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KEY=LEAH - LOGAN DILLON

Cut Me Loose Sin and Salvation After My Ultra-Orthodox Girlhood Penguin "Visceral and uplifting." -- The Daily Beast A raw and electrifying memoir about a young woman's journey from self-destruction to redemption, after cutting ties with her ultra-Orthodox Jewish family For fans of the television series Unorthodox and Shtisel, this brutally honest memoir tells the story of one woman's quest to define herself as an individual. Leah Vincent was born into the Yeshivish community, an ultra-Orthodox Jewish sect. As the daughter of an influential rabbi, she was taught to worship two things: God, and the men who ruled their society. Then, at sixteen, Leah was caught exchanging letters with a boy, violating religious law that forbids contact between members of the opposite sex. Shunned by her family, she was cast out of her home, alone and adrift in New York City, unprepared for the freedoms of secular life and unaccustomed to the power and peril inherent in her own sexuality. Fast-paced, harrowing, mesmerizing, and ultimately triumphant, Leah's story illuminates both the oppressive world of religious fundamentalism and the broader issues facing young women of all backgrounds. **All Who Go Do Not Return A Memoir Graywolf Press** A moving and revealing exploration of ultra-Orthodox Judaism and one man's loss of faith Shulem Deen was raised to believe that questions are dangerous. As a member of the Skverers, one of the most insular Hasidic sects in the US, he knows little about the outside world—only that it is to be shunned. His marriage at eighteen is

arranged and several children soon follow. Deen's first transgression—turning on the radio—is small, but his curiosity leads him to the library, and later the Internet. Soon he begins a feverish inquiry into the tenets of his religious beliefs, until, several years later, his faith unravels entirely. Now a heretic, he fears being discovered and ostracized from the only world he knows. His relationship with his family at stake, he is forced into a life of deception, and begins a long struggle to hold on to those he loves most: his five children. In *All Who Go Do Not Return*, Deen bravely traces his harrowing loss of faith, while offering an illuminating look at a highly secretive world.

Desiring God Meditations of a Christian Hedonist Multnomah Insightful and heart-warming, this classic book is written for those who seek to know God better. It unfolds life-impacting, biblical truths and has been called a "soul-stirring celebration of the pleasures of knowing God."

Unchosen The Hidden Lives of Hasidic Rebels Beacon Press An exploration of Hasidic Jews struggling to live within their restrictive communities—and, in some cases, to carve out a new life beyond them

When Hella Winston began talking with Hasidic Jews in Brooklyn for her doctoral dissertation in sociology, she was surprised to be covertly introduced to Hasidim unhappy with their highly restrictive way of life and sometimes desperately struggling to escape it. *Unchosen* tells the stories of these "rebel" Hasidim, serious questioners who long for greater personal and intellectual freedom than their communities allow. She meets Malky Schwartz, who grew up in a Lubavith sect in Brooklyn, and started Footsteps, Inc., an organization that helps ultra-Orthodox Jews who are considering or have already left their community. There is Yossi, a young man who, though deeply attached to the Hasidic culture in which he was raised, longed for a life with fewer restrictions and more tolerance. Yossi's efforts at making such a life, however, were being severely hampered by his fourth grade English and math skills, his profound ignorance of the ways of the outside world, and the looming threat that pursuing his desires would almost certainly lead to rejection by his family and friends. Then she met Dini, a young wife and mother whose decision to deviate even slightly from Hasidic standards of modesty led to threatening phone calls from anonymous men, warning her that she needed to watch the way she was dressing if she wanted to remain a part of the community. Someone else introduced Winston to Steinmetz, a closet bibliophile worked in a small Judaica store in his community and spent his days off anxiously evading discovery in the library of the Conservative Jewish Theological Seminary, whose shelves contain non-Hasidic books he is forbidden to read but nonetheless devours, often several at a sitting. There were others still who had actually made the wrenching decision to leave their communities altogether. In her new Preface, Winston discusses the passionate reactions the book has elicited among Hasidim and non-Hasidim alike. Named one of Publishers Weekly's Ten Best Religion Books of 2005. Honorable Mention in the 2012 Casey Medals for Meritorious Journalism

Becoming Eve My Journey from Ultra-Orthodox Rabbi to Transgender Woman Seal Press The powerful coming-of-age story of an ultra-Orthodox child who was born to become a rabbinic leader and instead became a woman

Abby Stein was raised in a Hasidic Jewish community in Brooklyn, isolated in a culture that lives according to the laws and practices of eighteenth-century Eastern Europe, speaking only Yiddish and Hebrew and shunning modern life. Stein was born as the first son in a dynastic rabbinical family, poised to become a leader of the next generation of Hasidic

Jews. But Abby felt certain at a young age that she was a girl. She suppressed her desire for a new body while looking for answers wherever she could find them, from forbidden religious texts to smuggled secular examinations of faith. Finally, she orchestrated a personal exodus from ultra-Orthodox manhood to mainstream femininity—a radical choice that forced her to leave her home, her family, her way of life. Powerful in the truths it reveals about biology, culture, faith, and identity, *Becoming Eve* poses the enduring question: How far will you go to become the person you were meant to be? **Here and There Leaving Hasidism, Keeping My Family Schocken** "Even as a child, Chaya Deitsch felt that she didn't belong in the Hasidic world into which she'd been born. She spent her teenage years outwardly conforming to but secretly rebelling against the rules that tell you what and when to eat, how to dress, whom you can befriend, and what you must believe. Loving her parents, grandparents, and extended family, Chaya struggled to fit in but instead felt angry, stifled, and frustrated. Upon receiving permission from her bewildered but supportive parents to attend Barnard College, she discovered a wider world in which she could establish an independent identity and fulfill her dream of a life unconfined by the strictures imposed upon her by a belief system that she had never bought into, a life that would be filled with the secular knowledge and culture that were anathema to her friends and relatives in Crown Heights, Brooklyn. As she gradually shed the physical and spiritual trappings of Hasidic life—the long skirts and long-sleeved blouses, the rules of kashrus, the meticulous observance of the Sabbath and the Jewish holidays—Chaya found herself torn between her desire to be honest with her parents about who she now was and her need to **Uncovered How I Left Hasidic Life and Finally Came Home She Writes Press** *Uncovered* is the only memoir to tell of a gay woman leaving the hasidic fold. Told in understated, crystalline prose, Leah Lax begins her story as a young teen leaving her secular home to become a hasidic Jew, then plumbs the nuances of her arranged marriage, fundamentalist faith, and hasidic motherhood as, all the while, creative, sexual, and spiritual longings tremble beneath the surface. **Degrees of Separation Identity Formation While Leaving Ultra-Orthodox Judaism Temple University Press** Those who exit a religion—particularly one they were born and raised in—often find themselves at sea in their efforts to transition to life beyond their community. In *Degrees of Separation*, Schneur Zalman Newfield, who went through this process himself, interviews seventy-four Lubavitch and Satmar ultra-Orthodox Hasidic Jews who left their communities. He presents their motivations for leaving as well as how they make sense of their experiences and their processes of exiting, detailing their attitudes and opinions regarding their religious upbringing. Newfield also examines how these exiters forge new ways of being that their upbringing had not prepared them for, while also considering what these particular individuals lose and retain in the exit process. *Degrees of Separation* presents a comprehensive portrait of the prolonged state of being “in-between” that characterizes transition out of a totalizing worldview. What Newfield discovers is that exiters experience both a sense of independence and a persistent connection; they are not completely dislocated from their roots once they “arrive” at their new destination. Moreover, *Degrees of Separation* shows that this process of transitioning identity has implications beyond religion. **This Is Not a Love Story A Memoir Little, Brown** "An instant classic.... With echoes of

Scout Finch, the feisty Menuchah guides readers on an unforgettable journey." --Leah Vincent, author of *Cut Me Loose*. In this tender and hilarious memoir of an ultraorthodox girlhood, Judy Brown reveals a closed world, a loving family, a troubled brother, and the lore and faith that have sustained her people for generations. But what happens when a young woman in this community starts asking questions: Why isn't she supposed to talk to gentiles? Why should a nice girl never wear denim? And if God performed all those miracles in the desert, why can't He cure her brother of his strange and frightening affliction? With warmth, honesty, and razor-sharp humor, Judy Brown tells the story of a family whose faith and fierce love for each other pulls them through their darkest time. **I Am Forbidden** **Bond Street Books** The extraordinary story of a sister who believes and a sister who rebels, set inside the most insular Hasidic sect, the Satmar. Spanning four generations, from pre-World War II Transylvania, to 1960s Paris, to contemporary New York, Markovits' masterful novel shows what happens when unwavering love and unyielding law clash--a rabbi will save himself while his followers perish; a Gentile maid will be commanded to give up the boy she rescued because he is not of her faith; two devoted sisters will be forced apart when one begins to question their religion's ancient doctrine. One sister embraces and finds comfort in the constraints of the world she's always known, while the other knows she will suffocate in a life without intellectual freedom. Separated by the rules of their community, the two sisters are brought together again when a family secret threatens to make pariahs of them all. Dark, powerful, and utterly compelling, *I Am Forbidden* takes us deep inside the minds of those who leave their restrictive environments, and deep into the souls of those who struggle to stay. **American Shtetl** **The Making of Kiryas Joel, a Hasidic Village in Upstate New York** **Princeton University Press** A compelling account of how a group of Hasidic Jews established its own local government on American soil Settled in the mid-1970s by a small contingent of Hasidic families, Kiryas Joel is an American town with few parallels in Jewish history—but many precedents among religious communities in the United States. This book tells the story of how this group of pious, Yiddish-speaking Jews has grown to become a thriving insular enclave and a powerful local government in upstate New York. While rejecting the norms of mainstream American society, Kiryas Joel has been stunningly successful in creating a world apart by using the very instruments of secular political and legal power that it disavows. Nomi Stolzenberg and David Myers paint a richly textured portrait of daily life in Kiryas Joel, exploring the community's guiding religious, social, and economic norms. They delve into the roots of Satmar Hasidism and its charismatic founder, Rebbe Joel Teitelbaum, following his journey from nineteenth-century Hungary to post-World War II Brooklyn, where he dreamed of founding an ideal Jewish town modeled on the shtetls of eastern Europe. Stolzenberg and Myers chart the rise of Kiryas Joel as an official municipality with its own elected local government. They show how constant legal and political battles defined and even bolstered the community, whose very success has coincided with the rise of political conservatism and multiculturalism in American society over the past forty years. Timely and accessible, *American Shtetl* unravels the strands of cultural and legal conflict that gave rise to one of the most vibrant religious communities in America, and reveals a way of life shaped by both self-segregation and unwitting assimilation. **Chanel Bonfire Simon**

and Schuster "Wendy Lawless' stunning memoir of resilience in the face of an unstable alcoholic and suicidal mother"-- **Sin and Salvation** Valens has noticed his two missing employees. It won't be long before he knows who is responsible and claims his vengeance. But Valens isn't Lexi's only problem. Mordecai's rapid recovery has been noticed, and he has once again become a threat to his old pack. Lexi's family is in jeopardy of being torn apart, and it's up to her to save them. **Revelation Canongate Books** The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self. **Stolen The True Story of a Sex Trafficking Survivor Revell** Sex trafficking is currently a hot news topic, but it is not a new problem or just a problem in "other" countries. Every year, an estimated 300,000 American children are at risk of being lured into the sex trade, some as young as eight years old. It is thought that up to 90 percent of victims are never rescued. Stolen is the true story of one survivor who escaped--more than once. First recruited while staying with her family at a hotel in Miami Beach, Katariina Rosenblatt was already a lonely and abused young girl who was yearning to be loved. She fell into the hands of a confident young woman who pretended friendship but slowly lured her into a child prostitution ring. For years afterward, a cycle of false friendship, threats, drugs, and violence kept her trapped. As Kat shares her harrowing experiences, readers will quickly realize the frightening truth that these terrible things could have happened to any child--a neighbor, a niece, a friend, a sister, a daughter. But beyond that, they will see that there is real hope for the victims of sex trafficking. Stolen is more than a warning. It is a celebration of survival that will inspire. **Off the Derech Leaving Orthodox Judaism State University of New York Press** Combines powerful first-person accounts with incisive scholarly analysis to understand the phenomenon of ultra-Orthodox Jews who leave their insular communities and venture into the wider world. In recent years, many formerly ultra-Orthodox Jews have documented leaving their communities in published stories, films, and memoirs. This movement is often identified as "off the derech" (OTD), or off the path, with the idea that the "path" is paved by Jewish law, rituals, and practices found within their birth communities. This volume tells the powerful stories of people abandoning their religious communities and embarking on uncertain journeys toward new lives and identities within mainstream society. Off the Derech is divided into two parts: stories and analysis. The first includes original selections from contemporary American and global authors writing about their OTD experiences. The second features chapters by scholars representing such diverse fields as literature, history, sociology, psychology, anthropology, religion, and gender studies. The interdisciplinary lenses provide a range of methodologies by which readers can better understand this significant phenomenon within contemporary Jewish society. Ezra Cappell is Professor of Jewish Studies and English at the College of Charleston. He is the author of *American Talmud: The Cultural Work of Jewish American Fiction*, also published by SUNY Press. Jessica Lang is Professor of English and Director of the Wasserman Jewish Studies Center at Baruch College, City University of New York. She is the author of *Textual Silence: Unreadability and the Holocaust*. **Salvation from Sin** This excellent series of articles, written in the late 1800's covers a wide variety

of topics: The Bible; God-Who And What is He?; Jesus Christ- Who and What is He?; Mission and Work of the Holy Spirit; The Ruin and Redemption of the World; The Kingdom of God; The Blood of Christ; Faith and Works; The Spirit of Christ; Difficulties in Religion and more. Paperback, 440 pages. **Gay Girl, Good God The Story of Who I Was, and Who God Has Always Been B&H Publishing Group** "I used to be a lesbian." In Gay Girl, Good God, author Jackie Hill Perry shares her own story, offering practical tools that helped her in the process of finding wholeness. Jackie grew up fatherless and experienced gender confusion. She embraced masculinity and homosexuality with every fiber of her being. She knew that Christians had a lot to say about all of the above. But was she supposed to change herself? How was she supposed to stop loving women, when homosexuality felt more natural to her than heterosexuality ever could? At age nineteen, Jackie came face-to-face with what it meant to be made new. And not in a church, or through contact with Christians. God broke in and turned her heart toward Him right in her own bedroom in light of His gospel. Read in order to understand. Read in order to hope. Or read in order, like Jackie, to be made new. **Women of Valor Orthodox Jewish Troll Fighters, Crime Writers, and Rock Stars in Contemporary Literature and Culture Rutgers University Press** Media portrayals of Orthodox Jewish women frequently depict powerless, silent individuals who are at best naive to live an Orthodox lifestyle, and who are at worst, coerced into it. Karen E. H. Skinazi delves beyond this stereotype in Women of Valor to identify a powerful tradition of feminist literary portrayals of Orthodox women, often created by Orthodox women themselves. She examines Orthodox women as they appear in memoirs, comics, novels, and movies, and speaks with the authors, filmmakers, and musicians who create these representations. Throughout the work, Skinazi threads lines from the poem "Eshes Chayil," the Biblical description of an Orthodox "Woman of Valor." This proverb unites Orthodoxy and feminism in a complex relationship, where Orthodox women continuously question, challenge, and negotiate Orthodox and feminist values. Ultimately, these women create paths that unite their work, passions, and families under the framework of an "Eshes Chayil," a woman who situates religious conviction within her own power. **Paradise Lost, Book 3 The Purpose Driven Life What on Earth Am I Here For? Zondervan** Discover and fulfill your God-given purpose by joining the more than thirty-five million others who have embarked on a spiritual journey that started with this #1 New York Times bestselling book by Pastor Rick Warren. Before you were born, God knew what your life had in store for you. His hope for you is to discover the life he created just for you--both here on earth, and forever in eternity. Let Rick Warren guide you as you learn to live out your true purpose. The Purpose Driven Life is more than a book; it's a road map for your spiritual journey. Combining thoughtful verses from Scripture with timely stories and perspectives from Warren's own life, The Purpose Driven Life will help you discover the answer to one of life's most important questions: What on earth am I here for? Throughout The Purpose Driven Life, Warren will teach you to spend time getting to know yourself and your creator in order to live your life to the fullest. Unlocking your true purpose will also reduce your stress, simplify your decisions, increase your satisfaction, and, most importantly, prepare you for eternity. Designed to be read over the course of forty-two days, The Purpose Driven Life will help you see the big picture, giving you a fresh perspective on the way that

the pieces of your life fit together. Every chapter of *The Purpose Driven Life* provides a daily meditation and practical steps to help you uncover and live out your purpose, starting with exploring three essential questions: The Question of Existence: Why am I alive? The Question of Significance: Does my life matter? The Question of Purpose: What on earth am I here for? Each copy of *The Purpose Driven Life* also includes thoughtful discussion questions, audio Bible studies that go along with every chapter, and access to a supportive online community, giving you the opportunity to dive even deeper into each life-changing lesson.

The Gospel According to Mark Canongate Books The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave

The Only Girl in the World A Memoir Little, Brown AN AMAZON BEST BOOK OF THE MONTH. For readers of *Room* and *The Glass Castle*, an astonishing memoir of one woman rising above an unimaginable childhood. Maude Julien's parents were fanatics who believed it was their sacred duty to turn her into the ultimate survivor--raising her in isolation, tyrannizing her childhood and subjecting her to endless drills designed to "eliminate weakness." Maude learned to hold an electric fence for minutes without flinching, and to sit perfectly still in a rat-infested cellar all night long (her mother sewed bells onto her clothes that would give her away if she moved). She endured a life without heat, hot water, adequate food, friendship, or any kind of affectionate treatment. But Maude's parents could not rule her inner life. Befriending the animals on the lonely estate as well as the characters in the novels she read in secret, young Maude nurtured in herself the compassion and love that her parents forbid as weak. And when, after more than a decade, an outsider managed to penetrate her family's paranoid world, Maude seized her opportunity. By turns horrifying and magical, *The Only Girl in the World* is a story that will grip you from the first page and leave you spellbound, a chilling exploration of psychological control that ends with a glorious escape.

The Cross and Salvation (Hardcover) The Doctrine of Salvation Crossway With America's confidence in the Bible at an all-time low and the strength of her spiritual convictions waning, it is essential for Christians—especially Christian leaders—to be well-grounded in biblical theology. To have a clear and comprehensive understanding of the key doctrines of evangelicalism. In response, professor and award-winning author Bruce Demarest has made plain God's glorious plan of salvation, his provision for the human dilemma through Christ's work on the cross, and the application of saving grace to unbelievers. Demarest's unique approach defines each topic, identifies its most pressing issues, examines the ways in which the doctrine has been understood historically, and interprets the Bible's revelation. The result is a clear and carefully constructed doctrinal statement that you can defend, live out, and communicate to others. This singular, comprehensive treatment of one of Christianity's essential doctrines gives definitive, Bible-based answers about salvation and the cross—and about related theological issues such as grace and regeneration. It's perfect for clarifying your theology and gaining deep understanding of this foundational theme. Part of the Foundations of Evangelical Theology series.

The Great Controversy Between Christ and Satan: From the Destruction of Jerusalem to the End of the Controversy Yesterday's

World Publishing "The Lord has shown me that Satan was once an honored angel in heaven, next to Jesus Christ. His countenance was mild, expressive of happiness like the other angels. His forehead was high and broad, and showed great intelligence. His form was perfect. He had noble, majestic bearing. And I saw that when God said to his Son, Let us make man in our image, Satan was jealous of Jesus. He wished to be consulted concerning the formation of man. He was filled with envy, jealousy and hatred. He wished to be the highest in heaven, next to God, and receive the highest honors. Until this time all heaven was in order, harmony and perfect subjection to the government of God."-Ellen G White **Battling Unbelief Defeating Sin with Superior Pleasure Multnomah** Pastor John Piper shows how to sever the clinging roots of sin that ensnare us, including anxiety, pride, shame, impatience, covetousness, bitterness, despondency, and lust in Battling Unbelief. When faith flickers, stoke the fire. No one sins out of duty. We sin because it offers some promise of happiness. That promise enslaves us, until we believe that God is more desirable than life itself (Psalm 63:3). Only the power of God's superior promises in the gospel can emancipate our hearts from servitude to the shallow promises and fleeting pleasures of sin. Delighting in the bounty of God's glorious gospel promises will free us for a less sin-encumbered life, to the glory of Christ. Rooted in solid biblical reflection, this book aims to help guide you through the battles to the joys of victory by the power of the gospel and its superior pleasure. **GOSPEL PLAN OF SALVATION Wentworth Press** This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Still I Rise The Persistence of Phenomenal Women Mango Media Inc. "An incredible book about the strength of women . . . an important book and a read that is nothing if not timely with current politics." —FangirlNation A #1 Bestseller in 21st Century U.S. History for Teens Still I Rise takes its title from a work by Maya Angelou and it resonates with the same spirit of an unconquerable soul, a woman who is captain of her fate. It embodies the strength of character of the inspiring women profiled. Each chapter will outline the fall and rise of great women heroes who smashed all obstacles, rather than let all obstacles smash them. The book offers hope to those undergoing their own Sisyphean struggles. Intrepid women heroes are the antithesis of the traditional damsels in distress; rather than waiting for the prince, they took salvation into their own hands. Celebrate girl power! Women leaders in history celebrated in this book include: Madame C. J. Walker—first female American millionaire Aung San Suu Kyi—Burma's first lady of

freedom Betty Shabazz—civil rights activist Nellie Sachs—Holocaust survivor and Nobel Prize recipient Selma Lagerlof—first woman Nobel Laureate Fannie Lou Hamer—American voting rights activist Bessie Coleman—first African-American female pilot Wilma Rudolph—first woman to win three gold medals Sonia Sotomayor—first Hispanic Supreme Court justice Wangari Maathai—Nobel Prize winner Winnifred Mandela—freedom fighter Lois Wilson—founder of Al-Anon Roxanne Quimby—cofounder of Burt's Bees “Inspirational . . . If you need a little encouragement in your life during these difficult times, the lives of these women will give you hope.” —Says Me Says Mom **The Story of Redemption Review and Herald Pub Assoc** Is God changeable? Does He have different gospels for different people? The story of redemption takes you behind the scenes in the struggle between God and Satan. It explains how the conflict began, what the issues are, and how the outcome is already assured. It traces the theme of God's relationship with man from the garden of Eden to the return of Christ and beyond. **Stolen Innocence My Story of Growing Up in a Polygamous Sect, Becoming a Teenage Bride, and Breaking Free of Warren Jeffs Harper Collins** “Both creepy...and quite moving.” —New York Times Book Review “Wall’s story couldn’t be more timely.” —People Stolen Innocence is the gripping New York Times bestselling memoir of Elissa Wall, the courageous former member of Utah’s infamous FLDS polygamist sect whose powerful courtroom testimony helped convict controversial sect leader Warren Jeffs in September 2007. At once shocking, heartbreaking, and inspiring, Wall’s story of subjugation and survival exposes the darkness at the root of this rebel offshoot of the Mormon faith. **Pinocchio, the Tale of a Puppet** Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, “Don't strike me too hard!” Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations. **Between the World and Me One World #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT** Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times •

San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

The Marrying of Chani Kaufman **Open Road + Grove/Atlantic** A "stunning" portrait of life and love inside an insular Jewish community that "reads like an Orthodox *Pride and Prejudice* . . . Rewardingly delightful" (Bust). London, 2008. Nineteen-year-old Chani Kaufman is betrothed to Baruch Levy, a young man she's seen only four times before their wedding day. All the cups of cold coffee and small talk with suitors have led up to this moment. But the happiness Chani and Baruch feel is outweighed by their anxiety about the realities of married life; about whether they will be able to have fewer children than Chani's mother, who has eight daughters; and about the frightening, unspeakable secrets of the wedding night. Through the story of Chani and Baruch's unusual courtship, we meet a very different couple: Rabbi Chaim Zilberman and his wife, Rebbetzin Rivka Zilberman. As Chani and Baruch prepare to share a lifetime, Chaim and Rivka struggle to keep their marriage alive—and all four, together with the rest of the community, face difficult decisions about the place of faith and family in the contemporary world. Longlisted for the Man Booker Prize and selected as an Amazon Best Book of the Month, *The Marrying of Chani Kaufman* is a "deeply melodic and exciting" story that "will resonate with readers from all backgrounds" and "linger after the last page" (Publishers Weekly).

Legends of the Talmud **A Collection of Magical Ancient Jewish Tales** *Legends of the Talmud* will introduce readers aged 6+ to one of the oldest and most influential texts of Judaism: the Talmud. Although often viewed as a collection of religious laws, the Talmud is also a cultural legacy filled with foundational Jewish ideas and magical tales. The five stories curated in *Legends of the Talmud* are presented without doctrinal overlay. They are recounted exactly as they are in the original text: cultural treasures that depict earthy and frank experiences of love, suffering, hope and persistence that all humans grapple with as we move through life. Written by Leah Vincent and Samuel Katz and illustrated by Aya Rosen, this revolutionary book will introduce children of all backgrounds to the Talmud and allow Jewish legends to proudly take their place in the global library of

ancient magical stories. **American Jewish Year Book 2014 The Annual Record of the North American Jewish Communities Springer** This book, in its 114th year, provides insight into major trends in the North American Jewish communities, examining the recently completed Pew Report (A Portrait of Jewish American), gender in American Jewish life, national and Jewish communal affairs and the US and world Jewish population. It also acts as an important resource with lists of Jewish Institutions, Jewish periodicals and academic resources as well as Jewish honorees, obituaries and major recent events. It should prove useful to social scientists and historians of the American Jewish community, Jewish communal workers and the press, among others. **American Jewish Year Book 2015 The Annual Record of the North American Jewish Communities Springer** This Year Book, now in its 115th year, provides insight into major trends in the North American Jewish communities and is the Annual Record of the North American Jewish Communities. The first two chapters of Part I examine Jewish immigrant groups to the US and Jewish life on campus. Chapters on “National Affairs” and “Jewish Communal Affairs” analyze the year’s events. Three chapters analyze the demography and geography of the US, Canada, and world Jewish populations. Part II provides Jewish Federations, Jewish Community Centers, social service agencies, national organizations, overnight camps, museums, and Israeli consulates. The final chapters present national and local Jewish periodicals and broadcast media; academic resources, including Jewish Studies Programs, books, articles websites, and research libraries; and lists of major events in the past year, Jewish honorees, and obituaries. For those interested in the North American Jewish community—scholars, service providers, volunteers—this volume undoubtedly provides the single best source of information on the structure, dynamics, and ongoing religious, political, and social challenges confronting the community. It should be on the bookshelf of everyone interested in monitoring the dynamics of change in the Jewish communities of North America. Sidney Goldstein, Founder and Director, Population Studies and Training Center, Brown University, and Alice Goldstein, Population Studies and Training Center, Brown University The American Jewish Year Book is a unique and valuable resource for Jewish community professionals. It is part almanac, directory, encyclopedia and all together a volume to have within easy reach. It is the best, concise diary of trends, events, and personalities of interest for the past year. We should all welcome the Year Book’s publication as a sign of vitality for the Jewish community. Brenda Gevertz, Executive Director, JPRO Network, the Jewish Professional Resource Organization

Estranged Leaving Family and Finding Home Simon and Schuster Jessica Berger Gross’s “gripping memoir about growing up in—and growing out of—a deeply dysfunctional, abusive family” (Glamour.com) redefines our understanding of estrangement and celebrates the ability to triumph over adversity. To outsiders, Jessica Berger Gross’s childhood—growing up in a “nice” Jewish family in middle class Long Island—seemed as wholesomely American as any other. But behind closed doors, Jessica suffered years of physical and emotional abuse at the hands of her father, whose mood would veer unexpectedly from loving to violent. At the age of twenty-eight, still reeling from the trauma but emotionally dependent on her dysfunctional family, Jessica made the anguished decision to cut ties with them entirely. Years later, living in Maine with a loving husband and young son, having finally found happiness, Jessica is

convinced the decision saved her life. In her “unsentimentally courageous memoir” (Kirkus Reviews), one of Elle’s “Best Books of the Summer,” Jessica breaks through common social taboos and bravely recounts the painful, self-defeating ways in which she internalized her abusive childhood, how she came to the monumental decision to distance herself from her family, and how she endured the difficult road that followed. Ultimately, by removing herself from the damaging patterns and relationships of the past, Jessica has managed to carve an inspiring path to happiness—one she has created on her own terms. Her story, told here in a careful, unflinching, and forthright way, completely reframes how we think about family and the past. **Estranged** is “a memoir of love, abuse, despair, and hope...a reminder that any family can hide a secret and that many victims of abuse go their entire lives without speaking out about it” (Booklist).

Pieces of Me Rescuing My Kidnapped Daughters She Writes Press Now a Lifetime television movie starring Sarah Drew, *Stolen By Their Father* was adapted from the story of *Pieces of Me: Rescuing My Kidnapped Daughters* about a young mother and her daughters face the unimaginable consequences after leaving abuse. In 1994, Lizbeth Meredith said good-bye to her four- and six year-old daughters for a visit with their non-custodial father only to learn days later that they had been kidnapped and taken to their father's home country of Greece. Twenty-nine and just on the verge of making her dreams of financial independence for her and her daughters come true, Lizbeth now faced a \$100,000 problem on a \$10 an hour budget. For the next two years fueled by memories of her own childhood kidnapping, Lizbeth traded in her small life for a life more public, traveling to the White House and Greece, and becoming a local media sensation in order to garner interest in her efforts. The generous community of Anchorage becomes Lizbeth's makeshift family—one that is replicated by a growing number of Greeks and expats overseas who help Lizbeth navigate the turbulent path leading back to her daughters.

The Beauty Suit How My Year of Religious Modesty Made Me a Better Feminist Beacon Press A young feminist finds herself questioning why “hotness” has become necessary for female empowerment—and looks for alternatives. Looking good feels good. But in a society where looking good is posited as being strong, while negotiating for better pay is statistically proven to damage our careers, is it fair to say that wicked eyeliner, weekly blowouts, and a polished Instagram feed are the keys to our liberation? If so—if “hot” really is a good enough synonym for “empowered”—why do so many of us feel, deep in our bones, that the sexy-as-strong model is a distraction? Is “pretty” still the closest to power women can get? Why is looking fierce an acceptable substitute for living in a world where women are safe? Inspired in seminary by American Muslimahs who wear the hijab for feminist reasons, Lauren Shields took off what she calls the Beauty Suit—the “done” hair, the tasteful and carefully applied makeup, the tight clothes and foot-binding shoes—for nine months. She’d really only wanted to do an experiment. Instead, her life—especially her views on what constitutes “liberation”—changed forever. Rooted in feminist theory and religious history, and guided by a snappy personal narrative, *The Beauty Suit* unpacks modern American womanhood: a landscape where the female body is still so often the battleground for male ideals, and where we struggle with our rights as human beings to define and exercise our freedom.

Theology as Autobiography The Centrality of Confession, Relationship, and Prayer to the

Life of Faith Wipf and Stock Publishers Autobiographical writings on faith frequently come from the lives of ordinary persons whose struggles with faith are often lived at the margins of the church, academy, and society. Yet these voices have the potential to reshape the ways in which each of these fields function. To find out what it means to stand before God with all of one's humanity on display is to engage in not only the act of confession, but to demonstrate a bold theological reflection that needs to be more explicitly understood. By turning to spiritual autobiographies as theological source texts, we learn to place our emphasis where it matters most, on the people whose lives of faith move us deeply and cause us to re-examine our own lives in light of their witness. Moving through a range of ancient, early modern, and contemporary spiritual writers in order to demonstrate a profound connection that unites them all, this book portrays how a critical self-examination of one's most personal, internal fractures (our "poverty" as it were) is the only way to develop a life of faith—the dual meaning of the word "confession," which expresses both a revealing of one's sins, or brokenness, and the articulation of what one believes.