
Read Free Comfort Food Nook Kitty Thomas

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KEY=FOOD - KAITLIN POWERS

Comfort Food

Burlesque Press "Dark, provocative, and glaringly honest," H. Turley, Reader HER: The first day of my captivity was like being born... or dying. They're both kind of the same thing with the long tunnel and the bright light at the end. Maybe it wasn't like either, actually. Maybe I'm remembering it wrong because for me that day all there was was darkness. HIM: Today I found something beautiful and decided to break it. I wanted to see it shatter in my hand and crumble at my feet. Her name is Emily Vargas. She's bright and educated and stunning. Articulate. She'll want someone to talk to her. REVIEWS: " . . . beautifully written and exquisitely detailed . . . a brilliantly written book and I highly suggest it, if you're up for the challenge." -mamakittyreviews.com " . . . the most twisted form of psychological conditioning, I've ever read . . . will stick in your brain for days after you read it." - Kathleen Gresham, Reader

Big Sky

dark erotica

Burlesque Press Warning: Big Sky is DARK literary erotica meant for an emotionally mature, adult audience. This work is not romance. Nor is it "50 Shades". Do not expect an HEA. If you are familiar with this author's work and enjoyed Comfort Food, you may also enjoy this title. If you are unfamiliar with this author, you might first want to try some of her tamer/lighter works such as Blood Mate or Mafia Captive to see if her style might be for you. Big Sky is a work of fiction and neither the author nor the publisher condone the behavior of any characters in real life. Description: Veronica Cason lives in a small apartment with no clear view of the sky. It's uncertain which might crush her first: her debt or the buildings squeezed in so tight that they surround her like ominous sentinels. She can't breathe in the city. Her success is a lie, and her debt is coming to collect her--unless someone else gets there first. When a stranger offers her a job at a ranch, it feels like salvation, but it could also mean her death if his motives aren't pure. Which door has the tiger behind it? The claustrophobia of the city or ranch life under an open sky? What Readers are Saying about Big Sky: "Kitty Thomas writes amazing dark erotica, so what, you ask, did I learn about myself from reading her latest book? I learned that I must be getting jaded and I am a sucker for a grieving man." -JillyP "Preface to say that this is dark edgy erotica, not for those looking for pure romance. But if this is your genre, then Big Sky is a must read. Well-crafted story with complex characters. I am hooked on Kitty Thomas!" -K. Victoria Smith "Big Sky was a good dark erotic story by Kitty Thomas and I think one of the darkest ones that she has written. I highly recommend Big Sky to all fans of dark erotica." -AsianCocoa "Kitty writes fictional stories that are dark erotica, so going into this novel I knew what to expect. While this book definitely has some dark and twisted things happening in it that I don't personally agree with, I couldn't help but justify everything that happened. In a lot of ways, I felt that Luke really was saving Veronica and giving her a do-over. Only Kitty Thomas can take something so morally wrong and make it seem right." -KC Book Girl "If you are a Kitty Thomas fan, this is a must-read. If you've never read Kitty Thomas before, and you think you can handle reading dark erotica, don't start here. Go read Comfort Food, and if you love it, come back and read Big Sky. It's perfect." Amazon Customer "This is one of the strangest erotic novels I have ever read, and trust me, that is really saying something. I don't even know how to describe the book. I guess it's best described as a dark erotic novel, but that just doesn't seem quite enough." - Charles M Smith II "Kitty Thomas had done it again. She's ensnared me in her web of dark and disquieting words. The dark subject matter of BIG SKY rivals that of COMFORT FOOD (a book that still haunts my thoughts years after reading). Let's just say that the antagonist/hero in BIG SKY makes Master from COMFORT FOOD seem like a well-adjusted individual. ;-) And, yes, in Kitty's world, the hero and antagonist are usually the same person." -Book of Secrets "The writing was brilliant and I loved how the author went there and I commend her for that. Just some of the scenes were too much and in the end I felt truly sorry for Veronica. I guess her only savior is that beautiful blue sky. Out of a 5 I'm giving this book 3 stars. Prepare yourself this book is not for everyone, but if you do read please go in with an open mind. This book was very good." - Lynne "In the end, I was struck by the sadness of unrequited love of two individuals, which to me was the theme of the story. Not the fetishism or the dark themes, but two very lonely and broken people trying to heal the only way they knew how. Thomas' stories aren't about shock value, they're about broken people. Yes, this one covers entirely new territory, and it's not for everyone, but it has a wonderfully bittersweet ending." - Candice Bundy "Big Sky is a sexual fantasy scenario packaged in realism, written in a way so that if the scenario could indeed be brought to life, how would it then play out in the most realistic fashion? And in my opinion, this is what Kitty Thomas does best. She IS able to merge fantasy with reality in a way that I think few authors of this genre can, and still make it layered and thoughtful with moments of real emotion." -iPollux "I bought and inhaled this book immediately after reading Comfort Food. Wow. Kitty Thomas is a gutsy author, and I love that." - D. Green-Norris More dark literary erotica by Kitty Thomas: Erotic novels: Comfort Food Guilty Pleasures Tender Mercies The Last Girl Mafia Captive Blood Mate Submissive Fairy Tales Erotic novellas: Awakening The King's Pleasure The Auction Note: This work is not 50 Shades of Grey, however, if you enjoy work like 50 Shades of Grey, you may also

enjoy Kitty Thomas. If you like Kitty Thomas, consider trying some of these other great authors: CJ Roberts, Tiffany Reisz, Annabel Joseph, Pepper Winters, Anna Zaires, Aleatha Romig, Skye Warren, Cherise Sinclair Kitty writes dark literary erotica, usually with a kinky master/slave theme and a hint of bdsm and captive erotica elements.

Tender Mercies

dark romance

Burlesque Press "Grace. That word that finally meant something again. Mercy. Favor. Good will." Fed up with play kink, Grace Warner moves to an island that embraces erotic slavery to be with a man she met online. Within hours of her arrival, everything is ripped from her, and she quickly learns play is preferable to the realities of actual enslavement. Asher Collins has spent the past year mourning and blaming himself for the death of his slave, Darcy. When Grace catches his eye at a showing, obviously abused, he becomes obsessed with buying her and finding a way to atone for his own past sins. What Readers are Saying about Tender Mercies: "I discovered Kitty Thomas last year with her novel `Comfort Food'. I likened that erotica novel (about extreme Stockholm syndrome) to literary wasabi - sinus clearing and somewhat unsettling, but also incredibly, breathtakingly powerful. So I went into `Tender Mercies' excitedly knowing that Kitty Thomas writes at the extreme-end of the erotica scale. She intrudes upon reader's comfort zones and pulls you (kicking and screaming) into an abrasive and compelling world of fetishism and erotica . . ." -Dee18 "I've first read "Comfort food" by Kitty Thomas and was so exquisitely shocked that I went forward into the BDSM romance genre. So far, I've read around 26 genre books by different authors and can honestly say that Kitty Thomas is one of the best. Her stories feel real in a psychological kind of way, the events recounted could be really traumatizing but they are set in environments that keep the reader "safe". The heroines suffer and endure beyond reason but somehow they make it through stronger and empowered in their own realizations." - Lenanena "I recommend it to adults, particularly those interested in aspects of BDSM." -Carocar "Tender Mercies is the type of psychological dark erotica, BDSM book that will leave readers who enjoy this type of literary fiction in awe at the brilliance of Kitty Thomas' writing and concepts. I said it after her last book and I'll say it again -- I don't know how she'll top this! :)" -Among the Muses "I can't believe I have put off reading a Kitty Thomas book for so long! I thought "oh I've read dark erotica this won't be too shocking for me" but I was definitely surprised just how dark this book was. Some scenes definitely caused my stomach to churn and the writing reaches a deeper psychological level than other dark books I've read." -R Nicole "Kitty Thomas is such a wonderful writer; her take on dark erotica is wonderful and refreshing. It's harsh, and raw - please use caution if you are not used to dark erotica." -Mel "So my favorite BDSM theme is where the submissive is abused / mistreated by a former Dom / Master and is healing and learning to trust a new Dom. This one fits the theme perfectly. From the first few pages I was hooked and flew right through the rest of it! I love everything I've read by Thomas and this is no exception." -Mrs thj "The story is beautiful, and I love the characters. While the book is essentially dark erotica and non-consensual bdsm, Kitty Thomas still manages to create a beautiful romance between master and slave." -lunaselene "Wow! This book was well written, intelligent dialogue, graphic without being raunchy. I enjoyed the story and it was my second BDSM book. Kitty Thomas has "mad" skills as a writer and I look forward to reading her other books." - Maxine Holmes "As I mentioned earlier, I am in awe of Kitty Thomas' storytelling abilities. I was deeply caught up in the psychological conditioning in her novel Comfort Food and was titillated by the kinky sexual training in Guilty Pleasures. But the plot twists and multi-layered characters in Tender Mercies have made this book another one of my favorites." -AsianCocoa "I first became aware of Kitty Thomas's work with Comfort Food, a book I can honestly say I will never forget. While Kitty writes about subject matter that not everyone is comfortable with, she does so in a way that I find to be deft and almost lyrical. Though her current published stories are contemporary, she creates new worlds while drawing from very real elements of BDSM and total power exchange relationships." - Cari Quinn "I didn't think anything could top Kitty Thomas's Comfort Food, but boy was I wrong. The minute I had Tender Mercies downloaded to my Kindle, I itched to read it. Had it not been for the fact I was deep in addiction with my last read, I could have easily ditched it like I have so many others in favour of what is fast becoming an obsession with Thomas's writing style and her darkly psychological / emotional take on the world of BDSM." -J. Valentino "I'm always skeptical about erotic novels. I don't want to read it and be disappointed at how quickly the author can push through the build-up of characters, backstory, plot, and emotions just to get to the (seemingly) "good stuff". With that said, I want to read more of Ms. Thomas's work because it did everything but that. I was hooked within the first few sentences, and continued to read it straight through in one sitting (after a break or two for snacks, that is)." - Renee "this book was great in that it didn't hide the fact that BDSM relationships sometimes are dangerous and abusive. I liked the realism" -doo3477 "Kitty Thomas is the queen of darker reads and I love her for it. Tender Mercies didnt disappoint at all. If you like the darker reads you will enjoy Kitty Thomas and her books." -Lisa C "One very good reason not to trust strange men you meet on the Internet. A dark story about the darker side of BDSM." - Joy Pelloquin "Kitty Thomas writes darkly erotic novels that are not easily forgotten; Tender Mercies is no exception. Her psychologically disturbing yet erotic stories take the reader on a journey of submission and trust as a way to fulfillment. Comfort Food, Guilty Pleasures, and Tender Mercies all explore the slave/master dynamic, but she manages to make the story different and intriguing each time. Her stories are well-crafted and even though the scenarios are fantastical in a kinky, masochistic sense, I don't have any trouble falling right into her stories and becoming fully vested in the characters and their experiences. I am slightly disturbed by how much I enjoy her books; as if something this dark should not be enjoyed, but I do. Very much." -Loves FAB Romance "...about building trust and showcase that dominance and submission is a game between lovers and not about abuse." - Booklover101 What Authors are Saying about Tender Mercies: "Kitty Thomas's hottest book yet . . . emotionally gripping and painfully real . . . impossible to read and remain untouched." - Annabel Joseph, author of Owing Wednesday "Tender Mercies is a heart-rending tale that proves Prince Charming doesn't always come charging in with a white steed . . . Sometimes it's just a piece of paper and a platinum collar." - Claudia D. Christian, author of Devil's Descent II: Impure "I have never been more invested in a piece of fiction in my life. Kitty Thomas writes with a passion and purpose so pure she makes her readers live and breathe every word." - Emma Petersen, author of Reign of Pleasure "An eerie and disturbing story tempered with compassion and love. I couldn't put it down." - Fallon Blake, author of Wrapped Around Your Finger "Intense and dark. Tender and sweet." -Nattie

Jones, author of *The Street Urchin* More dark literary erotica by Kitty Thomas: *Dark Erotic Novels: Comfort Food Guilty Pleasures The Last Girl Submissive Fairy Tales* (latest release---anthology of *The Auction*, *Awakening*, and *The King's Pleasure*) *Big Sky Mafia Captive Blood Mate Erotic Novellas: The Auction Awakening The King's Pleasure Note: This work is not 50 Shades of Grey*, however, if you enjoy work like *50 Shades of Grey*, you may also enjoy Kitty Thomas' dark erotica. If you like Kitty Thomas, consider trying some of these other great authors: CJ Roberts, Tiffany Reisz, Annabel Joseph, Pepper Winters, Anna Zaires, Aleatha Romig, Skye Warren, Cherise Sinclair Kitty writes dark literary erotica, usually with a kinky master/slave theme and a hint of bdsm and captive erotica elements.

The Auction

dark erotica

Burlesque Press *The Auction* is the first novella in the dark literary erotica anthology: *Submissive Fairy Tales* by Kitty Thomas. *The Auction* is a 20,000 word novella. (1-2 hours of reading time, or approximately 80 pages.) DESCRIPTION: Belle Walker lives in a strict society where women are treated as property, sold to the highest bidder soon after their eighteenth birthday. But the auction isn't the only danger. Though she's never seen them, she knows monsters live outside the city. These creatures have allowed the humans a small area to inhabit with the promise to leave them in peace as long as they never cross the boundary. On the day Belle is sold, one of the monsters breaks that promise and enters the city, intent on having her as his own. ****This book is intended for an adult audience.**** What Readers are Saying about *The Auction*: "If you enjoy erotica, are not averse to reading about dominance and submission, and like a sci-fi twist, this may just be the book for you." -Mistress of the Dark Path "I loved the world Kitty Thomas created. It's a little bit sci-fi, with a touch of historic slavery and plenty of dark erotica. I thought the inclusion of 'monster masters' was quite ingenious - so often in Kitty's works the dominant (human) male is bordering on demonic ('Comfort Food', being a prime example). But in 'The Auction' the heroine's sexual partners are, literally, monsters - and one of them even has a devilish resemblance. It's a nice bit of fantasy to play with. And, this being a Kitty Thomas novel(la); the sex scenes are divinely delicious. This is a short story, 20000 words, but she takes the time to write languorous and decadently-detailed sex scenes that will leave readers sizzling." - Dee18 "With Belle, I identified with the fiery submission and with her need to be mastered and controlled by someone dominating and strong. Belle is the possession and her Master is her owner. Master is everything Belle did not know she wanted or needed. He is everything she most feared but also secretly coveted - to be owned and at the mercy of a stranger. With Master, she is able to let go and just be, finally reveling in her deepest and darkest desires." -S. Richards "Even when Kitty Thomas steps out of the box and does something different, she still manages fabulous success!! Like all of her previous work that I've had the pleasure of reading, after reading the final sentence, I'm left pondering and completely awed at her story telling and her ability to craft some of the best Master/slave and D/s relationships that I've ever read!" - Among the Muses "The Auction is a superb Dark Erotica Novella that I read in less than 1h and a half. Sexy, hot, creepy and arousing, all at the same time. I could have never told from the cover, but *The Auction* has some sci-fi elements, all of which just made the story that much richer." -Larissa "I love Thomas' work! She exactly hit the disquieting nail on the head with just the right amount of intrigue, hot action, Alpha males disguised as an alien race and closure at the story's end. I can't wait to read other works by her." -Dark Erotica Fan "I didn't read the description of this book before reading it, so I had no idea what it was all about. I liked the cover and had heard good things about Kitty Thomas' erotica. I basically went in blind because I loved the idea of a female being auctioned. I had fantasized that the female on the cover would be auctioned off and find true love. This book kinda blew me away because it was erotic in so many ways. If you love sci-fi, dominant alien alphas, erotic sex, and enjoy calling your partner Master or Sir...then I strongly recommend you read this book!" -Sammy Loves Books "Format: Kindle Edition Verified Purchase No question about it: this is smut. Erotica, porn, whatever. It's a plot structured to support some good sex. To be more specific, it's power-exchange sex. It's not so much BDSM as it is about sex between an owner and his slave and how the slave learns to like it that way. If the idea of that offends you, then this is not the book for you. However, if the idea of it turns you on, then this did a pretty good job of presenting that scenario in pretty fantastical terms." -D. Thompson "All in all though, a great novella and a truly enjoyable piece of BDSM erotica that I devoured in less than two hours. If you've read Kitty Thomas before, or even if you're new to this outstanding author and love your romantic reads with darker edge, then I highly recommend 'The Auction'." -J. Valentino What Other Authors are Saying about *The Auction*: "If you want lyrical, compelling and thought-provoking erotic fiction, you have to read Kitty Thomas. Just make sure you clear your calendar because you won't be moving until you're finished." - Cari Quinn, author of *PROVOKE ME* "The Auction is an exotic story that beautifully demonstrates how dominance and submission is a universal condition." - Claudia D. Christian, author of *VICIOUS BLISS: FALLEN* "Sexy, weird, and super fun--Kitty Thomas Strikes Again." - Tiffany Reisz, author of *THE SIREN* and *SEVEN DAY LOAN*, HQN/Spice More dark literary erotica by Kitty Thomas: *Erotic novels: Comfort Food Guilty Pleasures Tender Mercies The Last Girl* (latest release) *Submissive Fairy Tales* (anthology of *The Auction*, *Awakening*, and *The King's Pleasure*) *Big Sky Mafia Captive Blood Mate Erotic Novellas: Awakening The King's Pleasure Note: This work is not 50 Shades of Grey*, however, if you enjoy work like *50 Shades of Grey*, you may also enjoy Kitty Thomas' dark erotica. If you like Kitty Thomas, consider trying some of these other great authors: CJ Roberts, Tiffany Reisz, Annabel Joseph, Pepper Winters, Anna Zaires, Aleatha Romig, Skye Warren, Cherise Sinclair Kitty writes dark literary erotica, usually with a kinky master/slave theme and a hint of bdsm and captive erotica elements.

Eat With Us

Mindful Recipes to Make Every Meal an Experience

Appetite by Random House A beautiful, minimalist cookbook that invites you to take a more mindful approach to every meal.

CONSIDER A SLOWER, MORE MINDFUL APPROACH TO COOKING and eating together. A way to disconnect from the outside world's distractions and truly connect to each other and yourself. A moment to take the time to enjoy and elevate the experience of every day cooking. For Philip and Mystique (the co-creators and couple behind the blog Chef Sous Chef), this approach in the kitchen is a way of life. Mystique is the "sous" to Philip's "chef," and through her elegant, authentic touches, his delicious dishes come to life. In their debut cookbook, they share their simple, stunning recipes, and the stories and memories behind them. Eat with Us's recipes are inspired by Philip and Mystique's family favorites growing up and the multicultural city they live in. The chapters are organized by occasion to reflect the way we truly eat today: Simple (weekday meals), Comfort (food for the soul), Lavish (special occasions), Al Fresco (dining outdoors), and Feasts (larger parties). From breakfast (Baked Eggs in Tomatillo Sauce with Bacon) to dinner (Channa Curry with Coconut Milk), and salads (Fig Panzanella with Ricotta and Basil) to sweets (Salted Brown Butter Chocolate Chunk Cookies), these recipes celebrate and elevate home cooking. In Eat with Us, Philip and Mystique invite you to read, cook, eat, savor, connect and unwind.

An Irish Country Wedding

Macmillan Resolving to handle his usual round of eccentric patients before marrying his sweetheart, Dr. O'Reilly helps clear the name of a pigeon-hunting cat and encourages a promising student while his assistant, Barry, considers a romance with a politically outspoken teacher.

Out of My Mind

Simon and Schuster Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Awakening

dark erotica

Burlesque Press This work is dark literary erotica, not romance. If any romance genre conventions seem to be followed it is purely coincidence. **DESCRIPTION:** Nerina has lived all her life as a mermaid, fascinated by humans and land but also repulsed by sex and unable to understand love. Her curiosity gets her captured by a human male intent on awakening her lust and turning her human. But Nerina doesn't believe the legend is real and fears Kyros will kill her when he learns she can't transform. This work is a novella of 21,500 words which will take the average reader 1 to 2 hours to read, depending on personal reading speed. **What Readers are Saying About Awakening:** "Kitty Thomas is such a fantastic author! I have yet to be even a little disappointed in anything she has written. She just keeps dazzling me with every story she puts out." -Larissa's Bookish Life "This was a fun, sexy, dark but not too dark read. My favorite story by Kitty Thomas so far. My only complaint is it's a novella and ends just as I was getting really interested!" -Jen M "Ms. Kitty has a talent for character depth and portraying the master/slave relationship in its many levels. Awakening is another accomplishment to this fact, even at just over 21,000 words. It was a quick read, but it was by no means a gloss-over tale. It does, however, falter from her normal dark tales; yes, it is a story of captivity, but it is more of a romantic adult fairy tale than it is of dark erotic fiction. I would recommend this to any fans and readers of the romance genre, and promote this as a Kitty Thomas Beginner-Book for those wanting a taste of Ms. Thomas' writing style without the heavy, more in-depth studies on the master/slave relationship." -tCj "Awakening was a beautifully written erotic mermaid fairy tale and gets 4.5 stars." -AsianCocoa " `Awakening' is the new novella from dark literary erotica author, Kitty Thomas. I love Kitty Thomas. Everything she writes is a delightfully dark delicacy and `Awakening' is more of the same. In the past, Thomas has written to the extremes of BDSM and fetishism. From captive/torturer plots to an island community dedicated to the master/slave dynamic. By comparison, `Awakening' is tame-Kitty. The 21,500-word novella is sort of Kitty-lite, and would be a great `beginners' novel for those who want to dip their toes in the pool of darker erotica. `Awakening' definitely leans toward the more `literary' end of Thomas's usual literary-erotica genre. The novella is based around the idea of transformation and contradiction - mermaid to human, sea to land, innocence to guiltiness. Thomas explores these concepts through the ancient mythology of mermaids, who are in themselves a contradiction. On the one hand they are sexless - fins instead of genitalia. Yet, sea nymphs and sirens have been written as lurers of men to their watery graves." -Dee18 "Just as the statement in the blurb states, this is one of Kitty's more "tamer" short story creations, perfect for someone who doesn't want a heavy Master/slave read, but still wants the concepts and "feeling" of one there. Awakening is also the most romantic of Kitty's stories; there's almost a lighter feel to the literary atmosphere. And it's simply fantastic!!" - Among the Muses "I liked the idea of using arousal as a method for transformation. As far as erotic plot devices go, I thought this one was quite successful--it's unique and makes for beautiful imagery. The author at least starts to explore the master/slave relationship and skims the surface behind the psychology of that on both sides. It certainly isn't a complete exploration, but it's as much as I can expect in such a short story." - Chelsea Marie Spencer "I would describe the book as gentle or mild erotica with flavors of Dominance and Submission." - Cphe More dark literary erotica by Kitty Thomas: dark erotic novels: Comfort Food Guilty Pleasures Tender Mercies The Last Girl (latest release) Submissive Fairy Tales Big Sky Mafia Captive Blood Mate Dark Erotic Novellas: The Auction The King's Pleasure Awakening Note: This work is not 50 Shades of Grey, however, if you enjoy work like 50 Shades of Grey, you may also enjoy Kitty Thomas' dark erotica. If you like Kitty Thomas, consider trying some of these other great authors: CJ Roberts, Tiffany Reisz, Annabel Joseph, Pepper Winters, Anna Zaires, Aleatha Romig, Skye Warren, Cherise Sinclair Kitty writes dark literary erotica, usually with a kinky master/slave theme and a hint of bdsm and captive

erotica elements.

Fast Food Nation

The Dark Side of the All-American Meal

Houghton Mifflin Harcourt *Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.*

Incubus Awakened

Blue Pencil Media *This title was previously published as Save My Soul. All he's asking for is her soul... After buying the historic home she's fantasized about since childhood, Anna Worthington discovers she isn't alone. Luc, a dangerously seductive incubus, has been trapped by a curse for the last fifty years, and Anna is willing to do almost anything to get rid of her problem house guest. All she has to do is resist him long enough to break the spell so they can go their separate ways. If she doesn't, she could die. And that would be the best case scenario. Note: This title was originally published by Zoe Winters (The same person as Kitty Thomas) as Save My Soul, Preternaturals Book 2.) All content from the original book remains the same. This book can be read as a standalone. No cliffhangers, each book has a full and complete HEA.*

The Glass Castle

A Memoir

Simon and Schuster *Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.*

This Side of Paradise

Courier Corporation *Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.*

Night Music

The Sunday Times bestseller full of warmth and heart

Hodder & Stoughton *The dark and romantic novel by Jojo Moyes, internationally bestselling author of Me Before You and the new bestseller The Giver of Stars. **** 'Warm, engaging and acutely observed.' - Woman and Home Isabel Delancey has always taken her gifted life for granted. But when her husband dies suddenly, leaving her with a mountain of debt, she and her two children are forced to abandon their home and move to a crumbling pile in the country. With the house falling down around them, and the last of her savings fast disappearing, Isabel turns to her neighbours, not knowing that her mere presence there has stirred up long-standing obsessions. As she fights to make her house a home, passions and lives collide. Isabel will discover an instinct for survival she never knew she had - and that a heart can play a new song . . . 'A skilful blend of emotional intensity and satisfyingly drawn characters' - Marie Claire*

Mafia Captive

Faith Jacobson was in the wrong place at the wrong time. After witnessing a mob hit, she's only moments from death when Angelo Raspallo decides to give his brother an unlikely gift. Leo has avoided involvement with the family business, but it doesn't make him a saint. He's troubled and ashamed by his darker sexual desires, one of which is to own a slave. But when his brother throws Faith at his feet, repainting the scenario to make Leo the hero rescuing her from certain death, his moral fortitude will be tested. If Faith were kinky, it would be easy to live out his fantasy, but she's not. Not even a little bit. Even the mildest spanking sparks terror in her that Leo can't bear. The gift soon becomes a burden as he fights with himself over how to handle the addition to his home. He could release her, but his brother doesn't do loose ends. The only thing keeping her out of the bottom of the harbor is Leo's mercy. She's like a beautiful piece of art he keeps in a glass case but can never touch. Is possessing her enough?

Zorrie

Bloomsbury Publishing USA Finalist for the 2021 National Book Award (Fiction) "A virtuosic portrait." -New York Times Book Review "A tender, glowing novel." -Anthony Doerr, Guardian, "Best Books of the Year" "Pages that are polished like jewels." -Scott Simon, NPR, "Books We Love" "Lit from within." -Mark Athitakis, Los Angeles Times, "Best Fiction Books of the Year" "A touching, tightly woven story from an always impressive author." -Kirkus (starred review), "Best Fiction of the Year" "Radiates the heat of a beating heart." -Vox "A poignant, unforgettable novel." -Hernan Diaz From prize-winning, acclaimed author Laird Hunt, a poignant novel about a woman searching for her place in the world and finding it in the daily rhythms of life in rural Indiana. "It was Indiana, it was the dirt she had bloomed up out of, it was who she was, what she felt, how she thought, what she knew." As a girl, Zorrie Underwood's modest and hardscrabble home county was the only constant in her young life. After losing both her parents, Zorrie moved in with her aunt, whose own death orphaned Zorrie all over again, casting her off into the perilous realities and sublime landscapes of rural, Depression-era Indiana. Drifting west, Zorrie survived on odd jobs, sleeping in barns and under the stars, before finding a position at a radium processing plant. At the end of each day, the girls at her factory glowed from the radioactive material. But when Indiana calls Zorrie home, she finally finds the love and community that have eluded her in and around the small town of Hillisburg. And yet, even as she tries to build a new life, Zorrie discovers that her trials have only begun. Spanning an entire lifetime, a life convulsed and transformed by the events of the 20th century, Laird Hunt's extraordinary novel offers a profound and intimate portrait of the dreams that propel one tenacious woman onward and the losses that she cannot outrun. Set against a harsh, gorgeous, quintessentially American landscape, this is a deeply empathetic and poetic novel that belongs on a shelf with the classics of Willa Cather, Marilynne Robinson, and Elizabeth Strout.

Trust in Me

"Dark, disturbing, haunting, and beautiful, Skye Warren will take you into the depths of depravity but bring you home, safe in the end." - Kitty Thomas, author of *Comfort Food* Mia longs for the daily torture to end, but one last task keeps her holding on. In a betrayal of the crime lord who pulled her from the gutter, she'll free the shipment of human cargo, and if she's lucky, die in the process. The alternative is unfathomable, even to a woman well-versed in erotic torture. Then she meets the security expert in charge of the shipment--and finds herself face to face with her childhood crush. The man she once begged for help. The man who failed her. Tyler Martinez is an undercover FBI agent with one chance to right the wrongs of his past. Thrust deep into the seedy world of human trafficking, he must put aside his guilt over abandoning Mia all those years ago in order to save her now. Someone's pulling the strings in this sadistic play on trust, but Tyler and Mia may not live long enough to see the curtain fall. *Trust in Me* is a story of erotic pain and incipient romance, spiraling ever faster toward betrayal or redemption. ******TRUST IN ME* is a full-length dark romance novel that explores captivity and power. Not intended for those uncomfortable with the subject matter or under 18 years of age. Books in the *Dark Nights* series: ½. *Keep Me Safe* (prequel novella) 1. *Trust in Me* 2. *Don't Let Go* Praise for *Trust in Me*: "I devoured *Trust in Me* because it was good from the first word right until the last one. Skye Warren knows how to deliver a powerfully poignant story that will keep her readers engrossed." - *Sizzling Hot Book Reviews* "Good gracious! Skye Warren is a true mistress of dark and twisted love stories. As the sequel to *KEEP ME SAFE*, *TRUST IN ME* affirms Ms. Warren's talent for creating broken characters in dire situations, but leaving readers with hope at the end." - *The Forbidden Bookshelf* "Trust In Me is strong, dark and twisted, exactly how a dark erotica book should be." - *Darkest Sins* "I was captured from the very first sentence, drawn into the story as if watching it play out in my own mind. The story pacing and flow of information were flawless. The characters were obviously flawed, yet undeniably realistic. No matter how brutal the story it ended with a HEA and a feeling of hope." - *Wicked Reads*

150 Pounds

A Novel of Waists and Measures

Macmillan A smartly-written novel by author, Kate Rockland, of two women starting at opposite ends of the scale--and finding compromise and friendship in their journey towards 150 pounds In the fast paced life of blogging, two women stand out: Alexis Allbright, of *Skinny Chick*, and Shoshana Weiner, who writes *Fat and Fabulous*. Both have over five million loyal readers. Both are hungry for success. But the similarities stop there. With over 100 pounds on the scale separating them, weight isn't their only difference. Alexis is a loner who is so bitchy the only person who can stand her company is her gay best friend Billy. She gives neurotic New Yorkers a run for their money with her strict daily workout routine, and weighing of food. Shoshana is Alexis's opposite. Living in Jersey with rowdy roommates, she is someone who "collects friends," as her mother puts it; and treasures a life of expanding circles...and waistlines. When both appear as panelists on a popular talk show, their lives intersect in ways neither could have imagined. In turns comedic, heartwarming--and familiar to any woman who's ever stepped on a scale--Alexis and Shoshana realize they have far more in common than either could have possibly imagined, and more importantly, something to offer.

500 Words Or Less

Turtleback

No Logo

Taking Aim at the Brand Bullies

Macmillan *An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture*

Small World

A Novel

Penguin *A New York Times Editor's Choice! One of the LA Times's 10 Books to Add to Your Reading List One of Book Culture's Most Anticipated Reads "A bighearted, widescreen American tale."—Kirkus Reviews (starred) "Masterpiece...the quintessential Great American Novel."—Booklist (starred) "A vivid mosaic."—BookPage (starred) Jonathan Evison's Small World is an epic novel for now. Set against such iconic backdrops as the California gold rush, the development of the transcontinental railroad, and a speeding train of modern-day strangers forced together by fate, it is a grand entertainment that asks big questions. The characters of Small World connect in the most intriguing and meaningful ways, winning, breaking, and winning our hearts again. In exploring the passengers' lives and those of their ancestors more than a century before, Small World chronicles 170 years of American nation-building from numerous points of view across place and time. And it does it with a fullhearted, full-throttle pace that asks on the most human, intimate scale whether it is truly possible to meet, and survive, the choices posed—and forced—by the age. The result is a historical epic with a Dickensian flair, a grand entertainment that asks whether our nation has made good on its promises. It dazzles as its characters come to connect with one another through time. And it hits home as it probes at our country's injustices, big and small, straight through to its deeply satisfying final words.*

Poetry Nook, Vol. 1, Sept. 2013

A Magazine of Contemporary Poetry and Art

"Poetry Nook" is a monthly journal seeking the best poetry and art that captures the interaction between the senses-of images, sounds, tastes, smells, touch-and emotions. This month's issue features the dazzling work of the following contributors: Marion Adams, Hank Archer, L.B. Austin, Norma Bernstock, Grace Brignolle, Rhonda Brockmeyer, Sondra J. Byrnes, Angelique Cain, Janine Canan, Jan Castro, Joan Colby, Graeme Cooper, Ryan Derham, R.C. deWinter, Doug Draime, Daniela Gioseffi, Alec Goldwyn, Allison Grayhurst, William Greenway, Chris Gropp, Carl Heppenstall, Bauke Kamstra, M. Kei, Ylva Knutsson, "Beez" Lane, Ewan Lawrie, LazyBookworm, Kelly Letky, elle M, Matsukaze, Ann Michael, Daryl Muranaka, W.O., Kenneth Pobo, Sandi Pray, David Radavich, John Reinhart, Elisaviette Ritchie, Albert Russo, Mary Sayler, Alyona Schatzman, Michael Seese, Chris Smith, Paul Smith, Donna Spector, Debbie Strange, Tom Swanston, Akiko Taylor, John J. Trause, Gary Tynam, Christena Williams, Roary Williams, Tiara Winter-Schorr, Emanuel Xavier, Kagen Zethmayr, Su Zi, and Richard Lee Zuras

Wanderlust

Can love come from pain? Evie always dreamed of seeing the world, but her first night at a motel turns into a nightmare. Hunter is a rugged trucker willing to do anything to keep her—including kidnapping. As they cross the country in his rig, Evie plots her escape, but she may find what she's been looking for right beside her. Wanderlust is a dark erotic novel which explores dubious consent, captivity, and power play. Not intended for those uncomfortable with the subject matter or under eighteen.

The Training House Collection

Dark Erotica

Burlesque Press *The Training House Collection by Kitty Thomas is 3 full-length books in one bundle. Publisher's Note: These books are stand alone titles and not part of a series. (Although Guilty Pleasures and Broken Dolls occur in the same world, one is not a direct sequel of the other. Tender Mercies occurs in a totally different world, but is thematically similar to Broken Dolls.) This bundle contains: Tender Mercies, Guilty Pleasures, and Broken Dolls* *Tender Mercies: "Grace. That word that finally meant something again. Mercy. Favor. Good will." Fed up with play, Grace Warner moves to an island to be with a man she met online. Within hours of her arrival, everything is ripped from her, and she quickly learns play is preferable to the realities of actual enslavement. Asher Collins has spent the past year mourning and blaming himself for the death of his slave, Darcy. When Grace catches his eye at a showing, obviously abused, he becomes obsessed with buying her and finding a way to atone for his own past sins. Guilty Pleasures: Vivian Delaney leads a life of privilege, but behind closed doors she feels isolated and trapped in a gilded cage. Unable to achieve pleasure with her husband, she finds herself in the capable hands of Anton, a massage therapist intent on awakening her to her full potential. By any means necessary. Broken Dolls: Mina Calloway always finds herself in the hands of the wrong master: Gentle at first, then brutally sadistic and abusive. She no longer believes it's possible to find a man who will be gentle with her. After seeing a therapist for months, the doctor makes her an offer she isn't yet smart enough to refuse: "Let me find you a good master." Brian Sloan is a borderline sociopath with a dark and brutal past. Only taking his sadistic urges out on the women at a submissive training house allows him to sleep through the night. When Brian sees Mina, she should be ripe for the picking, but her damage is too similar to his own. Can he fight past his demons to protect the one person he considers worth saving? Disclaimer: This work is meant for an*

emotionally mature adult audience and contains content of an adult nature. Neither the author nor the publisher endorses or condones any behavior carried out by any character in this work.

The Virtu

Penguin To reclaim his powers, wizard Felix Harrowgate must restore the magical talisman known as the Virtu-by confronting the dark sorcerer who destroyed it.

They Both Die at the End

HarperCollins Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice * A Bustle Best YA Novel * A Paste Magazine Best YA Book * A Book Riot Best Queer Book * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called “profound.” Plus don't miss *The First to Die at the End*: #1 New York Times bestselling author Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.

Ulysses

Berserker

Burlesque Press I have a special power: the ability to calm a berserker, but I've been warned never to use it. My mother said: “If you see a berserker in a rage... not your monkeys, not your circus. Get the hell away. They're too dangerous, and you'll lose your freedom.” But the thing is... we're flying 30,000 feet in the air in a speeding aluminum cage, and there's a berserker raging out in the aisle beside me. Security won't be able to hold him. They won't be strong enough. They have no idea what they're dealing with. And if he gets a taste of blood, he's going to rampage through the entire plane leaving a path of death and destruction, including me. I've never used my power before. I'm afraid it won't work and he'll turn on me, but I know all too well what these beasts are capable of. There's nowhere to go, and he's just getting started. I have one option: Calm him, and hope I can escape when the plane lands. This is a standalone. No cliffhangers. HEA Guaranteed.

Emergency Contact

Simon & Schuster Books for Young Readers “Smart and funny, with characters so real and vulnerable, you want to send them care packages. I loved this book.” —Rainbow Rowell From debut author Mary H.K. Choi comes a compulsively readable novel that shows young love in all its awkward glory—perfect for fans of *Eleanor & Park* and *To All the Boys I've Loved Before*. For Penny Lee, high school was a total nonevent. Her friends were okay, her grades were fine, and while she'd somehow landed a boyfriend, they never managed to know much about each other. Now Penny is heading to college in Austin, Texas, to learn how to become a writer. It's seventy-nine miles and a zillion light years away from everything she can't wait to leave behind. Sam's stuck. Literally, figuratively, emotionally, financially. He works at a café and sleeps there too, on a mattress on the floor of an empty storage room upstairs. He knows that this is the god-awful chapter of his life that will serve as inspiration for when he's a famous movie director but right this second the seventeen bucks in his checking account and his dying laptop are really testing him. When Sam and Penny cross paths it's less meet-cute and more a collision of unbearable awkwardness. Still, they swap numbers and stay in touch—via text—and soon become digitally inseparable, sharing their deepest anxieties and secret dreams without the humiliating weirdness of having to, you know, see each other.

Blood, Bones & Butter

The Inadvertent Education of a Reluctant Chef

Random House NEW YORK TIMES BESTSELLER Before Gabrielle Hamilton opened her acclaimed New York restaurant Prune, she spent twenty hard-living years trying to find purpose and meaning in her life. *Blood, Bones & Butter* follows an unconventional journey through the many kitchens Hamilton has inhabited through the years: the rural kitchen of her childhood, where her adored mother stood over the six-burner with an oily wooden spoon in hand; the kitchens of France, Greece, and Turkey, where she was often fed by complete strangers and learned the essence of hospitality; Hamilton's own kitchen at Prune, with its many unexpected challenges; and the kitchen of her Italian mother-in-law, who serves as the link between Hamilton's idyllic past and her own future family—the result of a prickly marriage that nonetheless yields lasting dividends. By turns epic and intimate, Gabrielle Hamilton's story is told with uncommon honesty, grit, humor, and passion.

The Memory Keeper's Daughter

A Novel

Penguin A #1 New York Times bestseller by Kim Edwards, *The Memory Keeper's Daughter* is a brilliantly crafted novel of parallel lives, familial secrets, and the redemptive power of love. Kim Edwards's stunning novel begins on a winter night in 1964 in Lexington, Kentucky, when a blizzard forces Dr. David Henry to deliver his own twins. His son, born first, is perfectly healthy, but the doctor immediately recognizes that his daughter has Down syndrome. Rationalizing it as a need to protect Norah, his wife, he makes a split second decision that will alter all of their lives forever. He asks his nurse, Caroline, to take the baby away to an institution and never to reveal the secret. Instead, she disappears into another city to raise the child herself. So begins this beautifully told story that unfolds over a quarter of a century—in which these two families, ignorant of each other, are yet bound by the fateful decision made that winter night long ago. A family drama, *The Memory Keeper's Daughter* explores every mother's silent fear: What would happen if you lost your child and she grew up without you? It is also an astonishing tale of love and how the mysterious ties that hold a family together help us survive the heartache that occurs when long-buried secrets are finally uncovered.

Gudetama: The Official Cookbook

Recipes for Living a Lazy Life

Hachette UK From Japanese fare to pizza, egg salad, burgers, and tacos, this officially licensed Gudetama cookbook will show you how to feast the lazy way with this collection of craveable comfort recipes inspired by everyone's favorite lazy egg with the can't-be-bothered attitude. Like Gudetama's name -- gude gude is Japanese for "lazy" and tama is a shortened version of the Japanese word tamago, meaning "egg" -- the inspiration for these recipes is equal parts delicious, lazy, and seriously easy to make. The Gudetama Cookbook is the perfect combination of easy cooking and a love of lazy living. The recipes in this book are for everyone from novices to experienced home cooks and one look at each recipe's lazy meter will tell you exactly how much effort you'll need to execute each dish. Also included are full-color illustrations of Gudetama and food, fun sidebars, and Gudetama quotes. Dishes are divided into sections like Barely Awake Breakfasts, Lazy Lunches, Drowsy Dinners, Tired Treats, and Sleepy Sips. Recipes include: Unmotivated Breakfast Sandwich Too Tired Tater Tot Bake Tuckered Out Tamago Sando (Japanese egg salad sandwich) Slow-Paced Short Ribs Maybe I'll Make Meatloaf Stress-Free Strawberry Ice Cream Pie Easygoing Eggnog And more!

The Last Girl

A Novel

St. Martin's Press For a full hour I sat at my desk and stared up at the two photographs. One by one I smoked a packet of twenty Prima cigarettes.... The earth, I felt, was beginning to shift, and the long dead were stirring. In the closing days of the twentieth century, an elderly writer wanders the streets of Vilnius, Lithuania, possessed by the need to photograph the young mothers of the city. In their faces and the faces of their children he sees the reflection of a secret that haunts him. A secret he has spent years trying to bury. In a decaying back street of the city a woman struggles to raise her family. As her son dreams of a better life she is torn between Vilnius' twilight world of prostitution and her determination of securing hope for her children. She too is haunted by memories that rob her of sleep. In Vilnius the rubble of the Jewish ghetto lies side by side with the fallen statues of communist heroes. Through this tangled debris of past and present the story of the writer's great love and his even greater betrayal begins to coil its way to the surface and demands to be told, in *The Last Girl* by Stephan Collishaw.

Island Queen

A Novel

HarperCollins "Riveting and transformative, evocative and immersive...by turns vibrant and bold and wise, discovering Dorothy's story is a singular pleasure."--*The New York Times* A remarkable, sweeping historical novel based on the incredible true life story of Dorothy Kirwan Thomas, a free Black woman who rose from slavery to become one of the wealthiest and most powerful landowners in the colonial West Indies. Born into slavery on the tiny Caribbean island of Montserrat, Doll bought her freedom—and that of her sister and her mother—from her Irish planter father and built a legacy of wealth and power as an entrepreneur, merchant, hotelier, and planter that extended from the marketplaces and sugar plantations of Dominica and Barbados to a glittering luxury hotel in Demerara on the South American continent. Vanessa Riley's novel brings Doll to vivid life as she rises above the harsh realities of slavery and colonialism by working the system and leveraging the competing attentions of the men in her life: a restless shipping merchant, Joseph Thomas; a wealthy planter hiding a secret, John Coseveldt Cells; and a roguish naval captain who will later become King William IV of England. From the bustling port cities of the West Indies to the forbidding drawing rooms of London's elite, *Island Queen* is a sweeping epic of an adventurer and a survivor who answered to no one but herself as she rose to power and autonomy against all odds, defying rigid eighteenth-century morality and the oppression of women as well as people of color. It is an unforgettable portrait of a true larger-than-life woman who made her mark on history.

Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition)

[ReadHowYouWant.com](http://www.readhowyouwant.com) Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

The Gathering

[Grove/Atlantic, Inc.](http://www.groveatlantic.com) A crowd of siblings gathers in Dublin for the wake of their wayward brother in this "stunning" novel by the award-winning author of *Actress* (*The Washington Post*). The surviving children of the Hegarty clan are gathering for the wake of their wayward, alcoholic brother, Liam, drowned in the sea after filling his pockets with stones. He is the third of the twelve Hegarty siblings to die. His sister, Veronica, collects the body and keeps the dead man company, guarding the secret she shares with him—something that happened in their grandmother's house in the winter of 1968. As prize-winning author Anne Enright traces the line of betrayal and redemption through three generations, her distinctive intelligence twists the world a fraction and gives it back to us in a new and unforgettable light. *The Gathering* is an "wonderfully elegant and unsparing" epic of an Irish family (*Los Angeles Times*)—a novel about love and disappointment, how memories warp and secrets fester, and how fate is written in the body, not in the stars. "Entrancing...a haunting look at a broken family stifled by generations of hurt and disappointment, struggling to make peace with the irreparable."—*Entertainment Weekly* "A melancholic love and rage bubbles just beneath the surface of this Dublin clan, and Enright explores it unflinchingly."—*Publishers Weekly* "Her sympathy for her characters is as tender and subtle as Alice McDermott's; her vision of Ireland is as brave and original as Edna O'Brien's. *The Gathering* is her best book."—Colm Toibin "Hypnotic."—*Booklist* (starred review)

The Sacrifice

A dark captive arranged marriage romance

[Burlesque Press](http://www.burlesquepress.com) I caught the bouquet at my best friend's wedding. I wasn't even dating anyone, so I was sure I wouldn't be next. Until someone from the past came back. We'd promised if neither of us were married by the time we were thirty we'd marry each other. But then I'm taken captive by someone else and told I am the sacrifice, that I'm now property. A payment for a debt that has nothing to do with me. Now I wish I could go back to that boring, safe life. Because this can't possibly be my fairy tale. NOTE: This is a dark contemporary standalone that occurs in the same world as *The Proposal*. This book can be read first or completely by itself. If you like dark alpha male billionaires that kidnap the heroine into a contract marriage of convenience, you'll love *The Sacrifice*.

The Story of My Life

How to Walk Away

A Novel

[St. Martin's Press](http://www.stmartinspress.com) From the author of *Happiness for Beginners* comes the instant *New York Times* bestseller (May 2018), an unforgettable love story about finding joy even in the darkest of circumstances. Margaret Jacobsen is just about to step into the bright future she's worked for so hard and so long: a new dream job, a fiancé she adores, and the promise of a picture-perfect life just around the corner. Then, suddenly, on what should have been one of the happiest days of her life, everything she worked for is taken away in a brief, tumultuous moment. In the hospital and forced to face the possibility that nothing will ever be the same again, Maggie must confront the unthinkable. First there is her fiancé, Chip, who wallows in self-pity while simultaneously expecting to be forgiven. Then, there's her sister Kit, who shows up after pulling a three-year vanishing act. Finally, there's Ian, her physical therapist, the one the nurses said was too tough for her. Ian, who won't let her give in to her pity, and who sees her like no one has seen her before. Sometimes the last thing you want is the one thing you need. Sometimes we all need someone to catch us when we fall. And sometimes love can find us in the least likely place we would ever expect. *How to Walk Away* is Katherine Center at her very best—a masterpiece of a novel that is both hopeful and hilarious; truthful and wise; tender and brave. Praise for *How to Walk Away*: "A heartbreak of a novel that celebrates resilience and strength." —Jill Santopolo, bestselling author of *The Light We Lost* "If you just read one book this year, read *How to Walk Away*." —Nina George, *New York Times* bestselling author of *The Little Paris Bookshop* "Warm, witty, and wonderfully observed." —Emily Giffin, *New York Times* bestselling author of *First Comes Love* "Sympathetic and refreshing!" —Elinor Lipman, bestselling author of *The Family Man* "I can't think of a blurb good enough for this novel...poignant, funny, heartbreaking." —Jenny Lawson, bestselling author of *Furiously Happy*

Broken Dolls

Burlesque Press Note: The books in the *Pleasure House* world are all stand alones featuring a different couple in each book. They can be read in any order without any trouble. The listed order is the order of publication. *Mina Calloway* always finds herself in the hands of the wrong master: Gentle at first, then brutally sadistic and abusive. She no longer believes it's possible to find a man who will be gentle with her. After seeing a kink-friendly therapist for months, the doctor makes her an illicit offer she isn't yet smart enough to refuse: "Let me find you a good master." *Brian Sloan* is a borderline sociopath with a dark and brutal past. Only taking his sadistic urges out on the women at a submissive training house allows him to sleep through the night. When Brian sees *Mina*, she should be ripe for the picking, but her damage is too similar to his own. Can he fight past his demons to protect the one person he considers worth saving? Publisher's Note: This book happens in the same world as *Guilty Pleasures* with reoccurring settings and characters. However, it is not a direct sequel and it isn't necessary to have read *Guilty Pleasures* first. If you enjoy this book, however, you may also enjoy *Guilty Pleasures* by *Kitty Thomas*. Other Dark Literary Erotica by *Kitty Thomas*: *Dark Erotic Novels: Comfort Food Guilty Pleasures Tender Mercies The Last Girl Submissive Fairy Tales Big Sky Mafia Captive Blood Mate Dark Erotic Novellas: The Auction Awakening The King's Pleasure* Note: This work is not *50 Shades of Grey*, however, if you enjoy work like *50 Shades of Grey*, you may also enjoy *Kitty Thomas*. If you like *Kitty Thomas*, consider trying some of these other great authors: *CJ Roberts, Tiffany Reisz, Annabel Joseph, Pepper Winters, Anna Zaires, Aleatha Romig, Skye Warren, Cherise Sinclair*. *Kitty* writes dark literary erotica, usually with a kinky master/slave theme and a hint of bdsm and captive erotica elements.

A Night to Remember

Bantam An absorbing, minute-by-minute account of the demise of the "unsinkable" *Titanic*, the massive luxury liner that housed a French "sidewalk cafe" and a grand staircase, among other extravagances, but failed to provide enough lifeboats for the 2,207 passengers on board. Reissue.