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KEY=PHYSICS - ALLIE LILLY

MECHANICAL AND ELECTROMAGNETIC VIBRATIONS AND WAVES

Wiley-ISTE Dealing with vibrations and waves, this text aims to provide understanding of the basic principles and methods of analysing various physical phenomena. The content includes the general properties of propagation, a detailed study of mechanical (elastic and acoustic) and electromagnetic waves, propagation, attenuation, dispersion, reflection, interference and diffraction of waves. It features chapters on the effect of motion of sources and observers (both classical and relativistic), emission of electromagnetic waves, standing and guided waves and a final chapter on de Broglie waves constitutes an introduction to quantum mechanics.

WAVES AND OSCILLATIONS

A PRELUDE TO QUANTUM MECHANICS

Oxford University Press This lively textbook differs from others on the subject by its usefulness as a conceptual and mathematical preparation for the study of quantum mechanics, by its emphasis on a variety of learning tools aimed at fostering the student's self-awareness of learning, and by its frequent connections to current research.

CONCEPTUAL PHYSICS

THE HIGH SCHOOL PHYSICS PROGRAM

Addison-Wesley

COLLEGE PHYSICS

Cengage Learning While physics can seem challenging, its true quality is the sheer simplicity of fundamental physical theories--theories and concepts that can enrich your view of the world around you. COLLEGE PHYSICS, Tenth Edition, provides a clear strategy for connecting those theories to a consistent problem-solving approach, carefully reinforcing this methodology throughout the text and connecting it to real-world examples. For students planning to take the MCAT exam, the text includes exclusive test prep and review tools to help you prepare. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

SOLID ACOUSTIC WAVES AND VIBRATION: THEORY AND APPLICATIONS

World Scientific Solid Acoustic Waves and Vibration: Theory and Applications is an exciting new book that takes readers inside a fascinating subject. It is charming that there is a complex and delicate structure in characteristic values, which is revealed by introducing a conceptual system including space operator, space-time variable, reference Poisson's ratio, etc., and developing the analytical models for all limiting cases. The dispersion curves of waves in an elastic plate are determined completely, and a systematic and concise description of the fundamental theory of this subject is given. As MEMS and NEMS technology develops, a number of new issues presents, such as the effects of residual stress, thin-film, air captured in micro-air-gaps and coating on the system, which make the problem complicated and spark debates. Micro-diaphragms are modeled by a plate in tension and mounted on air-spring, a general TDK equation of vibration of plates, including free, forced and damped vibrations, and its solutions are developed. The loading effect of coating is modeled by a mass load; a micro-load theory is presented. This book is a summary of the author's long-term research on electromechanical transducers and these related issues, and they provide an excellent description combining theory and application. The principle of electromechanical transducers, which achieve the conversion between mechanical and electrical energy, occupying a particularly important position in the field of robotics and intelligent machines, is elucidated by introducing the concepts of space-time operator, complex transformation factor, inversion impedance, etc., and an unfiled equivalent circuit is presented. The applications in micromachined capacitive ultrasonic transducers (mCUTs, CMUTs) for biomedical imaging and ultrasonic mass resonators (mUMRs) for biochemical sensing, including plate-type, beam-type, nanowire, bulk-wave, LAW and SAW delay-line ultrasonic resonators are described. This interdisciplinary book will be increasingly attractive as MEMS and NEMS technology develops.

COLLEGE PHYSICS, VOLUME 1

Cengage Learning While physics can seem challenging, its true quality is the sheer simplicity of fundamental physical theories--theories and concepts that can enrich your view of the world around you. COLLEGE PHYSICS, Ninth Edition, provides a clear strategy for connecting those theories to a consistent problem-solving approach, carefully reinforcing this methodology throughout the text and connecting it to real-world examples. For students planning to take the MCAT exam, the text includes exclusive test prep and review tools to help you prepare. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

CONCEPTUAL PHYSICAL SCIENCE

Pearson Higher Ed This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Conceptual Physical Science, Fifth Edition, takes learning physical science to a new level by combining Hewitt's leading conceptual approach with a friendly writing style, strong integration of the sciences, more quantitative coverage, and a wealth of media resources to help professors in class, and students out of class. It provides a conceptual overview of basic, essential topics in physics, chemistry, earth science, and astronomy with optional quantitative coverage.

UNIVERSITY PHYSICS

Academic Press University Physics provides an authoritative treatment of physics. This book discusses the linear motion with constant acceleration; addition and subtraction of vectors; uniform circular motion and simple harmonic motion; and electrostatic energy of a charged capacitor. The behavior of materials in a non-uniform magnetic field; application of Kirchhoff's junction rule; Lorentz transformations; and Bernoulli's equation are also deliberated. This text likewise covers the speed of electromagnetic waves; origins of quantum physics; neutron activation analysis; and interference of light. This publication is beneficial to physics, engineering, and mathematics students intending to acquire a general knowledge of physical laws and conservation principles.

HOLT PHYSICS

HARCOURT EDUCATION COMPANY

WAVES, SAND & MAGIC

Notion Press "Why do you always write magic in the sand of every beach you go to?" he asked as he watched her finger move through the sand in a rhythm writing the word. She smiled and said, "Because there is magic in the sand." "What do you mean?" he further asked. "When you feel the sand under your feet," she scrunched up her toes in the sand as she spoke. "And feel every granule of it, the noise of your thoughts suddenly sound like the waves. Just like magic." Me

WAVES AND OSCILLATIONS

New Age International This Book Explains The Various Dimensions Of Waves And Oscillations In A Simple And Systematic Manner. It Is An Unique Attempt At Presenting A Self-Contained Account Of The Subject With Step-By-Step Solutions Of A Large Number Of Problems Of Different Types. The Book Will Be Of Great Help Not Only To Undergraduate Students, But Also To Those Preparing For Various Competitive Examinations.

PHYSICS OF LIGHT AND OPTICS (BLACK & WHITE)

Lulu.com

VIBRATIONS AND WAVES

CRC Press The M.I.T. Introductory Physics Series is the result of a program of careful study, planning, and development that began in 1960. The Education Research Center at the Massachusetts Institute of Technology (formerly the Science Teaching Center) was established to study the process of instruction, aids thereto, and the learning process itself, with special reference to science teaching at the university level. Generous support from a number of foundations provided the means for assembling and maintaining an experienced staff to co-operate with members of the Institute's Physics Department in the examination, improvement, and development of physics curriculum materials for students planning careers in the sciences. After careful analysis of objectives and the problems involved, preliminary versions of textbooks were prepared, tested through classroom use at M.I.T. and other institutions, re-evaluated, rewritten, and tried again. Only then were the final manuscripts undertaken.

COLLEGE PHYSICS FOR AP® COURSES

PART 1: CHAPTERS 1-17

The College Physics for AP(R) Courses text is designed to engage students in their exploration of physics and help them apply these concepts to the Advanced Placement(R) test. This book is Learning List-approved for AP(R) Physics courses. The text and images in this book are grayscale.

VIBRATIONS AND WAVES

COLLEGE PHYSICS, VOLUME 2

Cengage Learning While physics can seem challenging, its true quality is the sheer simplicity of fundamental physical theories--theories and concepts that can enrich your view of the world around you. COLLEGE PHYSICS, Ninth Edition, provides a clear strategy for connecting those theories to a consistent problem-solving approach, carefully reinforcing this methodology throughout the text and connecting it to real-world examples. For students planning to take the MCAT exam, the text includes exclusive test prep and review tools to help you prepare. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

CYMATICS

A STUDY OF WAVE PHENOMENA AND VIBRATION

Macromedia Cymatics is the study of sound-wave phenomena and this astonishing book vividly depicts the significance of audible sound throughout our world. It presents, primarily through beautiful colour photographs, the effects of sound vibrations to excite powders, pastes and liquids into life-like, flowing forms. The resultant patterns can be found throughout nature, art and architecture. This new edition contains the complete English text of both of Hans Jenny's original bilingual volumes, together with all the photographs, as well as a new introduction and commentary to the work. The book is essential reading for students of sacred geometry, mandalas, metaphysics, sound healing and even crop circles.

PHYSICS FOR STUDENTS OF SCIENCE AND ENGINEERING

Academic Press Physics for Students of Science and Engineering is a calculus-based textbook of introductory physics. The book reviews standards and nomenclature such as units, vectors, and particle kinetics including rectilinear motion, motion in a plane, relative motion. The text also explains particle dynamics, Newton's three laws, weight, mass, and the application of Newton's laws. The text reviews the principle of conservation of energy, the conservative forces (momentum), the nonconservative forces (friction), and the fundamental quantities of momentum (mass and velocity). The book examines changes in momentum known as impulse, as well as the laws in momentum conservation in relation to explosions, collisions, or other interactions within systems involving more than one particle. The book considers the mechanics of fluids, particularly fluid statics, fluid dynamics, the characteristics of fluid flow, and applications of fluid mechanics. The text also reviews the wave-particle duality, the uncertainty principle, the probabilistic interpretation of microscopic particles (such as electrons), and quantum theory. The book is an ideal source of reference for students and professors of physics, calculus, or related courses in science or engineering.

APPLIED STRUCTURAL AND MECHANICAL VIBRATIONS

THEORY AND METHODS, SECOND EDITION

CRC Press The second edition of Applied Structural and Mechanical Vibrations: Theory and Methods continues the first edition's dual focus on the mathematical theory and the practical aspects of engineering vibrations measurement and analysis. This book emphasises the physical concepts, brings together theory and practice, and includes a number of worked-out

PRINCIPLES OF VIBRATION AND SOUND

Springer Science & Business Media An ideal text for advanced undergraduates, the book provides the foundations needed to understand the acoustics of rooms and musical instruments as well as the basics for scientists and engineers interested in noise and vibration. The new edition contains four new chapters devoted primarily to applications of acoustical principles in everyday life: Microphones and Other Transducers, Sound in Concert Halls and Studios, Sound and Noise Outdoors; and Underwater Sound.

PHYSICS

PRINCIPLES AND PROBLEMS

UNIVERSITY PHYSICS

University Physics is designed for the two- or three-semester calculus-based physics course. The text has been developed to meet the scope and sequence of most university physics courses and provides a foundation for a career in mathematics, science, or engineering. The book provides an important opportunity for students to learn the core concepts of physics and understand how those concepts apply to their lives and to the world around them. Due to the comprehensive nature of the material, we are offering the book in three volumes for flexibility and efficiency. Coverage and Scope Our University Physics textbook adheres to the scope and sequence of most two- and three-semester physics courses nationwide. We have worked to make physics interesting and accessible to students while maintaining the mathematical rigor inherent in the subject. With this objective in mind, the content of this textbook has been developed and arranged to provide a logical progression from fundamental to more advanced concepts, building upon what students have already learned and emphasizing connections between topics and between theory and

applications. The goal of each section is to enable students not just to recognize concepts, but to work with them in ways that will be useful in later courses and future careers. The organization and pedagogical features were developed and vetted with feedback from science educators dedicated to the project. **VOLUME III Unit 1: Optics Chapter 1: The Nature of Light Chapter 2: Geometric Optics and Image Formation Chapter 3: Interference Chapter 4: Diffraction Unit 2: Modern Physics Chapter 5: Relativity Chapter 6: Photons and Matter Waves Chapter 7: Quantum Mechanics Chapter 8: Atomic Structure Chapter 9: Condensed Matter Physics Chapter 10: Nuclear Physics Chapter 11: Particle Physics and Cosmology**

PHYSICS: A CONCEPTUAL WORLD VIEW

Cengage Learning Designed specifically for non-majors, **PHYSICS: A CONCEPTUAL WORLD VIEW** provides an engaging and effective introduction to physics using a flexible, fully modular presentation ideal for a wide variety of instructors and courses. Incorporating highly effective Physics Education Research pedagogy, the text features an ongoing storyline describing the development of the current physics world view, which provides students with an understanding of the laws of nature and the context to better appreciate the importance of physics. The text's appealing style and minimal use of math also help to make complex material interesting and easier to master, even for students intimidated by physics or math. For instructors who want to incorporate more problem-solving skills and quantitative reasoning, the optional, more detailed, **Problem Solving to Accompany PHYSICS: A CONCEPTUAL WORLD VIEW** student supplement reveals more of the beauty and power of mathematics in physics. The text can also be customized to fit any syllabus through Cengage Learning's TextChoice custom solution program. In addition, the new Seventh Edition includes a thoroughly revised art program featuring elements such as balloon captions and numerous illustrations to help students better visualize and understand key concepts. **Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

UNIVERSITY PHYSICS

"University Physics is a three-volume collection that meets the scope and sequence requirements for two- and three-semester calculus-based physics courses. Volume 1 covers mechanics, sound, oscillations, and waves. This textbook emphasizes connections between theory and application, making physics concepts interesting and accessible to students while maintaining the mathematical rigor inherent in the subject. Frequent, strong examples focus on how to approach a problem, how to work with the equations, and how to check and generalize the result."--Open Textbook Library.

PHYSICS

A CONCEPTUAL WORLD VIEW

Wadsworth Publishing Company Designed specifically for non-majors, **PHYSICS: A CONCEPTUAL WORLD VIEW, International Edition**, provides an engaging and effective introduction to physics using a flexible, fully modular presentation ideal for a wide variety of instructors and courses. Incorporating highly effective Physics Education Research pedagogy, the text features an ongoing storyline describing the development of the current physics world view, which provides students with an understanding of the laws of nature and the context to better appreciate the importance of physics. The text's appealing style and minimal use of math also help to make complex material interesting and easier to master, even for students normally intimidated by physics or math. For instructors who want to incorporate more problem-solving skills and quantitative reasoning, the optional, more detailed, **Problem Solving to Accompany Physics: A Conceptual World View** student supplement reveals more of the beauty and power of mathematics in physics. The text can also be customized to fit any syllabus through Cengage Learning's TextChoice custom solution program. In addition, the new Seventh Edition includes a thoroughly revised art program featuring elements such as balloon captions and numerous illustrations to help students better visualize and understand key concepts.

PARTIAL DIFFERENTIAL EQUATIONS

AN INTRODUCTION

John Wiley & Sons **Partial Differential Equations** presents a balanced and comprehensive introduction to the concepts and techniques required to solve problems containing unknown functions of multiple variables. While focusing on the three most classical partial differential equations (PDEs)—the wave, heat, and Laplace equations—this detailed text also presents a broad practical perspective that merges mathematical concepts with real-world application in diverse areas including molecular structure, photon and electron interactions, radiation of electromagnetic waves, vibrations of a solid, and many more. Rigorous pedagogical tools aid in student comprehension; advanced topics are introduced frequently, with minimal technical jargon, and a wealth of exercises reinforce vital skills and invite additional self-study. Topics are presented in a logical progression, with major concepts such as wave propagation, heat and diffusion, electrostatics, and quantum mechanics placed in contexts familiar to students of various fields in science and engineering. By understanding the properties and applications of PDEs, students will be equipped to better analyze and interpret central processes of the natural world.

HUMAN RESPONSE TO VIBRATION

CRC Press Through continued collaboration and the sharing of ideas, data, and results, the international community of researchers and practitioners has developed an understanding of many facets of the human response to vibration. At a time when the EU is preparing to adopt a directive on health risks arising from occupational exposure to vibration, Human Response to Vibration offers authoritative guidance on this complex subject. Individual chapters in the book examine issues relating to whole-body vibration, hand-arm vibration, and motion sickness. Vibration measurements and standards are also addressed. This book meets the needs of those requiring knowledge of human response to vibration in order to make practical improvements to the physical working environment. Written with the consultant, practitioner, researcher, and student in mind, the text is designed to be an educational tool, a reference, and a stimulus for new ideas for the next generation of specialists.

CONCEPTUAL PHYSICS--A NEW INTRODUCTION TO YOUR ENVIRONMENT

Little Brown

THE PHYSICS OF VIBRATIONS AND WAVES

Wiley The main theme of this highly successful book is that the transmission of energy by wave propagation is fundamental to almost every branch of physics. Therefore, besides giving students a thorough grounding in the theory of waves and vibrations, the book also demonstrates the pattern and unity of a large part of physics. This new edition has been thoroughly revised and has been redesigned to meet the best contemporary standards. It includes new material on electron waves in solids using the Kronig-Penney model to show how their allowed energies are limited to Brillouin zones, The role of phonons is also discussed. An Optical Transform is used to demonstrate the modern method of lens testing. In the last two chapters the sections on chaos and solitons have been reduced but their essential contents remain. As with earlier editions, the book has a large number of problems together with hints on how to solve them. The Physics of Vibrations and Waves, 6th Edition will prove invaluable for students taking a first full course in the subject across a variety of disciplines particularly physics, engineering and mathematics.

PRINCIPLES OF MECHANICS

FUNDAMENTAL UNIVERSITY PHYSICS

Springer This open access textbook takes the reader step-by-step through the concepts of mechanics in a clear and detailed manner. Mechanics is considered to be the core of physics, where a deep understanding of the concepts is essential in understanding all branches of physics. Many proofs and examples are included to help the reader grasp the fundamentals fully, paving the way to deal with more advanced topics. After solving all of the examples, the reader will have gained a solid foundation in mechanics and the skills to apply the concepts in a variety of situations. The book is useful for undergraduate students majoring in physics and other science and engineering disciplines. It can also be used as a reference for more advanced levels.

MATHEMATICAL PHYSICS

Courier Corporation Useful treatment of classical mechanics, electromagnetic theory, and relativity includes explanations of function theory, vectors, matrices, dyadics, tensors, partial differential equations, other advanced mathematical techniques. Nearly 200 problems with answers.

RHYTHMS OF THE BRAIN

Oxford University Press This book provides eloquent support for the idea that spontaneous neuron activity, far from being mere noise, is actually the source of our cognitive abilities. In a sequence of "cycles," György Buzsáki guides the reader from the physics of oscillations through neuronal assembly organization to complex cognitive processing and memory storage. His clear, fluid writing-accessible to any reader with some scientific knowledge-is supplemented by extensive footnotes and references that make it just as gratifying and instructive a read for the specialist. The coherent view of a single author who has been at the forefront of research in this exciting field, this volume is essential reading for anyone interested in our rapidly evolving understanding of the brain.

CELL LANGUAGE THEORY, THE: CONNECTING MIND AND MATTER

World Scientific This book represents the results of 45 years of research on a wide range of topics, including atomic physics, single-molecule enzymology, whole-cell metabolism, physiology, pharmacology, linguistics, semiotics, and cosmology. It describes the first comprehensive molecular theory of the genotype-phenotype coupling based on two key theoretical concepts: (i) the conformon, the conformational wave packet in biopolymers carrying both the free energy and genetic information; and (ii) the intracellular dissipative structures, the chemical concentration waves inside the cell that serve as the immediate drivers of all cell functions. Conformons provide the driving forces for all molecular machines in the cell, and intracellular dissipative structures coordinate intra- and intercellular processes such as gene expression and cell-cell communications. One of the predictions made by the cell language theory (CLT) is that there are two forms of genetic information – the Watson-Crick genes transmitting information in time (identified with DNA), and the Prigoginian genes transmitting information in space (identified with RNA expression profiles). The former is analogous to sheet music or written language and the latter is akin to audio music or spoken language, both

being coupled by conformons acting as the analog of the pianist. The new theory of DNA structure and function constructed on the basis of CLT can rationally account for most of the puzzling findings recently unearthed by the ENCODE (Encyclopedia of DNA Elements) project. The Cell Language Theory has important applications in biomedical sciences including drug discovery research and personalized medicine on the one hand and in the mind-body research and consciousness studies on the other. Contents: Preface About the Author Acknowledgements Introduction Key Terms and Concepts The Bhopalator Cell Language Matrix Mathematics of Genetics Biosemiotics Applications of the Cell Language Theory to Biomedical Sciences The Universality of the Planckian Distribution Equation The Universality of the Irreducible Triadic Relation The Philosophical Implications of the Cell Language Theory Conclusions References Appendices Index Readership: Students, researchers and practitioners of the biomedical sciences and mind-body research and consciousness studies Keywords: Conformons; Cell Language Theory; Intracellular Dissipative Structures; Watson-Crick Gene; Prigoginian Gene Review: 0

MECHANICAL VIBRATIONS: THEORY AND APPLICATIONS

Cengage Learning Mechanical Vibrations: Theory and Applications takes an applications-based approach at teaching students to apply previously learned engineering principles while laying a foundation for engineering design. This text provides a brief review of the principles of dynamics so that terminology and notation are consistent and applies these principles to derive mathematical models of dynamic mechanical systems. The methods of application of these principles are consistent with popular Dynamics texts. Numerous pedagogical features have been included in the text in order to aid the student with comprehension and retention. These include the development of three benchmark problems which are revisited in each chapter, creating a coherent chain linking all chapters in the book. Also included are learning outcomes, summaries of key concepts including important equations and formulae, fully solved examples with an emphasis on real world examples, as well as an extensive exercise set including objective-type questions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

THE LITTLE BOOK OF STRING THEORY

Princeton University Press The essential beginner's guide to string theory The Little Book of String Theory offers a short, accessible, and entertaining introduction to one of the most talked-about areas of physics today. String theory has been called the "theory of everything." It seeks to describe all the fundamental forces of nature. It encompasses gravity and quantum mechanics in one unifying theory. But it is unproven and fraught with controversy. After reading this book, you'll be able to draw your own conclusions about string theory. Steve Gubser begins by explaining Einstein's famous equation $E = mc^2$, quantum mechanics, and black holes. He then gives readers a crash course in string theory and the core ideas behind it. In plain English and with a minimum of mathematics, Gubser covers strings, branes, string dualities, extra dimensions, curved spacetime, quantum fluctuations, symmetry, and supersymmetry. He describes efforts to link string theory to experimental physics and uses analogies that nonscientists can understand. How does Chopin's Fantasia-Impromptu relate to quantum mechanics? What would it be like to fall into a black hole? Why is dancing a waltz similar to contemplating a string duality? Find out in the pages of this book. The Little Book of String Theory is the essential, most up-to-date beginner's guide to this elegant, multidimensional field of physics.

CONCEPTUAL PHYSICS

Pearson Prentice Hall

THE PHYSICS OF MUSICAL INSTRUMENTS

Springer Science & Business Media While the history of musical instruments is nearly as old as civilisation itself, the science of acoustics is quite recent. By understanding the physical basis of how instruments are used to make music, one hopes ultimately to be able to give physical criteria to distinguish a fine instrument from a mediocre one. At that point science may be able to come to the aid of art in improving the design and performance of musical instruments. As yet, many of the subtleties in musical sounds of which instrument makers and musicians are aware remain beyond the reach of modern acoustic measurements. This book describes the results of such acoustical investigations - fascinating intellectual and practical exercises. Addressed to readers with a reasonable grasp of physics who are not put off by a little mathematics, this book discusses most of the traditional instruments currently in use in Western music. A guide for all who have an interest in music and how it is produced, as well as serving as a comprehensive reference for those undertaking research in the field.

SONIC WARFARE

SOUND, AFFECT, AND THE ECOLOGY OF FEAR

MIT Press An exploration of the production, transmission, and mutation of affective tonality—when sound helps produce a bad vibe. Sound can be deployed to produce discomfort, express a threat, or create an ambience of fear or dread—to produce a bad vibe. Sonic weapons of this sort include the “psychoacoustic correction” aimed at Panama strongman Manuel Noriega by the U.S. Army and at the Branch Davidians in Waco by the FBI, sonic booms (or “sound bombs”) over the Gaza Strip, and high-frequency rat repellants used against teenagers in malls. At the same time, artists and musicians generate intense frequencies in the search for new aesthetic experiences and new ways of mobilizing bodies in rhythm. In Sonic Warfare, Steve Goodman explores these uses of acoustic force and how they

affect populations. Traversing philosophy, science, fiction, aesthetics, and popular culture, he maps a (dis)continuum of vibrational force, encompassing police and military research into acoustic means of crowd control, the corporate deployment of sonic branding, and the intense sonic encounters of sound art and music culture. Goodman concludes with speculations on the not yet heard—the concept of unsound, which relates to both the peripheries of auditory perception and the unactualized nexus of rhythms and frequencies within audible bandwidths.

FUNDAMENTALS OF PHYSICAL ACOUSTICS

John Wiley & Sons AN AUTHORITY, UP-TO-DATE INTRODUCTION TO PHYSICAL ACOUSTICS Easy to read and understand, Fundamentals of Physical Acoustics fills a long-standing need for an acoustics text that challenges but does not overpower graduate students in engineering and physics. Mathematical results and physical explanations go hand in hand, and a unique feature of the book is the balance it strikes between time-domain and frequency-domain presentations. Fundamentals of Physical Acoustics is intended for a two-semester, first-year graduate course, but is also suitable for advanced undergraduates. Emphasis on plane waves in the first part of the book keeps the mathematics simple yet accommodates a broad range of topics: propagation, reflection and transmission, normal modes and simple waveguides for rectilinear geometries, horns, inhomogeneous media, and sound absorption and dispersion. The second part of the book is devoted to a more rigorous development of the wave equation, spherical and cylindrical waves (including the more advanced mathematics required), advanced waveguides, baffled piston radiation, diffraction (treated in the time domain), and arrays. Applications and examples are drawn from: * Atmospheric acoustics * Noise control * Underwater acoustics * Engineering acoustics * Acoustical measurements Supplemented with more than 300 graphs and figures as well as copious end-of-chapter problems, Fundamentals of Physical Acoustics is also an excellent professional reference for engineers and scientists.

THIRTY YEARS THAT SHOOK PHYSICS

THE STORY OF QUANTUM THEORY

Courier Corporation Lucid, accessible introduction to the influential theory of energy and matter features careful explanations of Dirac's anti-particles, Bohr's model of the atom, and much more. Numerous drawings. 1966 edition.