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Demon Camp

A Soldier's Exorcism

Simon and Schuster A lyrical report on the long-lasting effects of war on individual and national psyche shares the experiences of veterans working through post-traumatic stress disorder at a Christian rehabilitation camp, in an account that also discusses the process through which survivors reconcile their faith with trauma. 50,000 first printing.

Demon Camp

The Strange and Terrible Saga of a Soldier's Return from War

Simon and Schuster A lyrical report on the long-lasting effects of war on individual and national psyche shares the experiences of veterans working through post-traumatic stress disorder at a Christian rehabilitation camp, in an account that also discusses the process through which survivors reconcile their faith with trauma. 50,000 first printing.

Icons of Horror and the Supernatural

An Encyclopedia of Our Worst Nightmares

Greenwood Publishing Group Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

All Ships Follow Me

A Family Memoir of War Across Three Continents

Picador An engrossing, epic saga of one family's experiences on both sides of WWII, *All Ships Follow Me* questions our common narrative of the conflict and our stark notions of victim and perpetrator, while tracing the lasting effects of war through several generations. In March 1942, Mieke Eerkens' father was a ten-year-old boy living in the Dutch East Indies. When the Japanese invaded the island he, his family, and one hundred thousand other Dutch civilians were interned in a concentration camp and forced into hard labor for three years. After the Japanese surrendered, Mieke's father and his family were set free in a country that plunged immediately into civil war. Across the globe in the Netherlands, police carried a crying five-year-old girl out of her home at war's end, abandoned and ostracized as a daughter of Nazi sympathizers. This was Mieke's mother. She would be left on the street in front of her sealed home as her parents were taken away and imprisoned in the same camps where the country's Jews had recently been held. Many years later, Mieke's parents met, got married, and moved to California, where she and her siblings were born. While her parents lived far from the events of their past, the effects of the war would continue to be felt in their daily lives and in the lives of their children. *All Ships Follow Me* moves from Indonesia to the Netherlands to the United States, and spans generations, as Mieke recounts her parents' lives during and just after the war, and travels with them in the present day to the sites of their childhood in an attempt to understand their experiences and how it formed them. *All Ships Follow Me* is a deeply personal, sweeping saga of the wounds of war, and the way trauma can be passed down through generations.

Making War at Fort Hood

Life and Uncertainty in a Military Community

Princeton University Press Making War at Fort Hood offers an illuminating look at war through the daily lives of the people whose job it is to produce it. Kenneth MacLeish conducted a year of intensive fieldwork among soldiers and their families at and around the US Army's Fort Hood in central Texas. He shows how war's reach extends far beyond the battlefield into military communities where violence is as routine, boring, and normal as it is shocking and traumatic. Fort Hood is one of the largest military installations in the world, and many of the 55,000 personnel based there have served multiple tours in Iraq and Afghanistan. MacLeish provides intimate portraits of Fort Hood's soldiers and those closest to them, drawing on numerous in-depth interviews and diverse ethnographic material. He explores the exceptional position that soldiers occupy in relation to violence--not only trained to fight and kill, but placed deliberately in harm's way and offered up to die. The death and destruction of war happen to soldiers on purpose. MacLeish interweaves gripping narrative with critical theory and anthropological analysis to vividly describe this unique condition of vulnerability. Along the way, he sheds new light on the dynamics of military family life, stereotypes of veterans, what it means for civilians to say "thank you" to soldiers, and other questions about the sometimes ordinary, sometimes agonizing labor of making war. Making War at Fort Hood is the first ethnography to examine the everyday lives of the soldiers, families, and communities who personally bear the burden of America's most recent wars.

The Good Demon

[Abrams](#) *Clare has been miserable since her exorcism. The preacher that rid her of evil didn't understand that her demon—simply known as Her—was like a sister to Clare. Now, Clare will do almost anything to get Her back. After a chance encounter with the son of the preacher who exorcised her, Clare goes on an adventure through the dark underbelly of her small Southern town, discovering its deep-seated occult roots. As she searches for Her, she must question the fine lines between good and evil, love and hate, and religion and free will. Vivid and sharp, The Good Demon tells the unusual story of friendship amid dark Gothic horror.*

Julia Margaret Cameron's Women

[Yale University Press](#) *Profiles the life and work of a nineteenth century pioneer of photography and offers a selection of her portraits of women*

Salvation on Sand Mountain

Snake Handling and Redemption in Southern Appalachia

[ReadHowYouWant.com](#) *For Dennis Covington, what began as a journalistic assignment - covering the trial of an Alabama preacher convicted of attempting to murder his wife with poisonous snakes - would evolve into a headlong plunge into a bizarre, mysterious, and ultimately irresistible world of unshakable faith: the world of holiness snake handling, where people drink strychnine, speak in tongues, lay hands on the sick, and, some claim, raise the dead. Set in the heart of Appalachia, Salvation on Sand Mountain is Covington's unsurpassed and chillingly captivating exploration of the nature, power, and extremity of faith - an exploration that gradually turns inward, until Covington finds himself taking up the snakes. University.*

The Dark Net

[HarperCollins](#) *“Thrilling . . . one of the best Stephen King novels not written by the master himself. . . . The setup promises furious action, and Percy delivers, like [Richard] Matheson, like King. . . . An awfully impressive literary performance.”—New York Times Book Review “Masterful crafting . . . a horror story for our times.”—Minneapolis Star Tribune The Dark Net is real. An anonymous and often criminal arena that exists in the secret far reaches of the Web, some use it to manage Bitcoins, pirate movies and music, or traffic in drugs and stolen goods. And now, an ancient darkness is gathering there as well. This force is threatening to spread virally into the real world unless it can be stopped by members of a ragtag crew, including a twelve-year-old who has been fitted with a high-tech visual prosthetic to combat her blindness; a technophobic journalist; a one-time child evangelist with an arsenal in his basement; and a hacker who believes himself a soldier of the Internet. Set in present-day Portland, The Dark Net is a cracked-mirror version of the digital nightmare we already live in, a timely and wildly imaginative techno-thriller about the evil that lurks in real and virtual spaces, and the power of a united few to fight back. “This is horror literature’s bebop, bold, smart, confident in its capacity to redefine its genre from the ground up. Read this book, but take a firm grip on your hat before you start.”—Peter Straub*

The Talent Code

Greatness Isn't Born. It's Grown. Here's How.

[Bantam](#) *What is the secret of talent? How do we unlock it? This groundbreaking work provides readers with tools they can use to maximize potential in themselves and others. Whether you’re coaching soccer or teaching a child to play the piano, writing a novel or trying to improve your golf swing, this revolutionary book shows you how to grow talent by tapping into a newly discovered brain mechanism. Drawing on cutting-edge neurology and firsthand research gathered on journeys to nine of the world’s talent hotbeds—from the baseball fields of the Caribbean to a classical-music academy in upstate New York—Coyle identifies the three key elements that will allow you to develop your gifts and optimize your performance in sports, art, music, math, or just about anything. • Deep Practice Everyone knows that practice is a key to success. What everyone doesn’t know is that specific kinds of practice can increase skill up to ten times faster than conventional practice. • Ignition We all need a little motivation to get started. But what separates truly high achievers from the rest of the pack? A higher level of commitment—call it passion—born out of our deepest unconscious desires and triggered by certain primal cues. Understanding how these signals work can help you ignite passion and catalyze skill development. • Master Coaching What are the secrets of the world’s most effective teachers, trainers, and coaches? Discover the four virtues that enable these “talent whisperers” to fuel passion, inspire deep practice, and bring out the best in their students. These three elements work together within your brain to form myelin, a microscopic neural substance that adds vast amounts of speed and accuracy to your movements and thoughts. Scientists have discovered that myelin might just be the holy grail: the foundation of all forms of greatness, from Michelangelo’s to Michael Jordan’s. The good news about myelin is that it isn’t fixed at birth; to the contrary, it grows, and like anything that grows, it can be cultivated and nourished. Combining revelatory analysis with illuminating examples of regular people who have achieved greatness, this book will not only change the way you think about talent, but equip you to reach your own highest potential.*

In Defense of Lost Causes

[Verso](#) *A high-energy philosophical manifesto on the concept and virtues of universal values addresses such topics as Heidegger's engagement with the Third Reich, the role of class struggles in global capitalism, and the legacy of Christianity against New Age spiritualism. Original.*

The End of the Line

[The Davies Group](#). Publishers

Women’s Experimental Cinema

Critical Frameworks

[Duke University Press](#) *Women’s Experimental Cinema provides lively introductions to the work of fifteen avant-garde women filmmakers, some of whom worked as early as the 1950s and many of whom are still working today. In each essay in this collection, a leading film scholar considers a single filmmaker, supplying biographical information, analyzing various influences on her work, examining the development of her corpus, and interpreting a significant number of individual films. The essays rescue the work of critically neglected but influential women filmmakers for teaching, further study, and, hopefully, restoration and preservation. Just as importantly, they enrich the understanding of feminism in cinema and expand the terrain of film history, particularly the history of the American avant-garde. The contributors examine the work of Marie Menken, Joyce Wieland, Gunvor Nelson, Yvonne Rainer, Carolee Schneemann, Barbara Rubin, Amy Greenfield, Barbara Hammer, Chick Strand, Marjorie Keller, Leslie Thornton, Abigail Child, Peggy Ahwesh, Su Friedrich, and Cheryl Dunye. The essays highlight the diversity in these filmmakers’ forms and methods, covering topics such as how Menken used film as a way to rethink the transition from abstract expressionism to Pop Art in the 1950s and 1960s, how Rubin both objectified the body and investigated the filmic apparatus that enabled that objectification in her film Christmas on Earth (1963), and how Dunye uses film to explore her own*

identity as a black lesbian artist. At the same time, the essays reveal commonalities, including a tendency toward documentary rather than fiction and a commitment to nonhierarchical, collaborative production practices. The volume's final essay focuses explicitly on teaching women's experimental films, addressing logistical concerns (how to acquire the films and secure proper viewing spaces) and extending the range of the book by suggesting alternative films for classroom use. Contributors. Paul Arthur, Robin Blaetz, Noël Carroll, Janet Cutler, Mary Ann Doane, Robert A. Haller, Chris Holmlund, Chuck Kleinhans, Scott MacDonald, Kathleen McHugh, Ara Osterweil, Maria Pramaggiore, Melissa Ragona, Kathryn Ramey, M. M. Serra, Maureen Turim, William C. Wees

A Dictionary of English Folklore

Oxford University Press This dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. An engrossing guide to English folklore and traditions, with over 1,250 entries. Folklore is connected to virtually every aspect of life, part of the country, age group, and occupation. From the bizarre to the seemingly mundane, it is as much a feature of the modern technological age as of the ancient world. BL Oral and Performance genres-Cheese rolling, Morris dancing, Well-dressingEL BL Superstitions-Charms, Rainbows, WishbonesEL BL Characters-Cinderella, Father Christmas, Robin Hood, Dick WhittingtonEL BL Supernatural Beliefs-Devil's hoofprints, Fairy rings, Frog showersEL BL Calendar Customs-April Fool's Day, Helston Furry Day, Valentine's DayEL

Jamesland

Vintage *Jamesland*, the buoyant second novel by Michelle Huneven, critically acclaimed author of *Round Rock*, is a witty, sophisticated, and deeply humane comedy of unlikely redemption. When thirty-three-year-old Alice Black discovers a deer in her dining room after fighting with her boyfriend, she wonders if she's going crazy. Pete Ross, forty-six, knows he's crazy. He's wrecked his marriage, slashed his wrists, and done time in a psychiatric institution, and now he's being cared for by his mother, who's a nun. Forty-five-year-old Helen Harland, a spirited Unitarian Universalist minister, is being driven crazy by her hostile church administration. Living in Los Feliz, California, the three meet at Helen's Wednesday midweek services. Though initially incompatible, the sheer force of Helen's idiosyncratic ministering (her "variety show of religious experience")-paired with Alice's illustrious ancestor William James-proves to be a catalyst for friendship and a kind of transcendence. Generous and compassionate, Michelle Huneven delivers a joyful new novel about love, faith, and a few wayward souls waiting for life to begin.

Mrs. Lincoln's Rival

A Novel

Penguin *The New York Times* bestselling author of *Mrs. Lincoln's Sisters* and *Mrs. Lincoln's Dressmaker* reveals Mary Todd Lincoln's very public social and political contest with Kate Chase Sprague in this astute and lively novel of the politics of state—set against the backdrop of Civil War Era Washington. Beautiful, intelligent, regal, and entrancing, young Kate Chase Sprague stepped into the role of establishing her thrice-widowed father, Salmon P. Chase, in Washington society as a Lincoln cabinet member and as a future presidential candidate. For her efforts, *The Washington Star* declared her "the most brilliant woman of her day. None outshone her." None, that is, but Mary Todd Lincoln. Though Mrs. Lincoln and her young rival held much in common—political acumen, love of country, and a resolute determination to help the men they loved achieve greatness—they could never be friends, for the success of one could come only at the expense of the other...

The Forever War

Vintage NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NATIONAL BESTSELLER • The definitive account of America's conflict with Islamic fundamentalism and a searing exploration of its human costs—an instant classic of war reporting from the Pulitzer Prize winning journalist. Through the eyes of Dexter Filkins, a foreign correspondent for the *New York Times*, we witness the rise of the Taliban in the 1990s, the aftermath of the attack on New York on September 11th, and the American wars in Afghanistan and Iraq. Filkins is the only American journalist to have reported on all these events, and his experiences are conveyed in a riveting narrative filled with unforgettable characters and astonishing scenes. Brilliant and fearless, *The Forever War* is not just about America's wars after 9/11, but about the nature of war itself.

The Humanitarian Leader in Each of Us

7 Choices That Shape a Socially Responsible Life

SAGE Publications Social problems in our global community are complex and seem intractable. Most of us would like to help, but don't feel that as individuals we can make a difference. But a particular type of person confronts such problems head on—a person that best-selling authors Frank LaFasto and Carl Larson call the humanitarian leader. Based on their groundbreaking research, LaFasto and Larson trace an inner path of seven critical choices. The path begins with connecting deeply and personally with the needs of others and culminates in leading the way for others to get involved. Their first seven chapters describe these choices. The final three chapters explore the impact of 31 remarkable people on the world's problems, the relationship between helping and personal happiness, and practical advice for getting started in a helping effort.

Blue-Eyed Boy

A Memoir

Penguin From journalist Robert Timberg, a memoir of the struggle to reclaim his life after being severely burned as a Marine lieutenant in Vietnam. In January 1967, Robert Timberg was a short-timer, counting down the days until his combat tour ended. He had thirteen days to go when his vehicle struck a Viet Cong land mine, resulting in third-degree burns of his face and much of his body. He survived, barely, then began the arduous battle back, determined to build a new life and make it matter. Remarkable as was his return to health--he endured no less than thirty-five operations--perhaps more remarkable was his decision to reinvent himself as a journalist, one of the most public of professions. *Blue-Eyed Boy* is a gripping, occasionally comic account of what it took for an ambitious man, aware of his frightful appearance but hungry for meaning and accomplishment, to master a new craft amid the pitying stares and shocked reactions of many he encountered on a daily basis. Timberg was at the top of his game as White House correspondent for *The Baltimore Sun* when suddenly his work brought his life full circle: the Iran-Contra scandal broke. At its heart were three fellow Naval Academy graduates and Vietnam-era veterans. Timberg's coverage of that story resulted in his first book, *The Nightingale's Song*, a powerful work of narrative nonfiction that follows the three academy graduates most deeply involved in Iran-Contra--Oliver North among them--as well as two other well-known Navy men, John McCain and James Webb, from the academy through Vietnam and into the Reagan years. In *Blue-Eyed Boy*, Timberg relates how he came to know these five men and how their stories helped him understand the ways the Vietnam War and the furor that swirled around it continue to haunt the nation, even now, nearly four decades after its dismal conclusion. Timberg is no saint, and he has traveled a hard and often bitter road.

Ghosts of My Life

Writings on Depression, Hauntology and Lost Futures

[John Hunt Publishing](#) This collection of writings by Mark Fisher, author of acclaimed *Capitalist Realism*, argues that we are haunted by futures that failed to happen. Fisher searches for the traces of these lost futures in the work of David Peace, John Le Carré, Christopher Nolan, Joy Division, *Burial* and many others. THIS BRAND NEW EDITION FEATURES A NEW INTRODUCTION BY MATT COLQUHOUN AND NEW AFTERWORD BY SIMON REYNOLDS.

Burning Books and Leveling Libraries

Extremist Violence and Cultural Destruction

[Greenwood Publishing Group](#) Following her analysis of officially sanctioned destruction of books and libraries in *Libricide*, Knuth now turns to the broader problem of extremists' attacks on intellectual heritage committed in the name of political, religious, or social causes.

The Films of Stephen King

From Carrie to Secret Window

[Springer](#) *The Films of Stephen King* is the first collection of essays assembled on the cinematic adaptations of Stephen King. The individual chapters, written by cinema, television, and cultural studies scholars, examine the most important films from the King canon, from *Carrie* to *The Shining* to *The Shawshank Redemption*.

Saving Normal

An Insider's Revolt against Out-of-Control Psychiatric Diagnosis, DSM-5, Big Pharma, and the Medicalization of Ordinary Life

[Harper Collins](#) From "the most powerful psychiatrist in America" (*New York Times*) and "the man who wrote the book on mental illness" (*Wired*), a deeply fascinating and urgently important critique of the widespread medicalization of normality Anyone living a full, rich life experiences ups and downs, stresses, disappointments, sorrows, and setbacks. These challenges are a normal part of being human, and they should not be treated as psychiatric disease. However, today millions of people who are really no more than "worried well" are being diagnosed as having a mental disorder and are receiving unnecessary treatment. In *Saving Normal*, Allen Frances, one of the world's most influential psychiatrists, warns that mislabeling everyday problems as mental illness has shocking implications for individuals and society: stigmatizing a healthy person as mentally ill leads to unnecessary, harmful medications, the narrowing of horizons, misallocation of medical resources, and draining of the budgets of families and the nation. We also shift responsibility for our mental well-being away from our own naturally resilient and self-healing brains, which have kept us sane for hundreds of thousands of years, and into the hands of "Big Pharma," who are reaping multi-billion-dollar profits. Frances cautions that the new edition of the "bible of psychiatry," the *Diagnostic and Statistical Manual of Mental Disorders-5 (DSM-5)*, will turn our current diagnostic inflation into hyperinflation by converting millions of "normal" people into "mental patients." Alarming, in *DSM-5*, normal grief will become "Major Depressive Disorder"; the forgetting seen in old age is "Mild Neurocognitive Disorder"; temper tantrums are "Disruptive Mood Dysregulation Disorder"; worrying about a medical illness is "Somatic Symptom Disorder"; gluttony is "Binge Eating Disorder"; and most of us will qualify for adult "Attention Deficit Disorder." What's more, all of these newly invented conditions will worsen the cruel paradox of the mental health industry: those who desperately need psychiatric help are left shamefully neglected, while the "worried well" are given the bulk of the treatment, often at their own detriment. Masterfully charting the history of psychiatric fads throughout history, Frances argues that whenever we arbitrarily label another aspect of the human condition a "disease," we further chip away at our human adaptability and diversity, dulling the full palette of what is normal and losing something fundamental of ourselves in the process. *Saving Normal* is a call to all of us to reclaim the full measure of our humanity.

The Making of Toro

Bullfights, Broken Hearts, and One Author's Quest for the Acclaim He Deserves

[Simon and Schuster](#) The memoirs of Mark Sundeen and his alter ego, Travis LeFrance, bring bullfighting to the forefront in witty style and prose after he is given an assignment to write about the adventure of the sport but soon discovers that

The Soloist (Movie Tie-In)

A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music

[Penguin](#) The *New York Times* bestselling true story that inspired the major motion picture—an "unforgettable tale of hope, heart and humanity" (*People*). Journalist Steve Lopez discovered of Nathaniel Ayers, a former classical bass student at Juilliard, playing his heart out on a two-string violin on Los Angeles's Skid Row. Deeply affected by the beauty of Ayers's music, Lopez took it upon himself to change the prodigy's life—only to find that their relationship would have a profound change on his own. "An intimate portrait of mental illness, of atrocious social neglect, and the struggle to resurrect a fallen prodigy."—Mark Bowden, author of *Black Hawk Down*

Spirit Possession around the World: Possession, Communion, and Demon Expulsion across Cultures

[ABC-CLIO](#) This book provides a fascinating historical and cultural overview of traditional beliefs about spirit possession and exorcism around the world, from Europe to Asia and the Middle East to the Americas. • Provides an interdisciplinary perspective on the subject of spirit possession, reflecting the work of scholars and experts from many fields • Covers a wide range of cultures, traditions, and phenomena with up-to-date, little-known information that is difficult to find through independent research • Includes primary documents that give students accounts of exorcism and spiritual possession and serve to foster critical thinking skills and media literacy • Features sidebars that illuminate key points and present related information, with special attention paid to exorcism and spirit possession in popular culture

From the Ashes of Angels

The Forbidden Legacy of a Fallen Race

Simon and Schuster Provides convincing evidence that angels, demons, and fallen angels were flesh-and-blood members of a giant race predating humanity, spoken of in the Bible as the Nephilim. • Indicates that the earthly paradise of Eden was a realm in the mountains of Kurdistan. • By the author of Gateway to Atlantis. Our mythology describes how beings of great beauty and intelligence, who served as messengers of gods, fell from grace through pride. These angels, also known as Watchers, are spoken of in the Bible and other religious texts as lusting after human women, who lay with them and gave birth to giant offspring called the Nephilim. These religious sources also record how these beings revealed forbidden arts and sciences to humanity--transgressions that led to their destruction in the Great Flood. Andrew Collins reveals that these angels, demons, and fallen angels were flesh-and-blood members of a race predating our own. He offers evidence that they lived in Egypt (prior to the ancient Egyptians), where they built the Sphinx and other megalithic monuments, before leaving the region for what is now eastern Turkey following the cataclysms that accompanied the last Ice Age. Here they lived in isolation before gradually establishing contact with the developing human societies of the Mesopotamian plains below. Humanity regarded these angels--described as tall, white-haired beings with viperlike faces and burning eyes--as gods and their realm the paradise wherein grew the tree of knowledge. Andrew Collins demonstrates how the legends behind the fall of the Watchers echo the faded memory of actual historical events and that the legacy they have left humanity is one we can afford to ignore only at our own peril.

Moby-Duck

The True Story of 28,800 Bath Toys Lost at Sea & of the Beachcombers, Oceanographers, Environmentalists & Fools Including the Author Who Went in Search of Them

Penguin Selected by The New York Times Book Review as a Notable Book of the Year A revelatory tale of science, adventure, and modern myth. When the writer Donovan Hohn heard of the mysterious loss of thousands of bath toys at sea, he figured he would interview a few oceanographers, talk to a few beachcombers, and read up on Arctic science and geography. But questions can be like ocean currents: wade in too far, and they carry you away. Hohn's accidental odyssey pulls him into the secretive world of shipping conglomerates, the daring work of Arctic researchers, the lunatic risks of maverick sailors, and the shadowy world of Chinese toy factories. Moby-Duck is a journey into the heart of the sea and an adventure through science, myth, the global economy, and some of the worst weather imaginable. With each new discovery, Hohn learns of another loose thread, and with each successive chase, he comes closer to understanding where his castaway quarry comes from and where it goes. In the grand tradition of Tony Horwitz and David Quammen, Moby-Duck is a compulsively readable narrative of whimsy and curiosity.

Immersion

A Writer's Guide to Going Deep

University of Chicago Press Over three and a half decades, Ted Conover has ridden the rails with hoboes, crossed the border with Mexican immigrants, guarded prisoners in Sing Sing, and inspected meat for the FDA and lived not only to tell the tales, but to write about them. His books and articles including Newjack: Guarding Sing Sing, winner of the 2000 National Book Critics Circle Award have made him one of the premier practitioners of immersion reporting, in which a writer becomes part of a specific world for a time to better understand and explain it to readers. This book distills the knowledge he has gained from his own immersion experiences for the benefit of writers at all levels undertaking similar projects. It also incorporates insights from other well-known writers in this genre, including Alex Kotlowitz, Anne Fadiman, and Sebastian Junger. The book covers such topics as how to get into a community, how to conduct oneself once inside, and how to shape and structure the stories that emerge from immersion, and it concludes with an annotated bibliography of exemplary immersive writing."

Performance Studies

An Introduction

Routledge In this second edition, the author opens with a discussion of important developments in the discipline. His closing chapter, 'Global and Intercultural Performance', is completely rewritten in light of the post-9/11 world. Fully revised chapters with new examples, biographies and source material provide a lively, easily accessible overview of the full range of performance for undergraduates at all levels in performance studies, theatre, performing arts and cultural studies. Among the topics discussed are the performing arts and popular entertainments, rituals, play and games as well as the performances of everyday life. Supporting examples and ideas are drawn from the social sciences, performing arts, post-structuralism, ritual theory, ethology, philosophy and aesthetics. User-friendly, with a special text design, Performance Studies: An Introduction also includes the following features: numerous extracts from primary sources giving alternative voices and viewpoints biographies of key thinkers student activities to stimulate fieldwork, classroom exercises and discussion key reading lists for each chapter twenty line drawings and 202 photographs drawn from private and public collections around the world.

Blame

A Novel

Macmillan Patsy MacLemoore, a history professor in her late twenties with a brand-new Ph.D. from Berkeley and a wild streak, wakes up in jail--yet again--after another epic alcoholic blackout. However, this time two people are dead, and Patsy had been driving with

Immersion

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University of Chicago Press Over three and a half decades, Ted Conover has ridden the rails with hoboes, crossed the border with Mexican immigrants, guarded prisoners in Sing Sing, and inspected meat for the USDA. His books and articles chronicling these experiences, including the award-winning Newjack: Guarding Sing Sing, have made him one of the premier practitioners of immersion reporting. In immersion reporting—a literary cousin to ethnography, travel writing, and memoir—the writer fully steps into a new world or culture, participating in its trials, rites, and rituals as a member of the

group. The end results of these firsthand experiences are familiar to us from bestsellers such as *Nickel and Dimed* and *Behind the Beautiful Forevers*. But in a world of wary strangers, where does one begin? Conover distills decades of knowledge into an accessible resource aimed at writers of all levels. He covers how to “get into” a community, how to conduct oneself once inside, and how to shape and structure the stories that emerge. Conover is also forthright about the ethics and consequences of immersion reporting, preparing writers for the surprises that often surface when their piece becomes public. Throughout, Conover shares anecdotes from his own experiences as well as from other well-known writers in this genre, including Alex Kotlowitz, Anne Fadiman, and Sebastian Junger. It’s a deep-in-the-trenches book that all aspiring immersion writers should have in hand as they take that first leap into another world.

World History

Cultures, States, and Societies To 1500

Annotation World History: Cultures, States, and Societies to 1500 offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India’s Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making World History an invaluable resource in our modern age of technology and advancement.

Women Vietnam Veterans

Our Untold Stories

AuthorHouse *Women Vietnam Veterans: Our Untold Stories*, by Donna Lowery, a Vietnam veteran, chronicles the participation of American military women during the Vietnam War. This little-known group of an estimated 1,000 women from the Army, Marine Corps, Navy and Air Force left its mark in Vietnam from 1962 to 1973. They served in a myriad of duties from intelligence analysts, flight controllers, clerk-typists, translators, physical therapists, dietitians and communications specialists among many others. Our Untold Stories allows the women to speak for themselves about their experiences, and, for the first time ever, brings names, facts and figures together in one literary work. The purpose of the book is to be historically significant to future researchers. The history of the military women in Vietnam began in 1962 with Army Major Anne Marie Doering. She was born in what became North Vietnam. Her father was a French officer, her mother a German citizen. When her father died, her mother married an American businessman. Her service in Vietnam as a Combat Intelligence Officer is a compelling story of the US military women in a war zone. It was not until 1965 that the US Women’s Army Corps (WAC) sent two women as advisors to assist the newly formed Vietnam Women’s Armed Forces Corps. The following year, the Army authorized the establishment of a WAC Detachment in Vietnam. Soon, thereafter, the Air Force, Marine Corps and Navy also sent women to serve in various capacities. In March 1973, under the Paris Peace Accords, the last women left Vietnam along with the remaining men. The impact they had in Vietnam set the stage for the expansion and integration of women into additional roles in the military. Today, women serve in areas of active combat, demonstrating their abilities and dedication to the mission.

The Love Song of Jonny Valentine

A Novel

Simon and Schuster One of the most critically acclaimed books of the year, Whiting Award-winner Teddy Wayne’s second novel is “more than a scabrous sendup of American celebrity culture; it’s also a poignant portrait of one young artist’s coming of age” (Michiko Kakutani, *The New York Times*)—and an enduring yet timely portrait of the American dream gone awry. In his rave on the cover of *The New York Times Book Review*, Jess Walter praised Wayne’s writing for its “feats of unlikely virtuosity” and the boy at its center as “a being of true longing and depth, and...a devastating weapon of cultural criticism...You’d have to be made of triple platinum not to ache for Jonny Valentine.” With “assured prose and captivating storytelling” (*Oprah.com’s Book of the Week*), *The Love Song of Jonny Valentine* also showcases “one of the most complicated portrayals of the mother-son relationship since *Room*” (*BookPage*). Touring the country in a desperate attempt to save a career he’s not sure he even wants, Jonny is both driven by his mother’s ambition and haunted by his father’s absence, constantly searching for a familiar face among the crowds. Utterly convincing, whip-smart, yet endearingly vulnerable, with an “unforgettable” voice (*Publishers Weekly*, starred review), the eleven-year-old pop megastar sounds “like Holden Caulfield Jr. adrift in Access Hollywood hell” (*Rolling Stone*). Called “a showstopper” (*The Boston Globe*), “hugely entertaining” (*The Washington Post*), “heartbreakingly convincing” (*People*), “buoyant, smart, searing” (*Entertainment Weekly*), and “touching and unexpectedly suspenseful” (*The Wall Street Journal*), this extraordinary novel has been widely embraced as a literary masterpiece and the rare “satire with a heart” (*Library Journal*, starred review).

Obasan

Penguin Winner of the American Book Award Based on the author’s own experiences, this award-winning novel was the first to tell the story of the evacuation, relocation, and dispersal of Canadian citizens of Japanese ancestry during the Second World War.

Go East, Young Man

Imagining the American West as the Orient

University Press of Colorado Transference of orientalist images and identities to the American landscape and its inhabitants, especially in the West—in other words, portrayal of the West as the “Orient”—has been a common aspect of American cultural history. Place names, such as the Jordan River or Pyramid Lake, offer notable examples, but the imagery and its varied meanings are more widespread and significant. Understanding that range and significance, especially to the western part of the continent, means coming to terms with the complicated, nuanced ideas of the Orient and of the North American continent that European Americans brought to the West. Such complexity is what historical geographer Richard Francaviglia unravels in this book. Since the publication of Edward Said’s book, *Orientalism*, the term has come to signify something one-dimensionally negative. In essence, the orientalist vision was an ethnocentric characterization of the peoples of Asia (and Africa and the “Near East”) as exotic, primitive “others” subject to conquest by the nations of Europe. That now well-established point, which expresses a postcolonial perspective, is critical, but Francaviglia suggest that it overlooks much variation and complexity in the views of historical actors and writers, many of whom thought of western places in terms of an idealized and romanticized Orient. It likewise neglects positive images and interpretations to focus on those of a decadent and ostensibly inferior East. We cannot understand well or fully what the pervasive orientalism found in western cultural history meant, says Francaviglia, if we focus only on its role as an intellectual engine for European imperialism. It did play that role as well in the American West. One only need think about characterizations of American Indians as Bedouins of the Plains destined for displacement by a settled frontier. Other roles for orientalism, though, from romantic to commercial ones, were also widely in play. In *Go East, Young Man*, Francaviglia explores a broad range of orientalist images deployed in the context of European settlement of the American West, and he unfolds their multiple significances.

Plenty of Time When We Get Home: Love and Recovery in the Aftermath of War

W. W. Norton & Company Documents the author's marriage to a fellow Iraq War veteran, describing the impact of his brain injury on their relationship, their shared efforts to overcome post-traumatic stress, and the lack of support for veterans.

American Possessions

Fighting Demons in the Contemporary United States

Oxford University Press, USA Stories of contemporary exorcisms are largely met with ridicule, or even hostility. Sean McCloud argues, however, that there are important themes to consider within these narratives of seemingly well-adjusted people who attend school, go shopping, watch movies, and also happen to fight demons. American Possessions examines Third Wave spiritual warfare, a late twentieth-, early twenty-first century movement of evangelicals focused on banishing demons from human bodies, material objects, land, regions, political parties, and nation states. While Third Wave beliefs may seem far removed from what many scholars view as mainstream religious practice, McCloud argues that the movement provides an ideal case study for identifying some of the most prominent tropes within the contemporary American religious landscape. Drawing on interviews, television shows, documentaries, websites, and dozens of spiritual warfare handbooks, McCloud examines Third Wave practices such as deliverance rituals (a uniquely Protestant form of exorcism), spiritual housekeeping (the removal of demons from everyday objects), and spiritual mapping (searching for the demonic in the physical landscape). Demons, he shows, are the central fact of life in the Third Wave imagination. McCloud provides the first book-length study of this influential movement, highlighting the important ways that it reflects and diverts from the larger, neo-liberal culture from which it originates.

What I Had Before I Had You

A Novel

Harper Collins A woman must face the truth about her past in this luminous, evocative novel of parents and children, guilt and forgiveness, memory and magical thinking. Olivia Reed was fifteen when she left her hometown of Ocean Vista on the Jersey Shore. Two decades later, divorced and unstrung, she returns with her teenage daughter, Carrie, and nine-year-old son, Daniel, recently diagnosed with bipolar disorder. Distracted by thoughts of the past, Olivia fails to notice when Daniel disappears from her side. Her frantic search for him sparks memories of the summer of 1987, when she exploded out of the cocoon of her mother's fierce, smothering love and into a sudden, full-throttle adolescence, complete with dangerous new friends, first love, and a rebellion so intense that it utterly recharted the course of her life. Olivia's mother, Myla, was a practicing psychic whose powers waxed and waned along with her mercurial moods. Myla raised Olivia to be a guarded child, and also to believe in the ever-present infant ghosts of her twin sisters, whom Myla took care of as if they were alive—diapers, baby food, an empty nursery kept like a shrine. At fifteen, Olivia saw her sisters for the first time, not as ghostly infants but as teenagers on the beach. But when Myla denied her vision, Olivia set out to learn the truth—a journey that led to shattering discoveries about herself and her family. Sarah Cornwell seamlessly weaves together the past and the present in this riveting debut novel, as she examines the relationships between mothers and daughters, and the powerful forces of loss, family history, and magical thinking.