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KEY=JACKET - RIDDLE JIMMY

Front Cover Great Book Jackets and Cover Design *Mitchell Beazley* You can't judge a book by its cover...but some covers simply speak for themselves. The most influential book jacket designs from throughout the 20th century are on display, and the fascinating images track their evolution from throwaway utilitarian "dust jackets" into a powerful modern art form. Three hundred hardcover and paperback book jackets appear in full color, including many from rare first editions seldom seen outside a serious collector's library. Accompanying analysis commemorates the contributions of top European and American artists like Victor Gollancz, Paul Rand, and Barnett Freedman; explains how cover art styles helped launch such publishing brands as Penguin and Bloomsbury; and explores the impact of today's digitally designed covers. **The Book Jacket A Paper Design Mom How to Live with Kids: A Room-by-Room Guide** *Artisan Books* New York Times best seller Ever since Gabrielle Stanley Blair became a parent, she's believed that a thoughtfully designed home is one of the greatest gifts we can give our families, and that the objects and decor we choose to surround ourselves with tell our family's story. In this, her first book, Blair offers a room-by-room guide to keeping things sane, organized, creative, and stylish. She provides advice on getting the most out of even the smallest spaces; simple fixes that make it easy for little ones to help out around the house; ingenious storage solutions for the never-ending stream of kid stuff; rainy-day DIY projects; and much, much more. **Book Restoration Unveiled A Guide for Bibliophiles** *No Crystal Stair A Documentary Novel of the Life and Work of Lewis Michaux, Harlem Bookseller* *Carolrhoda Lab* ® "You can't walk straight on a crooked line. You do you'll break your leg. How can you walk straight in a crooked system?" Lewis Michaux was born to do things his own way. When a white banker told him to sell fried chicken, not books, because "Negroes don't read," Lewis took five books and one hundred dollars and built a bookstore. It soon became the intellectual center of Harlem, a refuge for everyone from Muhammad Ali to Malcolm X. In *No Crystal Stair*, Coretta Scott King Award-winning author Vaunda Micheaux Nelson combines meticulous research with a storyteller's flair to document the life and times of her great-uncle Lewis Michaux, an extraordinary literacy pioneer of the Civil Rights era. "My life was no crystal stair, far from it. But I'm taking my leave with some pride. It tickles me to know that those folks who said I could never sell books to black people are eating crow. I'd say my seeds grew pretty damn well. And not just the book business. It's the more important business of moving our people forward that has real meaning." **Book Design and Production A Guide for Authors and Publishers** *Aeonix Publishing Group* In an industry burdened by complex technical issues, confusing practices, and a huge learning curve, *Book Design and Production* makes it easy. This is a one-stop resource to help authors and publishers find clear explanations of every facet of making a book a reality. Lucid descriptions cover editing, parts of a book, typefaces, design, layout, choosing a designer, selecting a printer, and more. This is the reference that every author/publisher needs. **Emmy Lou's Road to Grace Being a Little Pilgrim's Progress** It was all very perplexing to Emmy Lou going along the rocky road to learning in school. Also the rocky road of religion, who was right? Why do people have to be Presbyterians, Episcopalians, Methodists, and not just Christians? **Book-jackets Their History, Forms, and Use** *Bibliographical Society of the Univ* Book-jackets (or "dust-jackets," as they are often called), along with other detachable book coverings such as slip-cases, have been regularly used by publishers in the English-speaking world and some countries of the European continent since the early part of the nineteenth century. Historians of publishing practices, however, have not accorded them the scrutiny that one might have expected such a ubiquitous and noticeable phenomenon to receive. This illustrated book is intended as a compact introduction to the historical study of these objects, which -- though removable from the books they cover -- are essential parts of those books as published. The present work offers a concise history both of publishers' detachable book coverings (primarily British and American) and of the attention they have received from scholars, dealers, collectors, and librarians. It also surveys their use by publishers (as protective devices and advertising media) and their usefulness to scholars of literature, art, and book history (as sources for biography, bibliography, cultural analysis, and the development of graphic design). In effect, the book constitutes a plea for the preservation and cataloguing of this significant class of material, so that it will be available for future examination. Following the text is a list of some of the surviving pre-1901 examples of British and American publishers' printed book-jackets and other detachable coverings. This list, with 1,888 entries, is the outgrowth of a process the author began in 1969: he has kept a record of every pre-1901 jacket that he came across or learned about. Because surviving jackets from the nineteenth century are scarce (most having been thrown away by the original booksellers or purchasers of the books), and because the large majority of those that do survive are known in only a single copy, it is important to have a listing that indicates their whereabouts, or at least the basis for knowing that they exist or once existed. The list thus provides a guide to the body of evidence on which generalizations about the history of nineteenth-century jackets must be based, until more examples are reported. The book also contains two image sections: the first containing eight black-and-white plates, and the second containing sixteen color plates. **G. Thomas Tanselle**, former vice president of the John Simon Guggenheim Memorial Foundation and adjunct professor of English at Columbia University, is president of the Bibliographical Society of the University of Virginia and co-editor of the Northwestern-Newberry Edition of the writings of Herman Melville. He has previously served as president of the Bibliographical Society of America, the Grolier Club, and the Society for Textual Scholarship. His books include *Royall Tyler* (1967), *Guide to the Study of United States Imprints* (1971), *A Rationale of Textual Criticism* (1989), *Textual Criticism and Scholarly Editing* (1990), *The Life and Work of Fredson Bowers* (1993), *Literature and Artifacts* (1998), *Textual Criticism since Greg* (2005), and *Bibliographical Analysis* (2009). His collection of American imprints is in the Beinecke Library at Yale, where his assemblage of nineteenth-century book-jackets will soon be placed as well. **A Tudor Paper Book Jacket The Look of the Book Jackets, Covers, and Art at the Edges of Literature** *Ten Speed Press* Why do some book covers instantly grab your attention, while others never get a second glance? Fusing word and image, as well as design thinking and literary criticism, this captivating investigation goes behind the scenes of the cover design process to answer this question and more. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW** As the outward face of the text, the book cover makes an all-important first impression. *The Look of the Book* examines art at the edges of literature through notable covers and the stories behind them, galleries of the many different jackets of bestselling books, an overview of book cover trends throughout history, and insights from dozens of literary and design luminaries. Co-authored by celebrated designer and creative director Peter Mendelsund and scholar David Alworth, this fascinating collaboration, featuring hundreds of covers, challenges our notions of what a book cover can and should be. **Sidecountry: Tales of Death and Life from the Back Roads of Sports** *W. W. Norton & Company* Breathtaking tales of climbers and hunters, runners and racers, winners and losers by the Pulitzer Prize-winning reporter. New York Times reporter John Branch's riveting, humane pieces about ordinary people doing extraordinary things at the edges of the sporting world have won nearly every major journalism prize. *Sidecountry* gathers the best of Branch's work for the first time, featuring 20 of his favorites from the more than 2,000 pieces he has published in the paper. Branch is renowned for covering the offbeat in the sporting world, from alligator hunting to wingsuit flying. *Sidecountry* features such classic Branch pieces, including "Snow Fall," about downhill skiers caught in an avalanche in Washington state, and "Dawn Wall," about rock climbers trying to scale Yosemite's famed El Capitan. In other articles, Branch introduces people whose dedication and decency transcend their sporting lives, including a revered football coach rebuilding his tornado-devastated town in Iowa and a girls' basketball team in Tennessee that plays on despite never winning a game. The book culminates with his moving personal pieces, including "Children of the Cube," about the surprising drama of Rubik's Cube competitions as seen through the eyes of Branch's own sports-hating son, and "The Girl in the No. 8 Jersey," about a mother killed in the 2017 Las Vegas shooting whose daughter happens to play on Branch's daughter's soccer team. John Branch has been hailed for writing "American portraiture at its best" (Susan Orlean) and for covering sports "the way Lyle Lovett writes country music—a fresh turn on a time-honored pleasure" (Nicholas Dawidoff). *Sidecountry* is the work of a master reporter at the top of his game. **Nineteenth-Century Dust-Jackets People's Guide to Publishing Building a Successful, Sustainable, Meaningful Book Business From the Ground Up** *Microcosm Publishing* So, you want to publish books. Drawing on 23 years of experience operating an independent publishing company, Joe Biel has written the most accessible and comprehensive guide to running a successful publishing business. You'll learn all the skills of the trade, including how to: Develop your individual books to connect with readers on a practical and emotional level Choose between offset printed, digitally printed, and eBook formats and work effectively with printers Build an authentic niche so you can reach your audience and sell books directly Understand if and when you're ready to work with a distributor or large online retailer Create a budget and predict the cost and income of each book so your company stays in the black Decide what work you need to do yourself and what can be done by others Plan for sustainable growth Featuring interviews with other upstart independent publishers and funny anecdotes from publishing's long history as well as detailed charts and visuals, this book is intended both beginners looking for a realistic overview of the publishing or self-publishing process and for experienced publishers seeking a deeper understanding of accounting principles, ways to bring their books to new audiences, and how to advance their mission in a changing industry. All readers will come away with the confidence to move forward wisely and a strong sense of why publishing matters today more than ever. **Prince of Patliputra The Asoka Trilogy - Book I** *One Point Six Technology Pvt Ltd* **Bharatvarsha, Land Of The Aryas: 272 BC** Bindusar, the second Samrat Chakravartin of all the Aryas, rules the Indian sub-continent from his capital, Patliputra. Fifty years previously, his father, Chandragupta Maurya, had laid the foundations of this vast Samrajya, guided by the famed Guru, Arya Chanakya. But the pinnacle of the Empire's wealth and glory has now passed... As the Samrat's health declines due to a mysterious illness, problems and factions, in-fighting and rebellion, raise their heads across his realm. There is no clear successor as the ninety-nine sons of Bindusar vie to ascend the throne. Bharatvarsha waits for a warrior-king to rise up and lead the Empire once again. Can young Prince Asoka, least favoured of Bindusar's sons, take on his grandfather's mantle? Can Radhagupta, a mere Councillor at Court, be the inspiration Chanakya was to his Emperor and his people? **Book I of the epic Asoka Trilogy** revolves around the haunting question: Who will be the next Samrat of the revered land of the Aryas? The first book of this riveting narrative captures the decline of a golden age, the upsurge of greed and chaos, the dark aspirations of royal heirs, and the dramatic events in the remarkable life of a man of destiny. **Ski Weekend A Novel** *She Writes Press* *Named a Best Book of 2021 by *Cosmopolitan*, *Entertainment Weekly*, *Yahoo!Life*, *Parade*, *The Strand*, *Brit + Co.*, *Book Riot*, *SheKnows*, *BookTrib*, *Women.com*, *SheReads*, *Ms. Career Girl*, and more! *2021 American Fiction Awards Award-Winning Finalist in Young Adult, Readers' Favorite Book Awards Winner in Young Adult, IAN Book of the Year Awards Finalist in Young Adult, Firebird Award Winner in Young Adult Fiction, and 2021 CIBA Dante Rossetti Book Awards Winner **The Breakfast Club** meets *Alive* in this gripping tale of survival, impossible choices, and the harrowing balance between life and death. Six teens, one dog, a ski trip gone wrong . . . Sam is dreading senior ski weekend and having to watch after her brother and his best friend, Gavin, to make sure they don't do anything stupid. Again. Gavin may be gorgeous, but he and Sam have never gotten along. Now they're crammed into an SUV with three other classmates and Gavin's dog, heading on a road trip that can't go by fast enough. Then their SUV crashes into a snowbank, and Sam and her friends find themselves stranded in the mountains with cell phone coverage long gone and temperatures dropping. When the group gets sick of waiting for rescue, they venture outside to find help—only to have a wilderness accident leave Sam's brother with a smashed leg and, soon, a raging fever. While the hours turn to days, Sam's brother gets sicker and sicker, and their food and supplies dwindle

until there isn't enough for everyone. As the winter elements begin to claim members of the group one by one, Sam vows to keep her brother alive. No matter what. Filled with twists, secrets, and life-changing moments, *Ski Weekend* is a snow-packed survival thriller featuring a diverse cast of teens that will appeal to fans of *One of Us is Lying* and *I Am Still Alive*. *Bug Hunt* A little boy is on a quest to find bugs in his backyard. But will he find what he's looking for? This early reader, with simple language and familiar word families is the perfect fit for emergent readers, and associated literacy activities at the back will help strengthen your child's reading from page to page. *The Illustrated Dust Jacket, 1920-1970* A deep dive into the history of the illustrated book jacket, tracing its development across the twentieth century, reflecting some of the most iconic designs of the era *Book Jacket Papers* Alcor Papers *A Children's Bible: A Novel* *W. W. Norton & Company* Finalist for the 2020 National Book Award for Fiction One of the New York Times' Ten Best Books of the Year Named one of the best novels of the year by *Time*, *Washington Post*, *NPR*, *Chicago Tribune*, *Esquire*, *BBC*, and many others National Bestseller "A blistering little classic." —Ron Charles, *Washington Post* *A Children's Bible* follows a group of twelve eerily mature children on a forced vacation with their families at a sprawling lakeside mansion. Contemptuous of their parents, the children decide to run away when a destructive storm descends on the summer estate, embarking on a dangerous foray into the apocalyptic chaos outside. Lydia Millet's prophetic and heartbreaking story of generational divide offers a haunting vision of what awaits us on the far side of Revelation. *Harry Potter: Crochet Wizardry | Crochet Patterns | Harry Potter Crafts* The Official Harry Potter Crochet Pattern Book *Simon and Schuster* "From the films of Harry Potter"—Cover. *The Every* A novel *Vintage* From the award-winning, bestselling author of *The Circle* comes an exciting new follow-up. When the world's largest search engine/social media company, the Circle, merges with the planet's dominant ecommerce site, it creates the richest and most dangerous—and, oddly enough, most beloved—monopoly ever known: the Every. Delaney Wells is an unlikely new hire at the Every. A former forest ranger and unwavering tech skeptic, she charms her way into an entry-level job with one goal in mind: to take down the company from within. With her compatriot, the not-at-all-ambitious Wes Makazian, they look for the Every's weaknesses, hoping to free humanity from all-encompassing surveillance and the emoji-driven infantilization of the species. But does anyone want what Delaney is fighting to save? Does humanity truly want to be free? Studded with unforgettable characters, outrageous outfits, and lacerating set-pieces, this companion to *The Circle* blends absurdity and terror, satire and suspense, while keeping the reader in apprehensive excitement about the fate of the company—and the human animal. *A Darker Shade of Magic* A Novel *Macmillan* *A Darker Shade of Magic*, from #1 New York Times bestselling author V.E. Schwab Kell is one of the last Antari—magicians with a rare, coveted ability to travel between parallel Londons; Red, Grey, White, and, once upon a time, Black. Kell was raised in Arnes—Red London—and officially serves the Maresh Empire as an ambassador, traveling between the frequent bloody regime changes in White London and the court of George III in the dulllest of Londons, the one without any magic left to see. Unofficially, Kell is a smuggler, servicing people willing to pay for even the smallest glimpses of a world they'll never see. It's a defiant hobby with dangerous consequences, which Kell is now seeing firsthand. After an exchange goes awry, Kell escapes to Grey London and runs into Delilah Bard, a cut-purse with lofty aspirations. She first robs him, then saves him from a deadly enemy, and finally forces Kell to spirit her to another world for a proper adventure. Now perilous magic is afoot, and treachery lurks at every turn. To save all of the worlds, they'll first need to stay alive. "A Darker Shade of Magic has all the hallmarks of a classic work of fantasy. Schwab has given us a gem of a tale... This is a book to treasure." —Deborah Harkness, *New York Times* bestselling author of the *All Souls* trilogy *Shades of Magic* series 1. *A Darker Shade of Magic* 2. *A Gathering of Shadows* 3. *A Conjuring of Light* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *Faber and Faber Eighty Years of Book Cover Design* Joseph Connolly - book collector, antiquarian dealer, and acclaimed novelist - has compiled an impassioned guide and love letter to the designers, artists and authors at the heart of Faber's design story. From its beginnings in the 1920s and 1930s on to the classic years of innovation under Berthold Wolpe after the War, and from the celebrated period of collaboration with Pentagram on to the modern day, here is, as he concludes in his preface, 'a lavish celebration of the art and beauty of these magnificent covers, from just the first eighty years'. Even gazing at these so slim spines, I was taken. And at the foot of each one, the word Faber. The vitality of the design, even on these very narrow spines, compelled me to slide out the books. And the covers! Oh my goodness, the covers ... the colour, strength and typography were not at all brash, but merely dynamic: here, I thought, was splendour. And it was the covers that encouraged me to open the books. And to read. And then to discover. *The Clothing of Books* *Vintage* How do you clothe a book? In this deeply personal reflection, Pulitzer Prize-winning author Jhumpa Lahiri explores the art of the book jacket from the perspectives of both reader and writer. Probing the complex relationships between text and image, author and designer, and art and commerce, Lahiri delves into the role of the uniform; explains what book jackets and design have come to mean to her; and how, sometimes, "the covers become a part of me." For the Love of Books *Designing and Curating a Home Library* *Gibbs Smith* A celebration of the meaning and comfort printed books bring to our homes and lives, from the curation and design experts at Juniper Books. Explore the significance of the home library, embellished with alluring photography and illustrations, in a keepsake worthy of any bibliophile's collection. For the Love of Books shares the vision of Juniper Books, a business that embraces the roles that books fulfill in our lives and their staying power. It recounts the history of books and private libraries, and champions the resilience of books in the digital era. Dive into the nuances that define books for reading, books for decoration, and books for inspiration. Instructive chapters provide useful details for creating and curating one's own home library, whether it be a single shelf or multiple rooms each with their own collection. You will never look at your bookshelves the same way again. For the Love of Books is about storytelling beyond the pages of our favorite books. Our books—the ones we choose to keep—tell the story of who we are. They remind us who we once were and who we aspire to be. Thatcher Wine founded Juniper Books in 2001. The company creates custom libraries and has perfected the art of turning books inside out to allow for books to tell stories not just to us, but about us. Working with booklovers, homeowners, and designers, Juniper Books has provided the world with a fresh new approach to the printed book. Thatcher grew up in New York City where his parents owned and operated The Quilted Giraffe, one of the most innovative restaurants in America. Thatcher graduated from Dartmouth College with a degree in history and art history and lives in Boulder, Colorado. Elizabeth Lane is the founder of Quarterlane, a quarterly subscription book service which merged with Juniper Books in 2018. She is also the book buyer for her local independent bookstore, Partners Village Store and Kitchen in Westport, Massachusetts. Prior to working in books, Elizabeth worked in contemporary visual art—in galleries, nonprofit initiatives and museums in New York, Austin, and Chicago. Elizabeth graduated from Davidson College with a degree in art history and received her masters degree from the School of the Art Institute of Chicago. Martha Stewart's *Very Good Things Simple Tips and Genius Ideas for an Easier and More Beautiful Life* *Houghton Mifflin* Hundreds of clever tips, solutions, and easy ways to elevate every day, from America's most trusted lifestyle authority, in one must-have handbook Inside these pages Martha shares all her best good things--the original life hacks for the home--to make your life easier, more fun, more delicious, and more efficient. These practical tricks cover all areas of Martha's domestic expertise, including decorating, organizing, homekeeping, cooking, entertaining, and celebrating. From clever ways to solve common problems (use file folder dividers to organize cutting boards and sheet pans in your cabinets) to time-saving tricks (keep a pail stocked with cleaning supplies for easy access and portability to stress reducers (color-code kids' bathroom gear to make mornings less hectic), every one of these ideas will make you wonder, "Why didn't I think of that?" Also included are ways to use what you have (a Parmesan cheese rind will add great flavor to soup), streamline your stuff (use certain kitchen tools for many different purposes), or just make life a little more luxurious (add elegance to your table with DIY place cards). Whether functional, delightful, or a little bit of both, these are the details that enliven and inspire every day--that's a good thing! *Handmade Books* *Lark Books (NC)* Bookmaking is one of today's fastest-growing crafts, and this on-the-page gallery presents the unlimited potential of the form, from leather-tooled covers and handmade papers to exotic bindings. The talented contributors include Jeanne Germani, David Hodges, Laura Wait, and a host of other artists. With nearly 100 selections taken from the best-selling *500 Handmade Books*, this pocket-sized book will delight handmade-book devotees! *The Death of Vishnu* *A&C Black* Vishnu, the odd-job man in a Bombay apartment block, lies dying on the staircase landing. Around him the lives of the apartment dwellers unfold - the warring housewives on the first floor, the lovesick teenagers on the second, and the widower, alone and quietly grieving at the top of the building. In a fevered state Vishnu looks back on his love affair with the seductive Padmini and comedy becomes tragedy as his life draws to a close. *Woodstock Nation* A Talk-rock Album *New York : Vintage Books* "Abbie Hoffman, Yippie non-leader, notorious dope addict and up-and-coming rock group (the WHAT), is currently on trial with seven others for conspiracy to incite riot during the Democratic Convention. When he returned from the Woodstock Festival he had five days before leaving for Chicago to prepare for the trial. Woodstock Nation, which the author wrote in longhand while lying upside down, stoned, on the floor of an unused office of the publisher, is the product of those five days. Other works by Mr. Hoffman include *Revolution for the Hell of It* and *Fuck the System*, which he describes as a "tender love epic". -- Back cover. *Hermione and Her Little Group of Serious Thinkers* *The Biblio Apple (Skin to the Core)* *Chronicle Books* National Book Award Longlist *TIME's 10 Best YA* and *Children's Books of 2020* *NPR's Best Book of 2020* *Shelf Awareness's Best Books of 2020* *Publishers Weekly's Big Indie Books of Fall* *Amazon's Best Book of the Month* *AICL Best YA Books of 2020* *CSMCL Best Multicultural Children's Books of 2020* *PRaise "Stirring.... Raw and moving."* —*TIME* "Beautiful imagery and with words that soar and scald." —*The Buffalo News* "Easily one of the best books to be published in 2020. The kind of book bound to save lives." —*LitHub* "A powerful narrative about identity and belonging." —*Paste Magazine* **FOUR STARRED REVIEWS** ★ "Timely and important." —*Booklist*, starred review ★ "Searing yet dryly funny." —*The Bulletin*, starred review ★ "Exceptional." —*Shelf-Awareness*, starred review ★ "Captivating." —*School Library Journal*, starred review The term "Apple" is a slur in Native communities across the country. It's for someone supposedly "red on the outside, white on the inside." In *APPLE (SKIN TO THE CORE)*, Eric Gansworth tells his story, the story of his family—of Onondaga among Tuscaroras—of Native folks everywhere. From the horrible legacy of the government boarding schools, to a boy watching his siblings leave and return and leave again, to a young man fighting to be an artist who balances multiple worlds. Eric shatters that slur and reclaims it in verse and prose and imagery that truly lives up to the word heartbreaking. *The Art of the Book-jacket* *H.M. Stationery Office* *The Design Book, New Edition* *Phaidon Press* The ultimate collection of the most innovative, beautiful, and influential products ever designed -- now fully up to date From the paper clip to the Eames Lounge Chair, the hundreds of everyday objects included in *The Design Book* span the last five centuries and shape our society in indelible ways. This extraordinary collection includes classic pieces by Breuer, Le Corbusier, and Castiglioni as well as anonymously designed objects like the deck chair and the whisk. Each entry has been carefully reviewed to bring every detail fully up to date and, with the addition of 30 products designed within the last 15 years, this new edition is more comprehensive -- and relevant -- than ever. Praise for the original edition: "Phaidon seems to have pulled off the rare trick of creating something accessible and wide-ranging, but genuinely interesting and informative too." --*Design Week* *Eight Homes: Clements Design* *Rizzoli Publications* The mother-and-son founders of powerhouse interior design firm Clements Design have mastered interiors of a spare yet sumptuous sophistication mixed with California ease that are highly sought after by a star-studded clientele, including Ellen DeGeneres, Adam Levine, Bruno Mars, Kendall Jenner, and Jennifer Lawrence. In their first book, Clements Design showcases eight outstanding residences that embody the Clements style: understated elegance, sensuous austerity, Zen-like simplicity, easy glamour, and grand intimacy. Clements creates rarefied environments that are ultra-luxurious but never pretentious. Instead, their pared-down rooms are remarkably cozy and relaxed due to the blend of natural materials, muted colors, and matte surfaces and textures, especially from wood, stone, and nubby textiles—perfect for the indoor-outdoor lifestyle of their clients. A Clements home is the perfect backdrop for jaw-dropping art collections that may include Picasso, Morandi, Warhol, and Twombly, and for entertaining in spacious, expansive rooms populated by Rick Owens daybeds, Prouvé chairs, Giacometti light fixtures, Asian sculptures, and Persian rugs in pale shades, all blended with exceptional antiques carefully placed about the spaces. Serenity reigns over all, filling the viewer with a peaceful calm that is priceless. Personal accounts of working with Clements Design and living in their interiors from, among others, Ellen DeGeneres and Adam Levine, complement the glorious photography. *Eight Houses: Clements Design* offers a simple life set in an environment of exceeding high style and taste. *The Moving Finger* A BBC Full-Cast Radio Drama *HarperCollins UK* Jerry Burton and his sister Joanna are living in an English village as Jerry recovers from a disabling airplane accident. But when vicious letters begin arriving all over town, including a few addressed to Burton, one recipient takes her own life and another is murdered. Burton takes on the case, but only Miss Marple can unlock the secrets of this troubling tale. *Blonde* A Novel *HarperCollins* The National Book Award finalist and national bestseller exploring the life and legend of Marilyn Monroe Soon to be a Netflix Film starring Ana de Armas, Adrien Brody, Bobby Cannavale and Julianne Nicholson In one of her most ambitious works, Joyce Carol Oates boldly reimagines the inner, poetic,

and spiritual life of Norma Jeane Baker—the child, the woman, the fated celebrity, and idolized blonde the world came to know as Marilyn Monroe. In a voice startlingly intimate and rich, Norma Jeane tells her own story of an emblematic American artist—intensely conflicted and driven—who had lost her way. A powerful portrait of Hollywood's myth and an extraordinary woman's heartbreaking reality, *Blonde* is a sweeping epic that pays tribute to the elusive magic and devastation behind the creation of the great 20th-century American star. *The Motor Boys Across the Plains* *CreateSpace* Mingled with the frantic tooting of an automobile horn, there was the shrill shrieking of the brake-band as it gripped the wheel hub in a friction clutch. "Hi, Bob! Look out for that ox cart ahead!" exclaimed one of three sturdy youths in the touring car. *Cover* *powerHouse Books* An original and visually engaging book cover can help make the difference between a flop and a smash, and over the years more than a few designers have taken the creative and mysterious process to levels of supreme beauty and imagination. Peter Mendelsund is that kind of designer and *Cover* is the story of his love affair with books. Amongst the many recognisable covers he has created are those for the American edition of *The Girl with the Dragon Tattoo* (Vintage); collections of the works of Joyce, Kafka and Dostoevsky; Peter Carey; Martin Amis and more. *Twilight Saga* *Orbit Books* The *Twilight Saga* series has entranced millions of readers around the world. Now all 5 books in the series, *Twilight*, *New Moon*, *Eclipse*, *Breaking Dawn* and *The Short Second Life of Bree Tanner*, are available in this deluxe white-edition paperback boxed set.