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# Bookmark File PDF Bringing Out The Dead Joe Connelly

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### Bringing Out the Dead

Vintage Perhaps only someone who has worked for almost a decade as a medic in New York City's Hell's Kitchen--as Joe Connelly has-- could write a novel as riveting and fiercely authentic as Bringing Out the Dead. Like a front-line reporter, Connelly writes from deep within the experience, and the result is a debut novel of extraordinary power and intensity. In Frank Pierce, a brash EMS medic working the streets of Hell's Kitchen, Connelly gives us a man who is being destroyed by the act of saving people. Addicted to the thrill ("the best drug in the world") and the mission of the job, Frank is nevertheless drowning in five years' worth of grief and guilt--his own and others': "my primary role was less about saving lives than about bearing witness." His wife has left him, he's drinking on the job, and just a month ago he "helped to kill" an eighteen-year-old asthmatic girl. Now she's become the waking nightmare of all his failures: hallucination and projection ("the ghosts that once visited my dreams had followed me out to the street and were now talking back"), and as real to him as his own skin. And in reaction to her death, Frank has desperately resurrected a patient back into a life now little better than death. In a narrative that moves with the furious energy of an ambulance run, we follow Frank through two days and nights: into the excitement and dread of the calls; the mad humor that keeps the medics afloat; the memories, distant and recent, through which Frank reminds himself why he became a medic and tries, in vain, to convince himself to give it up. And we are with him as he faces his newest ghost: the resurrected patient, whose demands to be released into death might be the most sensible thing Frank has heard in months, if only he would listen. Bringing Out the Dead is a stunning novel.

## Bringing Out the Dead

Sphere Frank Pierce is a very good paramedic. He is also burned-out, reeling from his recent marriage break up and from the theatre of death he sees on every shift. His colleagues are as tired as he is, but while they are all bored, desensitised and robotic it is only Frank who sees the ghosts of those he did not or could not save. One such lost patient is Burke, whose spirit accompanies Frank throughout the novel, and who may just stop him from really cracking under the weight of the mayhem and death. This is a startlingly vivid novel of the life of a paramedic - the emergencies, the lives that are saved and those that are lost, the wise-cracking humour of the city streets and the casualty wards - and it is also a novel of redemption, written with haunting and powerful energy.

## Bringing Out the Dead

Faber & Faber The author of Taxi Driver returns to the darkest streets of New York City for another story of lost souls. It is the early 1990s: Frank Pierce is an EMS paramedic, driving an ambulance through the city's darkest streets on the 'graveyard shift'. Surrounded by the injured and the dying, Frank is dwelling in an urban night-world, and crumbling under the accumulated weight of too many years spent saving - and losing - lives. Bringing Out the Dead is the account of fifty-six hours in Frank's life - two days and three nights on the job - as, hungering for redemption, he reaches the very brink of spiritual collapse. Paul Schrader's fourth collaboration with director Martin Scorsese continues their fascinated exploration of the lives of drifting, soulful, lonely characters.

## Crumbtown

Vintage Some might say that Crumbtown isn't a place. It's a state of mind. And for the residents of this sinking, stinking, carcinogenic, potholed neighborhood, "There's bad luck in the world, and then there's crumbluck." But for Don Reedy, a true victim of this phenomenon, his crumbluck is about to change. Sentenced to 15 years in prison after a botched armed robbery, Don is paroled early when a television producer decides to turn Don's tragic story into a television show. Back in Crumbtown and working as a special consultant on the shoot, Don wrestles with delusional actors, pines for a beautiful Russian bartender, and reunites with cops and accomplices alike. But when the opportunity presents itself, Don decides to do something really daring: He robs the re-enactment of his legendary robbery. With the cameras rolling and the line between television and reality blurring, the hunt for Don—and a ratings coup—is on.

# Black Flies

## A Novel

Catapult A “raw and fascinating” novel based on the author’s experiences as a New York City paramedic during the crack epidemic—“Burke is a poet of trauma” (Publishers Weekly, starred review). Black Flies is the story of paramedic Ollie Cross and his first year on the job in mid-’90s Harlem. It is a ground’s eye view of life on the streets: the shootouts, the bad cops, the hopeless patients, the dark humor in bizarre circumstances, and one medic’s struggle to maintain his desire to help despite his growing callousness. It is the story of lives that hang in the balance, and of a single job with a misdiagnosed newborn that sends Cross and his partner into a life-changing struggle between good and evil. “Although Black Flies is a novel, it contains more reflections of lived experience than some memoirs. . . . Reading this arresting, confrontational book is like reading Dispatches, Michael Herr’s indelible account of his years as a reporter in Vietnam.” —The New York Times Book Review

## Bringing Out the Dead

Perhaps only someone who has worked for almost a decade as a medic in New York City's Hell's Kitchen--as Joe Connelly has--could write a novel as riveting and fiercely authentic as Bringing Out the Dead. Like a front-line reporter, Connelly writes from deep within the experience, and the result is a debut novel of extraordinary power and intensity. In Frank Pierce, a brash EMS medic working the streets of Hell's Kitchen, Connelly gives us a man who is being destroyed by the act of saving people. Addicted to the thrill ("the best drug in the world") and the mission of the job, Frank is nevertheless drowning in five years' worth of grief and guilt--his own and others': "my primary role was less about saving lives than about bearing witness." His wife has left him, he's drinking on the job, and just a month ago he "helped to kill" an eighteen-year-old asthmatic girl. Now she's become the waking nightmare of all his failures: hallucination and projection ("the ghosts that once visited my dreams had followed me out to the street and were now talking back"), and as real to him as his own skin. And in reaction to her death, Frank has desperately resurrected a patient back into a life now little better than death. In a narrative that moves with the furious energy of an ambulance run, we follow Frank through two days and nights: into the excitement and dread of the calls; the mad humor that keeps the medics afloat; the memories, distant and recent, through which Frank reminds himself why he became a medic and tries, in vain, to convince himself to give it up. And we are with him

as he faces his newest ghost: the resurrected patient, whose demands to be released into death might be the most sensible thing Frank has heard in months, if only he would listen. Bringing Out the Dead is a stunning novel. "From the Trade Paperback edition.

## The Black Ice

Little, Brown When an LAPD narcotics officer is found with a fatal bullet wound and a suicide note, Detective Harry Bosch follows a bloody trail of drug murders across the Mexico border. Working the case, LAPD detective Harry Bosch is reminded of the primal police rule he learned long ago: Don't look for the facts, but the glue that holds them together. Soon Harry's making some very dangerous connections, starting with a dead cop and leading to a bloody string of murders that wind from Hollywood Boulevard to the back alleys south of the border. Now this battle-scarred veteran will find himself in the center of a complex and deadly game—one in which he may be the next and likeliest victim.

## Los Alamos

### A Novel

Bantam NEW YORK TIMES BESTSELLER • "The suspense novel for all others to beat . . . [a] must read."—The Denver Post WINNER OF THE EDGAR AWARD FOR BEST FIRST NOVEL It is the spring of 1945, and in a dusty, remote community, the world's most brilliant minds have come together in secret. Their mission: to split an atom and end a war. But among those who have come to Robert Oppenheimer's "enchanted campus" of foreign-born scientists, baffled guards, and restless wives is a simple man in search of a killer. Michael Connolly has been sent to the middle of nowhere to investigate the murder of a security officer on the Manhattan Project. But amid the glimmering cocktail parties and the staggering genius, Connolly will find more than he bargained for. Sleeping in a dead man's bed and making love to another man's wife, Connolly has entered the moral no-man's-land of Los Alamos. For in this place of brilliance and discovery, hope and horror, Connolly is plunged into a shadowy war with a killer—as the world is about to be changed forever. Praise for Los Alamos "A magnificent work of fiction . . . a love story inside a murder mystery inside perhaps the most significant story of the twentieth century: the making of the atomic bomb."—The Boston Globe "Compelling . . . [Joseph Kanon] pulls the reader into a historical drama of excitement and high moral seriousness." —The New York Times "Thrilling . . . Kanon writes with the sure hand of a veteran and does a marvelous job."—The Washington Post Book World

## The Black Box

Little, Brown In this "superb" thriller, Detective Harry Bosch links the bullet from a recent crime to the unsolved killing of a young female photographer during the 1992 L.A. riots (Wall Street Journal). In a case that spans 20 years, Harry Bosch links the bullet from a recent crime to a file from 1992, the killing of a young female photographer during the L.A. riots. Harry originally investigated the murder, but it was then handed off to the Riot Crimes Task Force and never solved. Now Bosch's ballistics match indicates that her death was not random violence, but something more personal, and connected to a deeper intrigue. Like an investigator combing through the wreckage after a plane crash, Bosch searches for the "black box," the one piece of evidence that will pull the case together. Riveting and relentlessly paced, *The Black Box* leads Harry Bosch, "one of the greats of crime fiction" (New York Daily News), into one of his most fraught and perilous cases.

## The Fifth Witness

Little, Brown INSPIRATION FOR THE ORIGINAL SERIES THE LINCOLN LAWYER - COMING SOON TO NETFLIX After taking on a foreclosure case, defense attorney Mickey Haller must prove his client's innocence -- but first he must follow a trail of black market evidence to its sinister end. Mickey Haller has fallen on tough times. He expands his business into foreclosure defense, only to see one of his clients accused of killing the banker she blames for trying to take away her home. Mickey puts his team into high gear to exonerate Lisa Trammel, even though the evidence and his own suspicions tell him his client is guilty. Soon after he learns that the victim had black market dealings of his own, Haller is assaulted, too -- and he's certain he's on the right trail. Despite the danger and uncertainty, Haller mounts the best defense of his career in a trial where the last surprise comes after the verdict is in. Connelly proves again why he "may very well be the best novelist working in the United States today" (San Francisco Chronicle).

## Bad Men

## A Thriller

Simon and Schuster Years after the massacre that wiped out a colony of settlers on the small Maine island of Sanctuary, rookie officer Sharon Macy and policeman Joe Dupree team up to protect the island's residents from a band of vengeful killers.

## The Reversal

Allen & Unwin After 24 years in prison, convicted killer Jason Jessup has been exonerated by new DNA evidence. Haller is convinced Jessup is guilty, and he takes the case on the condition that he gets to choose his investigator, LAPD Detective Harry Bosch.

## Void Moon

Little, Brown New York Times bestselling author Michael Connelly writes novels of brilliantly original suspense. In this electrifying tour de force, he takes us into a world of extremes: too much criminality, too much money, and too many ways to die. In L.A. Cassie Black is another beautiful woman in a Porsche: except Cassie just did six years in prison and still has "outlaw juice" flowing in her veins. Now Cassie is returning to her old profession, taking down a money man in Vegas. But the perfect heist goes very wrong, and suddenly Cassie is on the run--with a near-psychotic Vegas "fixer" killing everyone who knew about the job. Between Cassie and the man hunting her are a few last secrets: like who really set up the job, why Cassie had to take the change, and how, in the end, it might all be a matter of the moon...

## The Ways of the Dead

## A Sully Carter Novel

Penguin "An exciting first novel that echoes the best writing of Pete Hamill and George Pelecanos, mixed with bits of The Wire and True Detective." —The Miami Herald The electrifying first novel in a new crime series from a veteran Washington, D.C., reporter Sarah Reese, the teenage daughter of a powerful Washington, D.C. judge, is dead, her body discovered in a slum in the shadow of the Capitol. Though the police promptly arrest three local black kids, newspaper reporter Sully Carter suspects there's more to the case.

Reese's slaying might be related to a string of cold cases the police barely investigated, among them the recent disappearance of a gorgeous university student. A journalist brought home from war-torn Bosnia and hobbled by loss, rage, and alcohol, Sully encounters a city rife with its own brand of treachery and intrigue. Weaving through D.C.'s broad avenues and shady backstreets on his Ducati 916 motorcycle, Sully comes to know not just the city's pristine monuments of power but the blighted neighborhoods beyond the reach of the Metro. With the city clamoring for a conviction, Sully pursues the truth about the murders—all against pressure from government officials, police brass, suspicious locals, and even his own bosses at the paper. A wry, street-smart hero with a serious authority problem, Sully delves into a deeply layered mystery, revealing vivid portraits of the nation's capital from the highest corridors of power to D.C.'s seedy underbelly, where violence and corruption reign supreme—and where Sully must confront the back-breaking line between what you think and what you know, and what you know and what you can print. Inspired by the real-life 1990s Princeton Place murders and set in the last glory days of the American newspaper, *The Ways of the Dead* is a wickedly entertaining story of race, crime, the law, and the power of the media. Neely Tucker delivers a flawless rendering of a fast-paced, scoop-driven newsroom—investigative journalism at its grittiest.

## Joe Jones

### A Novel

Counterpoint LLC Louise, a cook at Jessie's Cafe, relies on humor and the friendship of her co-workers and the regulars at the cafe to get over her breakup with Joe Jones.

### The Late Show

Little, Brown #1 New York Times bestselling author Michael Connelly introduces Renee Ballard, a fierce young detective fighting to prove herself on the LAPD's toughest beat--the Late Show. Renee Ballard works the midnight shift in Hollywood, beginning many investigations but finishing few, as each morning she turns everything over to the daytime units. It's a frustrating job for a once up-and-coming detective, but it's no accident. She's been given this beat as punishment after filing a sexual harassment complaint against a supervisor. But one night Ballard catches two assignments she doesn't want to part with. First, a prostitute is brutally beaten and left for dead in a parking lot. All signs point to a crime of premeditation, not passion, by someone with big evil on his mind. Then

she sees a young waitress breathe her last after being caught up in a nightclub shooting. Though dubbed a peripheral victim, the waitress buys Ballard a way in, and this time she is determined not to give up at dawn. Against orders and her partner's wishes, she works both cases by day while maintaining her shift by night. As the investigations intertwine, Ballard is forced to face her own demons and confront a danger she could never have imagined. To find justice for these victims who can't speak for themselves, she must put not only her career but her life on the line. Propulsive as a jolt of adrenaline and featuring a bold and defiant new heroine, *The Late Show* is yet more proof that Michael Connelly is "a master of the genre" (Washington Post).

## A Thousand Naked Strangers

### A Paramedic's Wild Ride to the Edge and Back

Simon and Schuster A former paramedic's visceral, poignant, and mordantly funny account of a decade spent on Atlanta's mean streets saving lives and connecting with the drama and occasional beauty that lies inside catastrophe. In the aftermath of 9/11 Kevin Hazzard felt that something was missing from his life—his days were too safe, too routine. A failed salesman turned local reporter, he wanted to test himself, see how he might respond to pressure and danger. He signed up for emergency medical training and became, at age twenty-six, a newly minted EMT running calls in the worst sections of Atlanta. His life entered a different realm—one of blood, violence, and amazing grace. Thoroughly intimidated at first and frequently terrified, he experienced on a nightly basis the adrenaline rush of walking into chaos. But in his downtime, Kevin reflected on how people's facades drop away when catastrophe strikes. As his hours on the job piled up, he realized he was beginning to see into the truth of things. There is no pretense five beats into a chest compression, or in an alley next to a crack den, or on a dimly lit highway where cars have collided. Eventually, what had at first seemed impossible happened: Kevin acquired mastery. And in the process he was able to discern the professional differences between his freewheeling peers, what marked each—as he termed them—as “a tourist,” “true believer,” or “killer.” Combining indelible scenes that remind us of life's fragile beauty with laugh-out-loud moments that keep us smiling through the worst, *A Thousand Naked Strangers* is an absorbing read about one man's journey of self-discovery—a trip that also teaches us about ourselves.

# The Crossing

Little, Brown In this "tense" thriller and #1 New York Times bestseller, Detective Harry Bosch teams up with Lincoln Lawyer Mickey Haller to track down a killer who just might find them first (Wall Street Journal). Detective Harry Bosch has retired from the LAPD, but his half-brother, defense attorney Mickey Haller, needs his help. A woman has been brutally murdered in her bed and all evidence points to Haller's client, a former gang member turned family man. Though the murder rap seems ironclad, Mickey is sure it's a setup. Bosch doesn't want anything to do with crossing the aisle to work for the defense. He feels it will undo all the good he's done in his thirty years as a homicide cop. But Mickey promises to let the chips fall where they may. If Harry proves that his client did it, under the rules of discovery, they are obliged to turn over the evidence to the prosecution. Though it goes against all his instincts, Bosch reluctantly takes the case. The prosecution's file just has too many holes and he has to find out for himself: if Haller's client didn't do it, then who did? With the secret help of his former LAPD partner Lucy Soto, Harry starts digging. Soon his investigation leads him inside the police department, where he realizes that the killer he's been tracking has also been tracking him. Thrilling, fast-paced, and impossible to put down, *The Crossing* shows without a shadow of doubt that Connelly is "a master of building suspense" (Wall Street Journal).

## Scorsese by Ebert

ReadHowYouWant.com Roger Ebert wrote the first film review that director Martin Scorsese ever received - for 1967's *I Call First*, later renamed *Who's That Knocking at My Door* - creating a lasting bond that made him one of Scorsese's most appreciative and perceptive commentators. *Scorsese by Ebert* offers the first record of America's most respected film critic's en...

## Transcendental Style in Film

### Ozu, Bresson, Dreyer

Univ of California Press With a new introduction, acclaimed director and screenwriter Paul Schrader revisits and updates his contemplation of slow cinema over the past fifty years. Unlike the style of psychological realism, which dominates film, the transcendental style expresses a spiritual state by means of austere camerawork, acting devoid of self-consciousness, and editing

that avoids editorial comment. This seminal text analyzes the film style of three great directors—Yasujiro Ozu, Robert Bresson, and Carl Dreyer—and posits a common dramatic language used by these artists from divergent cultures. The new edition updates Schrader's theoretical framework and extends his theory to the works of Andrei Tarkovsky (Russia), Béla Tarr (Hungary), Theo Angelopoulos (Greece), and Nuri Bilge Ceylan (Turkey), among others. This key work by one of our most searching directors and writers is widely cited and used in film and art classes. With evocative prose and nimble associations, Schrader consistently urges readers and viewers alike to keep exploring the world of the art film.

## The Woman in the Woods

### A Thriller

Atria/Emily Bestler Books “With its singular characters, eerie subject matter, and socko style” (The New York Times), this gripping thriller from the internationally bestselling author John Connolly follows Private Investigator Charlie Parker as he is hired to track down the identity of a dead woman—who apparently died in childbirth—and her missing child. In the beautiful Maine woods, a partly preserved body is discovered. Investigators realize that the young woman gave birth shortly before her death. But there is no sign of a baby. Private detective Charlie Parker is hired by a lawyer to shadow the police investigation and find the infant but Parker is not the only one searching. Someone else is following the trail left by the woman, someone with an interest in much more than a missing child...someone prepared to leave bodies in his wake. And in a house by the woods, a toy telephone begins to ring and a young boy is about to receive a call from a dead woman. With breathless pacing and shivery twists and turns, “this is Connolly’s masterpiece” (Publishers Weekly, starred review).

## The Black Echo

### A Novel

Little, Brown An LAPD homicide detective must choose between justice and vengeance as he teams up with the FBI in this “thrilling” novel filled with mystery and adventure (New York Times Book Review). For maverick LAPD homicide detective Harry Bosch, the body in the drainpipe at Mulholland Dam is more than another anonymous statistic. This one is personal . . . because the murdered man

was a fellow Vietnam "tunnel rat" who had fought side by side with him in a hellish underground war. Now Bosch is about to relive the horror of Nam. From a dangerous maze of blind alleys to a daring criminal heist beneath the city, his survival instincts will once again be tested to their limit. Pitted against enemies inside his own department and forced to make the agonizing choice between justice and vengeance, Bosch goes on the hunt for a killer whose true face will shock him.

## Open Season (Movie Tie-In)

Penguin Don't miss the Spectrum Originals series JOE PICKETT! The first novel in the #1 New York Times bestselling series featuring Wyoming Game Warden Joe Pickett—the book that launched one of the biggest, most reliable, and fastest growing franchises in commercial fiction! Joe Pickett is the new game warden in Twelve Sleep, Wyoming, a town where nearly everyone hunts and the game warden—especially one like Joe who won't take bribes or look the other way—is far from popular. When he finds a local hunting outfitter dead, splayed out on the woodpile behind his state-owned home, he takes it personally. Even after the discovery of two more bodies, and the resolution of the case by local police, Joe continues to investigate. As Joe digs deeper into the murders, he soon discovers that the outfitter brought more than death to his backdoor: he brought Joe an endangered species, thought to be extinct, which is now living in his woodpile. But if word of this rare species gets out, it will destroy any chance of InterWest, a multi-national natural gas company, building an oil pipeline through the mountains and forests of Twelve Sleep. The closer Joe comes to the truth behind the outfitter murders, the endangered species, and InterWest, the closer he comes to losing everything he holds dear.

## Inherit the Dead

### A Novel

Simon and Schuster Twenty masters of suspense join forces to present one gripping mystery that follows a one-time NYPD homicide cop as he, hired by a wealthy Upper East Side matron to find her daughter, discovers that there is much more to this story during a bitterly cold winter where everyone has something to hide. Reprint.

## The Dead Letters

Bantam Five years after Eddie Whitt's daughter was murdered by the serial killer known as Killjoy, Eddie continues to hunt him down, following an eerie trail to a deadly cult, but his quest is complicated by dark forces that torment him with inexplicable events.

## Scorsese and Religion

BRILL Scorsese and Religion explores and analyzes the religious vision of filmmaker Martin Scorsese's oeuvre, showing that Scorsese cannot be properly understood without reflecting on the ways that his religious interests are expressed in and through his art.

## A Hedonist in the Cellar

## Adventures in Wine

A&C Black Jay McInerney, internationally celebrated author of Bright Lights, Big City, turns his hand to his lifelong love affair with wine. Pearls of wisdom are offered on the subjects of the best wine for romantics, the parallels between Californian wines and floundering Hollywood stars, the choice of wine for the author's own debauched forty-eighth birthday party, the 'high-testosterone grape' that is Colin Farrell, absinthe, 'the wild green fairy', and what wine is best drunk with chocolate. At the same time McInerney is a genuine connoisseur, taking the reader on a tour through the wine regions of the world and imparting tried and tested advice on grapes and vintages, bouquets, noses and finishes.

## Martin Scorsese

## Interviews

Univ. Press of Mississippi Collected interviews with the man who has been called the greatest living American film director

## The Burning Room

Little, Brown In this #1 New York Times bestseller, Detective Harry Bosch and his rookie partner investigate a cold case that gets very hot . . . very fast. In the LAPD's Open-Unsolved Unit, not many murder victims die a decade after the crime. So when a man succumbs to complications from being shot by a stray bullet ten years earlier, Bosch catches a case in which the body is still fresh, but any other clues are virtually nonexistent. Even a veteran cop would find this one tough going, but Bosch's new partner, Detective Lucia Soto, has no homicide experience. A young star in the department, Soto has been assigned to Bosch so that he can pass on to her his hard-won expertise. Now Bosch and Soto are tasked with solving a murder that turns out to be highly charged and politically sensitive. Beginning with the bullet that has been lodged for years in the victim's spine, they must pull new leads from years-old evidence, and these soon reveal that the shooting was anything but random. As their investigation picks up speed, it leads to another unsolved case with even greater stakes: the deaths of several children in a fire that occurred twenty years ago. But when their work starts to threaten careers and lives, Bosch and Soto must decide whether it is worth risking everything to find the truth, or if it's safer to let some secrets stay buried. In a swiftly-moving novel as relentless and compelling as its hero, Michael Connelly shows once again why Harry Bosch is "one of the most popular and enduring figures in American crime fiction" (Chicago Tribune).

## Goodbye to the Dead

Quercus Detective Jonathan Stride's first wife, Cindy, died of cancer eight years ago, but her ghost hangs over Stride's relationship with current lover, and fellow detective, Serena Dial. When Serena witnesses a brutal murder outside a Duluth bar, she stumbles onto a case with roots that go all the way back to the last year of Cindy Stride's life. At the time, Cindy and Stride were on opposite sides of a domestic murder investigation. Gorgeous, brilliant Janine Snow--a surgeon transplanted to Duluth from Texas--was the prime suspect in the shooting death of her husband. Cindy believed her friend Janine was innocent, but Stride thought all the evidence pointed to the surgeon--even though the gun was never found. Despite Cindy's attempts to help Janine, the case led to a high-profile murder trial in which Janine was convicted and sent to prison. During the current investigation, Serena finds a gun used in the murder of a woman connected to an organized crime syndicate--a gun that turns out to be the same weapon used to kill Janine Snow's husband. Two unrelated cases years apart suddenly have a mysterious connection. As Stride investigates the possibility that human traffickers are targeting women in the Duluth port, he begins to question whether he made a terrible mistake eight years ago by putting an innocent woman in prison. And whether he will ever be able to make peace with the memory of his beloved wife and give

his heart to Serena.

## Righteous

Mulholland Books In this hotly anticipated follow-up to the smash hit IQ, a New York Times Critics' Best of the Year and winner of the Anthony, Macavity, and Shamus Awards, Isaiah uncovers a secret behind the death of his brother, Marcus. For ten years, something has gnawed at Isaiah Quintabe's gut and kept him up nights, boiling with anger and thoughts of revenge. Ten years ago, when Isaiah was just a boy, his brother was killed by an unknown assailant. The search for the killer sent Isaiah plunging into despair and nearly destroyed his life. Even with a flourishing career, a new dog, and near-iconic status as a PI in his hometown, East Long Beach, he has to begin the hunt again-or lose his mind. A case takes him and his volatile, dubious sidekick, Dodson, to Vegas, where Chinese gangsters and a terrifying seven-foot loan shark are stalking a DJ and her screwball boyfriend. If Isaiah doesn't find the two first, they'll be murdered. Awaiting the outcome is the love of IQ's life: fail, and he'll lose her. Isaiah's quest is fraught with treachery, menace, and startling twists, and it will lead him to the mastermind behind his brother's death, Isaiah's own sinister Moriarty. With even more action, suspense, and mind-bending mysteries than Isaiah's first adventures, Righteous is a rollicking, ingenious thrill ride.

## Two Kinds of Truth

Little, Brown Harry Bosch searches for the truth in the new thriller from #1 NYT bestselling author Michael Connelly An NPR Best Book of 2017A Times Critics' Top Book of 2017 A Barnes & Noble Best Book of 2017A South Florida Sun-Sentinel Best Mystery of 2017 An Amazon Book of the Month Harry Bosch, exiled from the LAPD, is working cold cases for the San Fernando Police Department when all hands are called out to a local drugstore, where two pharmacists have been murdered in a robbery. Bosch and the tiny town's three-person detective squad sift through the clues, which lead into the dangerous, big-business world of prescription drug abuse. To get to the people at the top, Bosch must risk everything and go undercover in the shadowy world of organized pill mills. Meanwhile, an old case from Bosch's days with the LAPD comes back to haunt him when a long-imprisoned killer claims Harry framed him and seems to have new evidence to prove it. Bosch left the LAPD on bad terms, so his former colleagues are not keen on protecting his reputation. But if this conviction is overturned, every case Bosch ever worked will be called into question. As usual, he must fend for himself as he tries to clear his name and keep a clever killer in prison. The two cases wind around each other like strands of barbed wire. Along the way, Bosch discovers that there are two kinds of truth: the kind that sets you free and the kind that leaves you buried in darkness. Tense, fast-paced, and fueled by this legendary detective's unrelenting sense of mission, Two Kinds of Truth is proof positive that

"Connelly writes cops better than anyone else in the business" (New York Post).

## The Storytellers

# Straight Talk from the World's Most Acclaimed Suspense and Thriller Authors

Blackstone Publishing Have you ever read a suspense novel so good you had to stop and think to yourself, "How did the author come up with this idea? Their characters? Is some of this story real?" For over five years, Mark Rubinstein, physician, psychiatrist, and mystery and thriller writer, had the chance to ask the most well-known authors in the field just these kinds of questions in interviews for the Huffington Post. Collected here are interviews with forty-seven accomplished authors, including Michael Connelly, Ken Follett, Meg Gardiner, Dennis Lehane, Laura Lippman, and Don Winslow. These are their personal stories in their own words, much of the material never before published. How do these writers' life experiences color their art? Find out their thoughts, their inspirations, their candid opinions. Learn more about your favorite authors, how they work and who they truly are.

## Weird Al

## The Book

Abrams The undisputed king of pop-culture parody, "Weird Al" Yankovic has sold more comedy recordings than any other artist in history, receiving three Grammy Awards (and 14 nominations) in the process. The man behind classics such as "Eat It," "Amish Paradise," and "White & Nerdy" performed in more than 100 cities throughout North America, Europe, and Australia in support of his latest (and, to date, highest-charting) album, Alpocalypse. At last the time has come for a comprehensive illustrated tribute to this icon of the American humor landscape. Covering more than three decades of hilarious songs, videos, concert performances, and his life story in words and pictures, and featuring an introduction, lists, tweets, and photo captions from Yankovic himself, Weird Al: The Book is the ultimate companion piece to an extraordinary career.

## You Were Never Really Here

Vintage Now a major motion picture starring Joaquin Phoenix, You Were Never Really Here is a gritty, harrowing story of corruption and one man's violent quest for vengeance. Joe has witnessed things that cannot be erased. A former FBI agent and Marine, his abusive childhood has left him damaged beyond repair. He has completely withdrawn from the world and earns his living rescuing girls who have been kidnapped into the sex trade. When he's hired to save the daughter of a corrupt New York senator held captive at a Manhattan brothel, he stumbles into a dangerous web of conspiracy, and he pays the price. As Joe's small web of associates are picked off one by one, he realizes that he has no choice but to take the fight to the men who want him dead. Brutal and redemptive in equal measure, You Were Never Really Here is a toxic shot of a thriller, laced with corruption, revenge and the darkest of inner demons.

## A Darkness More Than Night

Little, Brown LAPD Detective Harry Bosch crosses paths with FBI profiler Terry McCaleb while investigating the murder of a Hollywood actress. Harry Bosch is up to his neck in a case that has transfixed all of celebrity-mad Los Angeles: a movie director is charged with murdering an actress during sex, and then staging her death to make it look like a suicide. Bosch is both the arresting officer and the star witness in a trial that has brought the Hollywood media pack out in full-throated frenzy. Meanwhile, Terry McCaleb is enjoying an idyllic retirement on Catalina Island when a visit from an old colleague brings his former world rushing back. It's a murder, the unreadable kind of murder he specialized in solving back in his FBI days. The investigation has stalled, and the sheriff's office is asking McCaleb to take a quick look at the murder book to see if he turns up something they've missed. McCaleb's first reading of the crime scene leads him to look for a methodical killer with a taste for rituals and revenge. As his quick look accelerates into a full-sprint investigation, the two crimes -- his murdered loner and Bosch's movie director -- begin to overlap strangely. With one unsettling revelation after another, they merge, becoming one impossible, terrifying case, involving almost inconceivable calculation. McCaleb believes he has unmasked the most frightening killer ever to cross his sights. But his investigation tangles with Bosch's lines, and the two men find themselves at odds in the most dangerous investigation of their lives.

## Old Ireland in Colour

Merrion Press Old Ireland in Colour brings to life the rich history of Ireland and the Irish through the colour restoration of these stunning images of all walks of Irish life throughout the nineteenth and twentieth centuries. From the chaos of the Civil War to the simple beauty of the islands; from legendary revolutionaries to modest fisherfolk, every image has been exquisitely transformed and every page bursting with life.

## Where the Heart Is

Grand Central Publishing Talk about unlucky sevens. An hour ago, seventeen-year-old, seven months pregnant Novalee Nation was heading for California with her boyfriend. Now she finds herself stranded at a Wal-Mart in Sequoyah, Oklahoma, with just \$7.77 in change. But Novalee is about to discover hidden treasures in this small Southwest town--a group of down-to-earth, deeply caring people willing to help a homeless, jobless girl living secretly in a Wal-Mart. From Bible-thumping blue-haired Sister Thelma Husband to eccentric librarian Forney Hull who loves Novalee more than she loves herself, they are about to take her--and you, too--on a moving, funny, and unforgettable journey to . . . Where the Heart Is.

## The Knife and Gun Club

## Scenes from an Emergency Room

Courier Corporation Award-winning photographer Eugene Richards was asked by a magazine to report on what happens inside a typical emergency room. Once inside, he took photographs, talked with doctors and nurses and made friends with paramedics. He discovered a world he never knew existed. The Knife And Gun Club is the fascinating account of his exploration of emergency room medicine. Serial in LIFE magazine.

# Endangered

Penguin In this New York Times bestseller, Wyoming game warden Joe Pickett is determined to find out who put his daughter's life in danger—even if it kills him. Joe Pickett had good reason to dislike Dallas Cates, and now he has even more—Joe's eighteen-year-old daughter, April, has run off with him. And then comes even worse news: She has been found in a ditch along the highway—alive, but just barely, the victim of blunt force trauma. Cates denies having anything to do with it, but Joe knows in his gut who's responsible. What he doesn't know is the kind of danger he's about to encounter. Cates is bad enough, but Cates's family is like none Joe has ever met.