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# Get Free Dear Enemy Daddy Long Legs 2 Jean Webster

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**KEY=ENEMY - MCDANIEL KOLE**

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**DEAR ENEMY (EASYREAD LARGE BOLD EDITION)**

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**DADDY-LONG-LEGS**

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**LARGE PRINT**

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The first Wednesday in every month was a Perfectly Awful Day—a day to be awaited with dread, endured with courage and forgotten with haste. Every floor must be spotless, every chair dustless, and every bed without a wrinkle. Ninety-seven squirming little orphans must be scrubbed and combed and buttoned into freshly starched gingham; and all ninety-seven reminded of their manners, and told to say, "Yes, sir," "No, sir," whenever a Trustee spoke. It was a distressing time; and poor Jerusha Abbott, being the oldest orphan, had to bear the brunt of it. But this particular first Wednesday, like its predecessors, finally dragged itself to a close. Jerusha escaped from the pantry where she had been making sandwiches for the asylum's guests, and turned upstairs to accomplish her regular work. Her special care was room F, where eleven little tots, from four to seven, occupied eleven little cots set in a row. Jerusha assembled her

charges, straightened their rumpled frocks, wiped their noses, and started them in an orderly and willing line toward the dining-room to engage themselves for a blessed half hour with bread and milk and prune pudding.

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## **WHEN PATTY WENT TO COLLEGE**

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### **DEAR ENEMY (DADDY-LONG-LEGS, #2)**

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Excerpt from book: Sup't John Grier Home. Dear Enemy: I am sending herewith (under separate cover) Sammy Speir, who got mislaid when you paid your morning visit. Miss Snaith brought him to light after you had gone. Please scrutinize his thumb. I never saw a felon, but I have diagnosed it as such. Yours truly, S. McBRIDE, Sup't John Grier Home, March 6. Dear Judy: I don't know yet whether the children are going to love me or not, but they do love my dog. No creature so popular as Singapore ever entered these gates. Every afternoon three boys who have been perfect in deportment are allowed to brush and comb him, while three other good boys may serve him with food and drink. But every Saturday morning the climax of the week is reached, when three superlatively good boys give him a nice lathery bath with hot water and flea soap. The privilege of serving as Singapore's valet is going to be the only incentive I shall need for maintaining discipline. But isn't it pathetically unnatural for these youngsters to be living in the country and never owning a pet? Especially when they, of all children, do so need something to love. I am going to manage pets for them somehow, if I have to spend our new endowment for a menagerie. Couldn't you bring back some baby alligators and a pelican. Anything alive will be gratefully received. This should by rights be my first " Trustees' Day." I am deeply grateful to Jervis for arranging a simple business meeting in New York, as we are not yet on dress parade up here; but we are hoping by the first Wednesday in April to have something visible to show. If all of the doctor's ideas, and a few of my own, get themselves materialized, our trustees will open their eyes a bit when we show them about. I have just made out a chart for next week's meals, and...

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### **DADDY-LONG-LEGS**

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Judy Abbott is a lively, endearing young girl growing up in an orphanage. Her dreams of college seem in vain until the unknown benefactor offers to pay for her tuition. The only requirements are that she must write to him every month, and that she can never know who he is.

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### **DADDY LONG LEGS**

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*Kids Can Press Ltd* An endearing tale about a little boy who wants to be sure. "See you this afternoon," says Daddy when he drops off

Matthew at kindergarten. But Matthew says, "What if, this afternoon, the old green car doesn't start?" Thus begins a series of what-ifs that Matthew poses to all of Daddy's ideas about how he'll fetch him, each one more fantastic than the last: he'll come by teddy bear, by the wings of birds, by dragon! Finally, Daddy says he'll use his own two long legs, the ultimate reassurance that he'll come back for Matthew, no matter what! A hug of a book. Children will want to snuggle up inside its warm covers.

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## **JUST PATTY**

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*The Floating Press* Just Patty is the prequel to *When Patty Went to College*, which was Webster's first novel. We see the same lovable prankster at school, causing just as much havoc as ever and delighting her fellow students with her scornful disregard for rules and etiquette.

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## **DEAR ENEMY (DADDY-LONG-LEGS, #2) - CLASSIC BOOK**

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Nurse Annie Rawlings has seen the atrocities of war and believes, as do most Americans, in the inhumane depravity of the enemy--the Germans. But when a rogue rescue mission ends in tragedy, Annie finds herself behind enemy lines, captured and alone with a wounded German soldier. Through shared danger, faith, and a love of music, the two forge a bond that will be tested by prejudice and the separations of time and continents. When Karl is sent to a prisoner-of-war camp, their fragile relationship seems at an end. Annie searches for Karl, but friends--and a new suitor--urge her to get on with her life. Will she ever see her Dear Enemy again?

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## **JERRY JUNIOR**

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Even with the beauties of Valedolmo, Italy surrounding him, Jermyn Hilliard Jr. is bored. He has nothing to do, no one to talk to but his hotel's head waiter, and nothing to read in English but a four-day-old newspaper. It will be days before the rest of his family joins him to continue their grand tour. He has seen all there is to see of Valedolmo. The only other Americans nearby are the father and daughter Wilders, and Constance Wilder has no use for Jerry at all. When Jerry learns that his countrymen are planning a climbing trip into the mountains, he decides to use Constance's fondness for Italians in authentic peasant dress both to relieve his boredom and catch her attention at last.

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## **DADDY-LONG-LEGS AND DEAR ENEMY**

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*Penguin* One of the great novels of American girlhood, Jean Webster's *Daddy-Long-Legs* (1912) follows the adventures of an orphan named Judy Abbott, whose letters to her anonymous male benefactor trace her development as an independent thinker and writer. Its

sequel, *Dear Enemy* (1915), follows the progress of Judy's former orphanage, now run by her friend Sallie McBride, who struggles to give her young charges hope and a new life. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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## **MUCH ADO ABOUT PETER**

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*Good Press* "Much Ado About Peter" by Jean Webster. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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## **THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY**

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*A&C Black* *The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton* To give them hope she must tell their story It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey – a total stranger living halfway across the Channel, who has come across her name written in a second hand book – she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books – and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever.

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## **THE GLASS CASTLE**

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### **A MEMOIR**

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*Simon and Schuster* Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the

mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

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## **A LANTERN IN HER HAND**

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*Puffin* After marrying Will Deal and moving to Nebraska, Abbie endures the difficulties of frontier life and raises her children to pursue the ambitions that were once her own.

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## **DEAR MR. KNIGHTLEY**

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## **A NOVEL**

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*Thomas Nelson* "Katherine Reay's *Dear Mr. Knightley* kept me up until 2:00 a.m.; I simply couldn't put it down." —Eloisa James, *New York Times* best-selling author of *Once Upon a Tower* Samantha Moore has always hidden behind the words of others—namely, her favorite characters in literature. Now, she will learn to write her own story—by giving that story to a complete stranger. Sam is, to say the least, bookish. An English major of the highest order, her diet has always been Austen, Dickens, and Shakespeare. The problem is, both her prose and conversation tend to be more Elizabeth Bennet than Samantha Moore. But life for the twenty-three-year-old orphan is about to get stranger than fiction. An anonymous, Dickensian benefactor (calling himself Mr. Knightley) offers to put Sam through Northwestern University's prestigious Medill School of Journalism. There is only one catch: Sam must write frequent letters to the mysterious donor, detailing her progress. As Sam's dark memory mingles with that of eligible novelist Alex Powell, her letters to Mr. Knightley become increasingly confessional. While Alex draws Sam into a world of warmth and literature that feels like it's straight out of a book, old secrets are drawn to light. And as Sam learns to love and trust Alex and herself, she learns once again how quickly trust can be broken. Reminding us all that our own true character is not meant to be hidden, Reay's debut novel follows one young woman's journey as she sheds her protective persona and embraces the person she was meant to become. "Dear Mr. Knightley is a stunning debut—a pure gem with humor and heart." —Serena Chase, *USA Today* Includes Reading Group Guide Plus Bonus Material: Q & A with Katherine Reay and Sam's Reading List

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## **SOPHIE'S WORLD**

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### **A NOVEL ABOUT THE HISTORY OF PHILOSOPHY**

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*Farrar, Straus and Giroux* One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

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## **DADDY-LONG-LEGS**

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*Vikas Publishing House* *Daddy-Long-Legs* is a novel by the American writer Jean Webster. It follows the protagonist, a young girl named Jerusha 'Judy' Abbott, through her college years. She writes the letters to her benefactor, a rich man whom she has never seen.

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## **BEFORE GREEN GABLES**

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*Penguin* An authorized prequel to L.M. Montgomery's classic series about the irrepressible red-haired orphan follows Anne's early years before her adoption by the Cuthberts.

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## **DADDY-LONG-LEGS & DEAR ENEMY**

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### **ROMANCE NOVELS**

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*e-artnow* "*Daddy-Long-Legs*" - Jerusha "Judy" Abbott was brought up at the John Grier Home, an old-fashioned orphanage. At the age of 17, Judy is informed by the asylum's dour matron that one of the trustees has offered to pay her way through college. Judy catches a glimpse of the shadow of her benefactor from the back, and knows he is a tall long-legged man. Because of this, she jokingly calls him Daddy-Long-Legs. She has an obligation to write him a monthly letter, but she will never know his identity; she must address the letters to Mr. John Smith, and he never will reply. The letters chronicles Judy's educational, personal, and social growth as she attends a "girl's college" on the East Coast. *"Dear Enemy"* is the sequel to novel *Daddy-Long-Legs* and follows the story of Sallie McBride, Judy Abbott's classmate and best friend in *Daddy-Long-Legs*. *Dear Enemy* shows how Sallie McBride grows from a frivolous socialite to a mature woman and an able executive. It also follows the development of Sallie's relationships with Gordon Hallock, a wealthy politician, and Dr. Robin MacRae, the orphanage's physician, (to whom Sallie addresses her letters: "*Dear Enemy*"). Both

relationships are affected by Sallie's initial reluctance to commit herself to her job, and by her gradual realization of how happy the work makes her and how incomplete she'd feel without it.

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## **THE WHEAT PRINCESS**

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## **EUGENICS**

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## **A VERY SHORT INTRODUCTION**

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*Oxford University Press* A concise and gripping account of eugenics from its origins in the twentieth century and beyond.

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## **BETSY-TACY AND TIB**

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*Harper Collins* Three of a Kind Betsy and Tacy are best friends. Then Tib moves into the neighborhood and the three of them start to play together. The grown-ups think they will quarrel, but they don't. Sometimes they quarrel with Betsy's and Tacy's bossy big sisters, but they never quarrel among themselves. They are not as good as they might be. They cook up awful messes in the kitchen, throw mud on each other and pretend to be beggars, and cut off each other's hair. But Betsy, Tacy, and Tib always manage to have a good time. Ever since their first publication in the 1940s, the Betsy-Tacy stories have been loved by each generation of young readers.

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## **ERIC LIDDELL**

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*Bethany House Publishers* One of the greatest heroes of the Cross in this century Eric Liddell, hero of the film Chariots of Fire, risked becoming a national disgrace at the 1924 Paris Olympics when he refused to run on a Sunday. Disqualifying himself from the finals, Britain's hope of a medal was sacrificed as well. But the thinly veiled criticism in the press turned to sensational acclaim when Eric entered—and won—a race for which he was completely untrained, finishing a full five meters ahead of the favorite. He was a celebrity, but the faith which had inspired his courageous stand stirred in him again, and at the height of his fame he announced that he was leaving athletics to return as a missionary to the land of his birth, China. This story of "God's Athlete" makes for exciting reading. From renowned Scottish athlete to missionary in China.

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## **JUDY ABBOTT (DADDY-LONG-LEGS, DT.) MEIN LIEBER FEIND (DEAR ENEMY, DT.) DIE "DADDY-LONG-LEGS" -**

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## BÜCHER, 1.U.2. BD

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### DADY LONG LEGS : OM ILLUSTRATED CLASSICS

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*Om Books International* Jerusha Abbott at 18 years is the eldest orphan at John Grier Home orphanage. All petty responsibilities of the kids at the orphanage rest on her tender shoulders. One fine day, her mundane life undergoes a surprising change when an unknown trustee of the orphanage offers to pay for her college education as he is very impressed by one of her essays! He promises her a liberal monthly allowance and insists on being anonymous. His only condition is that Jerusha should send him monthly letters and keep him posted about her life in college, but not to expect any replies from him. What follows is an insight into Jerusha's unexplored, fascinating world of college life through the letters that she writes to her unknown benefactor. She addresses him adoringly as "Daddy-Long-Legs" as she had seen his long shadow once while he was leaving the asylum. She shares a love-hate-anger-gratitude relationship with him. Finally, at the end of the story, the identity of Daddy-Long-Legs is revealed. Is her godfather someone familiar or a total stranger?

### HABITS OF THE HOUSE

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#### A NOVEL

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*St. Martin's Press* From the award-winning novelist and writer of *Upstairs Downstairs*, the launch of a brilliant new trilogy about what life was really like for masters and servants before the world of *Downton Abbey* As the Season of 1899 comes to an end, the world is poised on the brink of profound, irrevocable change. The Earl of Dilberne is facing serious financial concerns. The ripple effects spread to everyone in the household: Lord Robert, who has gambled unwisely on the stock market and seeks a place in the Cabinet; his unmarried children, Arthur, who keeps a courtesan, and Rosina, who keeps a parrot in her bedroom; Lord Robert's wife Isobel, who orders the affairs of the household in Belgrave Square; and Grace, the lady's maid who orders the life of her mistress. Lord Robert can see no financial relief to an already mortgaged estate, and, though the Season is over, his thoughts turn to securing a suitable wife (and dowry) for his son. The arrival on the London scene of Minnie, a beautiful Chicago heiress with a reputation to mend, seems the answer to all their prayers. As the writer of the pilot episode of the original *Upstairs, Downstairs*—Fay Weldon brings a deserved reputation for magnificent storytelling. With wit and sympathy—and no small measure of mischief—*Habits of the House* plots the interplay of restraint and desire, manners and morals, reason and instinct.

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## AMERICAN INDIAN MYTHS AND LEGENDS

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*Pantheon* More than 160 tales from eighty tribal groups gives us a rich and lively panorama of the Native American mythic heritage. From across the continent comes tales of creation and love; heroes and war; animals, tricksters, and the end of the world. In addition to mining the best folkloric sources of the nineteenth century, the editors have also included a broad selection of contemporary Native American voices. With black-and-white illustrations throughout Selected and edited by Richard Erdoes and Alfonso Ortiz Part of the Pantheon Fairy Tale and Folklore Library

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## T.P.'S WEEKLY

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## ROMANOV

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*Thomas Nelson* My name is Anastasia. The history books say I died. They don't know the half of it. Anastasia "Nastya" Romanov was given a single mission: to smuggle an ancient spell into her suitcase on her way to exile in Siberia. It might be her family's only salvation. But the leader of the Bolshevik army is after them, and he's hunted Romanov before. Nastya's only chances of saving herself and her family are either to release the spell and deal with the consequences, or to enlist help from Zash, the handsome soldier who doesn't act like the average Bolshevik. Nastya has only dabbled in magic, but it doesn't frighten her half as much as her growing attraction to Zash. She likes him. She thinks he might even like her. That is, until she's on one side of a firing squad . . . and he's on the other. Praise for Romanov: "I am obsessed with this book! A magical twist on history that will have Anastasia fans wishing for more. I loved every detail Brandes wrote. If you love magic and Imperial Russia, you want Romanov on your shelf!" —Evelyn Skye "Romanov will cast a spell on readers and immerse them in a history anyone would long to be a part of." —Sasha Alsberg "If you think you know the story behind Anastasia Romanov, think again! The perfect blend of history and fantasy, Romanov takes a deeper look at the days leading up to the family's tragedy, while also exploring the possibilities behind the mysteries that have long intrigued history buffs everywhere. Brandes weaves a brilliant and intricate saga of love, loss, and the power of forgiveness. Prepare to have your breath stolen by this gorgeous novel of brilliant prose and epic enchantment." —Sara Ella Full-length historical fantasy Includes discussion questions for book clubs Paperback contains special bonus chapter

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## DEAR ENEMY

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*Copp Clark Company* Sallie McBride, the new director of the John Grier Home for orphans, keeps her friends posted on the latest occurrences in that institution.

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## **A VERY BOOKISH CHRISTMAS**

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Four stories. Four book-lovers. Four feel-good Christmas stories. This is a limited edition novella collection. The anthology includes: Molly and Anna by Sarah Holman (inspired by Pollyanna) Gingerbread Treasures by Rebekah Jones (inspired by a Sherlock Holmes mystery) Sylvie of Amber Apartments by J. Grace Pennington (inspired by Anne of Green Gables) Sincerely, Jem by Kate Willis (inspired by Daddy-Long-Legs)

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## **84, CHARING CROSS ROAD**

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*Penguin* "Those who have read *The Guernsey Literary and Potato Peel Pie Society*, a novel comprised of only letters between the characters, will see how much that best-seller owes 84, Charing Cross Road." -- Medium.com A heartwarming love story about people who love books for readers who love books This funny, poignant, classic love story unfolds through a series of letters between Helene Hanff, a freelance writer living in New York City, and a used-book dealer in London at 84, Charing Cross Road. Through the years, though never meeting and separated both geographically and culturally, they share a charming, sentimental friendship based on their common love for books. Discover the relationship that has touched the hearts of thousands of readers around the world, and was the basis for a film starring Anthony Hopkins and Anne Bancroft.

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## **DADDY-LONG-LEGS**

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### **INCLUDING "DEAR ENEMY"**

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*e-artnow* "Daddy-Long-Legs" - Jerusha "Judy" Abbott was brought up at the John Grier Home, an old-fashioned orphanage. At the age of 17, Judy is informed by the asylum's dour matron that one of the trustees has offered to pay her way through college. Judy catches a glimpse of the shadow of her benefactor from the back, and knows he is a tall long-legged man. Because of this, she jokingly calls him Daddy-Long-Legs. She has an obligation to write him a monthly letter, but she will never know his identity; she must address the letters to Mr. John Smith, and he never will reply. The letters chronicles Judy's educational, personal, and social growth as she attends a "girl's college" on the East Coast. "Dear Enemy" is the sequel to novel *Daddy-Long-Legs* and follows the story of Sallie McBride, Judy Abbott's classmate and best friend in *Daddy-Long-Legs*. *Dear Enemy* shows how Sallie McBride grows from a frivolous socialite to a mature woman and an able executive. It also follows the development of Sallie's relationships with Gordon Hallock, a wealthy politician, and Dr. Robin MacRae, the orphanage's physician, (to whom Sallie addresses her letters: "Dear Enemy"). Both relationships are affected by Sallie's initial reluctance to commit herself to her job, and by her gradual realization of how happy the work makes her

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and how incomplete she'd feel without it.

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## **THE GIRL WITH BORROWED WINGS**

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*Penguin* A stunningly written tale of an isolated girl and the shape-shifting boy who shows her what freedom could be--if only she has the courage to take it Controlled by her father and bound by desert, Frenenqer Paje's life is tediously the same, until a small act of rebellion explodes her world and she meets a boy, but not just a boy--a Free person, a winged person, a shape-shifter. He has everything Frenenqer doesn't. No family, no attachments, no rules. At night, he flies them to the far-flung places of their childhoods to retrace their pasts. But when the delicate balance of their friendship threatens to rupture into something more, Frenenqer must confront her isolation, her father, and her very sense of identity, breaking all the rules of her life to become free.

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## **LONGMAN SUPPLEMENTARY READER 4**

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*Pearson Education India*

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## **THE BOOKMAN**

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## **UNDERSTOOD BETSY**

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A small and timid girl discovers her own abilities and the world around her when she goes to live with relatives on a farm in Vermont.

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## **THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY (RANDOM HOUSE READER'S CIRCLE DELUXE READING GROUP EDITION)**

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## **A NOVEL**

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*Dial Press* #1 NEW YORK TIMES BESTSELLER • NOW A NETFLIX FILM This deluxe eBook edition of The Guernsey Literary and Potato Peel Pie Society features more than eighty additional pages of exclusive, author-approved annotations throughout the text to enrich your reading experience. You can access the eBook annotations with a simple click or tap on your eReader via the convenient links. Access them as you read the novel or as supplemental material after finishing the entire story. There is also Random House Reader's Circle bonus content, sure to inspire discussion at book clubs everywhere. A runaway New York Times bestseller that was named one of the ten best books of the year by Time and USA Today, The Guernsey Literary and Potato Peel Pie Society has captivated readers

around the world. Told with warmth and humor in a series of letters, this is a tale of finding connection in the most unexpected places. January 1946: As London emerges from the Second World War, writer Juliet Ashton is looking for her next book subject. Who could imagine that she would find it in a letter from a man she's never met, a native of Guernsey, the British island once occupied by the Nazis? As Juliet begins a remarkable correspondence, she is drawn into the world of this man and his friends, all members of the Guernsey Literary and Potato Peel Pie Society, a book club formed to protect its members from arrest by the Germans. Through their letters, she learns about their island, their taste in books, and the powerful, transformative impact the Occupation has had on their lives. Captivated by their stories, she sets sail for Guernsey. What she finds there will change her forever.

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## **THE BOOK OF AIR AND SHADOWS**

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### **A NOVEL**

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*Harper Collins* A fire destroys a New York City rare bookstore—and reveals clues to a treasure worth killing for. . . . A disgraced scholar is found tortured to death. . . . And those pursuing the most valuable literary find in history are about to cross from the harmless mundane into inescapable nightmare. From the acclaimed, bestselling author of Tropic of Night comes a breathtaking thriller that twists, shocks, and surprises at every turn as it crisscrosses centuries, from the glaring violence of today into the dark shadows of truth and lies surrounding the greatest writer the world has ever known.

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## **LIBRARY BOOKS FOR HIGH SCHOOLS**

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