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KEY=BREAKUP - FARLEY ADRIENNE

The Breakup Doctor

The Breakup Doctor Series #1

Sometimes you can't pull yourself together until you let yourself fall apart. When Brook Ogden's therapy practice collapses she reinvents herself as the Breakup Doctor: on call to help you shape up after a breakup. But when her boyfriend dumps her, by-the-book Brook helplessly engages in some spectacularly bad breakup behavior of her own.

Exaholics

Breaking Your Addiction to a Lost Love

Severing a relationship is one of life's most painful experiences and cutting those ties can feel like ending an addiction. "Exaholics" offers meaningful support to anyone trapped in the obsessive pain of a broken attachment. She helps the brokenhearted heal, showing them how to understand the emotional processes at work inside themselves, find the path to recovery, and free themselves of shame, injured ego, and remorse."

Paper Towns

A&C Black **Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.**

Make Up Break Up

A Novel

St. Martin's Press **Make Up Break Up**, the sparkling and heartfelt romantic comedy debut from Lily Menon Love, romance, second chances, fairy-tale endings...these are the things Annika Dev believes in. Her app, Make Up, has been called the "Google Translate for failing relationships." High efficiency break-ups, flashy start-ups, penthouses, fast cars...these are the things Hudson Craft believes in. His app, Break Up, is known as the "Uber for break-ups." It's wildly successful—and anathema to Annika's life philosophy. Which wouldn't be a problem if they'd gone their separate ways after that summer fling in Las Vegas, never to see each other again. Unfortunately for Annika, Hudson's moving not just into her office building, but into the office right next to hers. And he'll be competing at the prestigious EPIC investment pitch contest: A contest Annika needs to win if she wants to keep Make Up afloat. As if it's not bad enough seeing his irritatingly perfect face on magazine covers when her own business is failing. As if knowing he stole her idea and twisted it into something vile—and monumentally more successful—didn't already make her stomach churn. As the two rival app developers clash again and again—and again—Annika finds herself drawn into Hudson Craft's fast-paced, high velocity, utterly shallow world. Only, from up close, he doesn't seem all that shallow. Could it be that everything she thought about Hudson is completely wrong? Could the creator of Break Up teach her what true love's really about?

Love Stinks

Words of Redemption (and Rage) for Break-Ups, Rejections, and Broken Hearts

Simon and Schuster **To hell with love!** "Love is a hole in the heart." - Ben Hecht They say it's impossible to love and be wise. Love Stinks understands why you fell so hard in the first place--and has the words of wisdom you need to hear now that your heart's been crushed. Filled with more than 300 quotes from the world's greatest jilted and bitter lovers, this unfiltered look at love gone wrong puts all your thoughts on paper. From Virginia Woolf and Oscar Wilde to Woody Allen and Amy Sedaris, the revealing words in Love Stinks puts you in good company. You might laugh; you'll probably cry, but as Khaled Hosseini once said, it is "better to be hurt by the truth than comforted with a lie."

Atlanta

Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

Los Angeles Magazine

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Why We Broke Up

Little, Brown Books for Young Readers I'm telling you why we broke up, Ed. I'm writing it in this letter, the whole truth of why it happened. Min Green and Ed Slaterton are breaking up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. Two bottle caps, a movie ticket, a folded note, a box of matches, a protractor, books, a toy truck, a pair of ugly earrings, a comb from a motel room, and every other item collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped.

Normal People

A Novel

Hogarth **NOW AN EMMY-NOMINATED HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • “A stunning novel about the transformative power of relationships” (People) from the author of Conversations with Friends, “a master of the literary page-turner” (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they’re both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. Normal People is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can’t. Praise for Normal People “[A] novel that demands to be read compulsively, in one sitting.”—The Washington Post “Arguably the buzziest novel of the season, Sally Rooney’s elegant sophomore effort . . . is a worthy successor to Conversations with Friends. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance.”—The Wall Street Journal “[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I’ve read.”—The New Yorker**

Ebony

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Remembrance of a Shadow

Xlibris Corporation Orphaned at birth, Christamos is bestowed a dark gift and a curse. Half-man half-vampire he was raised to live in both worlds of the mortal and immortal. A life burdened with the death of his first love; he goes on facing the world that is controlled out of fear of the Inquisition led by Malevolence. Christamos is then tricked by the wicked priest to return to his homeland where he learns of the truth behind the humble holyman and his own familys past... It is a story full of action, love, and betrayal as Christamos chooses his own fate and place in the two different worlds.

No One Asked for This

Essays

Mariner Books From writer/director Cazzie David comes a series of comedic essays about anxiety, social media, generational malaise, and growing up in a famous family.

The Break-Up Book Club

Penguin On paper, Jazmine, Judith, Erin and Sara have little in common - they're very different people leading very different lives. And yet at book club meetings they bond over a shared love of reading as well as the growing realisation that their lives are not turning out like they expected. With the help of books, laughter, and the joy of ever evolving friendships, Jazmine, Judith, Erin and Sara find the courage to navigate new and surprising chapters of their lives as they seek their own versions of happily-ever-after.

How to Write Dazzling Dialogue

The Fastest Way to Improve Any Manuscript

There is one sure-fire way of improving your novel "fast." . . . You may know the fundamentals of how to write fiction. You may be more than competent in plot, structure and characters. But if your dialogue is dull it will drag the whole story down. On the other hand, if your dialogue is crisp and full of tension it "immediately" grabs the reader. And if that reader is an agent or editor, sharp dialogue will give them instant assurance that you know what you're doing as a writer. Writing a bestseller or hot screenplay is no easy task, but dazzling dialogue is an absolute essential if you want to get there. The best part is, the skills of the dialogue craft are easy to understand and put into practice. #1 bestselling writing coach James Scott Bell has put together and expanded upon the dialogue lectures from his popular writing seminars. In "How to Write Dazzling Dialogue" you'll learn: What fictional dialogue is ... and isn't The 11 secrets of crafting memorable dialogue The 5 essential tasks of dialogue 5 ways to improve your dialogue ear 4 can't-miss methods to increase conflict and tension in any dialogue exchange The top 10 dialogue issues, and how to resolve them You'll also see dazzling dialogue in action with examples from hit novels and screenplays. Don't sabotage your chances of selling your work to readers or publishers because the dialogue is unexceptional. Dazzle them with what the characters say. "How to Write Dazzling Dialogue" will give you the tools to do it.

Why Does He Do That?

Inside the Minds of Angry and Controlling Men

Penguin A leading authority on abusive relationships offers women detailed guidelines on how to improve and survive an abusive relationship, discussing various types of abusive men, analyzing societal myths surrounding abuse, and answers questions about the warning signs of abuse, how to identify abusive behavior, how to know if one is in danger, and more. Reprint.

The Advocate

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Fratelli Tutti

Encyclical on Fraternity and Social Friendship

Orbis Books

A Hard-Boiled Half Dozen: The Red Daley Stories

Lulu Press, Inc Meet Red Daley. He's a two-fisted ex-cop who traded his badge for a reporter's notebook but never lost his sense of justice. These are some of his stories.

Best Life

Best Life magazine empowers men to continually improve their physical, emotional and financial well-being to better enjoy the most rewarding years of their life.

The Tongue and Quill

Afh 33-337

The Tongue and Quill has been a valued Air Force resource for decades and many Airmen from our Total Force of uniformed and civilian members have contributed their talents to various editions over the years. This revision is built upon the foundation of governing directives and user's inputs from the unit level all the way up to Headquarters Air Force. A small team of Total Force Airmen from the Air University, the United States Air Force Academy, Headquarters Air Education and Training Command (AETC), the Air Force Reserve Command (AFRC), Air National Guard (ANG), and Headquarters Air Force compiled inputs from the field and rebuilt The Tongue and Quill to meet the needs of today's Airmen. The team put many hours into this effort over a span of almost two years to improve the content, relevance, and organization of material throughout this handbook. As the final files go to press it is the desire of The Tongue and Quill team to say thank you to every Airman who assisted in making this edition better; you have our sincere appreciation!

Bittersweet

How Sorrow and Longing Make Us Whole

Crown #1 NEW YORK TIMES BESTSELLER • Sadness is your superpower. In her new masterpiece, the author of the bestselling phenomenon *Quiet* explores the power of the bittersweet personality, revealing a misunderstood side of mental health and creativity while offering a roadmap to facing grief in order to live life to the fullest. “Bittersweet grabs you by the heart and doesn’t let go.”—BRENÉ BROWN, author of *Atlas of the Heart* “Susan Cain has described and validated my existence once again!”—GLENNON DOYLE, author of *Untamed* “The perfect cure for toxic positivity.”—ADAM GRANT, author of *Think Again* ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Oprah Daily, BookPage Bittersweetness is a tendency to states of longing, poignancy, and sorrow; an acute awareness of passing time; and a curiously piercing joy at the beauty of the world. It recognizes that light and dark, birth and death—bitter and sweet—are forever paired. If you’ve ever wondered why you like sad music . . . If you find comfort or inspiration in a rainy day . . . If you react intensely to music, art, nature, and beauty . . . Then you probably identify with the bittersweet state of mind. With *Quiet*, Susan Cain urged our society to cultivate space for the undervalued, indispensable introverts among us, thereby revealing an untapped power hidden in plain sight. Now she employs the same mix of research, storytelling, and memoir to explore why we experience sorrow and longing, and how embracing the bittersweetness at the heart of life is the true path to creativity, connection, and transcendence. Cain shows how a bittersweet state of mind is the quiet force that helps us transcend our personal and collective pain, whether from a death or breakup, addiction or illness. If we don’t acknowledge

our own heartache, she says, we can end up inflicting it on others via abuse, domination, or neglect. But if we realize that all humans know—or will know—loss and suffering, we can turn toward one another. At a time of profound discord and personal anxiety, *Bittersweet* brings us together in deep and unexpected ways.

Bad Boy

A Memoir

Harper Collins A classic memoir that's gripping, funny, and ultimately unforgettable from the bestselling former National Ambassador of Books for Young People. A strong choice for summer reading—an engaging and powerful autobiographical exploration of growing up a so-called "bad boy" in Harlem in the 1940s. As a boy, Myers was quick-tempered and physically strong, always ready for a fight. He also read voraciously—he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys' teasing. He aspired to be a writer (and he eventually succeeded). But as his hope for a successful future diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and to his books for comfort. Don't miss this memoir by New York Times bestselling author Walter Dean Myers, one of the most important voices of our time.

Break-Up Boss

Michael Joseph Break-ups are awful, and they're very real, but that doesn't mean they get to take over your whole life for a year. YOU can take charge. YOU can be the boss of your break-up. YOU can choose to see it as a gift. And you dang well should! Life is too short not to learn and grow from our romantic upheavals, then move the hell forward! Break-up Boss gives you all the tools and techniques (and lots of lectures--cute!) to deal with all of the stages of your break-up, and just as you need it: in your pocket, as you're about to call your ex/have another shot of tequila. This is a Real Life, no-nonsense picture of a break-up, and an enthusiastic, empowered, and positive view of how to deal with it. Think of it as a teeny-weeny pocket coach! Always on your side, and with a singular goal: to get you through this break-up in a positive, healthy fashion, and over onto the sunny unicorn-saturated hill of self-confidence and happiness. Or at the very least, to not text your ex just cos it's Sunday and you're sad and hungover and fancy some hanky panky.

The Outsiders

Pearson UK The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

Getting Past Your Breakup

How to Turn a Devastating Loss into the Best Thing That Ever Happened to You

Da Capo Press Self Help.

Interpersonal Rejection

Oxford University Press Interpersonal rejection ranks among the most potent and distressing events that people experience. Romantic rejection, ostracism, stigmatization, job termination, and other kinds of rejections have the power to compromise the quality of people's lives. As a result, people are highly motivated to avoid social rejection, and, indeed, much of human behavior appears to be designed to avoid such experiences. Yet, despite the widespread effects of real, anticipated, and even imagined rejections, psychologists have devoted only passing attention to the topic, and the research on rejection has been scattered throughout a number of psychological subspecialties (e.g., social, clinical, developmental, personality). In the past few years, however, we have seen a surge of interest in the effects of interpersonal rejection on behavior and emotion. The goal of this book

is to pull together the contributions of several scholars whose work is on the cutting edge of rejection research, providing a scholarly yet readable overview of recent advances in the area. In doing so, it not only provides a look at the current state of the area but also helps to establish the topic of rejection as an identifiable area for future research. Topics covered in the book include: ostracism, unrequited love, betrayal, stigmatization, rejection sensitivity, rejection and self-esteem, peer rejection in childhood, emotional responses to rejection, and personality moderators of reactions to rejection.

Arsenic and Adobo

Penguin In the small town of Shady Palms, Illinois, Lila Macapagal and her relatives run Tita Rosie's Kitchen, serve delicious Filipino dishes, and solve crimes on the side.

Date Him or Dump Him?

The No-Nonsense Relationship Quiz

Quirk Books Is he Mr. Right? Or Mr. Right Now? Answer the questions and follow the pages to find out: • How much do you two have to talk about? • Not much. Turn to page 115. • Anything and everything. Turn to page 22. • We don't really talk at all; we're too busy making out. Turn to page 25. With simple, straightforward advice, Date Him or Dump Him? will tell it like it is!

A Concordance to The Collected Poems of Sylvia Plath

Taylor & Francis

The Undoing Project: A Friendship That Changed Our Minds

W. W. Norton & Company "Brilliant. . . . Lewis has given us a spectacular account of two great men who faced up to uncertainty and the limits of human reason." —William Easterly, *Wall Street Journal* Forty years ago, Israeli psychologists Daniel Kahneman and Amos Tversky wrote a series of breathtakingly original papers that invented the field of behavioral economics. One of the greatest partnerships in the history of science, Kahneman and Tversky's extraordinary friendship incited a revolution in Big Data studies, advanced evidence-based medicine, led to a new approach to government regulation, and made much of Michael Lewis's own work possible. In *The Undoing Project*, Lewis shows how their Nobel Prize-winning theory of the mind altered our perception of reality.

American Jewish Filmmakers

University of Illinois Press Woody Allen, Mel Brooks, Sidney Lumet, and Paul Mazursky, all sons of East European Jews, remain among the most prominent contemporary American film directors. In this revised, updated second edition of *American Jewish Filmmakers*, David Desser and Lester D. Friedman demonstrate how the Jewish experience gives rise to an intimately linked series of issues in the films of these and other significant Jewish directors. This edition concludes with a newly written discussion of the careers of other prominent Jewish filmmakers such as Steven Spielberg, Barry Levinson, Brian Singer, and Darren Aronofsky.

The Future of Disability in America

National Academies Press The future of disability in America will depend on how well the U.S. prepares for and manages the demographic, fiscal, and technological developments that will unfold during the next two to three decades. Building upon two prior studies from the Institute of Medicine (the 1991 Institute of Medicine's report *Disability in America* and the 1997 report *Enabling America*), *The Future of Disability in America* examines both progress and concerns about continuing barriers that limit the independence, productivity, and

participation in community life of people with disabilities. This book offers a comprehensive look at a wide range of issues, including the prevalence of disability across the lifespan; disability trends the role of assistive technology; barriers posed by health care and other facilities with inaccessible buildings, equipment, and information formats; the needs of young people moving from pediatric to adult health care and of adults experiencing premature aging and secondary health problems; selected issues in health care financing (e.g., risk adjusting payments to health plans, coverage of assistive technology); and the organizing and financing of disability-related research. *The Future of Disability in America* is an assessment of both principles and scientific evidence for disability policies and services. This book's recommendations propose steps to eliminate barriers and strengthen the evidence base for future public and private actions to reduce the impact of disability on individuals, families, and society.

Sophie's World

A Novel About the History of Philosophy

Farrar, Straus and Giroux One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Glass Castle

A Memoir

Simon and Schuster Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

The Unwanted Wife

Montlake Romance No one had ever looked at her and seen perfection--until now. Delicate, titian-haired Theresa Noble has met her father's associates in the past, but the gorgeous, Italian-born Sandro De Lucci leaves her speechless. Eighteen months into their marriage, however, Sandro has turned to ice. Desperate to escape a relationship that has proven to be as stubbornly passionate as it is cold and hateful, Theresa summons up the courage to ask for a divorce. But before he'll grant her request, Sandro demands something from Theresa: a son. The stalemate sickens her. Never mind that Sandro has yet to introduce Theresa to the large family that means so much to him. Or that Theresa overhears her husband on the phone with a mystery woman. Most damning is that Theresa senses, in Sandro's treatment of her, the behind-the-scenes machinations of Jackson Noble, her cruel father. From the depths of her anxiety, Theresa must seek an empowering truth about the husband who calls her, with such cold affection, his cara, his beloved.

The Eden Express

A Memoir of Insanity

Seven Stories Press **The Eden Express** describes from the inside Mark Vonnegut's experience in the late '60s and early '70s—a recent college grad; in love; living communally on a farm, with a famous and doting father, cherished dog, and prized jalopy—and then the nervous breakdowns in all their slow-motion intimacy, the taste of mortality and opportunity for humor they provided, and the grim despair they afforded as well. That he emerged to write this funny and true book and then moved on to find the meaningful life that for a while had seemed beyond reach is what ultimately happens in *The Eden Express*. But the real story here is that throughout his harrowing experience his sense of humor let him see the humanity of what he was going through, and his gift of language let him describe it in such a moving way that others could begin to imagine both its utter ordinariness as well as the madness we all share.

The State of Affairs

Rethinking Infidelity

HarperCollins **Iconic couples' therapist and bestselling author of *Mating in Captivity* Esther Perel** returns with a provocative look at relationships through the lens of infidelity. **An affair: it can rob a couple of their relationship, their happiness, their very identity. And yet, this extremely common human experience is so poorly understood. What are we to make of this time-honored taboo—universally forbidden yet universally practiced? Why do people cheat—even those in happy marriages? Why does an affair hurt so much? When we say infidelity, what exactly do we mean? Do our romantic expectations of marriage set us up for betrayal? Is there such a thing as an affair-proof marriage? Is it possible to love more than one person at once? Can an affair ever help a marriage? Perel weaves real-life case stories with incisive psychological and cultural analysis in this fast-paced and compelling book. For the past ten years, Perel has traveled the globe and worked with hundreds of couples who have grappled with infidelity. Betrayal hurts, she writes, but it can be healed. An affair can even be the doorway to a new marriage—with the same person. With the right approach, couples can grow and learn from these tumultuous experiences, together or apart. Affairs, she argues, have a lot to teach us about modern relationships—what we expect, what we think we want, and what we feel entitled to. They offer a unique window into our personal and cultural attitudes about love, lust, and commitment. Through examining illicit love from multiple angles, Perel invites readers into an honest, enlightened, and entertaining exploration of modern marriage in its many variations. Fiercely intelligent, *The State of Affairs* provides a daring framework for understanding the intricacies of love and desire. As Perel observes, "Love is messy; infidelity more so. But it is also a window, like no other, into the crevices of the human heart."**

Coward Plays: 2

Private Lives; Bitter-Sweet; The Marquise; Post-Mortem

A&C Black **The plays in this volume demonstrate the extraordinary skill and versatility Coward's writing achieved in the late 1920s. The volume contains his best-loved classic, *Private Lives*, which was an immediate hit when it was first staged in 1930. Coward's sparkling dialogue and repartee have ensured the play's popularity ever since. Of *Bitter-Sweet* in 1929 Noël Coward wrote that it was "a musical that gave me more complete satisfaction than anything else I had yet written. Not especially on account of its dialogue or its lyrics or its music or its production but as a whole." *The Marquise* is an "eighteenth century comedy" filled with maids and duels, whilst *Post-Mortem* is a vilification of war that contains some of Coward's most powerful writing.**

The Seven Principles for Making Marriage Work

Harmony **Drawing on groundbreaking research into the dynamics of healthy relationships, a study of the basic principles that make up a happy, long-lasting marriage shares easy-to-understand, helpful advice on how to cope with such issues as work, children, money, sex, and stress. 35,000 first printing. Tour.**

Quarterly of Film, Radio and Television