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KEY=HUNT - STEPHENSON MOONEY

GREGG SHORTHAND

A LIGHT-LINE PHONOGRAPHY FOR THE MILLION

IS GOD TO BLAME?

BEYOND PAT ANSWERS TO THE PROBLEM OF SUFFERING

InterVarsity Press *Is God to blame? This is often the question that comes to mind when we confront real suffering in our own lives or in the lives of those we love. Pastor Gregory A. Boyd helps us deal with this question honestly and biblically, while avoiding glib answers. Writing for ordinary Christians, Boyd wrestles with a variety of answers that have been offered by theologians and pastors in the past. He finds that a fully Christian approach must keep the person and work of Jesus Christ at the very center of what we say about human suffering and God's place in it. Yet this is often just what is missing and what makes so much talk about the subject seem inadequate and at times even misleading. What comes through in Is God to Blame? is a hopeful picture of a sovereign God who is relentlessly opposed to evil, who knows our sufferings and who can be trusted to bring us through them to renewed life.*

LEARNING THEORIES

AN EDUCATIONAL PERSPECTIVE

Addison Wesley Longman *An essential resource for understanding the main principles, concepts, and research findings of key theories of learning-especially as they relate to education-this proven text blends theory, research, and applications throughout, providing readers with a coherent and unified perspective on learning in educational settings. Key features of the text include: Vignettes at the start of each chapter illustrating some of the principles discussed in the chapter, examples and applications throughout the chapters, and separate sections on instructional applications at the end of each chapter. A new chapter on Self-Regulation (Chapter 9). Core chapters on the neuroscience of learning (Chapter 2), constructivism (Chapter 6), cognitive learning processes (Chapter 7), motivation (Chapter 8), and development (Chapter 10) all related to teaching and learning. Updated sections on learning from technology and electronic media and how these advancements effectively promote learning in students (Chapters 7 & 10) Detailed content-area learning and models of instruction information form coherence and connection between teaching and learning in different content areas, learning principles, and processes (Chapters 2-10). Over 140 new references on the latest theoretical ideas, research findings, and applications in the field.*

SPECIMENS OF AMERICAN POETRY, WITH CRITICAL AND BIOGRAPHICAL NOTICES

THE FLUXUS READER

John Wiley & Son Limited *Part I. Three histories : Developing a fluxable forum: Early performance & publishing / Owen Smith -- Fluxus, fluxion, flushoe: the 1970's / Simon Anderson -- Fluxus fortuna / Hannah Higgins -- Part II. Theories of Fluxus: Boredom and oblivion / Ina Blon -- Zen vaudeville: a medi(t)ation in the margins of Fluxus / David T. Doris -- Fluxus as a laboratory / Craig Saper -- Part III. Critical and historical perspectives: Fluxus history and trans-history: competing strategies for empowerment / Estera Milman -- Historical design and social purpose: a note on the relationship of Fluxus to modernism / Stephen C. Foster -- A spirit of large goals: fluxus, dada and postmodern cultural theory at two speeds -- Part IV. Three Fluxus voices : Transcript of the videotaped Interview with George Maciunas -- Selections from an interview with Billie Maciunas / Susan L. Jarosi -- Maybe Fluxus (a para-interrogative guide for the neoteric transmuter, tinder, tinker and totalist) / Larry Miller -- Part V. Two Fluxus theories : Fluxus : theory and reception / Dick Higgins -- Fluxus and company / Ken Friedman -- Part. VI-- Documents of Fluxus : Fluxus chronology : key moments and events -- A list of selected Fluxus art works and related primary source materials -- A list of selected Fluxus sources and related secondary sources.*

SELLING CATHOLICISM

BISHOP SHEEN AND THE POWER OF TELEVISION

University Press of Kentucky *When the popularity of Milton Berle's television show began to slip, Berle quipped, "At least I'm losing my ratings to God!" He was referring to the popularity of "Life Is Worth Living" and its host, Bishop Fulton J. Sheen. The show aired from 1952 to 1957, and Sheen won an Emmy, beating competition that included Lucille Ball, Jimmy Durante, and Edward R. Murrow. What was the secret to Sheen's on-air success? Christopher Lynch examines how he reached a diverse audience by using television to synthesize traditional American Protestantism with a reassuring vision of Catholicism as patriotic and traditional. Sheen provided his viewers with a sense of stability by sentimentalizing the medieval world and holding it out as a model for contemporary society. Offering clear-cut moral direction in order to eliminate the anxiety of cultural change, he discussed topics ranging from the role of women to the perils of Communism. Sheen's rhetoric united both Protestant and Catholic audiences, reflecting—and forming—a vision of mainstream, postwar America. Lynch argues that Sheen's persuasive television presentations helped Catholics gain social acceptance and paved the way for religious ecumenism in America. Yet, Sheen's work also sowed the seeds for the crisis of competing ideologies in the modern American Catholic Church.*

HANDY-BOOK OF LITERARY CURIOSITIES

TWELVE YEARS A SLAVE

Prabhat Prakashan *"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt*

QUIET

THE POWER OF INTROVERTS IN A WORLD THAT CAN'T STOP TALKING

Crown *#1 NEW YORK TIMES BESTSELLER • Experience the book that started the Quiet Movement and revolutionized how the world sees introverts—and how introverts see themselves—by offering validation, inclusion, and inspiration "Superbly researched, deeply insightful, and a fascinating read, Quiet is an indispensable resource for anyone who wants to understand the gifts of the introverted half of the population."—Gretchen Rubin, author of The Happiness Project NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People • O: The Oprah Magazine • Christian Science Monitor • Inc. • Library Journal • Kirkus Reviews At least one-third of the people we know are introverts. They are the ones who prefer listening to speaking; who innovate and create but dislike self-promotion; who favor working on their own over working in teams. It is to introverts—Rosa Parks, Chopin, Dr. Seuss, Steve Wozniak—that we owe many of the great contributions to society. In Quiet, Susan Cain argues that we dramatically undervalue introverts and shows how much we lose in doing so. She charts the rise of the Extrovert Ideal throughout the twentieth century and explores how deeply it has come to permeate our culture. She also introduces us to successful introverts—from a witty, high-octane public speaker who recharges in solitude after his talks, to a record-breaking salesman who quietly taps into the power of questions. Passionately argued, impeccably researched, and filled with indelible stories of real people, Quiet has the power to permanently change how we see introverts and, equally important, how they see themselves. Now with Extra Libris material, including a reader's guide and bonus content*

ARCHITECTURAL RHETORIC IN SHAKESPEARE AND SPENSER

Walter de Gruyter GmbH & Co KG *Jennifer C. Vaught illustrates how architectural rhetoric in Shakespeare and Spenser provides a bridge between the human body and mind and the nonhuman world of stone and timber. The recurring figure of the body as a besieged castle in Shakespeare's drama and Spenser's allegory reveals that their works are mutually based on medieval architectural allegories exemplified by the morality play The Castle of Perseverance. Intertextual and analogous connections between the generically hybrid works of Shakespeare and Spenser demonstrate how they conceived of individuals not in isolation from the physical environment but in profound relation to it. This book approaches the interlacing of identity and place in terms of ecocriticism, posthumanism, cognitive theory, and Cicero's art of memory. Architectural Rhetoric in Shakespeare and Spenser examines figures of the permeable body as a fortified, yet vulnerable structure in Shakespeare's comedies, histories, tragedies, romances, and Sonnets and in Spenser's Faerie Queene and Complaints.*

THEORY AND PRACTICE

ESSAYS PRESENTED TO GENE WELTFISH

Walter de Gruyter

FROM PRIMITIVES TO PRIMATES

A HISTORY OF ETHNOGRAPHIC AND PRIMATOLOGICAL ANALOGIES IN THE STUDY OF PREHISTORY

Sidestone Press *Where do our images about early hominids come from? In this fascinating in-depth study, David Van Reybrouck demonstrates how input from ethnography and primatology has deeply influenced our visions about the past from the 19th century to this day – often far beyond the available evidence. Victorian scholars were keen to look at contemporary Australian and Tasmanian aboriginals to understand the enigmatic Neanderthal fossils. Likewise, today's primatologists debate to what extent bonobos, baboons or chimps may be regarded as stand-ins for early human ancestors. The belief that the contemporary world provides 'living links' still goes strong. Such primate models, Van Reybrouck argues, continue the highly problematic 'comparative method' of the Victorian times. He goes on to show how the field of ethnoarchaeology has succeeded in circumventing the major pitfalls of such analogical reasoning.A truly interdisciplinary study, this work shows how scholars working in different fields can effectively improve their methods for interpreting the deep past by understanding the historical challenges of adjacent disciplines.Overviewing two centuries of intellectual debate in fields as diverse as archaeology, ethnography and primatology, Van Reybrouck's book is one long plea for trying to understand the past on its own terms, rather than as facile projections from the present.David Van Reybrouck (Bruges, 1971) was trained as an archaeologist at the universities of Leuven, Cambridge and Leiden. Before becoming a highly successful literary author (The Plague, Mission, Congo...), he worked as a historian of ideas. For more than twelve years, he was co-editor of Archaeological Dialogues. In 2011-12, he held the prestigious Cleveringa Chair at the University of Leiden.*

COGHEART

North Star Editions, Inc. *When her father goes missing, thirteen-year-old Lily Hartman must team up with a clockmaker's son, Robert, and her mechanimal fox, Malkin, to solve the mystery of her father's disappearance and his world-changing invention, a perpetual motion machine called the Cogheart.*

ANTHOLOGY OF BLACK HUMOR

City Lights Books *This is the first publication in English of the anthology that contains Breton's definitive statement on l'humour noir, one of the seminal concepts of Surrealism, and his provocative assessments of the writers he most admired. While some of the authors featured in The Anthology of Black Humor are already well known to American readers—Swift, Kafka, Rimbaud, Poe, Lewis Carroll, and Baudelaire among them (and even then, Breton's selections are often surprising)—many others are sure to come as a revelation. The entries range from the acerbic aphorisms of Swift, Lichtenberg, and Duchamp to the theatrical slapstick of Christian Dietrich Grabbe, from the wry missives of Rimbaud and Jacques Vache to the manic paranoia of Dali, from the ferocious iconoclasm of Alfred Jarry and Arthur Craven to the offhand hilarity of Apollinaire at his most spontaneous. For each of the forty-five authors included, Breton has provided an enlightening biographical and critical preface, situating both the writer and the work in the context of black humor—a partly macabre, partly ironic, and often absurd turn of spirit that Breton defined as "a superior revolt of the mind." "Anthologies can aim to be groundbreaking or thought-provoking; few can be said to have introduced a new phrase—or a new concept—into the language. No one had ever used the term "black humour" before this one came along, unless, perhaps, it was from a racial angle."—The Guardian Andre Breton (1896-1966), the founder and principal theorist of the Surrealist movement, is one of the major literary figures of the past century. His best-known works in English translation include Nadja, Mad Love, The Manifestoes of Surrealism, The Magnetic Fields (with Philippe Soupault), and Earthlight. Mark Polizzotti is the author of Revolution of the Mind: The Life of Andre Breton.*

AFFIXES IN THEIR ORIGIN AND APPLICATION

EXHIBITING THE ETYMOLOGIC STRUCTURE OF ENGLISH WORDS

TRADITIONS OF EDINBURGH

ENGLISH-LATIN DICTIONARY; OR, DICTIONARY OF THE LATIN TONGUE

Franklin Classics *This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.*

THE WRITER'S GUIDE TO PREPOSITIONS

THE ONE AND ONLY PREPOSITIONARY

Beaconsfield, Quebec : C.N. Prieur and E.C. Speyer

ADHOCISM, EXPANDED AND UPDATED EDITION

THE CASE FOR IMPROVISATION

MIT Press *The triumphant return of a book that gave us permission to throw out the rulebook, in activities ranging from play to architecture to revolution. When this book first appeared in 1972, it was part of the spirit that would define a new architecture and design era—a new way of thinking ready to move beyond the purist doctrines and formal models of modernism. Charles Jencks and Nathan Silver's book was a manifesto for a generation that took pleasure in doing things ad hoc, using materials at hand to solve real-world problems. The implications were subversive. Turned-off citizens of the 1970s immediately adopted the book as a DIY guide. The word "adhocism" entered the vocabulary, the concept of adhocism became part of the designer's toolkit, and Adhocism became a cult classic. Now Adhocism is available again, with new texts by Jencks and Silver reflecting on the past forty years of adhocism and new illustrations demonstrating adhocism's continuing relevance. Adhocism has always been around. (Think Robinson Crusoe, making a raft and then a shelter from the wreck of his ship.) As a design principle, adhocism starts with everyday improvisations: a bottle as a candleholder, a dictionary as a doorstop, a tractor seat on wheels as a dining room chair. But it is also an undeveloped force within the way we approach almost every activity, from play to architecture to city planning to political revolution. Engagingly written, filled with pictures and examples from areas as diverse as auto mechanics and biology, Adhocism urges us to pay less attention to the rulebook and more to the real principle of how we actually do things. It declares that problems are not necessarily solved in a genius's "eureka!" moment but by trial and error, adjustment and readjustment.*

GLEANINGS FOR THE CURIOUS FROM THE HARVEST FIELDS OF LITERATURE

A MELANGE OF EXCERPTA

CROSSING THE TRACKS

HOW 'UNTRACKING' CAN SAVE AMERICA'S SCHOOLS

Looks at schools that have abandoned tracking--ability grouping of students--and discusses parental involvement, teacher training, and curriculum reform

PRO FULL-TEXT SEARCH IN SQL SERVER 2008

Apress *Businesses today want actionable insights into their data—they want their data to reveal itself to them in a natural and user-friendly form. What could be more natural than human language? Natural-language search is at the center of a storm of ever-increasing web-driven demand for human-computer communication and information access. SQL Server 2008 provides the tools to take advantage of the features of its built-in enterprise-level natural-language search engine in the form of integrated full-text search (iFTS). iFTS uses text-aware relational queries to provide your users with fast access to content. Whether you want to set up an enterprise-wide Internet or intranet search engine or create less ambitious natural-language search applications, this book will teach you how to get the most out of SQL Server 2008 iFTS: Introducing powerful iFTS features in SQL Server, such as the FREETEXT and CONTAINS predicates, custom thesauruses, and stop lists Showing you how to optimize full-text query performance through features like full-text indexes and iFilters Providing examples that help you understand and apply the power of iFTS in your daily projects*

GREGG SHORTHAND DICTIONARY

A COMPILATION OF SHORTHAND OUTLINES FOR 34,055 WORDS, 1,314 NAMES, AND 1,856 FREQUENTLY USED PHRASES

McGraw-Hill Companies *A comprehensive manual that provides the shorthand outlines for a host of words, including personal and geographical names*

QUIET POWER

THE SECRET STRENGTHS OF INTROVERTS

Penguin *The monumental bestseller Quiet has been recast in a new edition that empowers introverted kids and teens Susan Cain sparked a worldwide conversation when she published Quiet: The Power of Introverts in a World That Can't Stop Talking. With her inspiring book, she permanently changed the way we see introverts and the way introverts see themselves. The original book focused on the workplace, and Susan realized that a version for and about kids was also badly needed. This book is all about kids' world—school, extracurriculars, family life, and friendship. You'll read about actual kids who have tackled the challenges of not being extroverted and who have made a mark in their own quiet way. You'll hear Susan Cain's own story, and you'll be able to make use of the tips at the end of each chapter. There's even a guide at the end of the book for parents and teachers. This insightful, accessible, and empowering book, illustrated with amusing comic-style art, will be eye-opening to extroverts and introverts alike.*

WARNING MIRACLE

Lulu.com

NEW ENGLAND'S CRISIS

BREWER'S DICTIONARY OF PHRASE & FABLE

Brewer's *Much loved for its wit and wisdom since 1870, Brewer's Dictionary of Phrase and Fable takes you on a captivating adventure through its trademark blend of language, culture, myth, and legend.*

THE MILLION WORD CROSSWORD DICTIONARY

Harper Collins *With more than 1,300,000 answers, this volume contains more than twice as many words as any other crossword dictionary. Meticulously compiled by two crossword professionals with a combined fifty years in the field and based on a massive analysis of current crosswords, there has never been a crossword dictionary with the breadth, depth, and currency of this one. From Jim Carrey to Sister Carrie, Homer Simpson to Homer's Iliad, the wide-ranging entries include 500,000+ synonyms, 3,000+ literary works, 3,000+ films, 20,000+ famous people from all fields, and more than 50,000 fill-in-the-blank clues so popular in today's crosswords. Featuring an introduction by New York Times crossword editor Will Shortz, The Million Word Crossword Dictionary makes every other crossword dictionary obsolete. This edition offers thousands of new entries, including slang terms; brand names; celebrity names; and films, novelists' works, sports Hall of Famers, automobile models, and more. The larger type size makes finding the answers easier than ever.*

ASEPTOLIN

CHARACTER SKETCHES OF ROMANCE, FICTION AND THE DRAMA

OF HUMAN BONDAGE

A club-footed orphan struggles for independence, his intellectual development and his attempt to become an artist.

METAGAMING

PLAYING, COMPETING, SPECTATING, CHEATING, TRADING, MAKING, AND BREAKING VIDEOGAMES

U of Minnesota Press *The greatest trick the videogame industry ever pulled was convincing the world that videogames were games rather than a medium for making metagames. Elegantly defined as "games about games," metagames implicate a diverse range of practices that stray outside the boundaries and bend the rules: from technical glitches and forbidden strategies to Renaissance painting, algorithmic trading, professional sports, and the War on Terror. In Metagaming, Stephanie Boluk and Patrick LeMieux demonstrate how games always extend beyond the screen, and how modders, mappers, streamers, spectators, analysts, and artists are changing the way we play. Metagaming uncovers these alternative histories of play by exploring the strange experiences and unexpected effects that emerge in, on, around, and through videogames. Players puzzle through the problems of perspectival rendering in Portal, perform clandestine acts of electronic espionage in EVE Online, compete and commentate in Korean StarCraft, and speedrun The Legend of Zelda in record times (with or without the use of vision). Companies like Valve attempt to capture the metagame through international e-sports and online marketplaces while the corporate history of Super Mario Bros. is undermined by the endless levels of Infinite Mario, the frustrating pranks of Asshole Mario, and even Super Mario Clouds, a ROM hack exhibited at the Whitney Museum of American Art. One of the only books to include original software alongside each chapter, Metagaming transforms videogames from packaged products into instruments, equipment, tools, and toys for intervening in the sensory and political economies of everyday life. And although videogames conflate the creativity, criticality, and craft of play with the act of consumption, we don't simply play videogames—we make metagames.*

FORGOTTEN FUTURES

THE SCIENTIFIC ROMANCE ROLE PLAYING GAME

Hellograph Incorporated

TOO CROWDED

Sourcebooks, Inc. *Gil the goldfish lives in a fishbowl with 138 pebbles—he counts them every day—and a plastic castle. It's too crowded! When leaves his fishbowl in search of open spaces, he finds a loud, dangerous, dry land that is full of many interesting creatures but is not quite suitable for a fish. Thank goodness for Turtle, the new friend Gil meets in the not-so-great outdoors! Will Gil and Turtle make it back to the fishbowl, and will Gil make peace with his home sweet home?*

J.G. BALLARD'S POLITICS

LATE CAPITALISM, POWER, AND THE PATAPHYSICS OF RESISTANCE

Walter de Gruyter GmbH & Co KG *The Anglia Book Series (ANGB) offers a selection of high quality work on all areas and aspects of English philology. It publishes book-length studies and essay collections on English language and linguistics, on English and American literature and culture from the Middle Ages to the present, on the new English literatures, as well as on general and comparative literary studies, including aspects of cultural and literary theory.*

M'FINGAL

A MODERN EPIC POEM, IN FOUR CANTOS

CROSSWORD LISTS

THE MAZE OF BONES

"What would happen if you discovered that your family was one of the most powerful in human history? What if you were told that the source of the family's power was hidden around the world in the form of 39 clues? What if you were given a choice: take a million dollars and walk away or get the first clue? If you're Amy and Dan Cahill, you take the clue and begin a very dangerous race."--Back cover.

PAUL MULDOON AND THE LANGUAGE OF POETRY

Brill / Rodopi *This book interprets the multifarious writing of the Irish-American word wizard, Paul Muldoon, who has been described by The Times Literary Supplement as 'the most significant English-language poet born since the second World War'.*

WORDS TO RHYME WITH

FOR POETS AND SONGWRITERS : INCLUDING A PRIMER OF PROSODY, A LIST OF MORE THAN 80,000 WORDS THAT RHYME, A GLOSSARY DEFINING 9,000 OF THE MORE ECCENTRIC RHYMING WORDS, AND A VARIETY OF EXEMPLARY VERSES, ONE OF WHICH DOES NOT RHYME AT ALL

Checkmark Books *Lists more than 80,000 rhyming words, including single, double, and triple rhymes, and offers information on rhyme schemes, meter, and poetic forms.*