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Dark Fire A Matthew Shardlake Tudor Mystery [Penguin](#) From the bestselling author of *Winter in Madrid* and *Dominion* comes a second riveting sixteenth-century thriller featuring hunchback lawyer Matthew Shardlake In 1540, during the reign of Henry VIII, Shardlake is asked to help a young girl accused of murder. She refuses to speak in her defense even when threatened with torture. But just when the case seems lost, Thomas Cromwell, the king's feared vicar general, offers Shardlake two more weeks to prove his client's innocence. In exchange, Shardlake must find a lost cache of "Dark Fire," a legendary weapon of mass destruction. What ensues is a page-turning adventure, filled with period detail and history. "Atmospheric and engaging" (Margaret George), this second book in Matthew Shardlake Tudor Mystery series delves again into the dark and superstitious world of Cromwell's England introduced in *Dissolution*. **Dark Fire A Matthew Shardlake Tudor Mystery** [Penguin](#) From the bestselling author of *Winter in Madrid* and *Dominion* comes a second riveting sixteenth-century thriller featuring hunchback lawyer Matthew Shardlake In 1540, during the reign of Henry VIII, Shardlake is asked to help a young girl accused of murder. She refuses to speak in her defense even when threatened with torture. But just when the case seems lost, Thomas Cromwell, the king's feared vicar general, offers Shardlake two more weeks to prove his client's innocence. In exchange, Shardlake must find a lost cache of "Dark Fire," a legendary weapon of mass destruction. What ensues is a page-turning adventure, filled with period detail and history. "Atmospheric and engaging" (Margaret George), this second book in Matthew Shardlake Tudor Mystery series delves again into the dark and superstitious world of Cromwell's England introduced in *Dissolution*. **Dark Fire** It is 1540 and the hottest summer of the sixteenth century. Matthew Shardlake, believing himself out of favour with Thomas Cromwell, is busy trying to maintain his legal practice and keep a low profile. But his involvement with a murder case, defending a girl accused of brutally murdering her young cousin, brings him once again into contact with the king's chief minister - and a new assignment ... The secret of Greek Fire, the legendary substance with which the Byzantines destroyed the Arab navies, has been lost for centuries. Now an official of the Court of Augmentations has discovered the formula in the library of a dissolved London monastery. When Shardlake is sent to recover it, he finds the official and his alchemist brother brutally murdered - the formula has disappeared. Now Shardlake must follow the trail of Greek Fire across Tudor London, while trying at the same time to prove his young client's innocence. But very soon he discovers nothing is as it seems ... **Dark Fire A Shardlake Novel** [Vintage Canada](#) Book 2 in the highly acclaimed Matthew Shardlake mystery series, now available from Vintage Canada. It is 1540 and the hottest summer of the 16th century. Matthew Shardlake, believing himself out of favour with Thomas Cromwell, is busy trying to maintain his legal practice and keep a low profile. But his involvement with a murder case, defending a girl accused of brutally murdering her young cousin, brings him once again into contact with the King's chief minister--and a new assignment... The secret of Greek Fire, the legendary substance with which the Byzantines destroyed the Arab navies, has been lost for centuries. Now an official of the Court of Augmentations has discovered the formula in the library of a dissolved London monastery. When Shardlake is sent to recover it, he finds the official and his alchemist brother brutally murdered--the formula has disappeared. Now Shardlake must follow the trail of Greek Fire across Tudor London, while trying at the same time to prove his young client's innocence. But very soon he discovers nothing is as it seems... **Sovereign A Matthew Shardlake Tudor Mystery** [Penguin](#) Awarded the CWA Diamond Dagger - the highest honor in British crime writing The third Matthew Shardlake Tudor Mystery by C. J. Sansom, the bestselling author of *Winter in Madrid* and *Dominion* C. J. Sansom has garnered a wider audience and increased critical praise with each new novel published. His first book in the Matthew Shardlake series, *Dissolution*, was selected by P. D. James in *The Wall Street Journal* as one of her top five all-time favorite books. Now in *Sovereign*, Shardlake faces the most terrifying threat in the age of Tudor England: imprisonment in the Tower of London. Shardlake and his loyal assistant, Jack Barak, find themselves embroiled in royal intrigue when a plot against King Henry VIII is uncovered in York and a dangerous conspirator they've been charged with transporting to London is connected to the death of a local glazer. **Dissolution A Matthew Shardlake Tudor Mystery** [Penguin](#) From the bestselling author of *Winter in Madrid* and *Dominion* comes the exciting and elegantly written first novel in the Matthew Shardlake Tudor Mystery series *Dissolution* is an utterly riveting portrayal of Tudor England. The year is 1537, and the country is divided between those faithful to the Catholic Church and those loyal to the king and the newly established Church of England. When a royal commissioner is brutally murdered in a monastery on the south coast of England, Thomas Cromwell, Henry VIII's feared vicar general, summons fellow reformer Matthew Shardlake to lead the inquiry. Shardlake and his young protégé uncover evidence of sexual misconduct, embezzlement, and treason, and when two other murders are revealed, they must move quickly to prevent the killer from striking again. A "remarkable debut" (P. D. James), *Dissolution* introduces a thrilling historical series that is not to be missed by fans of *Wolf Hall* and *Bring Up the Bodies*. **Heartstone A Matthew Shardlake Tudor Mystery** [Penguin](#) The epic fifth novel in the Matthew Shardlake Tudor Mystery series by the bestselling author of *Winter in Madrid* and *Dominion* Summer 1545. A massive French armada is threatening England, and Henry VIII has plunged the country into economic crisis to finance the war. Meanwhile, an old servant of Queen Catherine Parr has asked Matthew Shardlake to investigate claims of "monstrous" wrongs committed against a young ward of the court. As the French fleet approaches, Shardlake's inquiries reunite him with an old friend-and an old enemy close to the throne. This fast-paced fifth installment in C. J. Sansom's "richly entertaining and reassuringly scholarly series" (Marilyn Stasio, *The New York Times Book Review*) will enchant fans of *Wolf Hall*, *Bring Up the Bodies*, and *The Other Boleyn Girl*. **Revelation** [Penguin](#) Defending a young religious zealot who is being held in the infamous Bedlam hospital for the insane, Matthew Shardlake investigates a series of murders with disturbing ties to Lady

Catherine Parr, a reform sympathizer and future wife of Henry VIII. 25,000 first printing. **Dark Fire - Book 2 - Shardlake Series** It is 1540 and the hottest summer of the sixteenth century. Matthew Shardlake, believing himself out of favour with Thomas Cromwell, is busy trying to maintain his legal practice and keep a low profile. But his involvement with a murder case, defending a girl accused of brutally murdering her young cousin, brings him once again into contact with the king's chief minister - and a new assignment ... The secret of Greek Fire, the legendary substance with which the Byzantines destroyed the Arab navies, has been lost for centuries. Now, an official of the Court of Augmentations has discovered the formula in the library of a dissolved London monastery. When Shardlake is sent to recover it, he finds the official and his alchemist brother brutally murdered - the formula has disappeared. Now, Shardlake must follow the trail of Greek Fire across Tudor London, while trying at the same time to prove his young client's innocence. But very soon he discovers nothing is as it seems ... **Dominion** [Mulholland Books](#) C.J. Sansom rewrites history in a thrilling novel that dares to imagine Britain under the thumb of Nazi Germany. 1952. Twelve years have passed since Churchill lost to the appeasers and Britain surrendered to Nazi Germany. The global economy strains against the weight of the long German war against Russia still raging in the east. The British people find themselves under increasingly authoritarian rule -- the press, radio, and television tightly controlled, the British Jews facing ever greater constraints. But Churchill's Resistance soldiers on. As defiance grows, whispers circulate of a secret that could forever alter the balance of the global struggle. The keeper of that secret? Scientist Frank Muncaster, who languishes in a Birmingham mental hospital. Civil Servant David Fitzgerald, a spy for the Resistance and University friend of Frank's, is given the mission to rescue Frank and get him out of the country. Hard on his heels is Gestapo agent Gunther Hoth, a brilliant, implacable hunter of men, who soon has Frank and David's innocent wife, Sarah, directly in his sights. C.J. Sansom's literary thriller *Winter in Madrid* earned Sansom comparisons to Graham Greene, Sebastian Faulks, and Ernest Hemingway. Now, in his first alternative history epic, Sansom doesn't just recreate the past -- he reinvents it. In a spellbinding tale of suspense, oppression and poignant love, *Dominion* dares to explore how, in moments of crisis, history can turn on the decisions of a few brave men and women -- the secrets they choose to keep and the bonds they share. **Dissolution A Shardlake Novel** [Vintage Canada](#) The 1st instalment in the wildly popular Matthew Shardlake mystery series, now available from Vintage Canada. It is 1537, a time of revolution that sees the greatest changes in England since 1066. Henry VIII has proclaimed himself Supreme Head of the Church. The country is waking up to savage new laws, rigged trials and the greatest network of informers it has ever seen. And under the orders of Thomas Cromwell, a team of commissioners is sent throughout the country to investigate the monasteries. There can only be one outcome: dissolution. But on the Sussex coast, at the monastery of Scarnsea, events have spiralled out of control. Cromwell's commissioner, Robin Singleton, has been found dead, his head severed from his body. His horrific murder is accompanied by equally sinister acts of sacrilege. Matthew Shardlake, lawyer and long-time supporter of Reform, has been sent by Cromwell to uncover the truth behind the dark happenings at Scarnsea. But investigation soon forces Shardlake to question everything that he hears, and everything that he intrinsically believes... **Lamentation A Shardlake Novel** [Random House Canada](#) The eagerly anticipated new Shardlake novel from the UK #1 bestselling author. Summer, 1546. King Henry VIII is slowly, painfully dying. His Protestant and Catholic councillors are engaged in a final and decisive power struggle; whoever wins will control the government of Henry's successor, 8-year-old Prince Edward. As heretics are hunted across London, and the radical Protestant Anne Askew is burned at the stake, the Catholic party focus their attack on Henry's 6th wife, Matthew Shardlake's old mentor, Queen Catherine Parr. Shardlake, still haunted by events aboard the warship *Mary Rose* the year before, is working on the Cotterstoke Will case, a savage dispute between rival siblings. Then, unexpectedly, he is summoned to Whitehall Palace and asked for help by his old patron, the now beleaguered and desperate Queen. For Catherine Parr has a secret. She has written a confessional book, *Lamentation of a Sinner*, so radically Protestant that if it came to the King's attention it could bring both her and her sympathizers crashing down. But, although the book was kept secret and hidden inside a locked chest in the Queen's private chamber, it has--inexplicably--vanished. Only one page has been found, clutched in the hand of a murdered London printer. Shardlake's investigations take him on a trail that begins among the backstreet printshops of London but leads him and Jack Barak into the dark and labyrinthine world of the politics of the royal court; a world he had sworn never to enter again. Loyalty to the Queen will drive him into a swirl of intrigue inside Whitehall Palace, where Catholic enemies and Protestant friends can be equally dangerous, and the political opportunists, who will follow the wind wherever it blows, more dangerous than either. The theft of Queen Catherine's book proves to be connected to the terrible death of Anne Askew, while his involvement with the Cotterstoke litigants threatens to bring Shardlake himself to the stake. **Tombland** [Hachette UK](#) During the political upheaval of Tudor-era England, the lawyer Matthew Shardlake must decide where his loyalties lie in "one of the best ongoing mystery series" for fans of Hilary Mantel (*Christian Science Monitor*). **LONGLISTED FOR THE SIR WALTER SCOTT PRIZE FOR HISTORICAL FICTION** Spring, 1549. Two years after the death of Henry VIII, England is sliding into chaos. The nominal king, Edward VI, is eleven years old. His uncle, Edward Seymour, Lord Hertford, rules as Edward's regent and Protector. In the kingdom, radical Protestants are driving the old religion into extinction, while the Protector's prolonged war with Scotland has led to hyperinflation and economic collapse. Rebellion is stirring among the peasantry. Matthew Shardlake has been working as a lawyer in the service of Henry's younger daughter, the lady Elizabeth. The gruesome murder of one of Elizabeth's distant relations, rumored to be politically murdered, draws Shardlake and his companion Nicholas to the lady's summer estate, where a second murder is committed. As the kingdom explodes into rebellion, Nicholas is imprisoned for his loyalty, and Shardlake must decide where his loyalties lie -- with his kingdom, or with his lady? **Winter in Madrid** [Vintage Canada](#) Fans of Carlos Ruiz Zafón's *The Shadow of the Wind* and Sebastian Faulks' *Birdsong* will fall in love with *Winter in Madrid*, the arresting novel from C.J. Sansom. In September 1940, the Spanish Civil War is over and Madrid lies in ruins while the Germans continue their march through Europe. Britain stands alone as General Franco considers whether to abandon neutrality and enter the war. Into this uncertain world comes Harry Brett, a privileged young man who was recently traumatized by his experience in Dunkirk and is now a reluctant spy for the British Secret Service. Sent to gain the confidence of Sandy Forsyth, an old school friend turned shadowy Madrid businessman, Brett finds himself involved in a dangerous game and surrounded by memories. Meanwhile, Sandy's girlfriend, ex-Red Cross nurse Barbara Clare, is engaged in a secret mission of her own. A vivid and haunting depiction of wartime Spain, *Winter in Madrid* is an intimate and riveting tale that offers a remarkable sense of history unfolding, and reveals the profound impact of impossible choices. **Nefertiti The Book of the Dead** [Harper Collins](#) She is Nefertiti—beautiful and revered. With her husband, Akhenaten, she rules over Egypt, the most affluent, formidable, sophisticated empire in the ancient world. But an epic power struggle is afoot, brought on by the royal couple's inauguration of an enlightened new religion and the construction of a

magnificent new capital. The priests are stunned by the abrupt forfeiture of their traditional wealth and influence; the people resent the loss of their gods—and the army is enraged by the growing turbulence around them. Then, just days before the festival that will celebrate the new capital, Nefertiti vanishes. Rahotep, the youngest chief detective in the Thebes division, has earned a reputation for his unorthodox yet effective methods. Entrusted by great Akhenaten himself with a most secret investigation, Rahotep has but ten days to find the missing Queen. If he succeeds, he will bask in the warmth of Akhenaten's favor. But if Rahotep fails, he and his entire family will die. **The Blood-Dimmed Tide A John Madden Mystery** [Penguin](#) "Unnerving... from [a] richly textured background, Airth draws a vivid cast of full-bodied characters and a plot that satisfies."—The New York Times Book Review With the publication of the New York Times Notable Book *River of Darkness*, Rennie Airth established himself as a master of suspense. *The Blood-Dimmed Tide*, set in 1932, marks the return of the beloved Inspector John Madden, whose discovery of a young girl's mutilated corpse near his home in rural England brings him out of retirement despite his wife's misgivings. Soon he finds himself chasing a killer whose horrific crime could have implications far afield in a Europe threatened by the rise of Hitler. A riveting, atmospheric, multilayered mystery, this intense and intelligent tale more than delivers on the promise of Rennie Airth's first thriller. **Stettin Station** [Soho Press](#) "First published in the UK in 2009 by Old Street Publishing"—T.p. verso. **The Serpent's Tale** [Penguin](#) The follow-up to *Mistress of the Art of Death*—in the national bestselling series hailed as "the medieval answer to *Kay Scarpetta* and the CSI detectives." When King Henry II's mistress is found poisoned, suspicion falls on his estranged queen, Eleanor of Aquitaine. The king orders Adelia Aguilar, expert in the science of death, to investigate—and hopefully stave off civil war. A reluctant Adelia finds herself once again in the company of Rowley Picot, the new Bishop of St. Albans...and her baby's father. Their discoveries into the crime are shocking—and omens of greater danger to come. **A False Mirror An Inspector Ian Rutledge Mystery** [Harper Collins](#) "Full of suspense, surprises, and sympathetic characters." —Fort Lauderdale Sun-Sentinel "No mystery series I can think of captures the sadness and loss that swept over England after World War I with the heartbreaking force of Charles Todd's books about Scotland Yard Inspector Ian Rutledge." —Chicago Tribune The remarkable Charles Todd has created one of the most unforgettable characters in mystery and crime fiction: Inspector Ian Rutledge, shell-shocked veteran of "the Great War." *A False Mirror* is one of Todd's most powerful novels, plunging his tormented protagonist into the center of a brutal crime that painfully echoes events in Rutledge's own past. Poignant, evocative, and continually surprising, *A False Mirror* is further proof that Charles Todd is well deserving of the critical acclaim the Rutledge novels have earned; a New York Times bestselling author who belongs among the acknowledged masters of the genre, including P. D. James, Elizabeth George, Ruth Rendell, and Jacqueline Winspear. **Gweilo: Memories Of A Hong Kong Childhood** [Random House](#) Martin Booth died in February 2004, shortly after finishing the book that would be his epitaph—this wonderfully remembered, beautifully told memoir of a childhood lived to the full in a far-flung outpost of the British Empire... An inquisitive seven-year-old, Martin Booth found himself with the whole of Hong Kong at his feet when his father was posted there in the early 1950s. Unrestricted by parental control and blessed with bright blond hair that signified good luck to the Chinese, he had free access to hidden corners of the colony normally closed to a Gweilo, a 'pale fellow' like him. Befriending rickshaw coolies and local stallholders, he learnt Cantonese, sampled delicacies such as boiled water beetles and one-hundred-year-old eggs, and participated in colourful festivals. He even entered the forbidden Kowloon Walled City, wandered into the secret lair of the Triads and visited an opium den. Along the way he encountered a colourful array of people, from the plink plonk man with his dancing monkey to Nagasaki Jim, a drunken child molester, and the Queen of Kowloon, the crazed tramp who may have been a member of the Romanov family. Shadowed by the unhappiness of his warring parents, a broad-minded mother who, like her son, was keen to embrace all things Chinese, and a bigoted father who was enraged by his family's interest in 'going native', Martin Booth's compelling memoir is a journey into Chinese culture and an extinct colonial way of life that glows with infectious curiosity and humour. **Company of Liars** [Penguin UK](#) The year is 1348 and the first plague victim has reached English shores. Panic erupts around the country and a small band of travellers comes together to outrun the deadly disease, unaware that something far more deadly is—in fact—travelling with them. The ill-assorted company—a scarred trader in holy relics, a conjurer, two musicians, a healer and a deformed storyteller—are all concealing secrets and lies. And at their heart is the strange, cold child—Narigorm—who reads the runes. But as law and order breaks down across the country and the battle for survival becomes ever more fierce, Narigorm mercilessly compels each of her fellow travellers to reveal the truth... and each in turn is driven to a cruel and unnatural death. **Revelation A Matthew Shardlake Tudor Mystery** [Penguin](#) Awarded the CWA Diamond Dagger—the highest honor in British crime writing *The Matthew Shardlake Tudor Mystery* series continues with this fourth suspenseful installment by the bestselling author of *Winter in Madrid* and *Dominion In 1543*, while Tudor England is abuzz with King Henry VIII's wooing of Lady Catherine Parr, Matthew Shardlake is working to defend a teenage boy, a religious fanatic being held in the infamous Bedlam hospital for the insane. Then, when an old friend is murdered, Shardlake's search for the killer leads him back not only to Bedlam but also to Catherine Parr—and the dark prophecies of the Book of Revelation. Hailed as a "virtuoso performance" (*The Denver Post*) and "historical fiction writing at its best" (*The Tampa Tribune*), *Revelation* is a must-read for fans of Hilary Mantel, Margaret George, and Philippa Gregory. **If the Dead Rise Not A Bernie Gunther Novel** [Penguin](#) Detective Bernie Gunther navigates two corrupt regimes in this "richly satisfying mystery...that evokes the noir sensibilities of Raymond Chandler and Ross Macdonald while breaking new ground of its own" (*Los Angeles Times*). Berlin, 1934. Former policeman Bernie Gunther, now a hotel detective, finds himself caught between warring factions of the Nazi apparatus as Hitler and Avery Brundage, the head of the U.S. Olympic Committee, connive to soft-pedal Nazi anti-Semitism before the 1936 Olympiad... Havana, 1954. Batista, aided by the CIA, has just seized power; Castro is in prison; and the American Mafia is gaining a stranglehold on Cuba's exploding gaming and prostitution industries. Bernie, after being kicked out of Buenos Aires, has resurfaced with a relatively peaceful new life. But he discovers that he cannot truly outrun his past when he collides with an old love and a vicious killer from his Berlin days... **The Alienist (TNT Tie-in Edition) A Novel** [Random House Trade Paperbacks](#) NEW YORK TIMES BESTSELLER • NOW A TNT ORIGINAL SERIES • "A first-rate tale of crime and punishment that will keep readers guessing until the final pages."—*Entertainment Weekly* "Caleb Carr's rich period thriller takes us back to the moment in history when the modern idea of the serial killer became available to us."—*The Detroit News* When *The Alienist* was first published in 1994, it was a major phenomenon, spending six months on the New York Times bestseller list, receiving critical acclaim, and selling millions of copies. This modern classic continues to be a touchstone of historical suspense fiction for readers everywhere. The year is 1896. The city is New York. Newspaper reporter John Schuyler Moore is summoned by his friend Dr. Laszlo Kreizler—a psychologist, or "alienist"—to view the horribly mutilated body of an adolescent boy abandoned on the unfinished Williamsburg

Bridge. From there the two embark on a revolutionary effort in criminology: creating a psychological profile of the perpetrator based on the details of his crimes. Their dangerous quest takes them into the tortured past and twisted mind of a murderer who will kill again before their hunt is over. Fast-paced and riveting, infused with historical detail, *The Alienist* conjures up Gilded Age New York, with its tenements and mansions, corrupt cops and flamboyant gangsters, shining opera houses and seamy gin mills. It is an age in which questioning society's belief that all killers are born, not made, could have unexpected and fatal consequences. Praise for *The Alienist* "[A] delicious premise . . . Its settings and characterizations are much more sophisticated than the run-of-the-mill thrillers that line the shelves in bookstores."—*The Washington Post Book World* "Mesmerizing."—*Detroit Free Press* "The method of the hunt and the disparate team of hunters lift the tale beyond the level of a good thriller—way beyond. . . . A remarkable combination of historical novel and psychological thriller."—*The Buffalo News* "Engrossing."—*Newsweek* "Gripping, atmospheric . . . intelligent and entertaining."—*USA Today* "A high-spirited, charged-up and unfailingly smart thriller."—*Los Angeles Times* "Keeps readers turning pages well past their bedtime."—*San Francisco Chronicle*

Dangerous to Know A Novel of Suspense *Minotaur Books* Set in the lush countryside of Normandy, France, this new novel of suspense featuring Lady Emily Hargreaves is filled with intrigue, romance, mysterious deaths, and madness. Returning from her honeymoon with Colin Hargreaves and a near brush with death in Constantinople, Lady Emily convalesces at her mother-in-law's beautiful estate in Normandy. But the calm she so desperately seeks is shattered when, out riding a horse, she comes upon the body of a young woman who has been brutally murdered. The girl's wounds are identical to those inflicted on the victims of Jack the Ripper, who has wreaked havoc across the channel in London. Emily feels a connection to the young woman and is determined to bring the killer to justice. Pursuing a trail of clues and victims to the beautiful medieval city of Rouen and a crumbling chateau in the country, Emily begins to worry about her own sanity: she hears the cries of a little girl she cannot find and discovers blue ribbons left in the child's wake. As Emily is forced to match wits with a brilliant and manipulative killer, only her courage, keen instincts and formidable will to win can help her escape becoming his next victim. **The Devil Aspect** *Anchor* "Czechoslovakia, 1935: Viktor Kosárek, a newly trained psychiatrist who studied under Carl Jung, arrives at the infamous Hrad Orly Asylum for the Criminally Insane. The facility is located in a medieval mountaintop castle surrounded by forests, on a site that is well known for concealing dark secrets going back many centuries. The asylum houses six--the country's most treacherous killers. Viktor intends to use a new medical technique to prove that these patients share a common archetype of evil, a phenomenon he calls *The Devil Aspect*. Yet as he begins to learn the stunning secrets of these patients, he must face the unnerving possibility that these six may share a darker truth. Meanwhile, in Prague, fear grips the city as a phantom serial killer emerges in the dark alleys. Police investigator Lukas Smolak, desperate to locate the culprit, turns to Viktor and the doctors at Hrad Orly for their expertise with the psychotic criminal mind. And Viktor finds himself wrapped up in a case more terrifying than he could have ever imagined."--Page 4 of cover. **Roma The Novel of Ancient Rome** *St. Martin's Press* Spanning a thousand years, and following the shifting fortunes of two families through the ages, this is the epic saga of Rome, the city and its people. Weaving history, legend, and new archaeological discoveries into a spellbinding narrative, critically acclaimed novelist Steven Saylor gives new life to the drama of the city's first thousand years — from the founding of the city by the ill-fated twins Romulus and Remus, through Rome's astonishing ascent to become the capitol of the most powerful empire in history. Roma recounts the tragedy of the hero-traitor Coriolanus, the capture of the city by the Gauls, the invasion of Hannibal, the bitter political struggles of the patricians and plebeians, and the ultimate death of Rome's republic with the triumph, and assassination, of Julius Caesar. Witnessing this history, and sometimes playing key roles, are the descendents of two of Rome's first families, the Potitius and Pinarius clans: One is the confidant of Romulus. One is born a slave and tempts a Vestal virgin to break her vows. One becomes a mass murderer. And one becomes the heir of Julius Caesar. Linking the generations is a mysterious talisman as ancient as the city itself. Epic in every sense of the word, Roma is a panoramic historical saga and Saylor's finest achievement to date. **Giordano Bruno Thriller Series Books 1-3: Heresy, Prophecy, Sacrilege** *HarperCollins UK* The first three books in S. J. Parris's bestselling, critically acclaimed series following Giordano Bruno, set at the time of Queen Elizabeth I **The Hangman's Daughter** *Houghton Mifflin Harcourt* After a local midwife is accused of being a witch and murdering an orphan in the 17th century, Bavarian Hangman Jakob Kuisl and his daughter, Magdalena, believe that midwife is innocent and seek out the true killer, despite Jakob being charged with torturing a confession out of the accused woman. Reissue. **The Dictator's Last Night** *Gallic Books* October 2011. In the dying days of the Libyan civil war, Muammar Gaddafi is hiding out in his home town of Sirte along with his closest advisors. They await a convoy that will take them south, away from encroaching rebel forces and NATO aerial attacks. The mood is sombre. In what will be his final night, Gaddafi reflects on an extraordinary life, whilst still raging against the West, his fellow Arab nations and the ingratitude of the Libyan people. In this gripping imagining of the last hours of President Gaddafi, Yasmina Khadra provides us with fascinating insight into the mind of one of the most complex and controversial figures of recent history. **The Devil's Plague** *Abaddon Books* THE CIVIL WAR WAS JUST THE BEGINNING... To help him attain victory over the Royalists, Oliver Cromwell has made a pact with the Devil. In return for his soul, he has been given a fearsome demon army - a blood-thirsty platoon of ancient evil... the Kryfangan! With Charles Stuart, the rightful heir to the English throne seemingly killed in battle and his Scottish army slaughtered by the Kryfangan, Cromwell now has control of Parliament. However, by the time the Kryfangan's real identity is revealed to Cromwell, it is too late to stop their relentless killing spree. And when the true nature of the Great Plague is exposed, London soon becomes a city overrun by zombie hordes. The English must put aside their religious, social and political differences as they find themselves caught between two armies of the dead waging war with one another! **Sirens A Novel** *Crown* A riveting thriller about a damaged undercover detective navigating a web of politicians, drug lords, missing persons, and his own flawed department, perfect for readers of Tana French, Don Winslow and Dennis Lehane. Infiltrating the inner circle of enigmatic criminal Zain Carver is dangerous enough. Pulling it off while also rescuing Isabelle Rossiter, a runaway politician's daughter, from Zain's influence? Impossible. That's why Aidan Waits is the perfect man for the job. Disgraced, emotionally damaged, and despised by his superiors. In other words, completely expendable. But Aidan is a born survivor. And as he works his way deep into Zain's shadowy world, he finds that nothing is as it seems. Zain is a mesmerizing, Gatsby-esque figure who lures young women into his orbit—women who have a bad habit of turning up dead. But is Zain really responsible? And will Isabelle be next? Before long, Aidan finds himself in over his head, cut loose by his superiors, and dangerously attracted to the wrong woman. How can he save the girl if he can't even save himself? **The Fire Court (James Marwood & Cat Lovett, Book 2)** *HarperCollins* From No.1 bestselling author Andrew Taylor comes the sequel to the phenomenally successful *The Ashes of London* **Where Do I Begin? Stories**

(I Sort of Remember) from a Life Lived Out Loud [Atria Books](#) In this New York Times bestseller, host of one of the nation's top morning shows Elvis Duran shares his wildest stories and hardest-learned lessons with his trademark honesty and "bighearted, deliciously warm" (Barbara Corcoran, star of ABC's Shark Tank) humor. Elvis Duran's nationally syndicated radio program, *Elvis Duran and the Morning Show*, is America's most-listened-to Top 40 morning show and one of the 10 most-listened-to programs in all of radio, heard live by nearly ten million people every morning. But his success didn't happen overnight. Elvis spent years navigating the wild world of radio as a DJ for hire, working (and partying) in markets around the country before taking over the morning shift at the legendary Z100 in 1996. Over the last twenty years, he has become one of New York City's signature voices (*Variety* calls him "a permanent fixture of the area's daily commutes") thanks to his show's exciting mix of music, new artist discovery, interviews, gossip, and live listener interaction. Along the way, Elvis has become known not just for his incisive interviews (and occasional feuds) with pop music's biggest stars, but for the show's commitment to kindness and positivity and Elvis's own candor and openness with his audience. Bold, funny, and totally candid, *Where Do I Begin?* is sure to be loved by anyone who listens to Elvis live every morning—or anyone who wants to know what really goes on behind the scenes of the pop music machine from the "man who has been as big a part of the industry's success as anyone" (Ryan Seacrest).

Mysterious London Lost Prophecies [Simon and Schuster](#) 575 AD: A baby is washed up on the Irish coast and is taken to the nearest abbey. He grows up to become a scholar and a monk, but, in early adulthood, he appears to have become possessed, scribbling endless strange verses in Latin. When the Abbott tries to have him drowned, he disappears. Later, his scribbles turn up as the Book of Bran, his writings translated as portents of the future. Violence and untimely death befall all who come into the orbit of this mysterious book.

Who's Calling? [Orion](#) The engagement of Archie, a young doctor, to night club artiste Frieda evokes ghostly phenomena when Archie takes Frieda to visit his mother near Washington. Untraceable phone calls, vandalism - and a murder - all happen before Dr Basil Willing, psychologist-sleuth, takes over and solves the mystery.

Autumn A Novel [Anchor](#) MAN BOOKER PRIZE FINALIST • The first novel in Ali Smith's Seasonal Quartet is an unforgettable story about aging and time and love—and stories themselves. Autumn. Season of mists and mellow fruitfulness. Two old friends—Daniel, a centenarian, and Elisabeth, born in 1984—look to both the future and the past as the United Kingdom stands divided by a historic, once-in-a-generation summer. Love is won, love is lost. Hope is hand-in-hand with hopelessness. The seasons roll round, as ever. A luminous meditation on the meaning of richness and harvest and worth, Autumn is the first installment of Ali Smith's Seasonal Quartet, and it casts an eye over our own time: Who are we? What are we made of? Shakespearean jeu d'esprit, Keatsian melancholy, the sheer bright energy of 1960s pop art. Autumn is wide-ranging in time-scale and light-footed through histories.

Small Favors [Delacorte Press](#) THE INSTANT NEW YORK TIMES BESTSELLER • From the critically-acclaimed author of *House of Salt and Sorrows* comes a mesmerizing and chilling fairy-talesque novel about Ellerie Downing, a young woman in a small town with monsters lurking in the trees and dark desires hidden in the shadows—in Amity Falls, nothing is more dangerous than a wish come true. "Unique, enchanting, and haunting."—Brigid Kemmerer, New York Times bestselling author of the *Cursebreaker* series "Full of beasts, bargains, and blood, *Small Favors* is a folk horror tale that feels like a classic but is utterly fresh. Sweet, dark, and complex as wildflower honey."—Hannah Whitten, New York Times bestselling author of *For the Wolf* "A deliciously dark fairy tale filled with bone-chilling horror and breathtaking romance that will keep you turning the pages long into the night."—Kara Thomas, author of *The Cheerleaders* and *That Weekend* "As dark and romantic as it haunting, *Small Favors* is an eerie fairytale that I couldn't put down."—Alexis Henderson, author of *The Year of the Witching* Ellerie Downing is waiting for something to happen. Life in isolated Amity Falls, surrounded by an impenetrable forest, has a predictable sameness. Her days are filled with tending to her family's beehives, chasing after her sisters, and dreaming of bigger things while her twin, Samuel, is free to roam as he wishes. Early town settlers fought off monstrous creatures in the woods, and whispers that the creatures still exist keep the Downings and their neighbors from venturing too far. When some townsfolk go missing on a trip to fetch supplies, a heavy unease settles over the Falls. Strange activities begin to plague the town, and as the seasons change, it's clear that something is terribly wrong. The creatures are real, and they're offering to fulfill the residents' deepest desires, however grand, for just a small favor. These seemingly trifling demands, however, hide sinister intentions. Soon Ellerie finds herself in a race against time to stop Amity Falls, her family, and the boy she loves from going up in flames.

The Ashes of London (James Marwood & Cat Lovett, Book 1) [HarperCollins](#) The first book in the No. 1 Times bestselling series 'This is terrific stuff' *Daily Telegraph* 'A breathtakingly ambitious picture of an era' *Financial Times* 'A masterclass in how to weave a well-researched history into a complex plot' *The Times*