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KEY=SIM - REEVES GIADA

HIGH SOCIETY

[Kitchener, Ont.] : Aardvark-Vanaheim In the wealthy city-state of Iest, Cerebus the Aardvark finds himself being manipulated into the fast-paced world of business and politics, especially at the hands of the mysterious Astoria, who takes him under her wing for unclear reasons of her own.

GUYS

Aardvark-Vanheim Presents the eleventh volume of David Sim's graphic novel "Cerebus", which examines the experiences of a group of male patrons at a local pub.

DAVE SIM

CONVERSATIONS

Univ. Press of Mississippi In 1977, Dave Sim (b. 1956) began to self-publish Cerebus, one of the earliest and most significant independent comics, which ran for 300 issues and ended, as Sim had planned from early on, in 2004. Over the run of the comic, Sim used it as a springboard to explore not only the potential of the comics medium but also many of the core assumptions of Western society. Through it he analyzed politics, the dynamics of love, religion, and, most controversially, the influence of feminism—which Sim believes has had a negative impact on society. Moreover, Sim inserted himself squarely into the comic as Cerebus's creator, thereby inviting criticism not only of the creation, but also of the creator. What few interviews Sim gave often pushed the limits of what an interview might be in much the same way that Cerebus pushed the limits of what a comic might be. In interviews Sim is generous, expansive, provocative, and sometimes even antagonistic. Regardless of mood, he is always insightful and fascinating. His discursive style is not conducive to the sound bite or to easy summary. Many of these interviews have been out of print for years. And, while the interviews range from very general, career-spanning explorations of his complex work and ideas, to tightly focused discussions on specific details of Cerebus, all the interviews contained herein are engaging and revealing.

RICK'S STORY

Aardvark-Vanheim

CEREBUS THE BARBARIAN MESSIAH

ESSAYS ON THE EPIC GRAPHIC SATIRE OF DAVE SIM AND GERHARD

McFarland In December 1977, struggling Canadian comic book artist Dave Sim self-published the first issue of Cerebus the Aardvark, a Conan the Barbarian satire featuring a foul-tempered, sword-wielding creature trapped in a human world. Over the next 26 years, Sim, and later collaborator Gerhard, produced an epic 6,000-page graphic novel, the longest-running English language comic series by a single creative team. They revolutionized the comics medium by showing other artists that they too could forgo major publishers, paving the way for such successes as Teenage Mutant Ninja Turtles and Bone. This work, the first collection of critical essays on Cerebus, provides a multifaceted approach to Sim and Gerhard's complex and entertaining oeuvre, including their innovative use of the comic medium, storytelling and satiric techniques, technical and visual sophistication, and Sim's use of the comic as commentary on gender and religion.

SPAWN #10

Image Comics When Spawn tries to examine Angela's abandoned lance, it transports him into a realm beyond his wildest imaginings. While in this strange world, Spawn encounters imprisoned heroes, faces a mockery of Blind Justice in the form of the Violator, and glimpses a dreamlike scenario of happiness for him, Wanda and Cyan.

JAKA'S STORY

[Kitchener, Ont.] : Aardvark-Vanaheim Collects no. 114-136 of "Cerebus" comics, in which Cerebus, an amoral, anthropomorphic aardvark, meets up once again with his former love Jaka, a dancer in her landlord's tavern, and sets the stage for disaster when he becomes the houseguest of her and her husband, Rick.

FORM & VOID

(GOING HOME, VOLUME II)

"Cerebus and Jaka continue their journey towards Sand Hills Creek, in the company of Ham and Mary Ernestway, characters based upon Ernest Hemingway and his fourth wife, Mary. On the trip, Mary tells them about some of her and Ham's journeys (this material is based on Mary Hemingway's journals about Ernest's last African safaris before his death). Ham kills himself, and Cerebus flees in panic, taking Jaka with him. They discover that they have been traveling in circles without making any significant progress toward Sand Hills Creek, and nearly die in a blizzard. They finally arrive in Sand Hills Creek only to find that Cerebus' parents are dead and the rest of the community has shunned Cerebus for his perceived abandonment of his family. Cerebus drives Jaka away, blaming her for keeping him away too long."--Wikipedia.

MELMOTH

Aardvark-Vanheim A graphic novel from the author of "Cerebus" that offers a fictionalized account of the last days of Oscar Wilde.

CEREBUS GUIDE TO SELF PUBLISHING

DAVE SIM'S CEREBUS

COVER ART TREASURY

Idea & Design Works Llc Dave Sim is both one of the most important and polarizing cartoonists in comics history. His groundbreaking Cerebus ran for 300 issues, each written and drawn by Sim -- a monumental achievement! Now, through IDW Publishing, Sim's beautiful covers are reproduced in an archival, over-sized hardcover, and many of the illustrations have been scanned from Sim's personal collection of his original art. Also collected are roughs, color guides, sketches, and other historical images that chronicle this very important artist's creative process.

WOMEN

Aardvark-Vanheim Cerebus encounters a religious order.

THE STRANGE DEATH OF ALEX RAYMOND

Living the Line "Comics' answer to Finnegans Wake, an inspired work of obsessivegenius that will take a long time to untangle." - Rob Salkowitz, SeniorContributor, FORBES "The Strange Death of Alex Raymond is one of the most spectacularcomics I have ever read or seen. I can't recommend it enough, although you mayhate it. Bizarre and beautiful and completely unique." - Jim Rugg, Cartoonist Kayfabe, Street Angel, The P.L.A.I.N. Janes "This is a master work. I'm honoured to have even laid eyes on it." - E.S.Glenn, author of Unsmooth, cartoonist for The New Yorker "Amust-read for anyone interested in the history and craft of comics" - BrandonGraham, King City, Warhead, Prophet "Grubaugh provides a brilliant and fitting conclusion to what would haveotherwise been one of the most notable unfinished works of recent times. I forone am excited at holding the completed Strange Death of Alex Raymond inmy hands." - Gary Spencer Millidge, Strangehaven, Alan Moore: Portrait of anExtraordinary Gentleman Legendary creator Dave Sim is renownedworld-wide for his groundbreaking Cerebus the Aardvark. Now, in TheStrange Death of Alex Raymond, Sim brings to life the history of comics'greatest creators, using their own techniques. Equal parts UnderstandingComics and From Hell, Strange Death is a head-on collision ofink drawing and spiritual intrigue, pulp comics and movies,

history and fiction. The story traces the lives and techniques of Alex Raymond (Flash Gordon, Rip Kirby), Stan Drake (Juliet Jones), Hal Foster (Prince Valiant), and more, dissecting their techniques through recreations of their artwork, and highlighting the metatextual resonances that bind them together. Foreword by Eddie Campbell.

CEREBUS

CEREBUS: CHURCH AND STATE, [VOL. I] (ISSUES 52-80)

CEREBUS THE AARDVARK, VOL. 1

READS

Aardvark-Vanheim Presents the ninth volume in David Sim's epic graphic novel "Cerebus" in which characters explore the tragedies and triumphs of life, love, and loss.

MASTERS OF AMERICAN COMICS

Yale University Press Presents the work of America's most popular and influential comic artists, and includes critical essays accompanying each artist's drawings.

BATMAN

ODYSSEY

Dc Comics Batman, on the verge of killing a man for the first time, embarks on a journey of self-discovery that may also reveal secrets about his enemies and allies.

THE COLLECTED NEIL THE HORSE

The world's only musical comic book, originally published by Aardvark/Vanaheim in the 1980s, now collected for the first time.

THE COMICS JOURNAL

Comics Journal Contains articles and excerpts that provide information on various aspects of the world of cartooning, featuring an interview with Norwegian comics star Jason in which he shares his thoughts on surrealism and death, as well as a conversation with Mark Tatulli about the funny papers and the "Liö" movie.

JUDENHASS

Lulu.com I decided some time ago that the term anti-Semitism (a 'coined' term of late nineteenth century origin) is completely inadequate to the abhorrent cultural phenomenon which it attempts to describe. For one thing, Arabs are Semites as well and the prejudice as it generally understood certainly doesn't apply equally to Arabs and Jews. It was in the early stages of researching this graphic narrative that I first encountered the German term Judenhass. Literally, Jew-Hatred. It seemed to me that the term served to distill the ancient problem to its essence, and in such a way as to hopefully allow other non-Jews (like myself) to see the problem 'unlaundered' and through fresh eyes. Europe and various other jurisdictions aren't experiencing a sudden upsurge in 'anti-Semitism'. What they are experiencing is an upsurge in Judenhass -- Jew-Hatred. So that's what I've chosen to call this story. - Dave Sim, Writer/Artist/Publisher

CEREBUS

HIGH SOCIETY AUDIO/DIGITAL EXPERIENCE

Idea & Design Works LLC The majesty of Cerebus' "High Society" goings-on come to "life" in this special presentation of Dave Sim's groundbreaking work. Remastered, animated, and with characters voiced by Sim, this is a must-have for any serious Cerebus fan... and the easiest way for new fans to experience this piece of comics history. Price Includes VAT.

DC PRIDE (2021-) #1

DC Comics DC celebrates Pride Month with nine all-new stories starring fan-favorite LGBTQIA+ characters Harley Quinn, Poison Ivy, Midnighter, Extraño, Batwoman, Aqualad, Alan Scott, Obsidian, Future State Flash, Renee Montoya, Pied Piper, and many more! This anthology will also feature: -The thrilling introduction of new hero DREAMER in the DCU (as seen on The CW's Supergirl)! -A pinup gallery with art by Travis Moore, Kris Anka, Kevin Wada, Sophie Campbell, Nick Robles, and more! -Six exciting new profiles of DCTV's LGBTQIA+ characters and the actors who play them! DC celebrates Pride Month with nine all-new stories starring fan-favorite LGBTQIA+ characters Harley Quinn, Poison Ivy, Midnighter, Extraño, Batwoman, Aqualad, Alan Scott, Obsidian, Future State Flash, Renee Montoya, Pied Piper, and many more! This anthology will also feature: -The thrilling introduction of new hero DREAMER in the DCU (as seen on The CW's Supergirl)! -A pinup gallery with art by Travis Moore, Kris Anka, Kevin Wada, Sophie Campbell, Nick Robles, and more! -Six exciting new profiles of DCTV's LGBTQIA+ characters and the actors who play them!

CEREBUS HIGH SOCIETY

THE REGENCY EDITION

The 40th anniversary of the classic story by Dave Sim published for the first time as a hardcover, deluxe, signed and numbered edition.

CEREBUS

Collects no. 1-25 of the tales of Cerebus the Aardvark, a parody of "Conan the Barbarian," who goes on adventures as a failed king in the world of Palnu.

VAMPIVERSE

Dynamite Entertainment A different Vampirella for every thread-for every kind of story-across the Fabric of time and space. A Vampirella of every conceivable notion born to protect her particular reality . . . but now something-someone-is killing them and stealing away their precious life energies and growing in power. It is up to the Vampirella of one of these universes to gather some of her special sisters to stop this growing threat and keep it from destroying the Creator of all things-the Artist-and preventing the unraveling of all reality.

HCA COMICS AND ORIGINAL COMIC ART AUCTION CATALOG #829

Heritage Capital Corporation

THE IMPENDING BLINDNESS OF BILLIE SCOTT

Avery Hill Publishing Billie Scott is an artist. Her debut gallery exhibition opens in a few months. Within a fortnight she'll be completely blind. Zoe Thorogood's first graphic novel is a story about what it's like to get something you want, have it immediately taken away from you and then how you put it all back together again. Set in a world of people down on their luck from Middlesbrough to London, it's a graphic novel that speaks of post-austerity Britain and the problems facing those left behind. It's also the debut work of an exciting author who many are tipping to be a great new talent in the world of comics!

THE SPIRIT 1

Wanted Dead or Alive The complete 1944 issue in original full color! WANTED FOR MURDER TONY ZACCO - PUBLIC ENEMY NO. 1 DRESSED TO KILL A CLOCK STOPS THE EYES HAVE IT MANHUNT Will Eisner's classic hero! The rare and expensive golden age comics reprinted by Escamilla Comics (2015) Created and illustrated by Will Eisner in the forties, The Spirit is a masked crime fighter who, like Batman, fights with the backing of the City's chief of police. Enjoy a nostalgic trip down memory lane with the best titles from the golden age of comics. Yojimbo Press has lovingly remastered these timeless classics with vivid color correction, image restoration and has also added an enhanced reading experience with Kindle Panel View.

CHURCH AND STATE

Continues the adventures of Cerebus the Aardvark in the wealthy city state of Iest. Cerebus is made an offer he can't refuse, but he manages to turn the tables on those who want to control him.

THOUGHTSCAPE COMICS #1

A SCI-FI ANTHOLOGY COMIC BOOK

A sci-fi anthology comic book written by Matt Mair Lowery, art by Jenna Cha, Dave Law, Tyrell Cannon, Lisa Naffziger and Karl Slominski. ThoughtScapeComics.com

FOUR COLOR BLEED

Pithos Publishing *Four Color Bleed* is a novel about comic books, nostalgia, and the nature of reality. Featuring illustrations by Rian Gonzales, Weshoyot Alvitre, Ben Zmith, Morgan Perry (aka Geauxta), Ben Cohen, Kevin Kelly, Adam Prosser, and Chris "Chance!" Brown. Ralph Rogers was the darling of the comic book industry, a teenage artist who'd taken the world by storm. He had it all, until a high-profile scandal left him in disgrace. Years later, his reputation in tatters, Ralph has fallen into an obsession with the legendary lost comics of Pithos Publishing—a shadowy company that vanished into the fog of time. As he uncovers the mystery of Pithos, the curtain unravels between his own mundane life and a fantastic version of reality. Ralph suddenly has everything he's ever wanted: He's a celebrity, a beloved artist, and he's been reunited with the girl of his dreams. But soon this new paradigm turns deadly, and Ralph must fight for his life in a land where the impossible is commonplace, where caped heroes rule the sky, and where the villainous Ocularist will stop at nothing to conquer the world.

JLA/AVENGERS

Titan For the first time in comic book history, two of the greatest teams of all time - the Justice League of America and The Avengers - join forces in a galaxy-crossing quest to battle Krona, the god-like being whose destructive quest for the Ultimate Truth threatens all creation with annihilation.

THE COMPLETE ELFQUEST VOLUME 2

Dark Horse Comics Over thirty-five years after its launch, *ElfQuest* remains one of the most beloved comic series in history! The elves have reclaimed the Palace of the High Ones, but it is not the safe haven they believed. New threats loom as Winnowill, lord of Blue Mountain, vows to destroy all trace of the Wolfriders, and Cutter's rival Rayek is overcome with power. This second volume boasts 552 pages, collecting the entirety of *The Siege at Blue Mountain* and *Kings of the Broken Wheel* in stunning black and white, including an extensive art gallery with commentary from series creators Wendy and Richard Pini.

CHAOS

Marvel Enterprises

POLITICS IN FANTASY MEDIA

ESSAYS ON IDEOLOGY AND GENDER IN FICTION, FILM, TELEVISION AND GAMES

McFarland *Fantasy* is often condemned as escapist, unsophisticated and superficial. This collection of new essays puts such easy dismissals to the test by examining the ways in which Fantasy narratives present diverse, politically relevant discourses—gender, race, religion or consumerism—and thereby serve as indicators of their real-world contexts. Through their depiction of other worlds allegedly disconnected from our own, these texts are able to actualize political attitudes. Instead of categorizing Fantasy either as conservative or progressive, the essays suggest that its generic peculiarity allows the emergence of productive forms of oscillation between these extremes. Covered are J.R.R. Tolkien's *The Lord of the Rings*, George R.R. Martin's *A Song of Ice and Fire* sequence, J. K. Rowling's *Harry Potter* novels, the vampire TV series *True Blood*, and the dystopian computer game *Fallout 3*.

DAVE SIM'S LAST GIRLFRIEND

BOOM! Studios

BATMAN VS. THE INCREDIBLE HULK

Grand Central Pub Batman and the Hulk must join forces to defeat the Joker, who has been given unimaginable powers by an alien known as the Shaper of Worlds

MINDS

Aardvark-Vanheim Cerebus the Aardvark has a final encounter with his creator as the struggle between Cirinism and Kevillism concludes. Fourth volume in "Mothers & Daughters."