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KEY=BUDDHIST - RILEY JAELYN

BUDDHIST SCRIPTURES

Penguin **A volume of key writings on the Buddha, collected from a variety of languages and traditions While Buddhism has no central text comparable to the Bible or Koran, there is a powerful body of scripture from across Asia that encompasses the dharma, or the teachings of the Buddha. In this rich anthology, eminent scholar Donald S. Lopez, Jr. brings together works from a broad historical and geographical range, and from such languages as Pali, Sanskrit, Tibetan, Chinese, and Japanese. There are tales of the Buddha's past lives, a discussion of qualities and qualifications for a monk, and an exploration of the many meanings of enlightenment. Together they provide a vivid picture of the Buddha and of the vast and profound nature of the Buddhist tradition. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.**

BUDDHIST SCRIPTURES

Penguin UK **This rich anthology brings together works ... from languages such as Pali, Sanskrit, Tibetan, Chinese and Japanese ...**

THE DHAMMAPADA

A COLLECTION OF VERSES BEING ONE OF THE CANONICAL BOOKS OF THE BUDDHISTS

The Floating Press Whether you're a serious practitioner of Buddhism or someone who is interested in learning more about this ancient spiritual tradition, *The Dhammapada* offers a fascinating glimpse inside the Buddhist ethos. Comprised of verses attributed to the Buddha as well as commentary and parables, this sacred text is a must-read for those interested in one of the world's oldest religions.

PRACTICING SCRIPTURE

A LAY BUDDHIST MOVEMENT IN LATE IMPERIAL CHINA

University of Hawaii Press *Practicing Scripture* is an original and detailed history of one of the most successful religious movements of late imperial China, the Non-Action Teachings, or Wuweijiao, from its beginnings in the late sixteenth century in the prefectures of southern Zhejiang to the middle of the twentieth century, when communist repression dealt it a crippling blow. Uncovering important data on its beliefs and practices, Barend ter Haar paints a wholly new picture of the group, which, despite its Daoist-sounding name, was a deeply devout lay Buddhist movement whose adherents rejected the worship of statues and ancestors while venerating the writings of Patriarch Luo (fl. early sixteenth century), a soldier-turned-lay-Buddhist. The texts, written in vernacular Chinese and known as the Five Books in Six Volumes, mix personal experiences, religious views, and a wealth of quotations from the Buddhist canon. Ter Haar convincingly demonstrates that the Non-Action Teachings was not messianic or millenarian in orientation and had nothing to do with other new religious groups and networks traditionally labelled as White Lotus Teachings. It combined Chan and Pure Land practices with a strong self-identity and vegetarianism and actively insisted on the right of free practice. Members of the movement created a foundation myth in which Ming (1368-1644) emperor Zhengde bestowed the right upon their mythical forefather. In addition, they produced an imperial proclamation whereby Emperor Kangxi of the Qing (1645-1911) granted the group similar privileges. Thanks to its expert handling of a great number and variety of extant sources, *Practicing Scripture* depicts one of the few lay movements in traditional China that can be understood in some depth, both in terms of its religious content and history and its social environment. The work will be welcomed by China specialists in religious and Buddhist studies and social history.

THE HISTORY OF CHINESE BUDDHIST BIBLIOGRAPHY: CENSORSHIP AND TRANSFORMATION OF THE TRIPITAKA

Cambria Press "This clearly organized, well-researched book on the medieval

catalogs of Buddhist writings in China illuminates the shaky foundations of modern Buddhist research. Storch exposes how the Chinese Buddhist corpus was shaped-and even censored-by generations of catalogers, the guardians of the canon. At the same time, Storch probes the catalogs for what they reveal about standards of authenticity; the assignment of value to some scriptures over others; and the history of books, libraries, and learning in pre-modern China. Moreover, Storch argues convincingly that the history of Chinese Buddhist catalogs should be incorporated into comparative discussions of scripture and canon in world history. As the first general study of Chinese Buddhist bibliography in English by an author who demonstrates a thorough command of the material, this book is the first place scholars should turn to for information about the structure and formation of the Chinese Buddhist canon. This book deserves a place on the bookshelf of every specialist in pre-modern Chinese, Korean, and Japanese Buddhism." - John Kieschnick, Stanford University "This volume brings forward the importance of the cataloging of the many versions of the Chinese Buddhist canon. Given that these compilations are the source for much of the written history of Buddhism in East Asia, they deserve the careful study that has been given to them by Tanya Storch in this book. Her research advances the understanding and provides much new data about this genre of literature and its impact on Chinese religion and culture." - Lewis Lancaster, University of California, Berkeley "Offers insight into wide-ranging issues of how religious ideas are transmitted between cultures. Although the focus here is on the ways in which Buddhism, in both oral and written forms, was assimilated into Chinese literary society, Storch's comparative approach will also be of interest to scholars specializing in the comparative analysis of sacred scriptures." - E. Ann Matter, University of Pennsylvania "Cataloging is an essential step toward canon formation in East Asian Buddhism. However, current scholarship has not yet revealed the mysteries behind the collection of the enormous corpus of Buddhist texts, which is called the Buddhist canon, let alone the process of catalog making. Dr. Storch's work is pioneering in this direction and touches the core of the rich textual tradition in East Asian Buddhism. In addition, her meaningful contribution will be of interest to researchers of a global history of scriptural catalogs because she brings in a comparative perspective to the subject matter and puts the Chinese Buddhist catalogs on a par with the Confucian textual tradition and Western cataloging practices. This book is highly recommended for scholars and students studying Buddhism, history of the Chinese book, and comparative religion." - Jiang Wu, University of Arizona "This highly accessible book is not only helpful to the nonspecialists in Buddhism but also to Buddhist scholars who are interested in how and why differing versions of the Buddhist canon came into existence. Much Buddhist sectarianism stems from different assessments of what should be counted as a reliable Buddhist scripture. This account of the long and complex history of Chinese Buddhist ideas about what should be included in a

catalogue of authentic Buddhist scriptures sheds much light on the process of canon formation in Buddhism. It also demonstrates that Chinese Buddhists played a leading role in dividing Buddhism into so-called 'Hinayana' and 'Mahayana,' which is at the root of much Buddhist sectarianism. - Rita M. Gross, University of Wisconsin-Eau Claire

THE SCRIPTURES OF WON BUDDHISM

A TRANSLATION OF THE WÖNBULGYO KYOJÖN WITH INTRODUCTION

University of Hawaii Press A philosophical analysis of Sot'aesan's religious thought follows, showing to what degree the central tenets of Mahayana Buddhism form the basis of Won Buddhist doctrine."

BUDDHISM AND TAOISM FACE TO FACE

SCRIPTURE, RITUAL, AND ICONOGRAPHIC EXCHANGE IN MEDIEVAL CHINA

University of Hawaii Press This book exemplifies the best sort of work being done on Chinese religions today. Christine Mollier expertly draws not only on published canonical sources but also on manuscript and visual material, as well as worldwide modern scholarship, to give us the most sophisticated book-length study yet produced on the textual relations between the Buddhist and Taoist traditions. She pushes past the tired, vague, and rather innocent-sounding trope of 'influence' to pinpoint much more complex—and fascinating—processes of textual repackaging, hybridization, adaptation, appropriation, reframing, pirating, remodeling, and transposing. Throughout, the urgent concerns of medieval Chinese people—life, health, protection, salvation—are sensitively and elegantly evoked. Anyone interested in Chinese religions, in the ways in which religious texts are formed, and in cross-religious interactions should want to read this book.—Robert Ford Company, University of Southern California "Since the inception of Taoism and the transplantation of Buddhism in China in the first few centuries of the common era, proponents of Taoism and Buddhism have engaged in shrill debate and sly mimesis. In the 1950s modern scholars began to insist that the two 'higher' religions of China could not be understood except in relation to each other. With Buddhism and Taoism Face to Face, Christine Mollier advances the debate and effectively proposes new methods, new sources, and new conclusions. Mollier demonstrates that mutual self-fashioning in the history of religion ought best be understood through the sustained study of the concrete and practical aspects of religious life. Utilizing a dazzling array of sources—including medieval manuscripts, liturgies, canonical texts, statues, and hagiography—this eloquent intervention sets the standard for many decades to come. Her book alerts us to the existence and sophistication of a third tradition, one plying the shifting boundaries between Taoism and Buddhism."—Stephen F. Teiser, Princeton University

Christine Mollier reveals in this volume previously unexplored dimensions of the interaction between Buddhism and Taoism in medieval China. While scholars of Chinese religions have long recognized the mutual influences linking the two traditions, Mollier here brings to light their intense contest for hegemony in the domains of scripture and ritual. Drawing on a far-reaching investigation of canonical texts, together with manuscript sources from Dunhuang and the monastic libraries of Japan—many of them studied here for the first time—she demonstrates the competition and complementarity of the two great Chinese religions in their quest to address personal and collective fears of diverse ills, including sorcery, famine, and untimely death. In this context, Buddhist apocrypha and Taoist scriptures were composed through a process of mutual borrowing, yielding parallel texts, Mollier argues, that closely mirrored one another. Life-extending techniques, astrological observances, talismans, spells, and the use of effigies and icons to resolve the fundamental preoccupations of medieval society were similarly incorporated in both religions. In many cases, as a result, one and the same body of material can be found in both Buddhist and Taoist guises. Among the exorcistic, prophylactic, and therapeutic ritual methods explored here in detail are the "Heavenly Kitchens" that grant divine nutrition to their adepts, incantations that were promoted to counteract bewitchment, as well as talismans for attaining longevity and the protection of stellar deities. The destiny of the Jiuku Tianzun, the Taoist bodhisattva whose salvific mission and iconography were modeled on Guanyin (Avalokitesvara), is examined at length. Through the case-studies set forth here, the patterns whereby medieval Buddhists and Taoists each appropriated and transformed for their own use the rites and scriptures of their rivals are revealed with unprecedented precision. *Buddhism and Taoism Face to Face* is abundantly illustrated with drawings and diagrams from canonical and manuscript sources, together with art and artifacts photographed by the author in the course of her field research in China. Sophisticated in its analysis, broad in its synthesis of a variety of difficult material, and original in its interpretations, it will be required reading for those interested in East Asian religions and in the history of the medieval Chinese sciences, including astrology, medicine and divination.

THE SUTRA OF HUI-NENG, GRAND MASTER OF ZEN

Shambhala Publications Hui-neng (638-713) is perhaps the most beloved and respected figure in Zen Buddhism. An illiterate woodcutter who attained enlightenment in a flash, he became the Sixth Patriarch of Chinese Zen, and is regarded as the founder of the "Sudden Enlightenment" school. He is the supreme exemplar of the fact that neither education nor social background has any bearing on the attainment of enlightenment. This collection of his talks, also known as the Platform or Altar Sutra, is the only Zen record of its kind to be generally honored with the appellation sutra,

or scripture. The Sutra of Hui-neng is here accompanied by Hui-neng's verse-by-verse commentary on the Diamond Sutra—in its very first published English translation ever.

BUDDHIST APOLOGETICS IN EAST ASIA

COUNTERING THE NEO-CONFUCIAN CRITIQUES IN THE HUFALUN AND THE YUSŎK CHIRŬI NON

BRILL This book examines the Buddhist responses to the Neo-Confucian critiques of their tradition. It presents full translations of two dominant Buddhist apologetic essays—the Hufalun, written by a Chinese politician, and the Yusŏk chirŭi non, authored by a Korean monk.

THE DHAMMAPADA

THE SAYINGS OF THE BUDDHA

Vintage Trembling and quivering is the mind, Difficult to guard and hard to restrain. The person of wisdom sets it straight, As a fletcher does an arrow. The Dhammapada introduced the actual utterances of the Buddha nearly twenty-five hundred years ago, when the master teacher emerged from his long silence to illuminate for his followers the substance of humankind's deepest and most abiding concerns. The nature of the self, the value of relationships, the importance of moment-to-moment awareness, the destructiveness of anger, the suffering that attends attachment, the ambiguity of the earth's beauty, the inevitability of aging, the certainty of death—these dilemmas preoccupy us today as they did centuries ago. No other spiritual texts speak about them more clearly and profoundly than does the Dhammapada. In this elegant new translation, Sanskrit scholar Glenn Wallis has exclusively referred to and quoted from the canonical suttas—the presumed earliest discourses of the Buddha—to bring us the heartwood of Buddhism, words as compelling today as when the Buddha first spoke them. On violence: All tremble before violence./ All fear death./ Having done the same yourself,/ you should neither harm nor kill. On ignorance: An uninstructed person/ ages like an ox,/ his bulk increases,/ his insight does not. On skillfulness: A person is not skilled/ just because he talks a lot./ Peaceful, friendly, secure—/ that one is called “skilled.” In 423 verses gathered by subject into chapters, the editor offers us a distillation of core Buddhist teachings that constitutes a prescription for enlightened living, even in the twenty-first century. He also includes a brilliantly informative guide to the verses—a chapter-by-chapter explication that greatly enhances our understanding of them. The text, at every turn, points to practical applications that lead to freedom from fear and suffering, toward the human state of spiritual virtuosity known as awakening. Glenn Wallis's translation is an inspired successor to earlier versions of the suttas. Even those readers who are well acquainted with the Dhammapada will be enriched by this fresh encounter with a classic

text.

"AT THE SHORES OF THE SKY"

ASIAN STUDIES FOR ALBERT HOFFSTÄDT

Sinica Leidensia "Albert Hoffstädt, a classicist by training and polylingual humanist by disposition, has for 25 years been the editor chiefly responsible for the development and acquisition of manuscripts in Asian Studies for Brill. During that time he has shepherded over 700 books into print and has distinguished himself as a figure of exceptional discernment and insight in academic publishing. He has also become a personal friend to many of his authors. A subset of these authors here offers to him in tribute and gratitude 22 essays on various topics in Asian Studies. These include studies on premodern Chinese, Indian, Japanese, and Korean literature, history, and religion, extending also into the modern and contemporary periods. They display the broad range of Mr. Hoffstädt's interests while presenting some of the most outstanding scholarship in Asian Studies today"--

EPITOME OF THE PALI CANON

Lulu.com This book is an authorized reprint of Wikipedia articles pertaining to the Pali Canon, the oldest collection of Buddhist scriptures. Included are articles on Pali, the Early Buddhist Schools, and many suttas and other parts of the Vinaya, Sutta, and Abhidhamma Pitakas. This book presents a comprehensive and in depth overview of the Pali Canon in a convenient collection.

THE ESSENTIAL LOTUS

SELECTIONS FROM THE LOTUS SUTRA

Columbia University Press Since its first appearance in China in the third century CE, the Lotus Sutra has been the object of intense veneration among generations of Buddhists in China, Korea, and Japan, as well as other parts of the world. It is often considered the fundamental Mahayana Buddhist sutra, has attracted more commentary than any other Buddhist scripture, and has had a profound impact on the great works of Japanese and Chinese literature. No one can understand East Asia without some knowledge of its teachings. This abridged edition of Burton Watson's acclaimed translation contains this sutra's essential chapters, derived from the most authoritative and felicitous version of the sutra, translated from Sanskrit into Chinese in 406 by the great Central Asian scholar-monk Kumarajiva. The Essential Lotus refines the focus from the sprawling magnitude of the original to the chapters that expound its core ideas and have been the most influential in the later development of Buddhist and East Asian thought. From the famous parable of the burning house to the firm assertion that women can attain the highest enlightenment, from a

sermon preached in midair around a miraculously floating jewel-adorned tower to the principle that the Buddha is not to be delimited in time or space, *The Essential Lotus* presents the riches and profundities of one of the most beautiful treasures in any religious heritage.

BUDDHISM IN CHINA

COLLECTED PAPERS OF ERIK ZÜRCHER

BRILL This book gathers together for the first time the most central and influential papers of the great scholar of Chinese Buddhism, Erik Zürcher, presenting the results of his career-long profound studies following on the 1959 publication of his landmark 'The Buddhist Conquest of China'. The translation and language of Buddhist scriptures in China, Buddhist interactions with Daoist traditions, the activities of Buddhists below elite social levels, continued interactions with Central Asia and lands to the west, and typological comparisons with Christianity are only some of the themes explored here. Presenting some of the most important studies on Buddhism in China, especially in the earlier periods, ever published, it will thus be of interest to a wide variety of readers.

INFINITE LIFE SUTRA

Good Press "Infinite Life Sutra" by Anonymous (translated by Max Müller). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A MODERN BUDDHIST BIBLE

ESSENTIAL READINGS FROM EAST AND WEST

Beacon Press The first book to bring together the key texts of modern Buddhism In the last hundred years, the world, especially the West, has increasingly embraced the teachings of Buddhism. *A Modern Buddhist Bible* is the first anthology to bring together the writings from Buddhists, both Eastern and Western, that have redefined Buddhism for our era. Forging a universal doctrine from the divergent traditions of China, Sri Lanka, Japan, Burma, Thailand, and Tibet, the makers of modern Buddhism saw it as a return to the origin, as renowned scholar Donald Lopez shows. Modern Buddhism is for them a homeward journey to the vision of Buddha himself. Putting far more stress on meditation and spirituality than on ritual and relics, it embraces the ordination of women and values of science, social justice, tolerance, and individual freedom. *A Modern Buddhist Bible* includes writing by Jack Kerouac, Allen Ginsberg, William

Burroughs, the Dalai Lama, Thich Nhat Hanh, T'ai Hsu, Cheng Yen, Shaku Soen, D. T. Suzuki, Alan Watts, Gary Snyder, Shunryu Suzuki, and others who have played a role in the rich and complex movement that fused Eastern insight with Western consciousness.

I CAN'T BELIEVE IT'S NOT BUDDHA!

WHAT FAKE BUDDHA QUOTES CAN TEACH US ABOUT BUDDHISM

Parallax Press **Quotes from the Buddha are everywhere: on Facebook, Instagram, coffee mugs, posters. There's only one problem: the Buddha didn't actually say most of them. This humorous and informative book takes these fake Buddha quotes as a launching point for a discussion on what the Buddha really did say, and is a great entry point for those interested in learning more about Buddhism--what it is, and what it isn't. Bodhipaksa, a well-known Buddhist teacher and the founder of fakebuddhaquotes.com, takes a look at some of the quotes that are erroneously attributed to the Buddha, explains the ways in which these disagree (or sometimes agree) with Buddhist teachings, and offers some genuine examples of the Buddha's words. The perfect gift for the Buddhist in your life and an essential addition to any Buddhist library, *I Can't Believe It's Not Buddha!* is at once humorous and scholarly, and a timely antidote to the "fake news" that can surround some of the Buddha's teachings.**

GOING FORTH

VISIONS OF BUDDHIST VINAYA

University of Hawaii Press **In its role as a scriptural charter, vinaya has justified widely dissimilar approaches to religious life as Buddhist orders in different times and places have interpreted it in contradictory ways. In the resulting tension between scripture and practice, certain kinds of ceremonial issues (such as those involving lineage, seniority, initiation, purification, repentance, visualization, vows, ordination) acquire profound social, psychological, doctrinal, and soteriological significance in Buddhism. *Going Forth* focuses on these issues over a wide sweep of history—from early fifth-century China to modern Japan—to provide readers with a rich overview of the intersection of doctrinal, ritual, and institutional concerns in the development of East Asian Buddhist practices. Despite the crucial importance of vinaya, especially for understanding Buddhism in East Asia, very little scholarship in Western languages exists on this fascinating topic. The essays presented here, written by senior scholars in the field, go beyond the timeworn method of relying on prescriptive accounts in the scriptures to describe what imaginary Buddhists must have done (or do). Rather, they address how actual people responded to local social and cultural imperatives by reading scripture in innovative ways to give new life to tradition. They place real people, practices, and institutions at the center of each account, revealing both diversity and**

unity, continuity and transformation, in Buddhist customs. The result is a well-integrated, accessible work—relevant for Buddhist studies, but with wider implications for anyone interested in East Asian cultural heritage. Contributors: T. H. Barrett, William Bodiford, David W. Chappell, James C. Dobbins, Daniel A. Getz, Paul Groner, John R. McRae, Morten Schlütter, Nobuyoshi Yamabe, Yifa.

THE FIRST FREE WOMEN

ORIGINAL POEMS INSPIRED BY THE EARLY BUDDHIST NUNS

Shambhala Publications **An Ancient Collection Reimagined** Composed around the Buddha's lifetime, the original Therigatha ("Verses of the Elder Nuns") contains the poems of the first Buddhist women: princesses and courtesans, tired wives of arranged marriages and the desperately in love, those born into limitless wealth and those born with nothing at all. The authors of the Therigatha were women from every kind of background, but they all shared a deep-seated desire for awakening and liberation. In *The First Free Women*, Matty Weingast has reimagined this ancient collection and created an original work that takes his experience of the essence of each poem and brings forth in his own words the struggles and doubts, as well as the strength, perseverance, and profound compassion, embodied by these courageous women.

SAYINGS OF THE BUDDHA

NEW TRANSLATIONS FROM THE PALI NIKAYAS

Oxford University Press This edition offers a new translation of a selection of the Buddha's most important sayings reflecting the full variety of material: biography of the Buddha, narrative, myth, short sayings, philosophical discourse, instruction on morality, meditation, and the spiritual life. It provides an excellent introduction to Buddhist scripture.

MYSTICS

Oxford University Press on Demand In *Mystics*, William Harmless, S.J., introduces readers to the scholarly study of mysticism. He explores both mystics' extraordinary lives and their no-less-extraordinary writings using a unique case-study method centered on detailed examinations of six major Christian mystics: Thomas Merton, Bernard of Clairvaux, Hildegard of Bingen, Bonaventure, Meister Eckhart, and Evagrius Ponticus. Rather than presenting mysticism as a subtle web of psychological or theological abstractions, Harmless's case-study approach brings things down to earth, restoring mystics to their historical context.

THE FLOWER ORNAMENT SCRIPTURE

A TRANSLATION OF THE AVATAMSAKA SUTRA

Shambhala Publications Known in Chinese as Hua-yen and in Japanese as Kegon-kyo, the Avatamsaka Sutra, or Flower Ornament Scripture, is held in the highest regard and studied by Buddhists of all traditions. Through its structure and symbolism, as well as through its concisely stated principles, it conveys a vast range of Buddhist teachings. This one-volume edition contains Thomas Cleary's definitive translation of all thirty-nine books of the sutra, along with an introduction, a glossary, and Cleary's translation of Li Tongxuan's seventh-century guide to the final book, the Gandavyuha, "Entry into the Realm of Reality."

A GUIDE TO THE EARLIEST CHINESE BUDDHIST TRANSLATIONS

TEXTS FROM THE EASTERN HAN "DONG HAN" AND THREE KINGDOMS "SAN GUO" PERIODS

RECEPTACLE OF THE SACRED

ILLUSTRATED MANUSCRIPTS AND THE BUDDHIST BOOK CULT IN SOUTH ASIA

Univ of California Press In considering medieval illustrated Buddhist manuscripts as sacred objects of cultic innovation, Receptacle of the Sacred explores how and why the South Asian Buddhist book-cult has survived for almost two millennia to the present. A book "manuscript" should be understood as a form of sacred space: a temple in microcosm, not only imbued with divine presence but also layered with the memories of many generations of users. Jinah Kim argues that illustrating a manuscript with Buddhist imagery not only empowered it as a three-dimensional sacred object, but also made it a suitable tool for the spiritual transformation of medieval Indian practitioners. Through a detailed historical analysis of Sanskrit colophons on patronage, production, and use of illustrated manuscripts, she suggests that while Buddhism's disappearance in eastern India was a slow and gradual process, the Buddhist book-cult played an important role in sustaining its identity. In addition, by examining the physical traces left by later Nepalese users and the contemporary ritual use of the book in Nepal, Kim shows how human agency was critical in perpetuating and intensifying the potency of a manuscript as a sacred object throughout time.

GATHERING LEAVES AND LIFTING WORDS

HISTORIES OF BUDDHIST MONASTIC EDUCATION IN LAOS AND THAILAND

University of Washington Press Winner of the Henry J. Benda Prize sponsored by the Association for Asian Studies Gathering Leaves and Lifting Words

examines modern and premodern Buddhist monastic education traditions in Laos and Thailand. Through five centuries of adaptation and reinterpretation of sacred texts and commentaries, Justin McDaniel traces curricular variations in Buddhist oral and written education that reflect a wide array of community goals and values. He depicts Buddhism as a series of overlapping processes, bringing fresh attention to the continuities of Theravada monastic communities that have endured despite regional and linguistic variations. Incorporating both primary and secondary sources from Thailand and Laos, he examines premodern inscriptional, codicological, anthropological, art historical, ecclesiastical, royal, and French colonial records. By looking at modern sermons, and even television programs and websites, he traces how pedagogical techniques found in premodern palm-leaf manuscripts are pervasive in modern education. As the first comprehensive study of monastic education in Thailand and Laos, *Gathering Leaves and Lifting Words* will appeal to a wide audience of scholars and students interested in religious studies, anthropology, social and intellectual history, and pedagogy.

ESOTERIC BUDDHISM AND THE TANTRAS IN EAST ASIA

BRILL This volume, the result of an international collaboration of forty scholars, provides a comprehensive resource on Esoteric Buddhism and the Tantras in their Chinese, Korean, and Japanese contexts from the first few centuries of the common era to the present.

THE GHOST FESTIVAL IN MEDIEVAL CHINA

Princeton University Press Largely unstudied until now, the religious festivals that attracted Chinese people from all walks of life provide the most instructive examples of the interaction between Chinese forms of social life and the Indian tradition of Buddhism. Stephen Teiser examines one of the most important of such annual celebrations. He provides a comprehensive interpretation of the festivities of the seventh lunar month, in which laypeople presented offerings to Buddhist monks to gain salvation for their ancestors. Teiser uncovers a wide range of sources, many translated or analyzed for the first time in any language, to demonstrate how the symbolism, rituals, and mythology of the ghost festival pervaded the social landscape of medieval China.

THE DHAMMAPADA (LARGE PRINT 16PT)

ReadHowYouWant.com **The Dhammapada: one of three new editions of the books in Eknath Easwaran's Classics of Indian Spirituality series "As irrigators guide water to their fields, as archers aim arrows, as carpenters carve wood, the wise shape their lives." - Dhammapada (145)....** Dhammapada means "the path of dharma," the path of truth, harmony, and righteousness. Capturing the living words of the Buddha, this much-loved scripture consists of verses organized by theme: thought, joy, anger,

pleasure, and others. The Dhammapada is permeated with the power and practicality of one of the world's most appealing spiritual teachers. Rejecting superstition on the one hand and philosophical speculation on the other, the Buddha taught the path to the end of suffering and showed how we can achieve lasting joy. He spells out our choices with a refreshing realism and frankness. And he insists that we be spiritually self-reliant: "All the effort must be made by you. Buddhas only point the way." Easwaran believed that we need nothing more than the Dhammapada to follow the way of the Buddha. His main qualification for interpreting the Dhammapada, he said, was that he knew from his own experience that these verses can transform our lives.

CHINESE BUDDHISM

A THEMATIC HISTORY

University of Hawaii Press What are the foundational scriptures and major schools for Chinese Buddhists? What divinities do they worship? What festivals do they celebrate? These are some of the basic questions addressed in this book, the first introduction to Chinese Buddhism written expressly for students and those interested in an accessible yet authoritative overview of the subject based on current scholarship. After presenting the basic tenets of the Buddha's teachings and the Chinese religious traditions, the book focuses on topics essential for understanding Chinese Buddhism: major scriptures, worship of buddhas and bodhisattvas, rituals and festivals, the monastic order, Buddhist schools such as Tiantai and Chan, Buddhism and gender, and current trends—notably humanistic Buddhism in Taiwan and the resurgence of Buddhism in post-Mao China. Each chapter ends with discussion questions and suggestions for further reading. A convenient glossary of common terms, titles, and names is included.

LAND OF BLISS

THE PARADISE OF THE BUDDHA OF MEASURELESS LIGHT : SANSKRIT AND CHINESE VERSIONS OF THE SUKHĀVATĪVYŪHA SUTRAS

Motilal Banarsidass Publishe **BUDDHISM**

FOUR TESTAMENTS

TAO TE CHING, ANALECTS, DHAMMAPADA, BHAGAVAD GITA: SACRED SCRIPTURES OF TAOISM, CONFUCIANISM, BUDDHISM, AND HINDUISM

Rowman & Littlefield Four Testaments brings together four foundational texts from world religions—the Tao Te Ching, Dhammapada, Analects of Confucius, and Bhagavad Gita—inviting readers to experience them in full, to explore possible points of connection and divergence, and to better understand people who practice these traditions. Following Brian Arthur

Brown's award-winning Three Testaments: Torah, Gospel, Quran, this volume of Four Testaments features essays by esteemed scholars to introduce readers to each tradition and text, as well as commentary on unexpected ways the ancient Zoroastrian tradition might connect Taoism, Buddhism, Confucianism, and Hinduism, as well as the Abrahamic faiths. Four Testaments aims to foster deeper religious understanding in our interconnected and contentious world.

WALKING MEDITATION

Sounds True **What if every step you took deepened your connection with all of life and imprinted peace, joy, and serenity on the earth? With Walking Meditation, you will enjoy the first in-depth instructional program in this serene spiritual practice to help you walk with presence and peace of mind whether in nature or on a busy city street. Walking Meditation features esteemed Buddhist master Thich Nhat Hanh along with one of his principle students, Nguyen Anh-Huong, as together they illuminate the central tenets of this powerful meditative art, including: How to recognize the miracle in simply walking—not as a means to an end, but as the opportunity to touch the fullness of life Reversing habit energy through the unification of body and mind Using walking meditation to work with difficult emotions such as anger and anxiety, and much more There is a Buddhist concept known as Apranihita, or the spirit of wishlessness, in which one neither pursues desires nor flees from discomforts. With Walking Meditation, practitioners from every spiritual tradition will rediscover our home in the here and now, as the long road we all must walk turns to quiet joy.**

SONGS OF THE SONS AND DAUGHTERS OF BUDDHA

ENLIGHTENMENT POEMS FROM THE THERAGATHA AND THERIGATHA

Shambhala Publications **A lyrical translation of an inspired selection of verses from the earliest Buddhist monks and nuns. More than two thousand years ago, the earliest disciples of the Buddha put into verse their experiences on the spiritual journey--from their daily struggles to their spiritual realizations. Over time the verses were collected to form the Theragatha and Therigatha, the "Verses of Elder Monks" and "Verses of Elder Nuns" respectively. In Songs of the Sons and Daughters of the Buddha, renowned poets Andrew Schelling and Anne Waldman have translated the most poignant poems in these collections, bringing forth the visceral, immediate qualities that are often lost in more scholarly renditions. These selections reveal the fears, loves, mishaps, expectations, and joys of the early monks and nuns, when, struck by wild insight, they cried out the anguish or solace they knew in their lives.**

A HISTORY OF CHINESE BUDDHIST FAITH AND LIFE

BRILL This book is a study of the formation and the practice of Buddhist canons and an attempt to present as fully as possible the panorama of Chinese Buddhist faith. The book uses textual and archaeological sources, including Dunhuang texts, and adopts multiple perspectives such as textual evidence, historical circumstances, social life, as well as the intellectual background at the time.

THE NUMERICAL DISCOURSES OF THE BUDDHA

A COMPLETE TRANSLATION OF THE ANGUTTARA NIKAYA

Simon and Schuster This much-anticipated volume contains a full translation from the Pali of the Anguttara Nikaya, the fourth collection of the canonical discourses of the Buddha. The primary focus of the Anguttara Nikaya is practice, which it treats from a wide-angle perspective, advancing from basic ethical observances, through the pillars of mind training, to the highest meditative attainments. The Anguttara is also distinguished among the Nikayas by its interest in types of persons, which it describes in detail and with memorable similes. The Numerical Discourses of the Buddha continues Wisdom's Teachings of the Buddha series, which has been praised by scholars and practitioners alike for its beautifully presented, highest quality, annotated translations of the words of the Buddha.

THE LIFE OF BUDDHA

Book Tree Originally written in the First Century, A.D. by Asvaghosha. This may be the oldest known story of the complete life of Buddha, having been written in the first century AD. The author was an educated ecclesiastic Buddhist who traveled throughout India collecting stories and traditions relating to the Buddhas life. He was a famous preacher and musician who then wove them into a Sanskrit poem which he performed musically during his travels. The people of India delighted in this magical tale whenever it was performed with the choir of musicians who traveled with him. It holds many facts that other biographies or stories of the Buddha dont have, which makes this work so important. The entire epic is preserved in this rare book, long out of print, which may have otherwise been lost to the western world.

BUDDHISM: A VERY SHORT INTRODUCTION

Oxford Paperbacks This Very Short Introduction introduces the reader to the teachings of the Buddha and to the integration of Buddhism into daily life. What are the distinctive features of Buddhism? Who was the Buddha, and what are his teachings? How has Buddhist thought developed over the centuries, and how can contemporary dilemmas be faced from a Buddhist perspective? Words such as 'karma' and 'nirvana' have entered our vocabulary, but what do they mean? Damien Keown's book provides a

lively, informative response to these frequently asked questions about Buddhism.

YOUR TRUE HOME

THE EVERYDAY WISDOM OF THICH NHAT HANH: 365 DAYS OF PRACTICAL, POWERFUL TEACHING S FROM THE BELOVED ZEN TEACHER

Shambhala Publications **Bringing the energy of true presence into our lives really does change things for the better—and all it takes is a little training. This treasury of 365 gems of daily wisdom from one of the most beloved Buddhist teachers of our age is a help and support for anyone who wants to train to meet every moment of life with 100 percent attention. Thich Nhat Hanh shows how practicing mindfulness can transform every area of our lives—and how its benefits radiate beyond us to affect others and the whole, larger world.**

THE ZEN CANON

UNDERSTANDING THE CLASSIC TEXTS

Oxford University Press **Bodhidharma, its first patriarch, reputedly said that Zen Buddhism represents "a special transmission outside the teaching/Without reliance on words and letters." This saying, along with the often perplexing use of language (and silence) by Zen masters, gave rise to the notion that Zen is a "lived religion," based strictly on non-linguistic practice and lacking a substantial canon of sacred texts. Even those who recognize the importance of Zen texts commonly limit their focus to a few select texts without recognizing the wide variety of Zen literature. This collection of previously unpublished essays argues that Zen actually has a rich and varied literary heritage. Among the most significant textual genres are hagiographic accounts and recorded sayings of individual Zen masters, koan collections and commentaries, and rules for monastic life. During times of political turmoil in China and Japan, these texts were crucial to the survival and success of Zen, and they have for centuries been valued by practitioners as vital expressions of the truth of Zen. This volume offers learned yet accessible studies of some of the most important classical Zen texts, including some that have received little scholarly attention (and many of which are accessible only to specialists). Each essay provides historical, literary, and philosophical commentary on a particular text or genre. Together, they offer a critique of the "de facto canon" that has been created by the limited approach of Western scholarship, and demonstrate that literature is a diverse and essential part of Zen Buddhism.**

BEHOLD THE BUDDHA

RELIGIOUS MEANINGS OF JAPANESE BUDDHIST ICONS

University of Hawaii Press Images of the Buddha are everywhere—not just in temples but also in museums and homes and online—but what these images mean largely depends on the background and circumstance of those viewing them. In *Behold the Buddha*, James Dobbins invites readers to imagine how premodern Japanese Buddhists understood and experienced icons in temple settings long before the advent of museums and the internet. Although widely portrayed in the last century as visual emblems of great religious truths or as exquisite works of Asian art, Buddhist images were traditionally treated as the very embodiment of the Buddha, his palpable presence among people. Hence, Buddhists approached them as living entities in their own right—that is, as awakened icons with whom they could interact religiously. Dobbins begins by reflecting on art museums, where many non-Buddhists first encounter images of the Buddha, before outlining the complex Western response to them in previous centuries. He next elucidates images as visual representations of the story of the Buddha’s life followed by an overview of the physical attributes and symbolic gestures found in Buddhist iconography. A variety of Buddhas, Bodhisattvas, and other divinities commonly depicted in Japanese Buddhism is introduced, and their “living” quality discussed in the context of traditional temples and Buddhist rituals. Finally, other religious objects in Japanese Buddhism—relics, scriptures, inscriptions, portraits of masters, and sacred sites—are explained using the Buddhist icon as a model. Dobbins concludes by contemplating art museums further as potential sites for discerning the religious character of Buddhist images. Those interested in Buddhism generally who would like to learn more about its rich iconography—whether encountered in temples or museums—will find much in this concise, well-illustrated volume to help them “behold the Buddha.”