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KEY=PAPERS - FRENCH HARRELL

Europe and Its Others

Essays on Interperception and Identity

Peter Lang "The essays represent a selection of papers delivered at an international conference held under the title 'Europe and its Others: Interperceptions, Past, Present, Future', at St Andrews University in June 2007, under the aegis of the Institute for European Cultural Identity Studies"--Introd.

Mass Communication and Cultural Identity

Main Papers : Communications to the Sections

Culture, Identities and Technology

in the Star Wars Films

Essays on the Two Trilogies

McFarland Released in May 1977, the original Star Wars movie inaugurated the age of the movie blockbuster. It also redefined the use of cinematic special effects, creating a new textual universe that now stretches through three decades, two trilogies and generations of fascinated viewers. The body of critical analysis that has developed from this epic focuses primarily on the Star Wars universe as a contemporary myth. However, like any fiction, it must also be viewed--and consequently analyzed--as a product of the culture which created it. The essays in this book analyze the Star Wars trilogies as a culturally and historically specific phenomenon. Moving away from the traditional myth-based criticism of the films, the essayists employ a cultural studies model to examine how this phenomenon intersects with social formations such as economics, technology, race and gender. Critical approaches are varied and include political and economic analysis informed by feminism, contemporary race theory, Marxism, new media studies and post-humanism. Among the topics covered are the connections between the trilogies and our own cultural landscape; the problematic issues of race and gender; and the thematic implications of Lucas' presentation of technology. Instructors considering this book for use in a course may request an examination copy here.

Essays in Honor of Steven Paul Scher and on Cultural Identity and the Musical Stage

Rodopi The eighteen interdisciplinary essays in this volume were presented in 2001 in Sydney, Australia, at the Third International Conference on Word and Music Studies, which was sponsored by The International Association for Word and Music Studies (WMA). The conference celebrated the sixty-fifth birthday of Steven Paul Scher, arguably the central figure in word and music studies during the last thirty-five years. The first section of this volume comprises ten articles that discuss, or are methodologically based upon, Scher's many analyses of and critical commentaries on the field, particularly on interrelationships between words and music. The authors cover such topics as semiotics, intermediality, hermeneutics, the de-essentialization of the arts, and the works of a wide range of literary figures and composers that include Baudelaire, Mallarmé, Proust, T. S. Eliot, Goethe, Hölderlin, Mann, Britten, Schubert, Schumann, and Wagner. The second section consists of a second set of papers presented at the conference that are devoted to a different area of word and music studies: cultural identity and the musical stage. Eight scholars investigate - and often problematize - widespread assumptions regarding 'national' and 'cultural' music, language, plots, and production values in musical stage works. Topics include

the National Socialists' construction of German national identity; reception-based examinations of cultural identity and various "national" opera styles; and the means by which composers, librettists, and lyricists have attempted to establish national or cultural identity through their stage works.

Reading with a Difference

Gender, Race, and Cultural Identity

Wayne State University Press "Reading with a Difference is a collection of eighteen essays that examines how issues of gender, race, and cultural identity inform texts from the seventeenth century to the present. Together the contributions document recent significant shifts occurring in the theoretical approach to the texts they study and illustrate how shifts in each of these categories affect how the others are viewed." "The first section of this anthology explores the notion that identity - particularly gender identity - is a cultural construct. The essays in the second section consider ways in which race and gender intersect with cultural identity and how encounters between different cultures challenge any identity constructed in isolation." "First published in the journal Criticism, these essays offer no blueprint for reading. Instead they encourage a rereading of canonical texts and a questioning of how these texts face matters of gender, race, and cultural identity; how they respond to the differences and the incongruities within the cultures from which they arise; and to which they speak."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Word and Music Studies

Essays in Honor of Steven Paul

Scher and on Cultural Identity and the Musical Stage

BRILL The eighteen interdisciplinary essays in this volume were presented in 2001 in Sydney, Australia, at the Third International Conference on Word and Music Studies, which was sponsored by The International Association for Word and Music Studies (WMA). The conference celebrated the sixty-fifth birthday of Steven Paul Scher, arguably the central figure in word and music studies during the last thirty-five years. The first section of this volume comprises ten articles that discuss, or are methodologically based upon, Scher's many analyses of and critical commentaries on the field, particularly on interrelationships between words and music. The authors cover such topics as semiotics, intermediality, hermeneutics, the de-essentialization of the arts, and the works of a wide range of literary figures and composers that include Baudelaire, Mallarmé, Proust, T. S. Eliot, Goethe, Hölderlin, Mann, Britten,

Schubert, Schumann, and Wagner. The second section consists of a second set of papers presented at the conference that are devoted to a different area of word and music studies: cultural identity and the musical stage. Eight scholars investigate – and often problematize – widespread assumptions regarding ‘national’ and ‘cultural’ music, language, plots, and production values in musical stage works. Topics include the National Socialists’ construction of German national identity; reception-based examinations of cultural identity and various “national” opera styles; and the means by which composers, librettists, and lyricists have attempted to establish national or cultural identity through their stage works.

Essential Essays, Volume 1

Foundations of Cultural Studies

Duke University Press From his arrival in Britain in the 1950s and involvement in the New Left, to founding the field of cultural studies and examining race and identity in the 1990s and early 2000s, Stuart Hall has been central to shaping many of the cultural and political debates of our time. Essential Essays—a landmark two-volume set—brings together Stuart Hall's most influential and foundational works. Spanning the whole of his career, these volumes reflect the breadth and depth of his intellectual and political projects while demonstrating their continued vitality and importance. Volume 1: Foundations of Cultural Studies focuses on the first half of Hall's career, when he wrestled with questions of culture, class, representation, and politics. This volume's stand-out essays include his field-defining “Cultural Studies and Its Theoretical Legacies”; the prescient “The Great Moving Right Show,” which first identified the emergent mode of authoritarian populism in British politics; and “Encoding and Decoding in the Television Discourse,” one of his most influential pieces of media criticism. As a whole, Volume 1 provides a panoramic view of Hall's fundamental contributions to cultural studies.

Essential Essays, Volume 2

Identity and Diaspora

Duke University Press From his arrival in Britain in the 1950s and involvement in the New Left, to founding the field of cultural studies and examining race and identity in the 1990s and early 2000s, Stuart Hall has been central to shaping many of the cultural and political debates of our time. Essential Essays—a landmark two-volume set—brings together Stuart Hall's most influential and foundational works. Spanning the whole of his career, these volumes reflect the breadth and depth of his intellectual and political projects while demonstrating their continued vitality and importance. Volume 2: Identity and Diaspora draws from Hall's later essays, in which he investigated questions of colonialism, empire, and race. It opens with “Gramsci's Relevance for the Study of Race and Ethnicity,” which frames the volume and finds Hall rethinking received notions of racial essentialism. In addition to essays on

multiculturalism and globalization, black popular culture, and Western modernity's racial underpinnings, Volume 2 contains three interviews with Hall, in which he reflects on his life to theorize his identity as a colonial and diasporic subject.

Romanian Cultural Identity and Education for Civil Society

CRVP

Constructing Co-Cultural Theory An Explication of Culture, Power, and Communication

SAGE How do people traditionally situated on the margins of society-people of color, women, gays/lesbians/bisexuals, and those from a lower socio-economic status-communicate within the dominant societal structures? Constructing Co-Cultural Theory presents a phenomenological framework for understanding the intricate relationship between culture, power, and communication. Grounded in muted group and standpoint theory, this volume presents a theoretical framework that fosters a critically insightful vantage point into the complexities of culture, power, and communication. The volume comprises six chapters; key coverage includes: a review of critique of the literature on co-cultural communication; description of how the perspective of co-cultural group members were involved in each stage of theory development; an explication of 25 co-cultural communication strategies, and a model of six factors that influence strategy selection. The final chapter examines how co-cultural theory correlates with other work in communication generally and in intercultural communication specifically. Author Mark P. Orbe considers inherent limitations of his framework and the implication for future research in this area. Scholars and upper-level undergraduate and graduate students will find that this volume covers an important topic which will be of interest to those in the fields of communication, cultural studies, and race and ethnic studies.

Mass Communication and Cultural Identity

Dilemmas and Prospects for

Developing Countries: Main Papers Communications to the Sections New Trends in Translation and Cultural Identity

Cambridge Scholars Publishing New Trends in Translation and Cultural Identity is a collection of thirty enlightening articles that will stimulate deep reflection for those interested in translation and cultural identity and will be an essential resource for scholars, teachers and students working in the field. From a broad range of different theoretical perspectives and frameworks, the authors provide a multicultural reflection on translation issues, fostering intercultural communication, knowledge and understanding, crucial to effective transfer and intercultural exchange within the "global village".

Chicano Literature and Cultural Identity

National Endowment for the Humanities Seminar Working Papers

International Trade and Cultural Identity

"Economists emphasize the benefits from free trade due to international specialization, but typically have a narrow measure of what matters to individuals. Critics of free trade, by contrast, focus on the pattern of consumption in society and the nature of goods being consumed, but often fail to take into account the gains from specialization. This paper develops a new framework to study the effects of trade liberalization on cultural identity, which emerges as the result of the interaction of individual consumption choices, similar to a network externality. In a Ricardian model of international trade the paper shows that (i) trade is not Pareto inferior to autarky if the free trade equilibrium is unique, (ii) trade is not Pareto superior to autarky if the world is culturally diverse under free trade, but can be if

the world is culturally homogenous, (iii) and when multiple free trade equilibria exist everybody in a country can lose from free trade if that country is culturally homogenous under autarky. Consumers of imported cultural goods tend to gain, while consumers of exported cultural goods tend to lose from trade liberalization"--
NBER website

Displacing Whiteness

Essays in Social and Cultural Criticism

Duke University Press Displacing Whiteness makes a unique contribution to the study of race dominance. Its theoretical innovations in the analysis of whiteness are integrated with careful, substantive explorations of whiteness on an international, multiracial, cross-class, and gendered terrain. Contributors localize whiteness, as well as explore its sociological, anthropological, literary, and political dimensions. Approaching whiteness as a plural rather than singular concept, the essays describe, for instance, African American, Chicana/o, European American, and British experiences of whiteness. The contributors offer critical readings of theory, literature, film and popular culture; ethnographic analyses; explorations of identity formation; and examinations of racism and political process. Essays examine the alarming epidemic of angry white men on both sides of the Atlantic; far-right electoral politics in the UK; underclass white people in Detroit; whiteness in "brownface" in the film Gandhi; the engendering of whiteness in Chicana/o movement discourses; "whiteface" literature; Roland Barthes as a critic of white consciousness; whiteness in the black imagination; the inclusion and exclusion of suburban "brown-skinned white girls"; and the slippery relationships between culture, race, and nation in the history of whiteness. Displacing Whiteness breaks new ground by specifying how whiteness is lived, engaged, appropriated, and theorized in a range of geographical locations and historical moments, representing a necessary advance in analytical thinking surrounding the burgeoning study of race and culture. Contributors. Rebecca Aanerud, Angie Chabram-Dernersesian, Phil Cohen, Ruth Frankenberg, John Hartigan Jr., bell hooks, T. Muraleedharan, Chéla Sandoval, France Winddance Twine, Vron Ware, David Wellman

Cultural Identity and Global Process

SAGE This fascinating book explores the interface between global processes, identity formation and the production of culture. Examining ideas ranging from world systems theory to postmodernism, Jonathan Friedman investigates the relations between the global and the local, to show how cultural fragmentation and modernist homogenization are equally constitutive trends of global reality. With examples taken from a rich variety of theoretical sources, ethnographic accounts of historical eras, the analysis ranges across the cultural formations of ancient Greece,

contemporary processes of Hawaiian cultural identification and Congolese beauty cults. Throughout, the author examines the interdependency of world market and local cultural

Junkanoo & Religion

Cultural Identity in the Ancient Mediterranean

Getty Publications Cultural identity in the classical world is explored from a variety of angles.

Cultural Identity in Time

Proceedings of the Fifth EASRG Conference, 9-12 April 1983, Cairo (Egypt)

Developing Cultural Identity in the Balkans

Convergence Vs. Divergence

Peter Lang The fundamental contrast between convergent and divergent tendencies in the development of Balkan cultural identity can be seen as an important determinative both in the contradictory self-images of people in the Balkans and in the often biased perceptions of Balkan societies held by external observers, past and present. In bringing together case studies from such heterogeneous lines of research as linguistics, anthropology, political, literary and cultural history, each presenting insightful analyses of micro- as well as macro-level aspects of identity construction in the Balkans, this collection of essays provides a forum for the elucidation and critical evaluation of an intriguing paradox which continues to characterize the cultural situation in the Balkans and which, moreover, is of undeniable relevance for our understanding of recent political developments. As such, it also provides a window into the actual state of scholarly interest in the rich interdisciplinary field of Balkan studies. This book contains a selection of papers presented at the international conference «Developing Cultural Identity in the Balkans: Convergence vs. Divergence», organized by the Center for Southeast European Studies at Ghent

University on 12 and 13 December 2003 in Ghent.

Tradition and Cultural Identity

IN TRANSITION: Cultural Identities in the Age of Transnational and Transcultural Flux

NeMe

Modernity and the Problem of Cultural Identity

Northern Book Centre The question of modernity and the problem of cultural Identity have been intensively debate from various points views. Three concepts of identity have been appreciated and emerged from lively deliberations during this discourse. First concept being essentialist concept of identity has been defined to be one which is generated throug self-experience as self-evident. The second being post-modern concept referred to as one which is independent of socio-influences and likewise the theird concept as realized in recent times is one that is based on realist view of identity. According to this view identity is fundamental element of social-liberation and oppression. The book presents these three views of identity and their possible role in obviating and addressing the problems with possible alternatives. If so implemented how they could bring the social, individual and eventual leads in the society. this book will certainly present a number of new solutions tjo the existing (current) problems.

The Hold Life Has

Coca and Cultural Identity in an Andean Community

Smithsonian Institution This second edition of Catherine J. Allen's distinctive ethnography of the Quechua-speaking people of the Andes brings their story into the present. She has added an extensive afterword based on her visits to Songqo in 1995 and 2000 and has updated and revised parts of the original text. The book focuses on the very real problem of cultural continuity in a changing world, and Allen finds that the hold life has in 2002 is not the same as it was in 1985.

Cultural Identity in the Roman Empire

Routledge This provocative and often controversial volume examines concepts of ethnicity, citizenship and nationhood, to determine what constituted cultural identity in the Roman Empire. The contributors draw together the most recent research and use diverse theoretical and methodological perspectives from archaeology, classical studies and ancient history to challenge our basic assumptions of Romanization and how parts of Europe became incorporated into a Roman culture. Cultural Identity in the Roman Empire breaks new ground, arguing that the idea of a unified and easily defined Roman culture is over-simplistic, and offering alternative theories and models. This well-documented and timely book presents cultural identity throughout the Roman empire as a complex and diverse issue, far removed from the previous notion of a dichotomy between the Roman invaders and the Barbarian conquered.

Communicating Ethnic and Cultural Identity

Rowman & Littlefield This intercultural communication text reader brings together the many dimensions of ethnic and cultural identity and shows how they are communicated in everyday life. Introducing and applying key concepts, theories, and approaches--from empirical to ethnographic--a wide variety of essays look at the experiences of African Americans, Asians, Asian Americans, Latino/as, and Native Americans, as well as many cultural groups. The authors also explore issues such as gender, race, class, spirituality, alternative lifestyles, and inter- and intra-ethnic identity. Sites of analysis range from movies and photo albums to beauty salons and Deadhead concerts. Visit our website for sample chapters!

Cultural Dynamics in a Globalized World

Proceedings of the Asia-Pacific Research in Social Sciences and Humanities, Depok, Indonesia,

November 7-9, 2016: Topics in Arts and Humanities

Routledge The book contains essays on current issues in arts and humanities in which peoples and cultures compete as well as collaborate in globalizing the world while maintaining their uniqueness as viewed from cross- and interdisciplinary perspectives. The book covers areas such as literature, cultural studies, archaeology, philosophy, history, language studies, information and literacy studies, and area studies. Asia and the Pacific are the particular regions that the conference focuses on as they have become new centers of knowledge production in arts and humanities and, in the future, seem to be able to grow significantly as a major contributor of culture, science and arts to the globalized world. The book will help shed light on what arts and humanities scholars in Asia and the Pacific have done in terms of research and knowledge development, as well as the new frontiers of research that have been explored and opening up, which can connect the two regions with the rest of the globe.

Documents, working papers. 2001, vol. 8: Documents 9155-9241

Council of Europe

Investing in Cultural Diversity and Intercultural Dialogue

UNESCO This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

Building Cultural Competence

Innovative Activities and Models

Stylus Publishing, LLC For HR directors, corporate trainers, college administrators, diversity trainers and study abroad educators, this book provides a cutting-edge framework and an innovative collection of ready-to-use tools and activities to help build cultural competence—from the basics of understanding core concepts of culture to the complex work of negotiating identity and resolving cultural differences. Building Cultural Competence presents the latest work in the intercultural field and provides step-by-step instructions for how to effectively work with the new models, frameworks, and exercises for building learners’ cultural competence. Featuring fresh activities and tools from experienced coaches, trainers, and facilitators from around the globe, this collection of over 50 easy-to-use activities and models has been used successfully worldwide in settings that range from Fortune 500 corporations to the World Bank, non-profits, and universities. Learn updates on classic models like the DIE (Description, Interpretation, Evaluation) framework and the U-Curve model of adjustment. Engage in new exercises to help build intercultural competence, using the practical step-by-step guidance on how to effectively facilitate these activities. Stay relevant and have positive impact with clients, organizations, and students with these well-organized, easy-to-implement, and high impact collection of frameworks, models, and activities. The new, research-based models work for developing cultural competence in any environment, and for designing effective cultural competence courses. Education abroad administrators will be able to use these activities in their pre- departure orientations for students going abroad. Corporate human resource professionals will find these activities invaluable in cultural competence building programs.

National Geographic Learning

Reader: Cultural Identity in America

Cengage Learning CULTURE IDENTITY IN AMERICA is a part of a ground-breaking new series, the National Geographic Learning Reader Series. This series brings learning to life by featuring compelling images, media and text from National Geographic. Through this engaging content, students develop a clearer understanding of the world around them. Published in a variety of subject areas, the National Geographic Learning Reader Series connects key topics to authentic examples and can be used in conjunction with most standard texts or online materials available for your courses. Access to an eBook included with each reader. The fifteen articles gathered in this single-themed reader offer an exceptionally direct entree to issues surrounding identity and culture in the 21st-century United States. As the National Geographic Society's writers and photographers investigate the physical and cultural characteristics of specific locations throughout the country, they put faces on forces

of assimilation, diversification, and make the multifarious realities of globalization palpable, concrete. Introducing readers to people and customs that may seem foreign, they shed new light on familiar American themes as well. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Identity Papers

Literacy and Power in Higher Education

How do definitions of literacy in the academy, and the pedagogies that reinforce such definitions, influence and shape our identities as teachers, scholars, and students? The contributors gathered here reflect on those moments when the dominant cultural and institutional definitions of our identities conflict with our other identities, shaped by class, race, gender, sexual orientation, location, or other cultural factors. These writers explore the struggle, identify the sources of conflict, and discuss how they respond personally to such tensions in their scholarship, teaching, and administration. They also illustrate how writing helps them and their students compose alternative identities that may allow the connection of professional identities with internal desires and senses of self. They emphasize how identity comes into play in education and literacy and how institutional and cultural power is reinforced in the pedagogies and values of the writing classroom and writing profession.

Law and Cultural Identity

Globalization, Cultural Identities, and Media Representations

State University of New York Press Explores the role of media in the construction of cultural identities.

Design History Papers

Gender: Interior Space: Oral Histories

Createspace Independent Publishing Platform From Barthes to Baudrillard and from Butler to Bourdieu each chapter addresses design and material culture with

reference to theoretical issues and personal analysis. Dress History through early ownership of the Singer Sewing machine is revealed through oral history interviews. Graphic design ephemera is explored in relation to sub-cultural groups in Rave culture and Modernist Tropical suburban developments on the Australian Eastern seaboard are investigated and considered as desirable urban design for global communities. Interior design history is followed by a consideration of women's bodies and Elle magazine blogs. Running through the book is the theme of cultural and individual identity in our late modern western world and the objects we use that signify who we are and what it all means in both human and design history.

The Dialogue of Cultural Traditions

Global Perspective

CRVP

Theories of Race and Racism

A Reader

Psychology Press This comprehensive reader brings together foundational work in the study of race and ethnicity and writings. It is divided into the following main sections: origins and transformations; sociology, race and social theory; racism and anti-semitism; colonialism, race and the other; feminism, difference and identity; and changing boundaries and spaces. Each section begins with a brief editorial introduction, providing a guide to the readings in that section by historically contextualizing them and relating them to other writings in the reader. Cross-national in content, historical in scope and offering a variety of perspectives, this book should be a useful resource for undergraduates across a range of disciplines.

IAS Mains Chapterwise Solved

Papers General Studies

Arihant Publications India limited 1. The book is designed for preparation of civil services exams 2. It is divided into 4 papers and segmented into topics. 3. Last 5 Years solved papers are given to understand the changing paper. 4. Chapterwise Questions are provided from 2020 to 1997 for practice. 5. Solved Papers 2020-2017 are given for practice. Candidates, who are appearing in IAS Main Exams, are always in need of comprehensive and accurate study material which could actually serve the purpose for the smart and cumulative understanding of the subject. General Studies is a very dynamic topic which requires in depth analysis and vast knowledge. With the current edition of "IAS Mains General Studies Chapterwise Solved Papers 2020-1997" candidates are guided with the authentic source of information following

the current paper pattern. The book is divided into 4 Parts providing complete practice of each paper. Every chapter is loaded with good number of questions from 1997 to 2020 along with detailed solutions. Solved Papers (2020-2017) are provided to get the better insight of the question papers and its pattern. TOC Solved Paper 2020-2017 (Paper - I, II, III, IV), Paper I - Indian Heritage and Culture, History and Geography of the World and Society, Paper II - Governance, Constitution, Polity, Social Justice and International Relations, Paper III - Technology, Economic Development, Biodiversity, Environment, Security and Disaster Management, Paper IV - Ethics, Integrity and Aptitude.

IAS Mains Civil Services General Studies Chapterwise Solved Papers (2021-1997)

Arihant Publications India limited 1. Serves as a perfect exercise manual. 2. Divided into 2 sections to provide better practical knowledge 3. Previous 10 Years' Solved Papers quick revision 4. Detailed and authentic solutions 5. 5 Mock Tests for self-assessment Presenting the first edition of "BITSAT 10 Years' Solved Papers 5 Mock Tests" has been designed to serve as a perfect exercise manual for the exams. As the name suggests, the book is carefully comprised with questions exactly on the lines of the evolving examination pattern. Divided into 2 sections, it provides better understanding of the concepts and practical knowledge to the competitors. Previous 10 Years' Solved Papers (2021-2012) have been given with detailed and authentic solutions for conceptual clarity and quick revision. Supported with 5 Mock Tests framed exactly on the latest pattern & trend of BITSAT, it helps the students in thorough practice and to assess their preparation level for before the examination. Going through this book will give you an exact idea of the questions asked in BITSAT. TOC Previous 10 Years' Solved Papers [2021-2012], Mock Test [1-5]

How the Garcia Girls Lost Their Accents

Algonquin Books "Poignant . . . Powerful . . . Beautifully captures the threshold experience of the new immigrant, where the past is not yet a memory." —The New York Times Book Review Acclaimed writer Julia Alvarez's beloved first novel gives voice to four sisters as they grow up in two cultures. The García sisters—Carla, Sandra, Yolanda, and Sofía—and their family must flee their home in the Dominican Republic after their father's role in an attempt to overthrow brutal dictator Rafael Trujillo is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wondrous but not always welcoming U.S.A., their parents try to hold on to their old ways as the girls try find new lives: by straightening their hair and wearing American fashions, and by forgetting their

Spanish. For them, it is at once liberating and excruciating to be caught between the old world and the new. Here they tell their stories about being at home—and not at home—in America. Julia Alvarez’s new novel, *Afterlife*, is available now.