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KEY=VELDE - RANDALL KIRSTEN

Cloaked in Red *Marshall Cavendish* Presents eight twists on the traditional tale of Little Red Riding Hood, exploring such issues as why most characters seem dim-witted and what, exactly, is the theme. **The Rumpelstiltskin Problem** *Houghton Mifflin Harcourt* Presents six alternative versions of the familiar story of a boastful miller and the daughter he claims can spin straw into gold. **Heir Apparent** *Houghton Mifflin Harcourt* Trapped in the dangerous game of Heir Apparent, Giannine is forced to obtain a magic ring, find stolen treasure, solve the dwarf's stupid riddles, and slay a dragon--among other challenges--in order to survive. 20,000 first printing. **Never Trust a Dead Man** *Houghton Mifflin Harcourt* Wrongly convicted of murder and punished by being sealed in the tomb with the dead man, seventeen-year-old Selwyn enlists the help of a witch and the resurrected victim to find the true killer. **Dragon's Bait** *Houghton Mifflin Harcourt* In this fantasy adventure, a teenage girl accused of witchcraft and sentenced to death by dragon finds an unexpected friend—and maybe something more. Fifteen-year-old Alys is not a witch. But that doesn't matter—the villagers think she is and have staked her out on a hillside as a sacrifice to the local dragon. It's late, it's cold, and it's raining, and Alys can think of only one thing—revenge. But first she's got to escape, and even if she does, how can one girl possibly take on an entire town alone? Then the dragon arrives—a dragon that could quite possibly be the perfect ally.... An ALA Quick Pick for Reluctant Young Adult Readers A New York Public Library Book for the Teen Age "Wicked wit and charm . . . as well as a gutsy heroine and a sexy dragon." —Booklist "Alys herself is a worthy heroine, with a capricious gift for irony. A thoughtful mainstream fantasy." —Publishers Weekly "[A] dark, bittersweet romance." —Kirkus Reviews **Companions of the Night** *Houghton Mifflin Harcourt* The Edgar Award-winning author of *Never Trust a Dead Man* puts a terrifying spin on what should be a typical night in a small town. Sixteen-year-old Kerry has got a tough night ahead of her. What begins as a simple lost-and-found trip to the laundromat to rescue her little brother's stuffed koala bear turns into a nightmarish odyssey of murder, vampires, and—quite possibly—true love. "Interview with a Vampire for the

learner's permit set." —The Horn Book "A freshly written thriller, an offbeat love story, an engaging twist on the vampire novel, and an exciting tale of moral complexity . . . Point [this] book at the Lois Duncan fans as well as Anne Rice followers, and get out of the way." —The Bulletin "[Vande Velde] is a master at taking traditional fairy-tale-like themes and making them fresh and totally unique. *Companions of the Night* . . . does that for the vampire story The narrative is tightly wound, keeping readers ready for excitement and action." —Emma Carbone, New York Public Library **Frogged** *Houghton Mifflin Harcourt* When almost-thirteen-year-old Princess Imogene is turned into a frog, she puts into practice lessons from the book, *The Art of Being a Princess*, as she tries to become her less-than-perfect self again. **Tales from the Brothers Grimm and the Sisters Weird** *Houghton Mifflin Harcourt* Presents thirteen twisted versions of such familiar fairy tales as "Red Riding Hood," "Jack and the Beanstalk," "Hansel and Gretel," and "The Three Billy Goats Gruff." **Vivian Vande Velde Typescript of Cloaked in Red** *Collection* includes annotated typescript drafts of chapters from Vivian Vande Velde's young adult novel, *Cloaked in Red*. Also included is correspondence from officials at Houghton Mifflin Harcourt Publishing Company and Marshall Cavendish Corporation. **Remembering Raquel** *HarperCollins* Fifteen-year-old Raquel Falcone is, as one of her classmates puts it, the kind of kid who has a tendency to be invisible. That is until the night she's hit by a car and killed while walking home from the movies. In brief, moving chapters, we hear about Raquel from her classmates, her best friend, her family--and the woman who was driving the car that struck her. The loss of this seemingly invisible girl deeply affects her entire community, proving just how interconnected and similar we all really are. **Very Little Red Riding Hood** *Houghton Mifflin Harcourt* Little Red Riding Hood is a precocious toddler who fearlessly hugs the Big Bad Wolf, turning him into a confused ally during an exhausting afternoon of tea parties, dancing, and games of hide-and-seek at Grandma's house. **Deadly Pink** *Houghton Mifflin Harcourt* Fourteen-year-old Grace must find a way to get her older sister out of a princess-filled virtual reality RPG (role playing game)--before it is too late. **All Hallows' Eve 13 Stories** *HarperCollins* A boy is trapped in a possessed car that has stalled in the path of an oncoming train. A girl is dragged into a crypt during a field trip to an eighteenth-century cemetery. A group of friends meet their fate after an unsettling visit with a backwoods psychic. And that's just the beginning. Celebrated author Vivian Vande Velde is at her spine-tingling best in this collection of thirteen scary stories, all of which take place on Halloween night. With tales that range from the disturbing to the downright gruesome, this is one collection that teens will want to read with the lights on . . . and the doors locked. **Once Upon a Test Three Light Tales of Love** *Albert Whitman & Company* Three humorous fairy tales in which the princes and princesses behave in unconventional ways. **User Unfriendly** *HarperCollins* It's the most advanced computer role-playing game ever: When you play you're really there—in a dark dream teeming with evil creatures, danger-filled fortresses, and malevolent sorceries. The game plugs directly into your brain—no keyboard, no modem, no monitor. And for game hacker Arvin Rizalli and his friends, no cash up front, no questions asked . . . and no hope of rescue when the game goes horribly, deathly wrong. **The Legend of Holly Claus** *Open Road Media* Santa Claus's daughter sets

out to break a curse and free a magical kingdom—in this beloved New York Times bestseller. Though few mortals know his secret, Nicholas is more than a jolly red-suited man who visits children all over the world on Christmas Eve—he is also the king of Forever, Land of the Immortals. Each year he gets letters from millions of boys and girls, and helps make their Christmas wishes come true. But one year, a special little boy from New York City asks something Nicholas has never been asked before: “What do you wish for Christmas, Santa?” With that simple question, a magical story unfolds. Nicholas answers that his only wish is for a child. And soon the immortal people of the kingdom celebrate the arrival of Holly Claus, the princess of Forever and the first child to grace its ground. But their happiness is dashed when an evil sorcerer places a spell on the infant, turning her heart to ice and freezing her kingdom in time. Many years later, just in time for Christmas Eve, Holly travels to New York, intent upon saving Christmas and freeing the land of Forever. Holly will make this the most magical—and memorable—Christmas the world has ever seen. This ebook features a note from Brittney Ryan including rare images and never-before-seen documents from the author’s personal collection.

Revisioning Red Riding Hood around the World An Anthology of International Retellings *Wayne State University Press* Across various time periods, audiences, aesthetics, and cultural landscapes, Little Red Riding Hood is a universal icon, and her story is one of the world's most retold tales. In *Revisioning Red Riding Hood Around the World: An Anthology of International Retellings*, Sandra L. Beckett presents over fifty notable modern retellings, only two of which have appeared previously in English. The tales include works published in twenty-four countries and sixteen languages, in texts that span more than a century, but with the majority written in the last fifty years. They include retellings for children, adolescents, and adults, as well as crossover works intended for an audience of all ages. The tales in this volume progress from works that recast the story of Little Red Riding Hood from traditional perspectives through more playful versions to more unconventional approaches. Seven sections are arranged thematically: Cautionary Tales for Modern Riding Hoods, Contemporary Riding Hoods Come of Age, Playing with the Story of Red Riding Hood and the Wolf, Rehabilitating the Wolf, The Wolf's Story, The Wolf Within, and Running with the Wolves. Beckett provides an interpretative introduction to each text and insightful information on its author and/or illustrator. A variety of genres are represented, including fairy tale, short story, novella, novel, poetry, illustrated books, and picture books. More than 90 illustrations, both color plates and black-and-white images, reveal further narrative layers of meaning. The number and diversity of retellings in *Revisioning Red Riding Hood* demonstrate the tale's remarkable versatility and its exceptional status in the collective unconscious and in literary culture, even beyond the confines of the Western world. This unique anthology contributes to cross-cultural exchange and facilitates comparative study of the tale for readers interested in fairy-tale studies, cultural studies, and literary history.

Three Good Deeds *Houghton Mifflin Harcourt* Caught stealing some goose eggs from a witch, Howard is cursed for his heartlessness and turned into a goose himself, and he can only become human again by performing three good deeds. **A Hidden Magic** *Houghton Mifflin Harcourt* A young princess is tasked with rescuing a spoiled prince—if she really wants to—in this fantasy adventure by the author of *Dragon*

Bait. Once upon a time there lived a very nice but very plain young princess named Jennifer. And she had the bad luck to fall in love with the very handsome but very conceited prince Alexander. The prince had a gift for offending everyone he met, including one day an evil witch, who cast a deep spell over him. It falls to Jennifer to save him. Yet how can a nice (but average) princess hope to defeat a powerful witch? And why save Alexander? Because she loves him? But does she really? “Happily ever after” happens only in fairy tales . . . “An original and delightful parody of the classic fairy-tale genre.” —School Library Journal “Vivian Vande Velde is a master of the unexpected.” —St. Louis Post-Dispatch **Lost Time** Penguin *Violynne*, the twelve-year-old daughter of missing archaeologists on the planet Lindos, must solve the puzzle of her parents' disappearance before the dictatorial Arbiter captures her and forces her to do his bidding. **Squirrel in the House** *Holiday House* Squirrel hates to miss a party—whether or not he's been invited. So one cold day he decides to visit Cuddles the dog inside his house. He slides down the special squirrel entrance into a pile of cut-up tree branches (how thoughtful the humans are!), takes some of the food they've clearly made for him, and buries it in the pots of dirt they've left out. What a warm welcome! But when Cuddles catches sight of him and mayhem erupts, the smallest of the humans takes the blame for causing trouble. No one but Twitch the squirrel notices when the boy runs out into the snow. . . Or when he trips and hurts his ankle. Can the dog and squirrel put aside their differences, and figure out how to let the humans know their littlest one needs help? And is there more of that party food to celebrate with after? With short, funny chapters and lively pen-and-ink illustrations, the Twitch the Squirrel books are perfect to share and read aloud, or for young readers beginning to seek out longer books on their own. Told from the animals' point of view, they make a great introduction to narrative perspective—and most importantly, they're always hilarious. For more of Twitch's adventures, check out *8 Class Pets + 1 Squirrel ÷ 1 Dog = Chaos* and *Squirrel in the Museum*. **There's A Dead Person Following My Sister Around** *HarperCollins* When Ted's five-year-old sister, Vicki, invents an imaginary friend, no one is too concerned . . . except that Vicki's friend has the never-popular name of Marella, and unlike most imaginary friends, Marella can move things. Ted might think Marella is a ghost, but why would a ghost haunt Vicki, of all people? And why would she suddenly move into a house Ted's family has lived in for ages? And why is Marella terrified of another ghost, a dark figure who seems to be hunting Ted? Hilarious, haunting, and unexpectedly moving, *There's a Dead Person Following My Sister Around* is Vivian Vande Velde at her frightening best. **Hoodwinked! The True Story of Little Red Riding Hood** *Council Oaks Distribution* An adaptation of the classic tale about Red Riding Hood in which a domestic disturbance is investigated at Granny's cottage. **Smart Dog** *Houghton Mifflin Harcourt* Fifth grader Amy finds her life growing complicated when she meets and tries to hide an intelligent, talking dog who has escaped from a university lab. **King Stork** *HarperCollins* Filled with all the things a good tale should have—from fiery dragons and savage lions to a clever princess and a handsome hero—this storyteller's favorite is here paired with spectacular art from Caldecott medalist Trina Schart Hyman. The original edition won the 1973 Boston Globe-Horn Book Award for Illustration. **Wolfsbane** *Penguin* The second Sianim novel from the #1 New York Times bestselling author of *Masques*. For the last ten

years, shapeshifting mercenary Aralorn has led a dangerous existence—a far cry from her noble upbringing. Now she must return home under the most unfortunate circumstances. Her father, the Lyon of Lambshold, has passed away. But when Aralorn and her companion Wolf arrive, the combination of their magic uncovers something wonderful yet alarming—he’s not actually dead, but only appears so. Yet a dark mist is also very much alive within him... The Lyon of Lambshold has been ensorcelled by the ae’Magi, who’s using him as a conduit to finally destroy Aralorn and Wolf. With her father as the pawn, can Aralorn overcome this mysterious mist with her magic? Or will she finally fall to the blackest of magic, losing not only her one true companion, but also her life... **Dark Life** Scholastic Inc. Dive deep into the vivid underwater world of Dark Life!The oceans rose, swallowing the lowlands. Earthquakes shattered the continents, toppling entire regions into the rising water. Now, humans live packed into stack cities. The only ones with any space of their own are those who live on the ocean floor: the Dark Life.Ty has spent his whole life living deep undersea. When outlaws attack his homestead, he finds himself in a fight to save the only home he has ever known. Joined by Gemma, a girl from Topside, Ty ventures into the frontier's rough underworld and discovers some dark secrets to Dark Life. Secrets that threaten to destroy everything. **Fairytale Shifters** Createspace Independent Publishing Platform Welcome to the Fairytale Shifter series... where growly alphas find their mates and heroines have babies galore! This bundle includes all of our shifter books with a BRAND NEW STORY in the back! Revisit your old favorites and discover our newest addition to the family. Finn, Flint, and Forest have spent their lives looking for their mate. The three brothers have been through everything together, and seeing the rest of their family pair off has been hard to watch. But one day, deep in the woods, a small bunny crosses their path when the three of them are in wolf form. To their surprise, they finally find what they've been looking for, but it just so happens they all find it at once. Luna Hare lost her family long ago, and she's been traveling to different shifter villages, trying to find one that is the right fit. Secretly she's been hoping to meet another bunny family and possibly find her mate. She never expected that when she'd come to Gray Ridge, she'd not only find a mate, she would find three. Three enormous wolves that look hungry, and not for food. Warning: Bunnies like to make babies, so it's a good thing she's got three wolves lined up and waiting to take a turn. This shifter book is over-the-top sweet, and just as dirty as the rest. Come back to Colorado with us, and let's see how this works out. We have a feeling it's going to be a happily ever after. **The Princess Imposter** Scholastic Inc. Princess Gabriella is accustomed to a certain kind of castle life. So when she wakes up one morning in a crowded hut, surrounded by squabbling fairy siblings, it takes all her princess training to maintain her poise and good manners.Meanwhile, across the kingdom, Fairy Phleg revels in Gabriella's luxurious lifestyle. As long as she can fool the castle into believing she's the real princess-with a little help from her magical disguise-then she's set to enjoy three glorious days of sweets and comfort. The mischievous fairies have placed a bet, and Gabriella is caught in the middle of it. Can she survive her time in the chaotic fairy household without failing the ultimate princess test and losing her temper? Phleg turns the castle upside down as she poses as Gabriella, but when an important guest arrives, will her antics unwittingly send the kingdom into war? An upbeat and

hilarious fantasy from the masterful storyteller, Vivian Vande Velde. **Magic Can Be Murder** *Houghton Mifflin Harcourt* “[A] lighthearted mystery . . . Kids who like mystery and fantasy and fans of television’s Sabrina, about a teenage witch, will like this” (Booklist). Nola’s not much of a witch—she can work only a few useless spells, like the one that lets her spy on people. But there’s no spell for keeping her crazy mother—who hears voices and is a magnet for witch-hunters—out of trouble. The two flee from town to town until the day Nola witnesses a murder. Which is bad enough, but worse is that the murderer may frame Nola and her mother for the crime. And then no amount of magic will save her. And you think your teenage years are tough . . . “Dialogue is fast and funny, the characters evincing a certain human desperation that makes them (the good guys, anyway) unfailingly sympathetic. Introduce Rowling fans to Vande Velde, and watch them make magic.” —The Bulletin of the Center for Children’s Books “Vande Velde has produced a winner in this fantasy mystery . . . [Fans] will not be disappointed in this funny and charming story, which will attract mystery and romance lovers as well.” —VOYA “Vande Velde’s offering throws murder, witchcraft, and romance into the brew . . . The well-developed characters provide entertaining reading.” —School Library Journal “Fun and suspense for readers . . . Entertaining.” —Publishers Weekly “The story moves from a witch’s tale of many spells, to a murder mystery, and finally, a love story . . . Amusing, light reading.” —Kliatt “An entertaining fantasy for any reader.” —SF Site

The Girl Games *Simon and Schuster* The first-ever standalone superspecial in the Goddess Girls series—let the games begin! Athena, Medusa, Artemis, and Persephone are sick and tired of being left out of the annual boys-only Olympic Games. Their solution? The Girl Games! But as the Goddess Girls work to make their dream into a reality, they come up against plenty of chaos and competition. Told in alternating points of view, this superspecial is packed with Olympic spirit!

The Sapphire Cutlass *Capstone* Remy and the Ruby Airship’s crew have traveled deep into the Indian jungle to learn the truth behind the mysterious Sapphire Cutlass. But Remy is torn between helping her friends and finding her twin brother. Will her choice put everyone in danger?

Wizard at Work A Novel in Stories *Houghton Mifflin Harcourt* A young wizard, who runs a school to teach wizards, looks forward to a quiet summer off but is drawn into adventures with princesses, unicorns, and ghosts instead.

Troll Teacher Elizabeth has to find a way to reveal the truth about her teacher, Miss Turtledove—who is a hungry troll—before Miss Turtledove’s teaching techniques become even more hair-raising.

A Coming Evil *Houghton Mifflin Harcourt* During the German occupation of France in 1940, thirteen-year-old Lisette meets a ghost while living with her aunt who harbors Jewish and Gypsy children in the French countryside.

Star Mother’s Youngest Child *Houghton Mifflin Harcourt* The grumpy old woman had never properly celebrated Christmas until the year that the Star Mother’s youngest child came to earth to find out what Christmas was all about. Illustrations.

The Man He Never Was *Thomas Nelson* In this fresh take on the classic Dr. Jekyll and Mr. Hyde, James L. Rubart explores the war between good and evil within each of us—and one man’s only chance to overcome the greatest divide of the soul. What if you woke up one morning and the darkest parts of yourself were gone? Torren Daniels vanished eight months back, and his wife and kids have moved on—with more than a little relief. Toren was a good man but carried a raging

temper that often exploded without warning. So when he shows up on their doorstep out of the blue, they're shocked to see him alive. But more shocked to see he's changed. Radically. His anger is gone. He's oddly patient. Kind. Fun. The man he always wanted to be. Toren has no clue where he's been but he knows he's been utterly transformed. He focuses on three things: Finding out where he's been. Finding out how it happened. And winning back his family. But as the months go on, his memory slowly returns. And the more the memories come, the more Torren slips back into being the man he was before. How can he hang on to the new man he's become? And who is he really? The man he was . . . or the man he is? Praise for *The Man He Never Was*: "With plenty of twists and turns to keep the pages turning, *The Man He Never Was* expertly explores the difference between knowing and experiencing, and asks the important question: What might happen if we could see the person in the mirror as God does?" —Katie Ganshert, award-winning author of *Life After* "This is no mere novel, but a journey to the soul. Sage, deep filled with a truth of terrible beauty and the real nature of love." —Tosca Lee, *New York Times* bestselling author "In *The Man He Never Was*, James L. Rubart perplexes readers in the best possible way, wooing us through the mystery of a man's lost memory and the high stakes of his broken marriage, failed career, and an unbridled anger problem. A page-turning exploration of what it means to live truly loved." —Mary DeMuth, author of *The Muir House* **Believe** *Capstone* The kingdoms in *Faerieground* are threatened by war, and no one can be sure who is on which side. Soli wants to believe that her friends will come rescue her from the Crows, but will Lucy and Kheelan's allegiance to the faeries of Roseland hold them back? In the final eBook of the *Faerieground* series, readers will find out if friendship, love, and trust can prevail over the evil that plagues the faerieground. **The House With a Clock In Its Walls** *Penguin* A haunting gothic tale by master mystery writer John Bellairs--soon to be a major motion picture starring Cate Blanchett and Jack Black! "The House With a Clock in Its Walls will cast its spell for a long time."--*The New York Times Book Review* When Lewis Barnavelt, an orphan, comes to stay with his uncle Jonathan, he expects to meet an ordinary person. But he is wrong. Uncle Jonathan and his next-door neighbor, Mrs. Zimmermann, are both magicians! Lewis is thrilled. At first, watching magic is enough. Then Lewis experiments with magic himself and unknowingly resurrects the former owner of the house: a woman named Selenna Iazard. It seems that Selenna and her husband built a timepiece into the walls--a clock that could obliterate humankind. And only the Barnavelts can stop it! **Being Dead** *HarperCollins* A sixteen-year-old will give anything to be with her true love—even though he died two hundred years ago. . . . A sopping-wet little dead girl stalks a teen who had nothing to do with her death—honest! . . . A heartless man dances with his wife—after she's passed away. From the hilarious to the horrific, master storyteller Vivian Vande Velde explores the world of the dead—and the undead—in this surprisingly moving collection of unnerving tales.