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KEY=FORCED - PITTS CHRISTENSEN

CAUGHT IN THE CURRENT

A NOVEL

Hillcrest Publishing Group "Caught in the Current," set during the summer of 1970, overflows with the essence and flavor of the time as it explores one young man's international journey to define his identity.

1979

A NOVEL

Biblioasis Tom Buzby is thirteen years old and lives in Chatham. Set in the year that real newspaper headlines told of the rise of Reagan and North America's hard turn to the right, 1979 is a novel of innocence not so much lost as smashed, and experience gained the hard way, the kind that brands memories forever and permanently changes lives.

BOY IN HEELS

Bonnier Publishing Fiction Ltd. James Bond never had to dress up as a girl . . . Spies-in-training Joe and Sam have one last mission to complete before Joe's family is moved on and Joe can finally ditch the dresses and stop pretending to be 'Josie'. They have to handle a series of top-secret collections using their growing stealth skills - not to mention the latest gadgets from HQ - it's perfect! At least, it is until Joe's spy mum is put in danger and needs an urgent body double . . . Joe's disguise is about to become a lot taller! Can he walk in high heels well enough - and learn what it means to not only be a spy, but also a parent - to fool the enemies and save his family from discovery?

ROBERT MERRY'S MUSEUM

THE LANGLEY BOY TO BE BETTER THAN THE BEST!

PART 3 OF THE LANGLEY BOY TRILOGY

AuthorHouse This book, The Langley Boy To Be Better Than The Best! Part 3 of the Langley Boy Trilogy, is the story of the author's ultimate success in fulfilling his long-held ambition to become a chief officer in local government, responsible for engineering, architecture, land management, and direct labour organisations. It details the David and Goliath struggle between local authorities and central government to prevent the privatisation of essential services such as refuse collection and cleansing and the maintenance of highways, sewers, vehicles, parks, and open spaces. It outlines the author's leadership and management skills, his philosophy that failure is inconceivable, and his successful reorganisation of the councils' workforces at Swansea and Rushcliffe to protect employees' jobs, pensions, and conditions of service. The book contains family anecdotes of moving homes, creating new gardens, a wedding, the joys of grandchildren, the sadness of parents' deaths, taking children to theme parks and pantomimes, and the fun of dressing up as hippies, punk rockers, and clowns at family parties. There is a fund of stories involving the author and his wife Hilary, hiring a narrow boat with friends to cruise the Cheshire Ring, buying a caravan to tour parts of the UK, travelling to Germany to sample its wines, and suffering from chateaux fatigue in the Loire Valley. It covers a trip to Spain to solve the first recorded incident of bearnapping, events in Langley, and creating T-shirts and specialty cakes for family special occasions. As a former member and president of the Rotary Club of West Bridgford, the author organised a series of charitable fashion shows, duck races, Christmas collections, and other events to help the less fortunate in the UK and overseas. In retirement, he became chairman of governors at West Bridgford Infant School, during which time the school was designated as outstanding by Ofsted.

EVERY BOY I EVER KISSED

Dundurn Sex was supposed to be easy. But for Nellwyn, losing her virginity was anything but simple and nothing went according to plan in the bedroom. In this coming-of-age memoir, Nellwyn looks back on her experiences with humour and insight to explore what true liberation and empowerment may look like for young women today.

THE TRANSGENDER PARADOX: TO BE ONESELF

Lulu.com Comprehensive analysis and case-study by a medically diagnosed Transsexual who completed gender reassignment surgery. An honest account of what life was like growing up with Gender Identity Disorder. Photographs are included, showing progress including earlier stages as a child. Raised Christian causing greater feelings of guilt as most religous groups continue to be in disbelief of the validity of this condition and proper treatment. The author has embraced the challenge to help educate the general public and calm their fears. Gender-Identity-Disorder is a very serious and potentially disabling condition. Experiencing first hand, the severity of losing ones own identity, then to write a book about the experience is extremely Rare. The author was married with children adding to the complexity. This study covers the Social, Medical, Spiritual and Philosophical aspects of gender change, offering hope for anyone who is transgender, homosexual or seeking gender reassignment

THE WRESTLECRAP BOOK OF LISTS!

ECW Press Wrestling's biggest mistakes, most comical mishaps, and most egotistical performers are all featured in this cornucopia of nonsense presented in top-10 list format. Lists include The Greatest Mullets in the History of the Game, Wrestlers Who Moonlighted in Porn, The Wrestling Divas Who Suffered the Greatest Falls from Grace, and The 25 Worst Gimmicks of All Time. Irreverent, off-kilter, and certain to be offensive to all, this compendium is a hilarious look at the lunacy of professional wrestling.

LIKE A BOY BUT NOT A BOY

NAVIGATING LIFE, MENTAL HEALTH, AND PARENTHOOD OUTSIDE THE GENDER BINARY

arsenal pulp press Inquisitive and expansive, Like a Boy but Not a Boy explores author andrea bennett's experiences with gender expectations, being a non-binary parent, and the sometimes funny and sometimes difficult task of living in a body. The book's fourteen essays also delve incisively into the interconnected themes of mental illness, mortality, creative work, class, and bike mechanics (apparently you can learn a lot about yourself through truing a wheel). In "Tomboy," andrea articulates what it means to live in a gender in-between space, and why one might be necessary: "37 Jobs 21 Houses"

interrogates the notion that the key to a better life is working hard and moving house. And interspersed throughout the book is “Everyone Is Sober and No One Can Drive,” sixteen stories about queer millennials who grew up and came of age in small communities. With the same poignant spirit as Ivan Coyote’s *Tomboy Survival Guide*, *Like a Boy but Not a Boy* addresses the struggle to find acceptance, and to accept oneself; and how one can find one’s place while learning to make space for others. The book also wonders it means to be an atheist and search for faith that everything will be okay; what it means to learn how to love life even as you obsess over its brevity; and how to give birth, to bring new life, at what feels like the end of the world. With thoughtfulness and acute observation, andrea bennett reveal intimate truths about the human experience, whether one is outside the gender binary or not.

LGBTQ VOICES IN EDUCATION

CHANGING THE CULTURE OF SCHOOLING

Routledge *LGBTQ Voices in Education: Changing the Culture of Schooling* addresses the ways in which teachers can meet the needs of LGBTQ students and improve the culture surrounding gender, sexuality, and identity issues in formal learning environments. Written by experts from a variety of backgrounds including educational foundations, leadership, cultural studies, literacy, criminology, theology, media assessment, and more, these chapters are designed to help educators find the inspiration and support they need to become allies and advocates of queer students, whose safety, well-being, and academic performance are regularly and often systemically threatened. Emphasizing socially just curricula, supportive school climates, and transformative educational practices, this innovative book is applicable to K-12, college-level, and graduate settings, and beyond.

SO, YOU WANT TO BE A BALLET DANCER?

MAKING IT IN THE ROUGH & TUMBLE WORLD OF PROFESSIONAL BALLET

Diversio Books “A revealing book about the grueling—and glamorous—world of ballet” (Daily News, New York). Is everything really so beautiful at the ballet? For Miami City Ballet principal dancer Jennifer Carlynn Kronenberg it is; but it wasn’t always so. Learn how she made it through all of her high jinx mishaps, missteps, and tribulations, and continued on to a glorious career as a prima ballerina with an internationally acclaimed ballet company. Kronenberg shares her memoirs, hints, tips, and professional advice for aspiring dancers and their parents, hoping to ease them through the hard years of study as well as through the abrupt and challenging transition from student to professional. Covering everything from choosing a school and auditioning, to stage makeup and backstage basics, this books provides the answers young dancers need to help them survive in today’s challenging ballet world. “Chock-full of tips and advice for aspiring dancers and their parents, and includes a personal account of the ballerina’s rocky journey to fame.” —Brooklyn Downtown Star “Entertaining, realistic, and practical—that big sister that you’d like to have beside you.” —Ballet News

LETTERS FROM A SELF-MADE MERCHANT TO HIS SON

Lulu.com George Lorimer's 'Letters from a Self-Made Merchant to His Son' is a timeless collection of Gilded Age aphorisms from a rich man - a prosperous pork-packer in Chicago to his son, Pierrepont, whom he 'affectionately' calls 'Piggy.' The writing is subtle and brilliant. Lorimer later followed this best-seller up with 'More Letters from a Self-Made Merchant.'

SPORTSWOMEN’S APPAREL AROUND THE WORLD

UNIFORMLY DISCUSSED

Springer Nature This volume presents a collection of essays that explore the relationship between sporting clothing and gender. Drawing on uniform and sports apparel as a means of exploring the socio-sexual politics of the contemporary world, the contributions analyse the historical, political-economic, socio-cultural and sport-specific dimensions of gendered clothing in sport. Part of a two-volume series (the other discussing this phenomenon in the USA), contributors cover topics such as the rise of athleisurewear, Olympics outfits, eSports, religious considerations, the saree, fitness attire on Instagram, Japanese bloomers, youth clothing, ForPlay’s sexy sports costumes, and women’s sportswear for rugby, tennis, throwing, biking, wrestling, and flat track roller derby. This global anthology will be of interest to practitioners and scholars of sports history, the sociology of sport, and gender/media studies.

BALLET CLASS

AN AMERICAN HISTORY

Oxford University Press, USA Surveying the state of American ballet in a 1913 issue of McClure’s Magazine, author Willa Cather reported that few girls expressed any interest in taking ballet class and that those who did were hard-pressed to find anything other than dingy studios and imperious teachers. One hundred years later, ballet is everywhere. There are ballet companies large and small across the United States; ballet is commonly featured in film, television, literature, and on social media; professional ballet dancers are spokespeople for all kinds of products; nail polish companies market colors like “Ballet Slippers” and “Prima Ballerina;” and, most importantly, millions of American children have taken ballet class. Beginning with the arrival of Russian dancers like Anna Pavlova, who first toured the United States on the eve of World War I, *Ballet Class: An American History* explores the growth of ballet from an ancillary part of nineteenth-century musical theater, opera, and vaudeville to the quintessential extracurricular activity it is today, pursued by countless children nationwide and an integral part of twentieth-century American childhood across borders of gender, class, race, and sexuality. A social history, *Ballet Class* takes a new approach to the very popular subject of ballet and helps ground an art form often perceived to be elite in the experiences of regular, everyday people who spent time in barre-lined studios across the United States. Drawing on a wide variety of materials, including children’s books, memoirs by professional dancers and choreographers, pedagogy manuals, and dance periodicals, in addition to archival collections and oral histories, this pathbreaking study provides a deeply-researched national perspective on the history and significance of recreational ballet class in the United States and its influence on many facets of children’s lives, including gender norms, consumerism, body image, children’s literature, extracurricular activities, and popular culture.

TAKING OFF THE MASK

PRACTICAL EXERCISES TO HELP UNDERSTAND AND MINIMISE THE EFFECTS OF AUTISTIC CAMOUFLAGING

Jessica Kingsley Publishers 'I realised I had been camouflaging my whole life - I'd been trying to mask my autistic traits and fit in with all the non-autistic people around me.' Growing up autistic can often feel as though you have to become a chameleon in social situations, camouflaging yourself to fit in with a seemingly neurotypical world. Combining lived experience with scientific research and practical advice, this book is the essential guide to understanding why you mask and how to feel confident without one. Focusing on diagnostic devices like the Camouflaging Autistic Traits Questionnaire (CAT-Q) to discover the situations in which you mask the most and why, alongside a range of techniques, from CBT, compassion based therapy, DBT, and mindfulness to relieve anxiety and reduce stress, this guide gives you all the tools and confidence you need to re-connect with yourself, the things you love and finally, take off your mask.

LIFE AND DEATH ON THE MISSISSIPPI

Club Lighthouse Publishing A dysfunctional tale of betrayal, robbery and murder told in duelling perspectives by two woman hating friends with an adversarial relationship. Set in a small Mississippi river town where opportunity is slim and none, the four friends fall upon hard times and take the biggest risk of their lives in an effort to break the economic chains and boundaries society has placed on them. The story is street wise and a touch cruel, but just as things begin to look up, it all crashes down and leaves only one friend in the end to reflect on where it all went wrong.

CYBERMANCY

Penguin Ravirn, a sorcerer and direct descendant of one of the three Fates, must brave Hell itself and the Lord of the Dead to retrieve his girlfriend’s webgoblin, who is storing all of her research for her doctorate in his memory. Original.

DANCE APPRECIATION

Routledge Dance Appreciation is an exciting exploration of how to understand and think about dance in all of its various contexts. This book unfolds a brief history of dance with engaging insight into the social, cultural, aesthetic, and kinetic aspects of various forms of dance. Dedicated chapters cover ballet, modern, tap, jazz, and hip-hop dance, complete with summaries, charts, timelines, discussion questions, movement prompts, and an online companion website all designed to foster awareness of and appreciation for dance in a variety of contexts. This wealth of resources helps to uncover the fascinating history that makes this art form so diverse and entertaining, and to answer the questions of why we dance and how we dance. Written for the novice dancer as well as the more experienced dance student, Dance Appreciation enables readers to learn and think critically about dance as a form of entertainment and art.

KEPT IN THE DARK

A NOVEL

Penguin At the house next door, respectability can hide all manner of sins Fans of New York Times bestsellers *Gone Girl* by Gillian Flynn, *The Girl on the Train* by Paula Hawkins, and *The Silent Wife* by A.S.A. Harrison will love Penny Hancock’s chilling debut thriller about a woman on the edge. When her neighbor’s fifteen-year-old nephew goes missing, Sonia is the last person that anyone would suspect. At forty-three, she is a strikingly attractive wife and mother. And like the River House, her lovely home overlooking the Thames, Sonia’s life is a picture of perfection and normalcy—until she meets Jez. From the moment he shows up on Sonia’s doorstep, the gorgeous teenage boy awakens a torrent of memories that threaten to reveal a terrifying truth. Drawn to Jez by a compulsion that she scarcely understands, Sonia takes him captive—prepared to sacrifice everything to keep him.

THE SATURDAY EVENING POST

RESCUED

Lyz Kelley She swore never to speak to him again even if he was her first and only love. Karly can’t refuse her brother anything, even if she promised to check on Thad, the guy who left town without a word ten years ago. She’s been waiting a long time for him to tell her why he disappeared. He owes her an explanation. Heck, he owes her a lot more, but he can never know the secret she’s holding in her heart. Thad wants to be left alone. Memories from Afghanistan haunt his days, and nightmares keep him awake at night. The last thing he wants is to train a dog again. The last one died saving his life. Yet, Karly needs help, and he’s never been able to refuse Karly anything. If you love a small town, second-chance romance stories layered with emotion, suspense, and two people willing to risk it all for love, escape to Elkridge, a town filled with everyday heroes, and one who is hiding a secret.
An award-winning series by Lyz Kelley “...mystery, murder, romance, a strong plot, great characterization, a well-written story.” “...outstanding assortment of characters.” “...captivated me from start to end!” “...original, realistic, and relatable.” “...filled with drama, twists, suspense, and a whole lot of heart.” One-click today to solve the mystery.

F & S INDEX UNITED STATES ANNUAL

THE CLIMAX

Columbia Theater, Joseph M. Weber presents "The Climax," a play in three acts by Edward Locke, with incidental music by Joseph Carl Breil.

TIDELINE

Simon and Schuster One winter's afternoon, voice coach Sonia opens the door of her beautiful riverside home to fifteen-year-old Jez, the nephew of a family friend. He's come to borrow some music. Sonia invites him in and soon decides that she isn't going to let him leave. As Sonia's desire to keep Jez hidden and protected from the outside world becomes all the more overpowering, she is haunted by memories of an intense teenage relationship, which gradually reveal a terrifying truth. The River House, Sonia's home since childhood, holds secrets within its walls. And outside, on the shores of the Thames, new ones are coming in on the tide ... From the acclaimed author of *The Darkening Hour*, *A Trick of the Mind* and the forthcoming *A Stranger in my House*.

STAR TREK TWIN PEAKS WALLACE GROMIT ED WOOD SCISSORHANDS PHANTOM

Lulu.com Join the hilarious adventures of Japes Timorous Curt, Doc "Doc Bones" Bones, Speck, Scat, Checkers, Walls & Grout, the plasticine pals, Loathsome Foghorn, Blobby and Auger Horny, Danny DeVito as a werewolf (Are you really surprised?), the black Irish comm officer, Toyota O'Hula, New Speck and Speck Classic, Eel Ann, Crammer, Gorge, Head Wood, te Cat Walker, and many more.

WHERE THE MILLENNIALS WILL TAKE US

A NEW GENERATION WRESTLES WITH THE GENDER STRUCTURE

Oxford University Press Are today's young adults gender rebels or returning to tradition? In *Where the Millennials Will Take Us*, Barbara J. Risman reveals the diverse strategies youth use to negotiate the ongoing gender revolution. Using her theory of gender as a social structure, Risman analyzes life history interviews with a diverse set of Millennials to probe how they understand gender and how they might change it. Some are true believers that men and women are essentially different and should be so. Others are innovators, defying stereotypes and rejecting sexist ideologies and organizational practices. Perhaps new to this generation are gender rebels who reject sex categories, often refusing to present their bodies within them and sometimes claiming genderqueer identities. And finally, many youths today are simply confused by all the changes swirling around them. As a new generation contends with unsettled gender norms and expectations, Risman reminds us that gender is much more than an identity; it also shapes expectations in everyday life, and structures the organization of workplaces, politics, and ideology. To pursue change only in individual lives, Risman argues, risks the opportunity to eradicate both gender inequality and gender as a primary category that organizes social life.

JERUSALEM

Liveright Publishing The New York Times bestseller from the author of *Watchmen* and *V for Vendetta* finally appears in a one-volume paperback. Begging comparisons to Tolstoy and Joyce, this “magnificent, sprawling cosmic epic” (*Guardian*) by Alan Moore—the genre-defying, “groundbreaking, hairy genius of our generation” (NPR)—takes its place among the most notable works of contemporary English literature. In decaying Northampton, eternity loiters between housing projects. Among saints, kings, prostitutes, and derelicts, a timeline unravels: second-century fiends wait in urine-scented stairwells, delinquent specters undermine a century with tunnels, and in upstairs parlors, laborers with golden blood reduce fate to a snooker tournament. Through the labyrinthine streets and pages of Jerusalem tread ghosts singing hymns of wealth and poverty. They celebrate the English language, challenge mortality post-Einstein, and insist upon their slum as Blake’s eternal holy city in “Moore’s apotheosis, a fourth-dimensional symphony” (*Entertainment Weekly*). This “brilliant . . . monumentally ambitious” tale from the gutter is “a massive literary achievement for our time—and maybe for all times simultaneously” (*Washington Post*).

THE LITTLE TRIALS OF CHILDHOOD

AND CHILDREN'S STRATEGIES FOR DEALING WITH THEM

Routledge A little explored area of childhood is that of the troubles and difficulties children experience simply by being children. Using adults' stories about being a child, such as not being believed, being left unprotected against monsters, and discovering that Santa Claus is not real, this book presents children as they live in the social worlds of adults and in social worlds of their own making. The book brings to life the "little trials of childhood" - anxieties and problems facing children which seem to escape the attention of adults.

HARRY STYLES

Penguin UK Find out all about Harry Styles - the sexiest member of the hottest boy band on the planet - in this Sunday Times bestselling biography by Alice Montgomery. When Harry Styles auditioned for the X-Factor, little did he know he'd soon be leaving behind school, his Saturday bakery job, obscurity and an ordinary life. One Direction made it to the final and won a record deal, and it wasn't long before Harry's face covered bedroom walls up and down the country. But how did Harry cope with his new-found fame? And what happens when you take America by storm in a 'British Invasion'? With gorgeous green eyes and curls that send girls wild, Harry has found himself surrounded by beautiful women. But what's the truth behind the rumours? Here, his relationships with Caroline Flack, Taylor Swift and the married Lucy Horobin are laid bare. And what next for Harry and 1D? This book by Alice Montgomery will give you the low down on how Harry Styles and the rest of 1D are set to take on the world. Alice Montgomery works in London and is a freelance author. She has written several bestselling biographies, including Susan Boyle: Dreams Can Come True and Katy Perry.

THE FEARLESS HARRY GREB

BIOGRAPHY OF A TRAGIC HERO OF BOXING

McFarland The legendary Harry Greb stepped into the ring more than 300 times from 1913 to 1926, defeated opponents who outweighed him by more than 30 pounds, held the middleweight and light heavyweight titles and beat every Hall of Fame boxer he ever fought. Dubbed “the Pittsburgh Windmill” because of his manic, freewheeling style in the ring, Greb also crossed racial lines, taking on all comers regardless of color. An injury in the ring led to Greb’s gradually going blind in one eye and should have ended his career, but he kept his condition secret and fought on. Tragically, the indomitable fighter would be dead by the age of 32, felled by complications during minor surgery. This biography of one of the toughest boxers of all time includes interviews, family recollections, modern doctors’ analyses of Greb’s eye injury and more than 120 rare photographs, as well as a complete fight record and round-by-round descriptions of his most famous fights.

MY DAUGHTER: THE TOMBOY

Lulu.com After their first two children were born boys, Bill and Natalie Smith were hoping that, after Natalie got pregnant with their third child, they would be blessed with a baby girl and when their dreams of a daughter came true, Bill and especially Natalie were ecstatic. However, as they would find out, having a little girl isn't as they had expected when they find out that their daughter doesn't act like a girl, but more like a boy;a tomboy.Bill doesn't see anything wrong with that, but Natalie sets out to change her daughter's behavior and make her into the ultimate girly-girl, but that ends up being easier said tha

COLLIER'S

S/HE

CHANGING SEX AND CHANGING CLOTHES

Bloomsbury USA Academic Having undergone surgical gender reassignment, the author conducted extensive interviews with transsexuals to examine the pressures and motivations that such people experience and how social, educational and professional status affect their lives.

HANS CHRISTIAN ANDERSEN

A NEW LIFE

ABRAMS “Andersen provides a fascinating backdrop for the life of the acclaimed fairy tale writer . . . a budding genius placed in the context of his time.” —Publishers Weekly Hans Christian Andersen was a storyteller for children of all ages, but he was more than that. He was a critical journalist with great enthusiasm for science, an existential thinker, an observant travel book writer, a passionate novelist, a deft paper cut-out artist, a neurotic hypochondriac, and a man with intense but frustrated sexual desires. This startling and immensely readable, definitive biography by Danish scholar Jens Andersen is essential to a full understanding of the man whose writing has influenced the lives of readers young and old for centuries. Jens Andersen sheds brilliant new light on Hans Christian Andersen’s writings and on the writer whose own life had many aspects of the fairytale. Like some of the memorable characters he created, Andersen grew up in miserable and impoverished circumstances. He later propagated myths about his life and family, but this new biography uncovers much about this man that has never been revealed before. “[An] enthralling, ground-breaking new biography . . . Jens Andersen has a novelist’s insights which enhance his meticulous biographical skills, making us appreciate (among much else) that ambiguity is as intrinsic to the life as to the art that came out of it.” —The Independent

FIRE AND HEMLOCK

Penguin A fantastic tale by the legendary Diana Wynne Jones—with an introduction by Garth Nix. Polly Whittacker has two sets of memories. In the first, things are boringly normal; in the second, her life is entangled with the mysterious, complicated cellist Thomas Lynn. One day, the second set of memories overpowers the first, and Polly knows something is very wrong. Someone has been trying to make her forget Tom - whose life, she realizes, is at supernatural risk. Fire and Hemlock is a fantasy filled with sorcery and intrigue, magic and mystery - and a most unusual and satisfying love story. Widely considered to be one of Diana Wynne Jones's best novels, the Firebird edition of Fire and Hemlock features an introduction by the acclaimed Garth Nix - and an essay about the writing of the book by Jones herself.

THE UNFORGETTABLE SEASON

U of Nebraska Press One of Sports Illustrated’s top 100 sports books of all-time The 1908 National League pennant race was without question the most exciting and dramatic battle of all time. Three teams, the Giants, the Cubs, and the Pirates, battled from start to finish, concluding the season with just one game separating them in the standings. The story of this race is like a Hall of Fame sprung to life, including John McGraw, Christy Mathewson, Tinker-to-Evers-to-Chance, Mordecai ?Three Finger? Brown, and Honus Wagner. Yet the one name that truly stands out belongs to a young Giant rookie, Fred Merkle. His base-running blunder in a key game between the Giants and the Cubs cost the New Yorkers the pennant through an entirely unforeseeable set of circumstances that set off a near-riot in New York. More than mere history, The Unforgettable Season uses a judicious selection of newspaper stories to recreate the unforgettable season through the eyes and florid language of sportswriters of the day. With no film, TV, or radio accounts of the game to cloud readers' minds with facts, the newspaper writers had free reign to invent and embellish the larger-than-life figures and events of 1908. It is their efforts that make this book often unintentionally hilarious and unforgettable.

THE KELLY BROTHERS: BOOKS 1-3

Crista McHugh Get the first three books in the popular Kelly Brothers series from New York Times and USA Today Bestselling Author Crista McHugh at special price. The Sweetest Seduction (Book 1): Lia Mantovani has created one of the hottest restaurants on Chicago’s Magnificent Mile, but all that could disappear if she loses her lease with Kelly Properties. Having had her dreams ripped away from her before, she'll do everything in her power to keep her restaurant. Her fate hangs on the whims of the frustratingly handsome Adam Kelly. Adam has spent years trying to convince world famous chef Amadeus Schlittler to open a restaurant in Chicago, but he wants the prime location held by Lia. Business has always come first... until sparks fly when Adam meets her. When things get hot outside the kitchen, though, they’re both in danger of getting burned. Breakaway Hearts (Book 2): Hockey star Ben Kelly has retreated to his mountain cabin in the ski town of Cascade, BC, to recuperate from a season-ending knee injury and contemplate his future in the NHL. He never expects to run into the one woman who got away. Nine years may have passed, but nothing has dulled the explosive chemistry between them. Now he wants more than just one night. Hailey Eriksson had Olympic-sized dreams until an accidental pregnancy from a one-night stand halted her ambitions. Her life was shattered when her son died. Nothing will keep her from fulfilling her promise to him to make the Olympic team, especially not the charming Ben Kelly. Unfortunately, he’s out to sweep her off her feet this time, and she finds him harder and harder to resist with each passionate kiss. But when he learns about the child he never knew, will their rekindled romance be on thin ice? Falling for the Wingman (Book 3): Air Force pilot Caleb Kelly has come back home with one mission in mind—to propose to the woman whose letters and lucky charm helped him survive his deployment in Afghanistan. But when he finds their apartment empty with a note saying she’s left him, he arrives at her mother’s house in rural Alabama less than a week before Kourtney is about to marry another man. Now he’s out to win her heart again and gets some unexpected assistance from her younger sister, Alex. Alex Leadbetter has always thought Caleb was too good for her manipulative, social-climbing sister. She had assumed

Kourtney's identity to write letters to him and keep his spirits up until he returned home to the hard truth, never expecting to fall in love with him along the way. After he shows up in town, she convinces him that the best way to get Kourtney back is to make her think he's fallen for someone new — her. But when a fake romance becomes all too real, her deception may leave them both grounded.

MISSISSIPPI RIVER COUNTRY TALES

A CELEBRATION OF 500 YEARS OF DEEP SOUTH HISTORY

Pelican Publishing

THE BIG ONE

A STORY OF SAN FRANCISCO

Strategic Book Publishing The Big One follows the lives of nine very different but interrelated characters through the day before, the day of and the day after the greatest earthquake ever to hit San Francisco - an event expected in the very near future. It concludes with a huge, internationally televised memorial service for the dead a month later, when some of the mysteries that tie together these tormented people are resolved. "This appears to be a novel about 'The Big One,' the great earthquake that we've been told will inevitably strike San Francisco. But it is really a story about human catastrophe, dissolution, and the heartbreaking struggle for redemption. Littlejohn deftly weaves interconnected and unraveling lives on the brink of cataclysm. A bold and mesmerizing novel." - Paul Zalis, author, Who is the River "This is a terrific novel, a vivid, utterly convincing, utterly compelling depiction of the event we've all spent our lives dreading. David Littlejohn brings to his tale breathtaking erudition, a born storyteller's gift for page-turning narration, and a native San Franciscan's love for and intimate knowledge of his home town." - Erik Tarloff, author, Face Time and The Man Who Wrote the Book "David Littlejohn's The Big One dares to imagine a natural catastrophe of unheard-of proportions, and then pulls the reader irresistibly through it with luminous details and genuinely complex characters. In its epic sweep it gives us people from the full social spectrum of the city--from the mentally disturbed homeless street artist to the dowager at the opera. And it gets us to care about them." - Ron Loewensohn, author, Magnetic Field(s) David Littlejohn was born in San Francisco, the descendant of 1850 gold-seekers. He taught English and journalism at the University of California at Berkeley for 35 years. He has written fifteen books (including two other novels), more than 400 articles and 238 television broadcasts, and is working on a memoir of his life entitled I Can't Feel a Thing. Front-cover drawing by Lebbeus Woods, courtesy of the San Francisco Museum of Modern Art. <http://sbpra.com/davidlittlejohn>

AMERICAN POPULAR MUSIC AND ITS BUSINESS

THE FIRST FOUR HUNDRED YEARS

Oxford University Press Volume two concentrates exclusively on music activity in the United States in the nineteenth century. Among the topics discussed are how changing technology affected the printing of music, the development of sheet music publishing, the growth of the American musical theater, popular religious music, black music (including spirituals and ragtime), music during the Civil War, and finally "music in the era of monopoly," including such subjects as copyright, changing technology and distribution, invention of the phonograph, copyright revision, and the establishment of Tin Pan Alley.