legacy.

PERFORMING AUTOBIOGRAPHY

NARRATING A LIFE AS ACTIVISM

Springer Nature Performing Auto/biography: Narrating a Life as Activism analyzes the rhetorical strategies employed in five authors' auto/biographical texts, examining their representations of identities and the public implications of writing individual identity. Exploring the ways race, class, culture, ethnicity, gender, and sexuality might affect the form(s) in which writers choose to write (e.g., memoir, fictional autobiography, poetry), questions how autobiographers challenge notions of genre, truth, and representation. This builds on the argument that constructing identity is a Performing Autobiography performance, one that can simultaneously use and subvert traditional notions of rhetoric and genre. By examining the auto/biographical texts of Zora Neale Hurston, Audre Lorde, Dorothy Allison, Joyce Johnson, and Shirley Geok-lin Lim together, the book theorizes self-representation and genres as rhetorical performances, and therefore their texts can be seen as "performative

auto/biography”—transgressive archives where readers are asked to consider their own identities and act accordingly. In doing so, this book contributes to growing theories in feminist rhetorics and auto/biography studies, arguing that these performative genres advocate for life narratives as political and social activism.

BEATNIKS: A GUIDE TO AN AMERICAN SUBCULTURE

A GUIDE TO AN AMERICAN SUBCULTURE

Greenwood This is a revealing look at the events and personalities that defined the Beat Generation, drawing on over three decades of research. • Includes original interviews with such Beat Generation luminaries as Allen Ginsberg, Michael McClure, Ann Charters, and Roy Harper. • Offers an annotated bibliography containing a discography, recommended reading, viewing and listening tips, and locations and descriptions of available archives for future scholars

ENCYCLOPEDIA OF BEAT LITERATURE

Infobase Publishing Discusses the literary works and great authors of the Beat Generation.

THAT AFFAIR NEXT DOOR

Open Road Media This classic whodunit by the nineteenth-century author of *The Leavenworth Case* introduces the original spinster sleuth: Amelia Butterworth. Living alone in the moneyed Manhattan neighborhood of Gramercy Park, Amelia Butterworth is happy to keep to herself. But awakened one night by the sound of a horse-drawn cab outside her mansion, she spies a curious couple entering a home she knows to be empty. When only the man emerges, Amelia calls the police—and is suddenly the sole witness to a murder. But Amelia intends to do more than simply be interrogated, much to the chagrin of Det. Ebenezer Gryce. She has questions of her own, and soon the police detective and amateur sleuth are in a race to see who can solve the crime first. “First published in 1897, this cleverly plotted mystery . . . featuring the first woman sleuth in a series, is a must for genre buffs.” —Publishers Weekly, starred review

THE PHILOSOPHY OF THE BEATS

University Press of Kentucky The phrase “beat generation” -- introduced by Jack Kerouac in 1948 -- characterized the underground, nonconformist youths who gathered in New York City at that time. Together, these writers, artists, and activists created an inimitably American cultural phenomenon that would have a global influence. In their constant search for meaning, the Beats struggled with anxiety, alienation, and their role as the pioneers of the cultural revolution of the 1960s. *The Philosophy of the Beats* explores the enduring literary, cultural, and philosophical

contributions of the Beats in a variety of contexts. Editor Sharin N. Elkholy has gathered leading scholars in Beat studies and philosophy to analyze the cultural, literary, and biographical aspects of the movement, including the drug experience in the works of Kerouac and Allen Ginsberg, feminism and the Beat heroine in Diane Di Prima's writings, Gary Snyder's environmental ethics, and the issue of self in Bob Kaufman's poetry. *The Philosophy of the Beats* provides a thorough and compelling analysis of the philosophical underpinnings that defined the beat generation and their unique place in modern American culture.

RECONSTRUCTING THE BEATS

Springer This collection of scholarly essays reassesses the Beat Generation writers in mid-century American history and literature, as well as their broad cultural impact since the 60s from contemporary critical, theoretical, historical, and interdisciplinary perspectives. The traditional canon of major writers in this generation is expanded to include women and African Americans. The essays offer critiques of media stereotypes and popular clichés that influence both academic and popular discourse about the Beats, connect the literature of the Beat movement to music, painting, and film, and ultimately open new directions for study of the Beats in the 21st century.

WATCH THE DOORS AS THEY CLOSE

Fiction. "This is the story of Anselm." A woman plans to set down a faithful portrait of her ex-lover, just days after he's fled their one-room romance. But as she looks back on the crash-and-burn affair, her writing quickly reveals her own contempt for and obsession with moody, unpredictable Anselm. The 35-year-old narrator is an unpublished writer and retail clerk who spends her working hours shelving in a downtown bookstore, her days off laying low in a Brooklyn luncheonette. Anselm is a charming but hapless recent New Yorker, composer of music, and an Ivy League drop-out who hails from a disastrous Appalachian childhood. His storyline is heartbreaking, yet the fallible narrator goes in and out of sympathy for him as she vacillates between telling his story and theirs. In a voice that evokes the melancholy of Jean Rhys and the frankness of Annie Ernaux, *WATCH THE DOORS AS THEY CLOSE* recounts the intense affair as it disintegrates—all the while painting vivid scenes of American rural poverty and New York bohemia at the turn of the Millennium.

THE ULTIMATE, ILLUSTRATED BEATS CHRONOLOGY

Catapult Did you know that less than two weeks after Jack Kerouac reported to the Newport, RI U.S. Naval Training Station (the same month that the German 6th Army was surrendering at Stalingrad), he was discharged, diagnosed with a "Constitutional Psychopathic State, Schizoid Personality"? That just a few months later, William Burroughs moved from

Chicago to New York, where he took a small apartment at 69 Bedford Street and began a heroin addiction that was to last until 1956? That meanwhile, Gregory Corso, thirteen and homeless, was being arrested for petty larceny, while Hubert Selby, Jr., fifteen, joined the Merchant Marines? And that the very same year, Allen Ginsberg, a new graduate from Eastside High School in Patterson, New Jersey, began his first semester at Columbia University, where he first made the acquaintance of Herbert Gold and Jack Kerouac? Packed with month-by-month and week-by-week anecdotes, *The Ultimate, Illustrated Beats Chronology* is a meticulous timeline detailing the life events and literary accomplishments of the writers who became known as the Beat Generation. Covering an entire century and then some, this beautifully illustrated volume is certain to be an invaluable resource for anyone curious about the Beat Generation.

THE BEAT GENERATION

PediaPress

WITH ONE MORE LOOK AT YOU

WHEN IT COMES TO LOVE, SOMETIMES IT TAKES THE HEAD YEARS TO DISCOVER WHAT THE HEART HAS ALWAYS KNOWN When Forbes Branson was a young man ready for something new. A senior in high school, he was the golden boy. Heir to a fortune, he knew what his life was going to be. But he wanted adventure first. A year to do what he wanted, where he wanted before college. An unexpected betrayal would change everything. Sophie Lipton was fifteen the first time she set foot on the Branson ranch. Dragged from one place to another, never having more than one pair of shoes or enough to eat, the moment she saw the wide open spaces, she felt she could breathe for the first time in her life. It was the home she always dreamed of. But her happiness came at a price. To stay in her new home, Sophie had to keep somebody else's lies. Lies that would eventually tear apart a family. And tear apart her friendship with Forbes. Coming home is never easy-especially after twelve years. Forbes isn't the same young man. He found his adventure-and more. Weary, he's ready to settle into a slower, calmer life. Working on his family's ranch and taking the job as Chief of Police sounds like a piece of cake after the things he had seen and done. Sophie isn't the quiet girl Forbes remembers. She's grown into a strong, confident woman. A woman used to being in charge. The Branson ranch is her territory now. If Forbes thinks he's going to waltz back in and take over, he's going to find out fast that Sophie is no pushover. Twelve years ago, they shared one goodbye kiss. More sweet than passionate. Now, as adults it's a whole new game. The attraction between them is undeniable. Just as they begin to move forward, the past has other ideas. Secrets rarely stay buried forever. Lies. Betrayal. Maybe even murder. Before Forbes and Sophie can think about the future, they will need to deal with the past. Together.

ECSTASY OF THE BEATS

ON THE ROAD TO UNDERSTANDING

Dundurn Who were the beats? Not the sandle-clad "beatniks" of popular lore but dedicated writers, experimenters, skit improvisers, theorizers, hedonists, close friends, bisexual free lovers, shapers of the future. The beats hung out at Columbia university and cheap Times Square cafeterias, devouring ideas. David Creighton shows how the world has taken up their message. In *Ecstasy of the Beats* he gives a fresh portrait of Carolyn Cassady, "Queen of the Beats," and of the four major Beat writers. Jack Kerouac's *On the Road* gave a pattern of adventure to restless youth, Allen Ginsberg donned a prophet's robe by writing *Howl*, William Burroughs warned against control mechanisms in *Naked Lunch*, and Neal Cassady's high-energy life made him an icon of freedom. Travelling widely to see where they lived, Creighton enriches the meaning of *On the Road* and other Beat classics. He invites the reader on the Beats' journey toward ever-deeper levels of understanding and provides interesting insight into Kerouacs French-Canadian roots.

UPTOWN CONVERSATION

THE NEW JAZZ STUDIES

Columbia University Press 'Uptown Conversation' asserts that jazz is not only a music to define, it is a culture. The essays illustrate how for more than a century jazz has initiated a call and response across art forms, geographies, and cultures, inspiring musicians, filmmakers, painters and poets.

A CONCISE COMPANION TO POSTWAR AMERICAN LITERATURE AND CULTURE

John Wiley & Sons This Concise Companion is a guide to the creative output of the United States in the postwar period, in its diverse energies, shapes and forms. Embraces diversity, covering Vietnam literature, gay and lesbian literature, American Jewish fiction, Italian American literature, Irish American writing, emergent ethnic literatures, African American writing, jazz, film, drama and more. Shows how different genres and approaches opened up creative possibilities and interacted in the postwar period. Portrays the postwar United States split by differences of wealth and position, by ethnicity and race, and by agendas of left and right, but united in the intensity of its creative drive.