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## Download Ebook Design Flaws Of The Human Condition Paul Schmidtberger

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**KEY=PAUL - HURLEY TRAVIS**

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### Design Flaws of the Human Condition

**Broadway** Forced to take an anger management class, Iris, sent because of a meltdown on a crowded flight, and Ken, who was caught defacing library books with rude messages about his former boyfriend, soon become fast friends, as they send each other to insinuate themselves into the other's lives. Original. 20,000 first printing.

### Design Flaws of the Human Condition

### A Novel

**Crown** As can only happen in New York, two strangers find themselves railroaded into an anger-management class, where they soon become fast friends. Iris is there because of an eminently justifiable meltdown on a crowded flight, whereas Ken got caught defacing library books with rude (but true!) messages about his former boyfriend. The boyfriend that he caught in bed with another man. Needless to say, Iris and Ken were cosmically destined to be friends. What follows is a strikingly original comedy as Ken enlists Iris to infiltrate his ex-boyfriend's life in the hope of discovering that he's miserable. And Iris reciprocates, dispatching Ken to work himself into the confidence of her own boyfriend, whom she suspects of cheating. But what if Ken's ex isn't crying himself to sleep? What if he's not the amoral fiend Ken wants to believe he is? And what should Iris do when her worst suspicions start to come true? Exactly how perfect do we have the right to expect our fellow human beings to be? Anger, betrayal, loyalty, and friendship—Design Flaws of the Human Condition explores these universal themes with wisdom, compassion, and a wickedly irreverent sense of humor.

### Death and the Human Condition

**iUniverse** This is an interdisciplinary work on the somewhat culturally-tabooed topic of death—psychological, psychiatric, historical, developmental, biogenetic, biomedical, and theological—its nature, consequences, and implications as explored and conceptualized by current living Americans. Included also among its hypothesized and associated concepts is the doctrine of an afterlife, as well as various attitudes and reactions to death as the perceived chief limiting factor of the human condition (denial, avoidance, anger, etc.). Unlike its handling by other books on death, the close relationship of death as a terminating phenomenon of life is thoroughly explored in the context of such central concepts of Christian moral theology as salvation, justification, free will, justice, love, anger, sin, expiation, forgiveness, retribution, etc. This book is undoubtedly discriminably different from other serious works of non-fiction if only because it deals with the culturally-tabooed topic of death. Nevertheless, many individuals in all cultures are at least privately or secretly interested in this topic because of the mystery surrounding it, but usually more so, because it inevitably involves themselves in the loss of their own identities in their own culture, and also, very relevantly, stimulates much speculation about their own fate in the hereafter. All of the controversial issues in this book are examined both for and against the Christian theistic view by presenting material by a Christian non-believer as well as by a Christian believer.

### Driven

### How Human Nature Shapes Our Choices

**Jossey-Bass** Through an examination of people in the workplace, this book offers a look at the four factors that drive human beings and lead them to the choices that they make.

### Is Human Nature Obsolete?

### Genetics, Bioengineering, and the Future of the Human Condition

**MIT Press** An interdisciplinary exploration of whether modern genetics and bioengineering are leading us to a posthuman future.

### Paul and the Greco-Roman Philosophical Tradition

**Bloomsbury Publishing** Paul and the Greco-Roman Philosophical Tradition provides a fresh examination of the relationship of Greco-Roman philosophy to Pauline Christianity. It offers an in-depth look at different approaches employed by scholars who draw upon philosophical settings in the ancient world to inform their understanding of Paul. The volume houses an international team of scholars from a range of diverse traditions and backgrounds, which opens up a platform for multiple voices from various corridors. Consequently, some of the chapters seek to establish new potential resonances with Paul and the Greco-Roman philosophical tradition, but others question such connections. While a number of them propose radically new relationships between Paul and GrecoRoman philosophy, a few seek to tweak or modulate current discussions. There are arguments in the volume which are more technical and exegetical, and others that remain more synthetic and theological. This diversity, however, is accentuated by a goal shared by each author - to further our understanding of Paul's relationship to and appropriation of Greco-Roman philosophical traditions in his literary and missionary efforts.

Stanford

The Gospel of Life

On the Value and Inviolability of Human Life

**USCCB Publishing** Reaffirming the "greatness and inestimable value of human life," Pope John Paul II discusses in this encyclical letter the present-day legal, ethical, and moral threats to life.

Freedom: The End of the Human Condition

**WTM Publishing and Communications** FREEDOM has its own very informative website: visit [www.humancondition.com](http://www.humancondition.com) The fastest growing realization everywhere is that humanity can't go on the way it is going. Indeed, the great fear is we're entering endgame where we appear to have lost the race between self-destruction and self-discovery—the race to find the psychologically relieving understanding of our 'good and evil'-afflicted human condition. Well, astonishing as it is, this book by biologist Jeremy Griffith presents the 11th hour breakthrough biological explanation of the human condition necessary for the psychological rehabilitation and transformation of our species! The culmination of 40 years of studying and writing about our species' psychosis, FREEDOM delivers nothing less than the holy grail of insight we have needed to free ourselves from the human condition. It is, in short, as Professor Harry Prosen, a former president of the Canadian Psychiatric Association, asserts in his Introduction, 'The book that saves the world'. Griffith has been able to venture right to the bottom of the dark depths of what it is to be human and return with the fully accountable, true explanation of our seemingly imperfect lives. At long last we have the redeeming and thus transforming understanding of human behaviour! And with that explanation found all the other great outstanding scientific mysteries about our existence are now also able to be truthfully explained—of the meaning of our existence, of the origin of our unconditionally selfless moral instincts, and of why we humans became conscious when other animals haven't. Yes, the full story of life on Earth can finally be told—and all of these incredible breakthroughs and insights are presented here in this 'greatest of all books'.

Paul, John, and Apocalyptic Eschatology

Studies in Honour of Martinus C. de Boer

**BRILL** These studies in honour of Martinus C. de Boer offer important backgrounds and new insights by leading New Testament scholars on Paul, John, and Apocalyptic Eschatology.

Design after Capitalism

Transforming Design Today for an Equitable Tomorrow

**MIT Press** How design can transcend the logics, structures, and subjectivities of capitalism: a framework, theoretical grounding, and practical principles. The designed things, experiences, and symbols that we use to perceive, understand, and perform our everyday lives are much more than just props. They directly shape how we live. In *Design after Capitalism*, Matthew Wozniak argues that the world of industrial capitalism that gave birth to modern design has been dramatically transformed. Design today needs to reorient itself toward deliberate transitions of everyday politics, social relations, and economies. Looking at design through the lens of political economy, Wozniak calls for the field to transcend the logics, structures, and subjectivities of capitalism—to combine design entrepreneurship with social empowerment in order to facilitate new ways of producing those things, symbols, and experiences that make up everyday life. After analyzing the parallel histories of capitalism and design, Wozniak offers some historical examples of anticapitalist, noncapitalist, and postcapitalist models of design practice. These range from the British Arts and Crafts movement of the nineteenth century to contemporary practices of growing furniture or biotextiles and automated forms of production. Drawing on insights from sociology, philosophy, economics, political science, history, environmental and sustainability studies, and critical theory—fields not usually seen as central to design—he lays out core principles for postcapitalist design; offers strategies for applying these principles to the three layers of project, practice, and discipline; and provides a set of practical guidelines for designers to use as a starting point. The work of postcapitalist design can start today, Wozniak says—with the next project.

The expositor's commentary on st. Paul's Epistle to the Romans

Human + Machine

Reimagining Work in the Age of AI

**Harvard Business Press** AI is radically transforming business. Are you ready? Look around you. Artificial intelligence is no longer just a futuristic notion. It's here right now—in software that senses what we need, supply chains that "think" in real time, and robots that respond to changes in their environment. Twenty-first-century pioneer companies are already using AI to innovate and grow fast. The bottom line is this: Businesses that understand how to harness AI can surge ahead. Those that neglect it will fall behind. Which side are you on? In *Human + Machine*, Accenture leaders Paul R. Daugherty and H. James (Jim) Wilson show that the essence of the AI paradigm shift is the transformation of all business processes within an organization—whether related to breakthrough innovation, everyday customer service, or personal productivity habits. As humans and smart machines collaborate ever more closely, work processes become more fluid and adaptive, enabling companies to change them on the fly—or to completely reimagine them. AI is changing all the rules of how companies operate. Based on the authors' experience and research with 1,500 organizations, the book reveals how companies are using the new rules of AI to leap ahead on innovation and profitability, as well as what you can do to achieve similar results. It describes six entirely new types of hybrid human + machine roles that every company must develop, and it includes a "leader's guide" with the five crucial principles required to become an AI-fueled business. *Human + Machine* provides the missing and much-needed management playbook for success in our new age of AI. **BOOK PROCEEDS FOR THE AI GENERATION** The authors' goal in publishing *Human + Machine* is to help executives, workers, students and others navigate the changes that AI is making to business and the economy. They believe AI will bring innovations that truly improve the way the world works and lives. However, AI will cause disruption, and many people will need education, training and support to prepare for the newly created jobs. To support this need, the authors are donating the royalties received from the sale of this book to fund education and retraining programs focused on developing fusion skills for the age of artificial intelligence.

History of the Planting and Training of the Christian Church by the Apostles

The Pastoral Teaching of St. Paul

His Ministerial Ideals

The Epistle of Paul to the Romans

Cities and Design

**Routledge** Cities, initially a product of the manufacturing era, have been thoroughly remade in the image of consumer society. Competitive spending among affluent households has intensified the importance of style and design at every scale and design professions have grown in size and importance, reflecting distinctive geographies and locating disproportionately in cities most intimately connected with global systems of key business services. Meanwhile, many observers still believe good design can make positive contributions to people's lives. Cities and Design explores the complex relationships between design and urban environments. It traces the intellectual roots of urban design, presents a critical appraisal of the imprint and effectiveness of design professions in shaping urban environments, examines the role of design in the material culture of contemporary cities, and explores the complex linkages among designers, producers and distributors in contemporary cities, for example: fashion and graphic design in New York; architecture, fashion and publishing in London; furniture, industrial design, interior design and fashion in Milan; haute couture in Paris and so on. This book offers a distinctive social science perspective on the economic and cultural context of design in contemporary cities, presenting cities themselves as settings for design, design services and the 'affect' associated with design.

A Handbook of the Epistle of St. Paul to the Romans

Based on the Revised Version and the Revisers' Text : for the Use of Students and Bible Classes

Defender Magazine

Seeing Like a State

How Certain Schemes to Improve the Human Condition Have Failed

**Yale University Press** "One of the most profound and illuminating studies of this century to have been published in recent decades."—John Gray, New York Times Book Review Hailed as "a magisterial critique of top-down social planning" by the New York Times, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. "Beautifully written, this book calls into sharp relief the nature of the world we now inhabit."—New Yorker "A tour de force."—Charles Tilly, Columbia University

St. Paul's epistles; The General Epistles; The Book of Revelation; and indexes

Philosophical Essays in Pragmatic Naturalism

**Prometheus** Kurtz (philosophy, SUNY at Buffalo; editor, Free inquiry; and president, Prometheus Books) collects his essays, articles, and contributions to books written over the past thirty-five years. Annotation copyrighted by Book News, Inc., Portland, OR

St. Paul's Epistles; The General Epistles; The Book of Revelations, and Indexes

Every Saturday

The Publishers Weekly

Human Natures

## Genes, Cultures, and the Human Prospect

**Island Press** Explores the impact and inconsistencies of human evolution upon human nature, examining the physical, intellectual, cultural, and sexual aspects of human development and behaviors in the light of current scientific theory.

## The Construction News

## Commentary on St. Paul's Epistle to the Romans

## How the Mind Works

**W. W. Norton & Company** An assessment of human thought and behavior explores conundrums from the mind's ability to perceive three dimensions to the nature of consciousness, in an account that draws on beliefs in cognitive science and evolutionary biology.

## Paul Tuttle Designs

**University of California Santa** Paul Tuttle Design surveys Tuttle's 50-year career, primarily as a furniture designer, showcasing more than 60 examples of seating and tables, and highlighting five homes he designed in Santa Barbara early in his career. Paul Tuttle's (1918-2002) impressive oeuvre is noted for its combination of gorgeous woods with materials such as steel, glass, cane, and upholstery. Regardless of how aesthetically beautiful or freshly inventive his creations are, they were always intended to be functional. Tuttle stands out among mid-to-late twentieth-century designers in his avoidance of trends or styles and his commitment to solving design problems in an original way. Working within a modernist tradition, Tuttle's work is distinguished by an elegance of line, purity of materials, fascination with structure, and delight in small details. Although crafted with precision and taste, his furniture often exudes a distinctive quirky playfulness that reflects the designer's belief that a sense of fun should be part of a work's purpose.

## The Laws of Human Nature

**Penguin** From the #1 New York Times bestselling author of *The 48 Laws of Power* comes the definitive new book on decoding the behavior of the people around you. Robert Greene is a master guide for millions of readers, distilling ancient wisdom and philosophy into essential texts for seekers of power, understanding and mastery. Now he turns to the most important subject of all - understanding people's drives and motivations, even when they are unconscious of them themselves. We are social animals. Our very lives depend on our relationships with people. Knowing why people do what they do is the most important tool we can possess, without which our other talents can only take us so far. Drawing from the ideas and examples of Pericles, Queen Elizabeth I, Martin Luther King Jr, and many others, Greene teaches us how to detach ourselves from our own emotions and master self-control, how to develop the empathy that leads to insight, how to look behind people's masks, and how to resist conformity to develop your singular sense of purpose. Whether at work, in relationships, or in shaping the world around you, *The Laws of Human Nature* offers brilliant tactics for success, self-improvement, and self-defense.

## Apes Or Angels?

## Darwin, Dover, Human Nature, and Race

**AuthorHouse** APES or ANGELS?: A Summary For many readers this book will be a mind-altering experience. It has a thesis that is a challenge to the conventional thinking of most Christians and their counterparts, the secular humanists. It offends both for very good reasons. It speaks the truth about Darwin's views on human origins and race. Contrary to the beliefs of most academicians and educated readers, Darwin had two dangerous ideas instead of one. Daniel Dennett was perfectly right about the first, which was the notion that natural selection operated in a way that precluded explanatory intrusions from outside the natural world. In other words, metaphysics has no place in biological explanation. Things spiritual, like vitalism and finalism, are simply inapplicable to evolutionary biology. The second idea is rarely mentioned in politically correct America- that the human races are different in sometimes significant ways. Indeed, inequality is a normal condition of nature. Darwin's clash with Christianity is winding down because modern science is a foundation of western culture and it fully accepts the truth of natural selection and the evolution of life (including man). It is ironic that as the struggle with Christianity declines, a new struggle emerges- the battle over racial differences. Liberalism evolved into radical egalitarianism as it swept over America, creating an authoritarian political correctness that contradicts our Constitution. Modern genetics now threatens the liberal myth of human equality. These Darwinian conflicts are playing out amidst our culture wars, a battle that could transform us into another Brazil. Radical egalitarianism and multiculturalism are ideologies aimed at dismantling our great Anglo-European tradition. Forces of erosion are at work which may make our nation's greatness a faint memory. The battle with creationism is essentially over in Europe and it is winding down in the U.S. Science always wins fights over the facts of nature! Eddies of ignorance will persist in American society where fundamentalism exists, but educated elites have long since agreed with Darwin. Liberal relativism erodes our standards of excellence and even undermines our Christian morality, a morality that seems closely connected to our moral instinct. With their power in academia liberals will submit to "white guilt" as they treat blacks as eternal victims, distorting reality to make outcomes equal. Darwin, however, may be vindicated on the matter of real racial differences, causing agony among idealistic liberals who must relinquish their lofty dreams. Scientific humanism has always touted critical thinking as a supreme goal of education, but it is threatened by the irrational side of liberalism that savors post-modern subjectivism. Today we see "diversity training" imposed on young people in a Stalinist manner. Propaganda and groupthink are current weapons of the PC martinets. In reading this survey of how Darwin came to his dangerous ideas, you may appreciate how important science and critical thinking are in a society gripped by wayward versions of liberalism. Both evolution by natural selection and racial differences are discussed in this book in order to illumine Darwin's two "dangerous" ideas- one that threatened Christianity and one that now threatens liberal humanism's egalitarian dream. Social scientists will be exposed as propagandists for radical egalitarianism rather than as true scientists. The movement to eliminate the word "race" is evidence of political motivation rather than scientific honesty. To examine the conflicts related to Darwinism the book includes a brief treatment of Darwin's life and works, the battle against creationism, the case against supernaturalism, a brief survey of human evolution, and a review of current issues bearing upon human nature and race.

## A History of Graphic Design

**John Wiley & Sons Incorporated** After fifteen years of development in graphic design, this expanded and updated Third Edition includes hundreds of full-color images and new material in many areas, including alphabets, Japanese and Dutch graphics, and the computer revolution which has impacted all aspects of contemporary design and communications. With its approximately 1,200 illustrations, lucid text, and interpretive captions, the book reveals a saga of creative innovators, breakthrough technologies, and important design innovations.

## Against Empathy

## The Case for Rational Compassion

**HarperCollins** New York Post Best Book of 2016 We often think of our capacity to experience the suffering of others as the ultimate source of goodness. Many of our wisest policy-makers, activists, scientists, and philosophers agree that the only problem with empathy is that we don't have enough of it. Nothing could be farther from the truth, argues Yale researcher Paul Bloom. In *AGAINST EMPATHY*, Bloom reveals empathy to be one of the leading motivators of inequality and immorality in society. Far from helping us to improve the lives of others, empathy is a capricious and irrational emotion that appeals to our narrow prejudices. It muddles our judgment and, ironically, often leads to cruelty. We are at our best when we are smart enough not to rely on it, but to draw instead upon a more distanced compassion. Basing his argument on groundbreaking scientific findings, Bloom makes the case that some of the worst decisions made by individuals and nations—who to give money to, when to go to war, how to respond to climate change, and who to imprison—are too often motivated by honest, yet misplaced, emotions. With precision and wit, he demonstrates how empathy distorts our judgment in every aspect of our lives, from philanthropy and charity to the justice system; from medical care and education to parenting and marriage. Without empathy, Bloom insists, our decisions would be clearer, fairer, and—yes—ultimately more moral. Brilliantly argued, urgent and humane, *AGAINST EMPATHY* shows us that, when it comes to both major policy decisions and the choices we make in our everyday lives, limiting our impulse toward empathy is often the most compassionate choice we can make.

## SHAN HAI JING—A BOOK COVERED WITH BLOOD

## The Story Of Developers Of The Catalog Of Human Population

**HPA Press** In essence, this story is about how a certain person was searching his bookshelf for something to read and in the end found a book, which turned out to be the source, from which it is possible to obtain absolutely any kind of information about absolutely any person. Meaning, information to the smallest particulars and details about what his or her qualities of personality are, how he or she lives, what he or she really wants to achieve, what he or she hides, and much more. And, it does not matter, if the subject is some person, who lived in the distant past or lives in the present or someone, who will live in the future. Since, as it turned out later on, this literary monument is nothing other than the Catalog of human population. In other words, the encyclopedia of Homo sapiens; in essence, the same as encyclopedias, reference books for specialists, which contain complete information about representatives of a particular subspecies of animals, plants, etc. Although at some point, the course of this story turned banal: "bad guys" from security services, intelligence services, politics decided to not only use this source of knowledge for their dirty deeds, but also to appropriate it solely for their personal use. And, the way they tried to do this is also banal: by physically destroying the author of discovery of the Catalog of human population and all of his colleagues. However, the ending of this story makes it stand out from the category of ordinary spy stories. At least because the main characters of this story managed to survive not due to favorable concatenation of circumstances or someone's help, but thanks to that knowledge, which they discovered in the ancient text, which turned out to be the Catalog of human population. Of course, such an outcome upset and continues to upset not only the Russian special services, but also all those people in whose way developers of the Catalog of human population got. And, in this civilization, there are countless numbers of such people: from psychologists (who become no longer needed by anyone) to organizers of this civilization themselves. Since from the standpoint of the Catalog of human population—technogenic civilization without a human, which they lovingly built for many centuries, is simply trash, to put it mildly, and beneath all criticism. And, they themselves are also trash. However, regular people, who (thanks to the scientific discovery made by Andrey Davydov) got the source with answers to all of their questions and individual recipes, now no longer need to pay "experts on the human soul" for being shamelessly fooled. Therefore, whoever tries to kill developers of the Catalog of human population in the future must know that it is no longer possible, as they already became part of history of humanity. After all, at the current stage of development, a Homo sapiens has only one possibility to continue to live after death, to live through the ages: in the product that he/she created. And, those, who tried and continue to try to kill them, were nobodies and will remain nobodies, who one day will cease to exist without leaving a trace. As for organizers of this "civilization"—maybe instead of trying to find new recipes to destroy "excess billions" and trying to examine human potential using Neanderthal methods, it would be more reasonable not only to find out the recipe of how to make Homo sapiens a 100% controllable producer and consumer from the source (which, by the way, seems to have been left to humanity by creators of nature and a human on this planet), but also how to build a civilization without quotes? After all, it only seems to them that they are the main deceivers, while in reality they were fooled, and fooled majorly.

## Dostoevski and the Human Condition After a Century

**Praeger** Among nineteenth-century novelists, there is probably none who speaks so directly to the modern reader as Fedor Dostoevski. His visions of alienation and terror have not lost their power to shake our complacency even in this present age, hardened as it is to violence and social decay. In this stimulating collection of essays, a distinguished group of specialists in comparative literature and the social sciences explores the themes and problems with which Dostoevski struggled as both a writer and as a man and assesses their continuing relevance to the modern world. Encompassing a wide range of topics and perspectives, this collection enriches our knowledge and appreciation of a writer whose prophetic visions of alienation and explorations of the dark side of the human psyche continue to fascinate readers and students of the human condition.

## The Adventures of Roderick Random

## Smollett's Collection

**VM eBooks** APOLOGUE A young painter, indulging a vein of pleasantry, sketched a kind of conversation piece, representing a bear, an owl, a monkey, and an ass; and to render it more striking, humorous, and moral, distinguished every figure by some emblem of human life. Bruin was exhibited in the garb and attitude of an old, toothless, drunken soldier; the owl perched upon the handle of a coffee-pot, with spectacle on nose, seemed to contemplate a newspaper; and the ass, ornamented with a huge tie-wig (which, however, could not conceal his long ears), sat for his picture to the monkey, who appeared with the implements of painting. This whimsical group afforded some mirth, and met with general approbation, until some mischievous wag hinted that the whole—was a lampoon upon the friends of the performer; an insinuation which was no sooner circulated than those very people who applauded it before began to be alarmed, and even to fancy themselves signified by the several figures of the piece. Among others, a worthy personage in years, who had served in the army with reputation, being incensed at the Supposed outrage, repaired to the lodging of the painter, and finding him at home, "Hark ye, Mr. Monkey," said he, "I have a good mind to convince you, that though the bear has lost his teeth, he retains his paws, and that he is not so drunk but he can perceive your impertinence." "Sblood! sir, that toothless jaw is a d—ned scandalous libel—but don't you imagine me so chopfallen as not to be able to chew the cud of resentment." Here he was interrupted by the arrival of a learned physician, who, advancing to the culprit with fury in his aspect, exclaimed, "Suppose the augmentation of the ass's ears should prove the diminution of the baboon's—nay, seek not to prevaricate, for, by the beard of Aesculapius! there is not one hair in this periwig that will not stand up in judgment to convict thee of personal abuse. Do but observe, captain, how this pitiful little fellow has copied the very curls—the colour, indeed, is different, but then the form and foretop are quite similar." While he thus remonstrated in a strain of vociferation, a venerable senator entered, and waddling up to the delinquent, "Jackanapes!" cried he, "I will now let thee see I can read something else than a newspaper, and that without the help of spectacles: here is your own note of hand, sirrah, for money, which if I had not advanced, you yourself would have resembled an owl, in not daring to show your face by day, you ungrateful slanderous knave!"

## Religion Explained

## The Evolutionary Origins of Religious Thought

**Basic Books** Many of our questions about religion, says renowned anthropologist Pascal Boyer, are no longer mysteries. We are beginning to know how to answer questions such as "Why do people have religion?" Using findings from anthropology, cognitive science, linguistics, and evolutionary biology, *Religion Explained* shows how this aspect of human consciousness is increasingly admissible to coherent, naturalistic explanation. This brilliant and controversial book gives readers the first scientific explanation for what religious feeling is really about, what it consists of, and where it comes from.

## Tarbell's Teachers' Guide to the International Sunday-school Lessons for ...

### Uncovering the Constitution's Moral Design

**University of Missouri Press** The U.S. Constitution provides a framework for our laws, but what does it have to say about morality? Paul DeHart ferrets out that document's implicit moral assumptions as he revisits the notion that constitutions are more than merely practical institutional arrangements. In *Uncovering the Constitution's Moral Design*, he seeks to reveal, elaborate, and then evaluate the Constitution's normative framework to determine whether it is philosophically sound and whether it makes moral assumptions that correspond to reality. Rejecting the standard approach of the intellectual historian, DeHart for the first time in constitutional theory applies the method of inference to the best explanation to ascertaining our Constitution's moral meaning. He distinguishes the Constitution's intention from the subjective intentions of the framers, teasing out presuppositions that the document makes about the nature of sovereignty, the common good, natural law, and natural rights. He then argues that the Constitution constrains popular sovereignty in a way that entails a real common good, transcendent of human willing and promotive of human well-being, but he points out that while the Constitution presupposes a real common good, it also implies a natural law that prescribes the common good. In critiquing previous attempts at describing and evaluating the Constitution's normative framework, DeHart demonstrates that the Constitution's moral framework corresponds largely to classical moral theory. He challenges the logical coherency of modern moral philosophy, normative positivism, and other theories that the Constitution has been argued to embody and offers a groundbreaking methodology that can be applied to uncovering the normative framework of other constitutions as well. This cogently argued study shows that the Constitution presupposes a natural law to which human law must conform, and it takes a major step in resolving current debates over the Constitution's normative framework while remaining detached from the social issues that divide today's political arena. *Uncovering the Constitution's Moral Design* is an original approach to the Constitution that marks a significant contribution to understanding the moral underpinnings of our form of government.