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KEY=VOSTRO - CARDENAS BRYCEN

Language and the Grand Tour

Linguistic Experiences of Travelling in Early Modern Europe

Cambridge University Press *The Grand Tour was the classical continental trip to France and Italy, undertaken by young aristocratic men in early modern Europe, ostensibly for educational purposes. Using amusing stories and vivid quotations collected from travellers' writings, Arturo Tosi charts the rise of modern vernaculars and the standardisation of European languages. The travellers' writings provide a valuable source of information about language contact, and illuminate how socialisation with the locals led, on the one hand, to conscious borrowings from prestigious foreign peers and, on the other, to linguistic disorientation when confronted with lower-class speech and rural vernaculars. The first of its kind to approach the Grand Tour from a linguistic perspective, this book is a timely addition to this burgeoning area of study, presenting a unique case study of population movement, language change and education in early modern Europe.*

Historical Painting Techniques, Materials, and Studio Practice

Preprints of a Symposium, University of Leiden, the Netherlands, 26–29 June 1995

Getty Publications *Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.*

Women and the Circulation of Texts in Renaissance Italy

Cambridge University Press *The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.*

Daily Graphic

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Graphic Communications Group

Nuns Behaving Badly

Tales of Music, Magic, Art, and Arson in the Convents of Italy

University of Chicago Press *Witchcraft. Arson. Going AWOL. Some nuns in sixteenth- and seventeenth-century Italy strayed far from the paradigms of monastic life. Cloistered in convents, subjected to stifling hierarchy, repressed, and occasionally persecuted by their male superiors, these women circumvented authority in sometimes extraordinary ways. But tales of their transgressions have long been buried in the Vatican Secret Archive. That is, until now. In Nuns Behaving Badly, Craig A. Monson resurrects forgotten tales and restores to life the long-silent voices of these cloistered heroines. Here we meet nuns who dared speak out about physical assault and sexual impropriety (some real, some imagined). Others were only guilty of misjudgment or defacing valuable artwork that offended their sensibilities. But what unites the women and their stories is the challenges they faced: these were women trying to find their way within the Catholicism of their day and through the strict limits it imposed on them. Monson introduces us to women who were occasionally desperate to flee cloistered life, as when an entire community conspired to torch their convent and be set free. But more often, he shows us nuns just trying to live their lives. When they were crossed—by powerful priests who claimed to know what was best for them—bad behavior could escalate from mere troublemaking to open confrontation. In resurrecting these long-forgotten tales and trials, Monson also draws attention to the predicament of modern religious women, whose “misbehavior”—seeking ordination as priests or refusing to give up their endowments to pay for priestly wrongdoing in their own archdioceses—continues even today. The nuns of early modern Italy, Monson shows, set the standard for religious transgression in their own age—and beyond.*

The Official History of the UK Strategic Nuclear Deterrent

Volume II: The Labour Government and the Polaris Programme, 1964-1970

Routledge *Volume II of The Official History of the UK Strategic Nuclear Deterrent provides an authoritative and in-depth examination of the British government’s strategic nuclear policy from 1964 to 1970. Written with full access to the UK documentary record, Volume II examines the controversies that developed over nuclear policy following the arrival in office of a Labour government led by Harold Wilson in October 1964 that openly questioned the independence of the deterrent. Having decided to preserve the Polaris programme, Labour ministers were nevertheless committed not to develop another generation of nuclear weapons beyond those in the pipeline, placing major doubts over the long-term future of the nuclear programme and collaboration with the United States. Defence planners also became increasingly concerned that the deployment of Soviet anti-ballistic missile (ABM) defences around Moscow threatened to undermine the ability of Polaris to fulfil its role as a national strategic nuclear deterrent. During 1967, under heavy pressures to control defence spending, a protracted debate was conducted within Whitehall over the future of Polaris and how to respond to the evolving ABM challenge. The volume concludes with Labour’s defeat at the general election of June 1970, by which time the Royal Navy had assumed the nuclear deterrent role from the RAF, and plans had already been formulated for a UK project to improve Polaris which could both ensure its continuing credibility and rejuvenate the Anglo-American nuclear relationship. This book will be of much interest to students of British politics, Cold War history, nuclear proliferation and international relations.*

Architectural Theory

From the Renaissance to the Present : 89 Essays on 117 Treatises

Taschen *This book charts the fascinating history of architectural theory from the Renaissance to the present day. Addressing its subject country by country and featuring over 850 illustrations, it offers a chronological overview of the most important architects and architectural theoreticians from Alberti to Koolhaas. Book jacket.*

Painting Women

Cosmetics, Canvases, and Early Modern Culture

JHU Press *In Painting Women, Phillippy provides a cross-disciplinary study of women as objects and agents of painting.*

Discourse on the State of the Jews

Bilingual Edition

Walter de Gruyter GmbH & Co KG *In 1638, a small book of no more than 92 pages in octavo was published "appresso Gioanne Calleoni" under the title "Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice." It was dedicated to the Doge of Venice and his counsellors, who are labelled "lovers of Truth." The author of the book was a certain Simone (Simḥa) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto's political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are "wellsuited for trade," much more so than others (such as "foreigners," for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto's argument is that this talent could be put at the service of the Venetian government in order to maintain - or, more accurately, recover - its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism's alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto's resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto's texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.*

Ordnance Manual

Radar Instruction Manual

Since 1958 the Maritime Administration has continuously conducted instructions in use of collision avoidance radar for qualified U.S. seafaring personnel and representatives of interested Federal and State Agencies. Beginning in 1963, to facilitate the expansion of training capabilities and at the same time to provide the most modern techniques in training methods, radar simulators were installed in Maritime Administration's three region schools. It soon became apparent that to properly instruct the trainees, even with the advanced equipment, a standardize up-to-date instruction manual was needed. The first manual was later revised to serve both as a classroom textbook and as an onboard reference handbook. This newly updated manual, the fourth revision, in keeping with Maritime Administration policy, has

been restructured to include improved and more effective methods of plotting techniques for use in Ocean, Great Lakes, Coastwise and Inland Waters navigation. Robert J. Blackwell Assistant Secretary for Maritime Affairs

Thinking on Earthquakes in Early Modern Europe

Firm Beliefs on Shaky Ground

Routledge This book is the first extensive study of ideas on earthquakes before the Lisbon earthquake in 1755. The earthquake had a deep impact on European culture, and the reactions to it stood in a long tradition that, before this study, had yet to be explored in detail. *Thinking on Earthquakes* investigates both scholarly theories and views that were propagated among the early modern European population. Through a chronological approach, Vermij reveals that in contrast to the Ancient and medieval philosophers who suggested rational explanations for earthquakes, supernatural ideas made a powerful comeback in the sixteenth century. By analysing a variety of sources such as pamphlets, sermons, and treatises, this study shows how changes in the ideas on earthquakes were a result of social and political demands as well as from improvements in the means of communication, rather than from scientific methods. Thus, Vermij presents an illuminating case for the production of knowledge in early modern Europe. A range of events are explored, including the Ferrara earthquake in 1570 and the Vienna earthquake in 1590, making this study an invaluable source for students and scholars of the history of science and the history of ideas in early modern Europe.

Magnificence in the Seventeenth Century

Performing Splendour in Catholic and Protestant Contexts

BRILL This volume explores the concept of magnificence as a social construction in seventeenth-century Europe.

The Renewal of Pagan Antiquity

Contributions to the Cultural History of the European Renaissance

Getty Publications A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

The Jesuit Order As a Synagogue of Jews

Jesuits of Jewish Ancestry and Purity-of-Blood Laws in the Early Society of Jesus

BRILL In "The Jesuit Order as a Synagogue of Jews" the author explains how Christians with Jewish family backgrounds went within less than forty years from having a leading role in the foundation of the Society of Jesus to being prohibited from membership in it. The author works at the intersection to two important historical topics, each of which attracts considerable scholarly attention but that have never received sustained and careful attention together, namely, the early modern histories of the Jesuit order and of Iberian purity of blood concerns. An analysis of the pro- and anti-converso texts in this book (both in terms of what they are claiming and what their limits are) advance our understanding of early modern, institutional Catholicism at the intersection of early modern religious reform and the new racism developing in Spain and spreading outwards.

Drawing and Painting in the Italian Renaissance Workshop

Theory and Practice, 1300-1600

In Drawing and Painting in the Italian Renaissance Workshop, Carmen Bambach reassesses the role of artists and their assistants in the creation of monumental painting. Analyzing representative wall paintings and the many drawings related to the various stages of their production, Bambach convincingly reconstructs the development of workshop practice and design theory in the early modern period. Her exhaustive analysis of archaeological and textual evidence provides a timely and much-needed reassessment of the working methods of artists in one of the most vital periods in the history of art.

The Preaching of Islam

A History of the Propagation of the Muslim Faith

Franklin Classics This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Gnucash 2.4 Small Business Accounting

Beginner's Guide

Packt Publishing Ltd Annotation Attention, small business owners! Stop tax-day stress. Stop procrastinating with a shoebox full of receipts. Stop reinventing the wheel with a spreadsheet. Stop making decisions simply on a hunch. Stop wasting money on software that is overkill. Start by downloading GnuCash and getting your accounts in order. Designed to be easy to use, yet powerful and flexible, GnuCash allows you to track bank accounts, income, and expenses. As quick and intuitive to use as a checkbook register, it is based on professional accounting principles to ensure balanced books and accurate reports. You can do it and Gnucash 2.4 Small Business Accounting Beginner's Guide will help you get up and running with maintaining your accounts. Gnucash 2.4 Small Business Accounting Beginner's Guide speaks business language, not accountant-speak, because it is written by a former small business owner. It guides you to use GnuCash from scratch with step-by-step tutorials without jargon, pointing out the gotchas to avoid with lots of tips. It will teach you to work on routine business transactions while migrating transaction data from other applications gradually. You will be able to keep on top of transactions and run reports after reading just three chapters! Beyond Chapter 3, it is up to you how far you want to go. Reconcile with your bank and credit card statements. Charge and pay sales tax. Do invoicing. Track payments due. Set up reminders for bills. Avoid stress at tax time. Print checks. Capture expenses using your mobile phone. Gnucash 2.4 Small Business Accounting Beginner's Guide gives you the power. Know your numbers. Make decisions with confidence. Drive your business to its full potential. Get your accounts in order and avoid tax-day stress with this hands-on guide to GnuCash, the best free accounts software in the world.

The Lingua Franca

Cambridge University Press By de-anonymizing the key text on Mediterranean Lingua Franca, the book opens unexpected new areas for linguistic and historical research.

Rome and The Guidebook Tradition

From the Middle Ages to the 20th Century

Walter de Gruyter GmbH & Co KG *To this day, no comprehensive academic study of the development of guidebooks to Rome over time has been performed. This book treats the history of guidebooks to Rome from the Middle Ages up to the early twentieth century. It is based on the results of the interdisciplinary research project Topos and Topography, led by Anna Blennow and Stefano Fogelberg Rota. From the case studies performed within the project, it becomes evident that the guidebook as a phenomenon was formed in Rome during the later Middle Ages and early Renaissance. The elements and rhetorical strategies of guidebooks over time have shown to be surprisingly uniform, with three important points of development: a turn towards a more user-friendly structure from the seventeenth century and onward; the so-called 'Baedeker effect' in the mid-nineteenth century; and the introduction of a personalized guiding voice in the first half of the twentieth century. Thus, the 'guidebook tradition' is an unusually consistent literary oeuvre, which also forms a warranty for the authority of every new guidebook. In this respect, the guidebook tradition is intimately associated with the city of Rome, with which it shares a constantly renovating yet eternally fixed nature.*

Simone Verovio

Simone Verovio was the first printer to produce a substantial number of musical prints using engraved copper plates. This intaglio printing technique not only allowed him to print on demand, but also to combine different kinds of notation on one page opening: voice parts with corresponding harpsichord and lute intabulations. This detailed comparison of intaglio and relief printing techniques in the editions associated with Verovio sheds light on the production of sheet music around 1600 and the comparison of the vocal and instrumental parts provides ground-breaking insights into historical performance practice. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Writing Information Security Policies

Sams *Administrators, more technically savvy than their managers, have started to secure the networks in a way they see as appropriate. When management catches up to the notion that security is important, system administrators have already altered the goals and business practices. Although they may be grateful to these people for keeping the network secure, their efforts do not account for all assets and business requirements. Finally, someone decides it is time to write a security policy. Management is told of the necessity of the policy document, and they support its development. A manager or administrator is assigned to the task and told to come up with something, and fast! Once security policies are written, they must be treated as living documents. As technology and business requirements change, the policy must be updated to reflect the new environment--at least one review per year. Additionally, policies must include provisions for security awareness and enforcement while not impeding corporate goals. This book serves as a guide to writing and maintaining these all-important security policies.*

Mimesis and Empire

The New World, Islam, and European Identities

Cambridge University Press *This 2001 book offers a comparative look at European and New World early modern culture.*

Devotion to the Sorrowful Mother

TAN Books *Many Catholics are unaware of our holy traditions on and powerful devotions to the Sorrows of Mary. Based on Scripture and the lives of the Saints, this little book will open eyes and hearts to the Sorrows of Our Lady.*

History of the Restoration and Conservation of Works of Art

At times controversial and uncompromising, always intellectually honest, Alessandro Conti's book is - astonishingly - the only attempt to comprehensively chart in time, the changing impact of man's desire to preserve for future generations the materials, meaning and appearances of works of art. Remarkable in its meticulous research of source material and breadth of scope, History of the Restoration and Conservation of Works of Arts, translated by Helen Glanville, charts the practices and underlying philosophies of conservation and 'restored' works of art from the Middle Ages to the end of the nineteenth century. In English-speaking countries, a lack of foreign language skills leaves many unable to consult a wealth of both published and unpublished historical documentation. Developments in conservation have therefore tended toward the scientific and analytical. Access to such documentation leads to better understanding of the present appearance of works of art and of their changing aspect and perception over time. Recent publications indicate that there is a great need for people writing on the subject to be aware of material which is not in their mother tongue: approaches presented as 'new' are in fact merely 'contemporary', and have been discussed or practiced in other centuries and countries. Just as knowledge of practices and effects of art conservation and restoration should form an integral part of History of Art Degrees, the more theoretic, abstract and historical aspects, should also be part of the training. This book is an invaluable source for academic and public institutions, art historians as well as practicing conservators and lovers of art.

Roberto Caracciolo Da Lecce (1425-1495)

Life, Works, and Fame of a Renaissance Preacher

Medieval Franciscans *"In the second half of the fifteenth century, Roberto Caracciolo's preaching touched the most important cities of Italy, and met with wide and resounding success. His sermons were read and diffused throughout Italy and Europe, propelled by the emergence of the printing press industry. This book provides a new and comprehensive study of his life, preaching and writing, replacing outdated resources and adding new and hitherto unknown data. It offers a reference work on a relevant social, intellectual and religious actor of Renaissance Italy and a reading of those times through the life and works of a celebrated preacher"--*

Dante and the Early Astronomers

The Makers of Hebrew Books in Italy

Being Chapters in the History of the Hebrew Printing Press

Manual of Home Health Nursing Procedures

Mosby Incorporated *CD-ROM contains full text for all the procedures available in the manual. Files are provided both as fully formatted Word 6.0 (.doc) documents and as text-only documents (.txt).*

AARP Shrink Yourself

Break Free from Emotional Eating Forever

John Wiley & Sons *AARP Digital Editions offer you practical tips, proven solutions, and expert guidance. Studies show that the reason why many people gain weight—and keep it on—is emotional eating, not physical eating. Now Dr. Roger Gould, a psychotherapist and a leading authority on emotional eating, shows how to overcome fear, anxiety, and other stresses and stop using food as an over-the-*

counter tranquilizer that can cause weight gain. With 12 practical ways to stop emotional eating and an eight-session program, Dr. Gould helps you become your own eating therapist and shrink yourself for good.

Network and Migration in Early Renaissance Florence, 1378-1433

Friends of Friends in the Kingdom of Hungary

Renaissance History, Art and C *This book explores the co-development of political, social, economic, and artistic networks of Florentines in the Kingdom of Hungary during the reign of Sigismund of Luxembourg. Analyzing the social network of these politicians, merchants, artisans, royal officers, dignitaries of the Church, and noblemen is the primary objective of this book. The study addresses both descriptively the patterns of connectivity and causally the impacts of this complex network on cultural exchanges of various types, among these migration, commerce, diplomacy, and artistic exchange. In the setting of a case study, this monograph should best be thought of as an attempt to cross the boundaries that divide political, economic, social, and art history so that they simultaneously figure into a single integrated story of Florentine history and development.*

Studies in the History of Accounting

Nurse Notebook

Nurse Notebook The Perfect Gift Idea for Nurses Or Medics. The Paperback Has 120 White Pages with Dot Matrix that Assist You in Writing Or Sketching.

The book has 120 white pages with dot matrix that will help you while writing and sketching but at the same time gives you enough freedom for notes and other ideas. It comes in handy format 6x9 inches (equivalent to DIN A5). The Nurse Notebook is for those who have a Fable for Medicine or Cure. The Nurse Notebook is versatile, notepad inserts, personal achievements, birthday appointments, your thoughts or other notes of your choice. Use it on holiday as a holiday diary or as a gratitude diary. No matter if motivation, tokens, appointments or notes with this space-saving notebook no wish remains open. For leisure, hobbies or work, this small but fine notebook is always and everywhere suitable for things, ideas or thoughts that want to be noted, e.g. as a thought support or for organizing tasks. Whether for yourself or as a gift for men and women, partners, friends, mums and dads or work colleagues. Especially suitable for birthdays, for Christmas or just as a nice attention for your loved one.

That Most Precious Merchandise

The Mediterranean Trade in Black Sea Slaves, 1260-1500

University of Pennsylvania Press *The history of the Black Sea as a source of Mediterranean slaves stretches from ancient Greek colonies to human trafficking networks in the present day. At its height during the fourteenth and early fifteenth centuries, the Black Sea slave trade was not the sole source of Mediterranean slaves; Genoese, Venetian, and Egyptian merchants bought captives taken in conflicts throughout the region, from North Africa, sub-Saharan Africa, the Balkans, and the Aegean Sea. Yet the trade in Black Sea slaves provided merchants with profit and prestige; states with military recruits, tax revenue, and diplomatic influence; and households with the service of women, men, and children. Even though Genoa, Venice, and the Mamluk sultanate of Egypt and Greater Syria were the three most important strands in the web of the Black Sea slave trade, they have rarely been studied together. Examining Latin and Arabic sources in tandem, Hannah Barker shows that Christian and Muslim inhabitants of the Mediterranean shared a set of assumptions and practices that amounted to a common culture of slavery. Indeed, the Genoese, Venetian, and Mamluk slave trades were thoroughly entangled, with wide-ranging effects. Genoese and Venetian disruption of the Mamluk trade led to reprisals against Italian merchants living in Mamluk cities, while their participation in the trade*

led to scathing criticism by supporters of the crusade movement who demanded commercial powers use their leverage to weaken the force of Islam. Reading notarial registers, tax records, law, merchants' accounts, travelers' tales and letters, sermons, slave-buying manuals, and literary works as well as treaties governing the slave trade and crusade propaganda, Barker gives a rich picture of the context in which merchants traded and enslaved people met their fate.

"Look Down, Harmonious Saint"

Penn State University Press Under the general editorship of Denis Stevens, internationally known conductor and musicologist, "The Penn State Music Series" makes available in convenient form important musical scores, edited and annotated by outstanding musicologists. Tenor, 2 violins, viola, keyboard, cello.

The Patient Griselda Myth

Looking at Late Medieval and Early Modern European Literature

Walter de Gruyter GmbH & Co KG From the 14th until the 19th century the last novella of Boccaccio's Decameron, also known as the Griselda story, has been translated and adapted countless times in many European languages. This story's success can be explained by considering it a myth and analysing how this myth engages with contemporary discourses, such as the definition of the ideal wife, the querelle des femmes, the socio-political consequences of social exogamy, and tyranny.

Dracula and the Eastern Question

British and French Vampire Narratives of the Nineteenth-Century Near East

Palgrave Macmillan This book sets the writings of Merimee, Le Fanu, Stoker and Verne in the context in which they were written - namely the response to Balkan, Ottoman and Austro-Hungarian politics. Gibson analyzes their works to reveal that the vampire acts as an allegory of the Near East through which constitutes a challenge to the 'orientalism' argument of today.

The Enjoyment of Music

For more than 60 years, this text has led the way in preparing students for a lifetime of listening to great music and understanding its cultural and historical context. The Thirteenth Edition builds on this foundation with NEW coverage of performance and musical style. NEW tools help students share their deepening listening skills and appreciation in writing and conversation.

The Wizard, the Witch & Two Girls from Jersey

Two mismatched teenage girls must find their way back home to New Jersey after being zapped into the pages of a fantasy novel.

I Loved a Rogue

The Prince Catchers

Harper Collins In the third in Katharine Ashe's Prince Catchers series, the eldest of three very different sisters must fulfill a prophecy to discover their birthright. But if Eleanor is destined to marry a prince, why can't she resist the scoundrel who seduced her? She can pour tea, manage a household, and sew a modest gown. In short, Eleanor Caulfield is the perfect vicar's daughter. Yet there was a time when she'd risked everything for a black-eyed gypsy who left her brokenhearted. Now he stands before her—dark, virile, and ready to escort her on a journey to find the truth about her heritage.

Leaving eleven years ago should have given Taliesin freedom. Instead he's returned to Eleanor, determined to have her all to himself, tempting her with kisses and promising her a passion she's so long denied herself. But if he was infatuated before, he's utterly unprepared for what will happen when Eleanor decides to abandon convention—and truly live . . .