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The Book Buyer's Manual

A Catalogue of Foreign and American Books in Every Department of Literature : with a Classified Index

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Bacteriological Analytical Manual

Safety Standard for Lift Trucks

Mississauga, Ont. : Canadian Standards Association

Schedule B, Statistical Classification of Domestic and Foreign Commodities Exported from the United States

The American Racing Manual

Monstrous Manual

Wizards of the Coast This fundamental monster reference for every Dungeon Master provides complete game information for over 600 monsters, presented in an easy-to-use format along with over 300 pieces of fantasy art.

A Pocket Guide to Public Speaking

Macmillan Higher Education This best-selling brief introduction to public speaking offers practical coverage of every topic typically covered in a full-sized text, from invention, research and organization, practice and delivery, to the different speech types. Its concise, inexpensive format makes it perfect not only for the public speaking course, but also for any setting across the curriculum, on the job, or in the community. This newly redesigned full-color edition offers even stronger coverage of the fundamentals of speechmaking, while also addressing the changing realities of public speaking in a digital world. It features fully updated chapters on online presentations and using presentation software, and a streamlined chapter on research in print and online.

Sophie's World

A Novel About the History of Philosophy

Farrar, Straus and Giroux One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Inform Designer's Manual

Interactive Fiction Library Since its invention in 1993, Inform has been used to design hundreds of interactive novels and short stories in eight languages. This text includes a critical history of interactive writings and the university games of the 1970s. (Computer Books--Languages/Programming)

The Veldt

Dramatic Publishing The advanced technology of a house first pleases then increasingly terrifies its occupants.

Steal This Book

CreateSpace Steal this book

Catalog of Copyright Entries. Third Series

1966: July-December

Copyright Office, Library of Congress

Hacking- The art Of Exploitation

Eh

oshean collins This text introduces the spirit and theory of hacking as well as the science behind it all; it also provides some core techniques and tricks of hacking so you can think like a hacker, write your own hacks or thwart potential system attacks.

Monster Manual Special Edition

A deluxe leatherbound edition of one of the three D&D core rulebooks. This new, beautifully bound version of the Monster Manual joins the special editions of the Player's Handbook and the Dungeon Master's Guide to complete the premiere set of Dungeons & Dragons core rulebooks. Like the others, the title gets premium treatment in the form of a leather binding, emboss and foil treatment, gilt-edged paper, and an attached ribbon bookmark.

Self Instructional Manual for Cancer Registrars

Introduction to Applied Linear Algebra

Vectors, Matrices, and Least Squares

Cambridge University Press A groundbreaking introduction to vectors, matrices, and least squares for engineering applications, offering a wealth of practical examples.

The Image of the City

MIT Press The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Insurance Restoration Contracting

Startup to Success

Insurance restoration the repair of buildings damaged by water, fire, smoke, storms, and other disasters is an exciting and challenging field of construction. It also offers contractors lucrative work that's immune to economic downturns pipes still break, buildings still burn, and trees are still blown over, regardless of the economy. And with the insurance companies funding the repairs, your payment is virtually guaranteed. But not just anyone can repair fire- and water-damaged buildings. You need the knowledge and the equipment to get the job done right, and that's what this book is all about. From understanding fire repairs and smoke odors to restorative drying methods, mold remediation, and handling contents, you'll not only learn how to provide top-notch property and content restoration services, but also how to become the person homeowners and insurance companies turn to first in an emergency putting yourself first in line for all the best jobs.

The FIAF Moving Image Cataloguing Manual

Indiana University Press The FIAF Moving Image Cataloguing Manual is the result of many years of labor and collaboration with numerous professionals in the moving image field. It addresses the changes in information technology that we've seen over the past two decades, and aligns with modern cataloguing and metadata standards and concepts such as FRBR (Functional Requirements for Bibliographic Records), EN 15907, and RDA (Resource Description and Access). The manual is designed to be compatible with a variety of data structures, and provides charts, decision trees, examples, and other tools to help experts and non-experts alike in performing real-world cataloguing of moving image collections.

Western Construction

Historical Painting Techniques, Materials, and Studio Practice

Preprints of a Symposium, University of Leiden, the Netherlands, 26–29 June 1995

Getty Publications Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkhas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

The Things They Carried

HarperCollins A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Pencil Code

A Programming Primer

David Bau This elegant programming primer teaches K-12 students to code through more than 100 graded examples, each one illustrated in color. The second edition includes an appendix with a tutorial in CoffeeScript. Written by a computer scientist to teach his own children to program, the book is designed for inductive learning. The illustrated programs come with no expository text. Instead, the sequence of projects introduce increasingly sophisticated concepts by example. Each one invites customization and exploration. The book begins by suggesting a simple program to draw a line. Subsequent pages introduce core concepts in computer science: loops, functions, recursion, input and output, numbers and text, and data structures. The more advanced material introduces concepts in randomness, animation, HTML5, jQuery, networking, and artificial intelligence.

Blueprint for Revolution

How to Use Rice Pudding, Lego Men, and Other Nonviolent Techniques to Galvanize Communities, Overthrow Dictators, or Simply Change the World

Random House An urgent and accessible handbook for peaceful protesters, activists, and community organizers—anyone trying to defend their rights, hold their government accountable, or change the world *Blueprint for Revolution* will teach you how to • make oppression backfire by playing your opponents' strongest card against them • identify the "almighty pillars of power" in order to shift the balance of control • dream big, but start small: learn how to pick battles you can win • listen to what people actually care about in order to incorporate their needs into your revolutionary vision • master the art of compromise to bring together even the most disparate groups • recognize your allies and view your enemies as potential partners • use humor to make yourself heard, defuse potentially violent situations, and "laugh your way to victory" Praise for *Blueprint for Revolution* "The title is no exaggeration. Otpor's methods . . . have been adopted by democracy movements around the world. The Egyptian opposition used them to topple Hosni Mubarak. In Lebanon, the Serbs helped the Cedar Revolution extricate the country from Syrian control. In Maldives, their methods were the key to overthrowing a dictator who had held power for thirty years. In many other countries, people have used what Canvas teaches to accomplish other political goals, such as fighting corruption or protecting the

environment.”—The New York Times “A clear, well-constructed, and easily applicable set of principles for any David facing any Goliath (sans slingshot, of course) . . . By the end of *Blueprint*, the idea that a punch is no match for a punch line feels like anything but a joke.”—The Boston Globe “An entertaining primer on the theory and practice of peaceful protest.”—The Guardian “With this wonderful book, Srdja Popovic is inspiring ordinary people facing injustice and oppression to use this tool kit to challenge their oppressors and create something much better. When I was growing up, we dreamed that young people could bring down those who misused their power and create a more just and democratic society. For Srdja Popovic, living in Belgrade in 1998, this same dream was potentially a much more dangerous idea. But with an extraordinarily courageous group of students that formed Otpor!, Srdja used imagination, invention, cunning, and lots of humor to create a movement that not only succeeded in toppling the brutal dictator Slobodan Milošević but has become a blueprint for nonviolent revolution around the world. Srdja rules!”—Peter Gabriel “*Blueprint for Revolution* is not only a spirited guide to changing the world but a breakthrough in the annals of advice for those who seek justice and democracy. It asks (and not heavy-handedly): As long as you want to change the world, why not do it joyfully? It’s not just funny. It’s seriously funny. No joke.”—Todd Gitlin, author of *The Sixties* and *Occupy Nation*

CUCKOO'S EGG

[Doubleday](#) Before the Internet became widely known as a global tool for terrorists, one perceptive U.S. citizen recognized its ominous potential. Armed with clear evidence of computer espionage, he began a highly personal quest to expose a hidden network of spies that threatened national security. But would the authorities back him up? Cliff Stoll's dramatic firsthand account is "a computer-age detective story, instantly fascinating [and] astonishingly gripping" (Smithsonian). Cliff Stoll was an astronomer turned systems manager at Lawrence Berkeley Lab when a 75-cent accounting error alerted him to the presence of an unauthorized user on his system. The hacker's code name was "Hunter"—a mysterious invader who managed to break into U.S. computer systems and steal sensitive military and security information. Stoll began a one-man hunt of his own: spying on the spy. It was a dangerous game of deception, broken codes, satellites, and missile bases—a one-man sting operation that finally gained the attention of the CIA . . . and ultimately trapped an international spy ring fueled by cash, cocaine, and the KGB.

Their Eyes Were Watching God

[Prabhat Prakashan](#) *Their Eyes Were Watching God* is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

An Introduction to Language and Linguistics

[Cambridge University Press](#) This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

Ella Enchanted

[Harper Collins](#) This beloved Newbery Honor-winning story about a feisty heroine is sure to enchant readers new and old. At her birth, Ella of Frel receives a foolish fairy's gift—the “gift” of obedience. Ella must obey any order, whether it's to hop on one foot for a day and a half, or to chop off her own head! But strong-willed Ella does not accept her fate... Against a bold backdrop of princes, ogres, giants, wicked stepsisters, and fairy godmothers, Ella goes on a quest to break the curse forever. A tween favorite for 25 years—now shared with today's young readers by moms, teachers, and other adults who remember the pleasure of discovering this fun fairy-tale retelling themselves!

Canadiana

Popular Mechanics

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Cengage Advantage Books: Introduction to Sociology

[Cengage Learning](#) Packed with current examples you can easily relate to, Tischler's *INTRODUCTION TO SOCIOLOGY, 11E* delivers comprehensive, up-to-date coverage in a succinct and affordable format. The author begins by equipping you with tools for success, including tips for how to read, study, and take tests more effectively. A built-in study guide and practice tests ensure thorough understanding. The text threads two basic ideas throughout: sociology is a rigorous, scientific discipline, and basic knowledge of sociology is essential for understanding social interaction in many work and social settings. With its streamlined 16 chapters, *INTRODUCTION TO SOCIOLOGY, 11E* delivers cutting-edge coverage that is concise yet thorough--and makes sociology completely accessible. Available with InfoTrac Student Collections <http://go.cengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Topkapi Scroll

Geometry and Ornament in Islamic Architecture

[Getty Publications](#) Since precious few architectural drawings and no theoretical treatises on architecture remain from the premodern Islamic world, the Timurid pattern scroll in the collection of the Topkapi Palace Museum Library is an exceedingly rich and valuable source of information. In the course of her in-depth analysis of this scroll dating from the late fifteenth or early sixteenth century, Gülru Necipoğlu throws new light on the conceptualization, recording, and transmission of architectural design in the Islamic world between the tenth and sixteenth centuries. Her text has particularly far-reaching implications for recent discussions on vision, subjectivity, and the semiotics of abstract representation. She also compares the Islamic understanding of geometry with that found in medieval Western art, making this book particularly valuable for all historians and critics of architecture. The scroll, with its 114 individual geometric patterns for wall surfaces and vaulting, is reproduced entirely in color in this elegant, large-format volume. An extensive catalogue includes illustrations showing the underlying geometries (in the form of incised “dead” drawings) from which the individual patterns are generated. An essay by Mohammad al-Asad discusses the geometry of the muqarnas and demonstrates by means of CAD drawings how one of the scroll's patterns could be used to design a three-dimensional vault.

Seize the High Ground

The Army in Space and Missile Defense

[Government Printing Office](#) “[Seize the high ground is a] narrative history of the Army's aerospace experience from the 1950s to the present. The focus is on ballistic missile defense, from the early NIKE-HERCULES missile program through the SAFEGUARD acquisition site allowed by the 1972 ABM Treaty to the more advanced 'Star Wars' concepts studies toward the end of the century. [What is] covered is not only the technological response to the threat but the organizational and tactical development of the commands and units responsible for the defense mission”—CMH website.

The Handbook of Project-based Management

Leading Strategic Change in Organizations

[McGraw Hill Professional](#) Discover How to Dramatically Improve the Processes of Project-Based Management in Any Organization! One of the most influential books ever written on the development of project management, *The Handbook of Project-Based Management* has been completely revised for a new generation of students and practitioners. The Third Edition now features a major change in focus from delivering corporate objectives to achieving strategic change, including embedding corporate change after a project is completed. Filled with over 150 illustrations, *The Third Edition of The Handbook of Project-Based Management* contains: A rigorous guide to project management practice for the twenty-first century Complete tools for managing project performance and process New to this edition: new focus on achieving strategic change; new information on the project life cycle; new applications to different industries; new material on strategic design, stakeholders, and organizational capability; shift in emphasis from administrative procedures to governance Inside this Cutting-Edge Guide to Twenty-First Century Project Management • The Context of Projects: • Projects for Delivering Beneficial Change • Project Success and Strategy • The People Involved • Managing Performance: • Scope • Project Organization • Quality • Cost • Time • Risk • Managing the Process: • Project Process • Project Start-Up • Project

Execution and Control • Project Close-Out • Governance of Project-Based Management: • Project Governance • Program and Portfolio Management • Developing Organizational Capability • Governance of the Project-Based Organization • International Projects

The Digital Person

Technology and Privacy in the Information Age

[NYU Press](#) In a revealing study of how digital dossiers are created (usually without our knowledge), the author argues that we must rethink our understanding of what privacy is and what it means in the digital age, and then reform the laws that define and regulate it. Reprint.

Signs and Symbols

Their Design and Meaning

Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks

Mathematics for Computer Science

This book covers elementary discrete mathematics for computer science and engineering. It emphasizes mathematical definitions and proofs as well as applicable methods. Topics include formal logic notation, proof methods; induction, well-ordering; sets, relations; elementary graph theory; integer congruences; asymptotic notation and growth of functions; permutations and combinations, counting principles; discrete probability. Further selected topics may also be covered, such as recursive definition and structural induction; state machines and invariants; recurrences; generating functions.

Ethics for the Information Age

[Addison-Wesley](#) Widely praised for its balanced treatment of computer ethics, *Ethics for the Information Age* offers a modern presentation of the moral controversies surrounding information technology. Topics such as privacy and intellectual property are explored through multiple ethical theories, encouraging readers to think critically about these issues and to make their own ethical decisions.