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### KEY=SKIPP - LEWIS SANTANA

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**The Book of the Dead Bantam** Blood-draining tales by horror masters--including Stephen King, Robert McCammon, Ramsey Campbell, and David Schow--conjure the heinous deeds of the vengeful living dead, in a collection of Zombie stories **Still Dead Mark V Ziesing Dead Lines Crossroad Press** This digital edition of DEAD LINES includes a new foreword by David Niall Wilson, as well as an Author's Foreword by Criag Spector, and an Afterword by John Skipp. DEAD LINES is about a young writer/artist type, Jack Rowan, in NYC, whose career never took off. His life is in the toilet. He's broken up with his girlfriend and crashing on the couch of his more successful photographer friend, Glen's, loft while Glen is off in LA on a shoot. In the first chapter, Jack finishes his manuscript — a collection of short stories titled Nightmare NYC — swigs off a bottle of vodka, then boxes the manuscript up, writes DO NOT OPEN UNTIL DOOMSDAY on it, and hides it in a crawlspace in his friend's apartment. Then he walks up a ladder he set up in the living room, puts the rope he knotted to a steam pipe around his neck/ He takes one last swig off the bottle, looks at a photo in his hand of himself and a woman, says, look what you made me do. Then he tosses the bottle and pitches off the ladder. The rope goes taut. Jack's neck snaps as he pinwheels around in mid-air, knocking over the ladder, swinging wildly as he hangs himself. Finally he goes still. His body hangs there for weeks, visible thru the fourth floor windows of the loft... if anyone was looking, which no one is. He remains there until Glen gets back. Glenn freaks out and promptly moves out. The loft is renovated for new tenants — a couple of girls who don't know each other move in. One, Meryl, is from a wealthy family in Boston and trying to escape her overbearing father by going to college at NYU; the other, Katie, is a waitress who used to know Glenn... and Jack. Meryl convinces Katie to pretend to be her roommate to get Meryl's father off her back. At first Katie says no thanks, but then she goes back to her Svengali-esque boyfriend Colin's apartment (where she lives) and finds him in bed with two girls — customers, as Colin is a low level drug dealer and all around scumbag. They fight. Katie shows back up on Meryl's doorstep that night and takes her up on the offer. Meryl is surprised.... she wasn't expecting a roommate for real — but Katie has no place to go, she Meryl lets her crash there. They start to become friends. One night while Meryl is fixing up her room, she finds the box containing Jack's lost manuscript. She starts to read the stories and becomes intrigued with this 'mystery' writer and his dark, brooding, moody vision of the city. What neither Meryl nor Katie realize, is that Jack's soul, upon the moment of his death, literally imploded into the atomic substructure of the apartment — frozen, in a kind of tormented limbo, forever. Until Meryl starts reading his stories... and the sheer energy of her reading his words in bed each night, and fantasizing about him, starts to bring him back. His soul coalesces; bit by bit, awareness and consciousness returns. Suddenly, he's back, and he's Jack — but he's dead, a presence haunting the loft, which is his prison now. But Meryl keeps reading, drawn deeper into his world each night. By day she searches for him in bookstores — but his work has never been published. She see echoes of his images on the streets of the city. She can feel his presence thru his stories. Her nightly fantasies become dreams... and the power of her dreams allows Jack to visit her, succubus-like, a night lover in spirit. **Psychos Serial Killers, Depraved Madmen, and the Criminally Insane Black Dog & Leventhal** This collection of thirty-eight terrifying tales of serial killers at large, written by the great masters of the genre, plumbs the horrifying depths of a deranged mind and the forces of evil that compel a human being to murder, gruesomely and methodically, over and over again. From Hannibal Lecter (The Silence of the Lambs) to Patrick Bateman (American Psycho), stories of serial killers and psychos loom large and menacing in our collective psyche. Tales of their grisly conquests have kept us cowering under the covers, but still turning the pages. Psychos is the first book to collect in a single volume the scariest and most well-crafted fictional works about these deranged killers. Some of the stories are classics, the best that the genre has to offer, by renowned writers such as Neil Gaiman, Amelia Beamer, Robert Bloch, and Thomas Harris. Other selections are from the latest and most promising crop of new authors. John Skipp, who is also the editor of Zombies, Demons and Werewolves and Shapeshifters, provides fascinating insight, through two nonfiction essays, into our insatiable obsession with serial killers and how these madmen are portrayed in popular culture. Resources at the end of the book includes lists of the genre's best long-form fiction, movies, websites, and writers. **Mondo Zombie** This is the legendary, long-lost anthology that living dead lovers have been waiting for. Treat yourself to this time-capsule of flesh-eating terror if you like: samurai zombies, wrestling chainsaw zombies, political zombies, sex with zombies, heartbreaking zombies, hardcore zombies, celebrity zombies, wannabe zombies, zombies in love, zombies in pieces, zombies in power. **Fright Night The Novelization Crossroad Press** It is hungry. It is thirsty. It lives next door to Charley Brewster. Charley has seen the coffin and the bodies drained of blood. He knows he will be the vampire's next victim. But no one will believe him: not the police, not his girlfriend Amy, not even the school weirdo, Evil Ed. Charley's last chance is to enlist the help of Peter Vincent, Vampire Killer, star of a hundred horror movies and host of TV's Fright Night. Nobody thinks he's telling the truth—until Evil Ed becomes a vampire and Amy is dragged into his next-door neighbor's evil, foul-smelling house of death! **Werewolves and Shapeshifters Encounters with the Beast Within Black Dog & Leventhal Pub** A collection of thirty-five short stores featuring werewolves and shapeshifters. **21st Century Dead A Zombie Anthology St. Martin's Griffin** The

Stoker-award winning editor of the acclaimed, eclectic anthology *The New Dead* returns with *21st Century Dead*, and an all-new lineup of authors from all corners of the fiction world, shining a dark light on our fascination with tales of death and resurrection... with ZOMBIES! The stellar stories in this volume includes a tale set in the world of Daniel H. Wilson's *Robocalypse*, the first published fiction by Sons of Anarchy creator Kurt Sutter, and a tale of love, family, and resurrection from the legendary Orson Scott Card. This new volume also includes stories also from other award-winning and New York Times bestselling authors, such as: Simon R. Green, Chelsea Cain, Jonathan Maberry, Duane Swierczynski, Caitlin Kittredge, Brian Keene, Amber Benson, John Skipp, S. G. Browne, Thomas E. Sniegoski, Hollywood screenwriter Stephen Susco, National Book Award nominee Dan Chaon, and more! **Jake's Wake 47North** Pastor Jake promised his followers everlasting life...he just didn't say what kind. So when the small-town televangelist and con man climbs out of his coffin at his own wake, it becomes Judgment Day for everyone gathered to mourn—or celebrate—his death. Jake is back, in the rotting flesh, filled with anger and vengeance. And accompanied by demons even more frightening than himself. What follows is a long night of endless terror, a blood-drenched rampage by the man not even death could stop. **Zombies Encounters with the Hungry Dead Black Dog & Leventhal Pub** HORROR & GHOST STORIES. From a master of Zombie fiction and a founding father of "splatterpunk" comes a mind-bending anthology of 35 new and classic stories from both renowned writers and rising stars. This rich collection showcases the best of the genre. **Demons Encounters with the Devil and His Minions, Fallen Angels, and the Possessed Black Dog & Leventhal** 2011 BRAM STOKER WINNER for Superior Achievement in an Anthology! This mind-blowing anthology cracks open the lid on demonic lore, from the possessed to fallen angels and the Devil himself. The next book in Black Dog's supernatural series, *Demons* presents thirty-six terrifying, tantalizing tales in which evil spirits wreak havoc on the world. Neil Gaiman, William Peter Blatty, Kim Harrison and Robert R. McCammon join H.P. Lovecraft, Edgar Allen Poe, Charles Beaumont, Bentley Little, Maggie Stiefvator, Danielle Trussoni, David J. Schow, Karl Edward Wagner, Richard Christian Matheson, Adram-Troy Castro, Amelia Beamer, Cody Goodfellow, Carlton Mellick III, and dozens more, both old and new. Horror legend John Skipp, editor of *Zombies* and *Werewolves and Shapeshifters*, provides fascinating insight into the history and details of demon lore, and its role in popular culture. Between the extensive resource materials and the lovingly selected stories - ranging from fantasy, horror, paranormal romance, and magic realism to full-blown Bizarro - *Demons* is an indispensable text, and the most fun you'll ever have with the forces of evil. **Nights of the Living Dead An Anthology St. Martin's Griffin** In 1968, the world experienced a brand-new kind of terror with the debut of George A. Romero's landmark movie *Night of the Living Dead*. The newly dead rose to attack the living. Not as vampires or werewolves. This was something new . . . and terrifying. Since then, zombies have invaded every aspect of popular culture. But it all started on that dreadful night in a remote farmhouse. . . . *Nights of the Living Dead* returns to that night, to the outbreak, to where it all began. New York Times bestselling author Jonathan Maberry teams with the godfather of the living dead himself, George A. Romero, to present a collection of all-new tales set during the forty-eight hours of that legendary outbreak. *Nights of the Living Dead* includes stories by some of today's most important writers: Brian Keene, Carrie Ryan, Chuck Wendig, Craig E. Engler, David J. Schow, David Wellington, Isaac Marion, Jay Bonansinga, Joe R. Lansdale, John A. Russo, John Skipp, Keith R.A. DeCandido, Max Brallier, Mike Carey, Mira Grant, Neal and Brenda Shusterman, and Ryan Brown. Plus original stories by Romero and Maberry! For anyone who loves scary stories, take a bite out of this! **The Art of Horrible People Lazy Fascist Press** "Savor this book. Savor this writer." - from the introduction by Josh Malerman, author of *Bird Box* From Hollywood film studios to high-security psychiatric facilities, there is an art to being a horrible person. Splatterpunk legend John Skipp turns the mirror back on ourselves, showing us all the ways that make us the worst monsters of all. A decade in the making, *The Art of Horrible People* collects John Skipp's most horrific, hilarious, and starkly honest short stories, raising horror fiction to gleefully deranged new heights. **The Emerald Burrito of Oz** ZOMBIE MUNCHKINS! TURD-FLINGING FLATHEADS! EVIL CORPORATE CONSPIRACIES! DELICIOUS MEXICAN FOOD! OZ IS REAL! Magic is real! The gate is really in Kansas! And America is finally allowing Earth tourists to visit this weird-ass, mysterious land. But when Gene of Los Angeles heads off for summer vacation in the Emerald City, little does he know that a war is brewing...a war that could destroy both worlds! This loving Bizarro tribute to the great L. Frank Baum is an action-packed, whimsically ultraviolent adventure, featuring your favorite Oz characters as you've never seen 'em before. Let super-hot warrior sweetheart Aurora Quixote Jones take you on a guided tour of surrealist laffs, joy, and mayhem, with more severed heads than *Apocalypse Now* and more fun than a barrel of piss-drunk winged monkeys! **Bits of the Dead A Zombie Anthology Don't Push the Button Clash Books** LOVE IS THE ONLY SHOCKING ACT LEFT We all know horror. It's in our face every day. You can try to negotiate the nightmare but total chaos and destruction is just one button-push away. Horror legend John Skipp walks you through the light and the dark with an unflinching eye. Revealing both the best and worst of us, one laugh and scream at a time. It ain't pretty. But it's beautiful. Once you go all the way. PRAISE FOR DON'T PUSH THE BUTTON "Startlingly honest, refreshingly revealing, funny, freaky, upset-ting, unsettling. His best yet." -Josh Malerman, author of *Bird Box* "John Skipp has never, ever been afraid to walk in the dark: he knows that's where all light shines hardest. Walk with him, trust his vision and his voice. Push the button." -Kathe Koja, author of *The Cipher* "John Skipp's *Don't Push the Button* is so full of rage, humor, truth, wisdom and beauty it makes me want to be one of his REAL friends." -Lucky McKee, writer/director of *May*, co-author (with Jack Ketchum) of *I Am Sam* "A genie of fire-eating brilliance. In his virtuoso trove, *Don't Push the Button*, John Skipp's X-Acto gaze slays artifice, heals with true, golden heart. No fathom can resist his maestro dives." -Richard Christian Matheson, author of *Dystopia* "Don't Push the Button is a beautiful, bluesy, angry, affectionate howl of a book. It wants to tear you apart to show you what's wonderful deep inside of all of us. A wild, unpredictable portrait of a bright, burning mind, it showcases Skipp's radical range, dark-hearted humor, and enormous empathy. There's a grace and honesty to these stories that moved me, and made me grateful that John Skipp will always choose to push those buttons." -Jeremy Robert Johnson, author of *Entropy In Bloom* "Don't Push the Button proves John Skipp doesn't know how to quit, and thank God he doesn't because we're all better for it. An electric collection that showcases the passion, strain, grief, and im-pulses of what it means to be human. These stories get dirty. They get political. They get uncomfortable. Sometimes they just make you laugh. And all the while they shine through with John Skipp's acid-god light and his love for us all, even at our worst. Even when we push his buttons." -Autumn Christian, author of *Girl Like a Bomb* "As writers age, we refine our craft to compensate for a creeping disengagement with the world outside our heads. John Skipp has been working against that curve all his life, tearing down fusty literary conventions and bringing the raw realness with a wrecking

ball. Don't Push the Button hits with the urgency of a ransom note and the hard-won wisdom of a prizefighter's face. To see so unflinchingly into the dark corners of life and still give a shit is less a gift than a miracle, but Skipp wraps that gift in his own skin and he's giving it to you. Open it!" -Cody Goodfellow, author of *Unamerica* **Animals Crossroad Press** *Wild Things...* They've been with us forever - prowling the smoky roadhouse dives that are their watering holes and hunting grounds. Predators, lurking amidst the human herd. Changing shape at will. Lusting for blood and meat they are gods in the wild. Gods in disguise. And they feed on the spark inside each of us. Syd was just another lonely working class guy singing the steel-town blues. Then he met Nora. She's sensual. Erotic. Amoral. A creature of the night and she's luring Syd across the line that few can cross--and fewer survive: the line that separates man from beast. **Book of the Dead The Living Dead 2 Start Publishing LLC** *The Living Dead 2* has more of what zombie fans hunger for — more scares, more action, more... brains! Experience the indispensable series that defines the very best in zombie literature with original stories by Kelley Armstrong, Karina Sumner-Smith, Carrie Ryan, Jamie Lackey, Genevieve Valentine, Brian Keene, Simon R. Green, David Wellington, David Barr Kirtley, Matt London, Joe McKinney, Walter Greatshell, Bob Fingerman, S. G. Browne, Jonathan Maberry, Mira Grant, Marc Paoletti, cherie priest, Robert Kirkman, Max Brooks, David Moody, Sarah Langan, Steven Gould, and John Skipp & Cody Goodfellow. In addition to these original stories, *The Living Dead 2* features 18 additional reprint zombie stories. All this adds up to a Landmark volume that helps define what zombie godfather John Skipp calls "The New Zombie Literature." **The Vampire Archives The Most Complete Volume of Vampire Tales Ever Published Vintage Crime/Black Lizard** An extensive anthology compiles eighty stories by genre masters from H. P. Lovecraft to Stephen King, in a volume that also provides a comprehensive bibliography of vampire fiction. **Fright Night Tor Books The Bridge A Horror Story Spectra** After one hundred-plus years of human dumping, a virulent, dark new order of evolution awakens from the landfills and oceans, invading human beings' land, water, air, and bodies **Old Fears Babylon Books** It waits in dark corners. In your closet. Under your bed. It hides in the cellar. Waiting, waiting until you least expect— Mick Winters spent three summers as a child with his aunt in a small, rural town, where everyone is your neighbor. He hasn't been back in twenty years. But when his aunt passes and leaves her house to him with the note "and you know why," he finds the old town exactly the way he remembers. Everything is the same—including the thing in the cellar he tried so hard to forget. Except the rules have changed. What once lurked in the dark, hiding, only to disappear again if you looked closely, is now more powerful than ever before. And no longer content to lure its victims in. Or to simply scare the hell out of them. Certain the bizarre deaths in town are tied to his arrival, Mick sets out to fight his childhood fears. Only now, they have a face... **Battle Royale Slam Book Essays on the Cult Classic by Koushun Takami VIZ Media LLC** Koushun Takami's *Battle Royale* is an international best seller, the basis of the cult film, and the inspiration for a popular manga. And fifteen years after its initial release, *Battle Royale* remains a controversial pop culture phenomenon. Join New York Times best-selling author John Skipp, Batman screenwriter Sam Hamm, Philip K. Dick Award-nominated novelist Toh EnJoe, and an array of writers, scholars, and fans in discussing girl power, firepower, professional wrestling, bad movies, the survival chances of Hollywood's leading teen icons in a battle royale, and so much more! -- VIZ Media **Entropy in Bloom Stories Start Publishing LLC** For more than a decade, Jeremy Robert Johnson has been bubbling under the surface of both literary and genre fiction. His short stories present a brilliantly dark and audaciously weird realm where cosmic nightmares collide with all-too-human characters and apocalypses of all shapes and sizes loom ominously. In "Persistence Hunting," a lonely distance runner is seduced into a brutal life of crime with an ever-narrowing path for escape. In "When Susurrus Stirs," an unlucky pacifist must stop a horrifying parasite from turning his body into a sentient hive. Running through all of Johnson's work is a hallucinatory vision and deeply-felt empathy, earning the author a reputation as one of today's most daring and thrilling writers. Featuring the best of his independently-published short fiction, as well as an exclusive, never-before-published novella "The Sleep of Judges"--where a father's fight against the denizens of a drug den becomes a mind-bending suburban nightmare--*Entropy in Bloom* is a perfect compendium for avid fans and an ideal entry point for adventurous readers seeking the humor, heartbreak, and terror of JRJ's strange new worlds. **Sick Chick Flicks Three Original Screenplays** "Afterparty: She's a caretaker for Hollywood's broken-hearted. He's a collector of artists and other lost souls. And Death is a party that never ends, in this haunting bohemian L.A. ghost story. The Legend of Honey Love: The outrageous adventures of a beautiful barmaid who--in thwarting a psycho killing spree--becomes a national hero. And the target of every wannabe psycho killer on Earth. Rose: Welcome to "Rose's place," a crazed cable -access/internet puppet show where the songs, skits, and rescue stations run all night long. Or at least until the zombies get in!"--Back cover. **The Summer Job A Satanic Thriller** Insane innkeepers, cannibalistic cooks: the staff of the Brant Hotel would like to meet you! Massive nights, picturesque days: there is nothing Claire doesn't love about her summer job in Mission, Massachusetts. Claire is just trying to keep her head down and start a new life after burning out in the city, but those kids out in the woods seem like they throw awesome ragers... It's only once she's in too deep that Claire discovers the real tourist trade that keeps the town afloat, it's then that her soul-searching in Mission becomes a fight for her life. Crazed parties, dark rituals, and unexpected betrayals abound in this modern folk horror novel from the author of *The Con Season* and *Video Night*. "The prologue of *The Summer Job* is one the best and scariest openings to a horror novel I've ever read...The rest of the novel is equally great." -LitReactor "Cesare's latest is a knockout...There's a potent retro vibe running through Cesare's work, in general--he's the closest thing literary horror has to its own Jim Mickle or Ti West." -Complex "The textbook definition of a nail-biter. *The Summer Job* is a kissing cousin to inbred classics from masters like Ketchum and Kilborn. Cesare's best novel yet." -Bloody Disgusting **Dark Harvest Macmillan** On Halloween in 1963, teenager Pete McCormick, dreaming of escaping a dead-end future in his small hometown, gets his chance to take part in the annual rite in which gangs of teenage boys await the opportunity to take on the local monster known as the October Boy, but Pete is unaware of the truth behind the local ritual and the price he must pay to escape. Reprint. 15,000 first printing. **The Valancourt Book of Victorian Christmas Ghost Stories, Volume Five** It's the most wonderful time of the year - time for more rare ghostly tales of Yuletide terror from Victorian England! For this fifth Valancourt volume of Christmas ghost stories, editor Christopher Philippo has dug deeper than ever before, delving into the archives of Victorian-era newspapers and magazines from throughout the British Isles to find twenty-one rare texts for the Christmas season - seventeen stories and four poems - most of them never before reprinted. Featured here are gems by once-popular but now-forgotten 19th-century masters of the supernatural like Amelia Edwards, Barry Pain, and Florence Marryat, alongside contributions by totally obscure authors like James Skipp

Borlase, a writer of penny dreadfuls who specialized in lurid Christmas horror stories, and Harry Grattan, who made history by writing the first ghost story recorded by Edison for the phonograph. Also included are an introduction and bonus materials, such as 19th-century news articles and advertisements related to Christmas ghosts. "I endeavoured to call out; I could not utter a sound. As I gasped and panted, there stole into my nostrils a deadly, terrible, overpowering stench . . . It was the dread odour of decomposing mortality . . . I felt that I must break the spell, or die." - John Pitman, "Ejected by a Ghost" "It was a coach made of dead men's bones . . . Behind the awful vehicle stood two fleshless skeletons in place of footmen, the driver was a horned and tailed fiend, and the six coal-black steeds that he drove had eyes of fire, and snorted flame from their nostrils as they tore madly along." - James Skipp Borlase, "The Wicked Lady Howard"

**Silent Weapons for Quiet Wars** **Deadite Press** In the brutal zero-sum game of the new future, every meal is a murder, and every act of love is a declaration of genocidal war. To survive it, you will have to make alliances with the sleeping demons in your blood; learn to wear new names and faces, and shed your soul; feed your inner child to the machine, before it eats you alive; build and defend your own heaven; and become one of the sacred, secret tools with which nature reinvents itself. To win this game, you will have to change into everything that you are not. To play you need only open this book and arm yourself with...

**Silent Weapons for Quiet Wars** **Splatterpunk Clive Barker, Books of Blood, Joe R. Lansdale, Jack Ketchum, Edward Lee, John Shirley, Michael Boatman, Richard Laymon, John Skipp, Edwa University-Press.org** Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 21. Chapters: Clive Barker, Books of Blood, Joe R. Lansdale, Jack Ketchum, Edward Lee, John Shirley, Michael Boatman, Richard Laymon, John Skipp, Edward Bryant, Book of the Dead, Craig Spector, David Schow, Kathe Koja, Rex Miller, Roberta Lannes, Exquisite Corpse, Richard Christian Matheson. Excerpt: Books of Blood are a series of horror fiction collections written by the British author Clive Barker. There are six books in total, each simply subtitled Volume 1 through to Volume 6, and were subsequently re-published in two omnibus editions containing three volumes each. Each volume contains four or five stories. The volume 1-3 omnibus was published with a foreword by Barker's fellow Liverpoolian horror writer Ramsey Campbell. They were published between 1984 and 1985. With the publication of the first volume, Barker became an overnight sensation and was hailed by Stephen King as "the future of horror." The book won both the British and World Fantasy Awards. Although undoubtedly horror stories, like most of Barker's work they mix fantasy themes in as well. The tales invariably take place in a contemporary setting, usually featuring everyday people who become embroiled in terrifying or mysterious events. Barker has stated in Faces of Fear that an inspiration for The Books of Blood was when he read Dark Forces in the early 1980s and realized that a horror story collection need not have any narrow themes, consistent tone or restrictions. The stories could range from the humorous to the truly horrific. For some editions, each book's cover was illustrated by Clive Barker himself. Eighteen of the stories in the Books of Blood were adapted by Eclipse Books in the comic series Tapping the Vein as well as other titled adaptations. Several of the stories have been adapted into movies, "Rawhead Rex" (1986); "The Forbidden" (filmed in 1992...

**Book of the Dead** **Leisure Books** It lay hidden for eons. The solid-gold pages bound by rich leather waited patiently to trap one man as a pawn in unspeakable horror. Deceived by the book's beauty, the victim would find out too late that the price of the book was death.

**Boinking Bizarro The Bridge 47North** After one hundred-plus years of human dumping, a virulent, dark new order of evolution awakens from the landfills and oceans, invading human beings' land, water, air, and bodies.

**Forbidden Acts Avon Books** Twenty-four short stories follow themes of human boundaries pushed to the limits, bringing readers into the lives of men and women who dabble in satanic worship, sexual manipulation, and other dark vices. Original.

**Night of the Living Dead** Night of the Living Dead is one of the most iconic horror movies of all time. Using the original script, the movie has been turned into a stageplay. Trapped in an isolated farmhouse, seven strangers struggle to put aside personal differences in order to survive the horrors that are lurking just outside the front door.

**The Cleanup Macabre Ink** His name is Bily Rowe. Yesterday, he was just another tragically talented loser that the city had chewed up and spat back down on the streets - a failed musician, failed lover, failed friend. But that was before a young woman was brutally murdered before his eyes. That was before the hideous creatures crawled out of the shadows to call him by name. That was before Billy Rowe discovered the Power. And with it, his mission... The Cleanup. Billy Rowe is cleaning up the streets. Now, you have nothing left to fear. Nothing but Billy Rowe. "These guys are amongst the frontrunners of modern horror. Skipp and Spector take you to the limits...then one step more." -- Clive Barker

**Splatterpunk's Not Dead!** From the creator of Splatterpunk Zine comes Splatterpunk's Not Dead, an anthology consisting of 8 horror stories, ranging from new upcoming writers to genre favourites, featuring new fiction by Jeff Strand, Adam Cesare, Shane McKenzie, Nathan Robinson, Robert Essig, Brendan Vidito, Saul Bailey and Paul Shrimpton. Edited by Jack Bantry and including an introduction by Jeff Burk, head editor at Deadite Press. Praise for Splatterpunk Zine: "Splatterpunk is 100% the real deal, and if seedy-but-brilliantly-written hardcore horror is your pleasure, guilty or otherwise, I'd say this zine is essential reading." - Kit Power, Ginger Nuts of Horror "These are great days for horror fiction and Splatterpunk is a great return to bloody roots." - John Boden, Shock Totem "It's a zine in the 80s sense of the word... It makes me nostalgic" - Wrath James White "This is an old school handmade hardcore horror fiction zine... I liked it a lot." - Mark Sieber, Horror Drive-In "Bantry is providing a great time for fans of horror fiction. If you haven't jumped on this viscera-covered bandwagon, what are you waiting for?" - Sean Leonard, HorrorNews.net "Splatterpunk Zine has thrown down the gauntlet to any and all challengers, and assumed its place at the head of the pack. This is exactly how underground horror fiction should be, unfettered, uncompromising and deliciously nasty. Horror has a new voice." - Mass Movement "Sometimes you stumble across something and you want to tell the world about it. It happens I've found something I'd like to share, something joyous, yet unsettling, amateur, yet smart. I'm talking about Splatterpunk Zine." - Snakebite Horror

**In Heaven, Everything Is Fine Fiction Inspired by David Lynch** For over thirty-five years, David Lynch has remained one of the weirdest, most challenging, and provocative filmmakers. From his early experimental films created as an art student in Philadelphia, to his foray into digital film with "Inland Empire," Lynch's filmography is as diverse as it is influential. Featuring Thomas Ligotti, John Skipp, David J (of Bauhaus), Ben Loory, Nick Mamatas, Amelia Gray, Kevin Sampsell, Blake Butler, and many others, "In Heaven, Everything is Fine: Fiction Inspired by David Lynch" is a tribute to one of the greatest filmmakers of all time.

**This Year's Class Picture**