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KEY=TWIST - GEMMA JOSEPH

BON APPÉTIT

RESTAURANT DESIGN

Birkhauser Architecture What's the recipe for designing a successful restaurant? Bon Appetit: Restaurant Design reveals the secret with an exclusive look at restaurant interiors. Taking thirty-five late-breaking projects as examples, it presents restaurants from around the world, from the creative workshops of world-famous and influential design firms like Karim Rashid, Marcel Wanders, A provocative mix of fast food excess (McDonald's, Milan) and others. This book is the key ingredient in the recipe for a successful restaurant design. Every project is presented with high-quality photographs and background information from well-known authors.

LET THEM EAT CAKE

A NOVEL

Book One in the French Twist Series. Lexi Stuart is at a critical crossroads. She's done with college but still living at home, ready to launch a career but unable to find a job, and solidly stalled between boyfriends. When a lighthearted conversation in French with the manager of her favorite bakery turns into a job offer, Lexi accepts. But the actual glamor is minimal: the pay is less than generous, her

co-workers are skeptical, her bank account remains vertically-challenged, and her parents are perpetually disappointed. Her only comfort comes from the flirtatious baker she has her eye-but even may not be who he seems to be! So when a handsome young executive dashes into the bakery to pick up his high profile company's special order for an important meeting-an order Lexi has flubbed-she loses her compulsion to please. Something inside Lexi clicks. Laissez la revolution commencer! Let the revolution begin! Instead of trying to fulfill everyone else's expectations for her life, Lexi embarks on an adventure in trusting herself and God with her future-tres bon! This book is written from a lightly Christian worldview. Audible edition narrated by Sophie Amoss."

PIÈCE DE RÉSISTANCE

A NOVEL

Waterbrook Press Having earned her chef's hat, Lexi Stuart bids au revoir to her glamorous and deliciously satisfying pastry mentorship outside of Paris and returns to her hometown of Seattle, Washington. There, she finds life unexpectedly complicated. She's put in charge of a high-end catering bakery called Bijoux, which should be her dream job, but there's a catch: She has to make this lavish bakery into a successful business in just a few, short months, which will require more than her ability to make an amazing wedding cake. In over her head and at a loss for creative marketing ideas, Lexi isn't sure what the recipe for success needs to be. Stir in a complicated relationship with her French beau Philippe and his daughter, Celine, then add a dash of romance with down-to-earth lawyer Dan, and life suddenly contains more ooh la la than Lexi can handle. With the fate of her career and her love life hanging by a thread, the phrase "piece of cake" has never been more daunting. Lexi learns that she must trust the dreams in her heart and the God who put them there.

PLAIN WISDOM

AN INVITATION INTO AN AMISH HOME AND THE HEARTS OF TWO WOMEN

Waterbrook Press Novelist Cindy Woodsmall and Miriam Flaud, an Old Order Amish woman, offer a view into their friendship and the traditions and ways of the Amish as they celebrate womanhood, God, and the special place of family in their lives.

A LADY IN DISGUISE

A NOVEL

Simon and Schuster In this intriguing novel of romance, mystery, and clever disguise set in Victorian England, a young woman investigates the murder of her own father. After the mysterious death of her father, Miss Gillian Young takes a new job as the principal costume designer at the renowned Theatre Royal, Drury Lane. But while she remembers her father as a kind, well-respected man of the Police Force, clues she uncovers indicate he'd been living a double life: a haunting photograph of a young woman; train stubs for secret trips just before his death; and a receipt for a large sum of money. Are these items evidence of her father's guilty secrets? His longtime police partner thinks so. Then Gillian meets the dashing Viscount Thomas Lockwood. Their attraction is instant and inescapable. As their romantic involvement grows, Gillian begins to suspect even Lockwood's motives. Does Lord Lockwood truly love her? Or is his interest a front for the desire to own her newly inherited property? And what should she make of her friend's suggestion that Lockwood or men like him were involved in the murder of her father? Soon Gillian is convinced that her father has left evidence somewhere that can prove his innocence and reveal the guilty party. But someone wants to stop her from discovering it. The closer she comes to uncovering it, the more menacing her opposition grows. With her life on the line, Gillian takes on an ingenious disguise and takes on the role of a lifetime to reveal the true killer—before it's too late both for her and for those that she loves.

LEGACY ROAD

Kregel Publications The highly-anticipated sequel to Hero's Tribute Wes Watkins's journalism career took off when he was asked to eulogize Michael Gavin, a stranger to Wes but a hometown hero to the humble folks of Talking Creek, Georgia. While researching Gavin's life, Wes was confronted with an estranged relationship of his own that he wasn't prepared to address, having ignored for years the occasional letters from his imprisoned father. Wes has chosen to focus instead on his growing career and his budding relationship with Emmy. His life is looking up . . . until his marriage proposal to Emmy goes south. Left to wonder if he can reconcile with Emmy before she is deployed to Afghanistan, Wes can no longer avoid the other reconciliation that troubles him. But when Wes uncovers a painful truth about his parents' past, patching things up with his father may prove impossible. Wes's life is close to spiraling out of control. Will Wes learn to forgive? Or will the best year of his life turn into the worst? Set against the haunting backdrop of several Civil War battlefields, Legacy Road is a grace-full exploration of hidden secrets--and what happens when they are revealed. Through the ups and downs of human relationships, of family ties lost and found, southern fiction fans will ponder the age-old question: How do you forgive others--and release yourself--from a past that threatens to destroy you?

THE SECRET KEEPER

A NOVEL OF KATERYN PARR

Simon and Schuster The author of "To Die For" returns to the court of Henry VIII, as a young woman is caught between love and honor. As Juliana learns the secrets of King Henry VIII's court, she faces threats and opposition, learning upsetting truths about her own life.

ROSES HAVE THORNS

A NOVEL OF ELIZABETH I

Simon and Schuster Swedish teenager Elin, transformed by marriage into Helena, Marchioness of Northampton, one of the highest ranking women in Elizabeth I's circle, must choose between her monarch and the husband she is not sure she can trust.

LADY OF A THOUSAND TREASURES

NavPress Miss Eleanor Sheffield is a talented evaluator of antiquities, trained to know the difference between a genuine artifact and a fraud. But with her father's passing and her uncle's decline into dementia, the family business is at risk. In the Victorian era, unmarried Eleanor cannot run Sheffield Brothers alone. The death of a longtime client, Baron Lydney, offers an unexpected complication when Eleanor is appointed the temporary trustee of the baron's legendary collection. She must choose whether to donate the priceless treasures to a museum or allow them to pass to the baron's only living son, Harry—the man who broke Eleanor's heart. Eleanor distrusts the baron's motives and her own ability to be unbiased regarding Harry's future. Harry claims to still love her and Eleanor yearns to believe him, but his mysterious comments and actions fuel her doubts. When she learns an Italian beauty accompanied him on his return to England, her lingering hope for a future with Harry dims. With the threat of debtor's prison closing in, Eleanor knows that donating the baron's collection would win her favor among potential clients, saving Sheffield Brothers. But the more time she spends with Harry, the more her faith in him grows. Might Harry be worthy of his inheritance, and her heart, after all? As pressures mount and time runs out, Eleanor must decide whom she can trust—who in her life is false or true, brass or gold—and what is meant to be treasured.

FLABBERGASTED

A NOVEL

Revell Newly single and recently transferred to South Carolina, stockbroker Jay Jarvis joins the singles group at a local church, through which he meets a host of eccentric fellow singles during a weekend beach retreat.

HOOSH

ROAST PENGUIN, SCURVY DAY, AND OTHER STORIES OF ANTARCTIC CUISINE

U of Nebraska Press Antarctica, the last place on Earth, is not famous for its cuisine. Yet it is famous for stories of heroic expeditions in which hunger was the one spice everyone carried. At the dawn of Antarctic cuisine, cooks improvised under inconceivable hardships, castaways ate seal blubber and penguin breasts while fantasizing about illustrious feasts, and men seeking the South Pole stretched their rations to the breaking point. Today, Antarctica's kitchens still wait for provisions at the far end of the planet's longest supply chain. Scientific research stations serve up cafeteria fare that often offers more sustenance than style. Jason C. Anthony, a veteran of eight seasons in the U.S. Antarctic Program, offers a rare workaday look at the importance of food in Antarctic history and culture. Anthony's tour of Antarctic cuisine takes us from hoosh (a porridge of meat, fat, and melted snow, often thickened with crushed biscuit) and the scurvy-ridden expeditions of Shackleton and Scott through the twentieth century to his own preplanned three hundred meals (plus snacks) for a two-person camp in the Transantarctic Mountains. The stories in Hoosh are linked by the ingenuity, good humor, and indifference to gruel that make Anthony's tale as entertaining as it is enlightening.

FAST FOOD NATION

THE DARK SIDE OF THE ALL-AMERICAN MEAL

Houghton Mifflin Harcourt Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

DAMN DELICIOUS

100 SUPER EASY, SUPER FAST RECIPES

Time Inc. Books The debut cookbook by the creator of the wildly popular blog Damn Delicious proves that quick and easy doesn't have to mean boring. Blogger Chungah Rhee has attracted millions of devoted fans with recipes that are undeniable 'keepers'-each one so simple, so easy, and so flavor-packed, that you reach for them busy night after busy night. In Damn Delicious, she shares exclusive new recipes as well as her most beloved dishes, all designed to bring fun and excitement into everyday cooking. From five-ingredient Mini Deep Dish Pizzas to no-fuss Sheet Pan Steak & Veggies and 20-minute Spaghetti Carbonara, the recipes will help even the most inexperienced cooks spend less time in the kitchen and more time around the table. Packed with quickie breakfasts, 30-minute skillet sprints, and speedy takeout copycats, this cookbook is guaranteed to inspire readers to whip up fast, healthy, homemade meals that are truly 'damn delicious!'

CRITIQUE OF BLACK REASON

Duke University Press In Critique of Black Reason eminent critic Achille Mbembe offers a capacious genealogy of the category of Blackness—from the Atlantic slave trade to the present—to critically reevaluate history, racism, and the future of humanity. Mbembe teases out the intellectual consequences of the reality that Europe is no longer the world's center of gravity while mapping the relations among colonialism, slavery, and contemporary financial and extractive capital. Tracing the conjunction of Blackness with the biological fiction of race, he theorizes Black reason as the collection of discourses and practices that equated Blackness with the nonhuman in order to uphold forms of oppression. Mbembe powerfully argues that this equation of Blackness with the nonhuman will serve as the template for all new forms of exclusion. With Critique of Black Reason, Mbembe offers nothing less than a map of the world as it has been constituted through colonialism and racial thinking while providing the first glimpses of a more just future.

REDEEMING LOVE (MOVIE TIE-IN)

Multnomah "Soon to be major motion picture"--Cover.

ASKING FOR TROUBLE

Tyndale House Publishers, Inc. When a fifteen-year-old American girl finds herself living outside of London because of her father's job transfer and becomes a columnist for her British school's newspaper, she uses Bible truths to dole out wise advice to her classmates, but soon finds it hard to follow her own advice.

A PATRIOT'S HISTORY OF THE UNITED STATES

FROM COLUMBUS'S GREAT DISCOVERY TO THE WAR ON TERROR

Penguin For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. A Patriot's History of the United States corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.

NEVER SAY DIET

MAKE FIVE DECISIONS AND BREAK THE FAT HABIT FOR GOOD

WaterBrook Chantel Hobbs lost two hundred pounds without the help of surgery, pills, point systems, or a trendy diet. And just as important, she kept the weight off. Her dramatic turnaround began with five decisions—personal, no-excuses commitments that kept her from losing sight of her goals. It worked for Chantel and it will work for you. Once you unconditionally change your mind your body will follow, and your life will never be the same. In this book you will discover: ·How to move beyond past failures and get over your old excuses ·How changing your eating patterns can break food's hold over you ·Why winning the weight-loss battle must come from the inside out ·The simple workouts that deliver lasting results and are fun to do ·How to overcome the naysayers, the diet police, and your own nagging doubts ·How to prioritize your health, juggle family and career, and stay motivated when life takes unexpected turns ·Why the diet industry wants you to keep coming back ·And much more! You will find straight talk on developing the determination, commitment, and personal responsibility it takes to achieve weight loss that lasts. It's time to stop getting ready for the event and start getting ready for life!

WHALE TALK

Harper Collins "A truly exceptional book."—Washington Post There's bad news and good news about the Cutter High School swim

team. The bad news is that they don't have a pool. The good news is that only one of them can swim anyway. Bestselling author Chris Crutcher's controversial and acclaimed novel follows a group of outcasts as they take on inequality and injustice in their high school. "Crutcher's superior gifts as a storyteller and his background as a working therapist combine to make magic in *Whale Talk*. The thread of truth in his fiction reminds us that heroes can come in any shape, color, ability or size, and friendship can bridge nearly any divide."—Washington Post T.J. Jones hates the blatant preferential treatment jocks receive at his high school, and the reverence paid to the varsity lettermen. When he sees a member of the wrestling team threatening an underclassman, T.J. decides he's had enough. He recruits some of the biggest misfits at Cutter High to form a swim team. They may not have very much talent, but the All-Night Mermen prove to be way more than T.J. anticipated. As the unlikely athletes move closer to their goal, these new friends might learn that the journey is worth more than the reward. For fans of Andrew Smith and Marieke Nijkamp. "Crutcher offers an unusual yet resonant mixture of black comedy and tragedy that lays bare the superficiality of the high-school scene. The book's shocking climax will force readers to re-examine their own values and may cause them to alter their perception of individuals pegged as 'losers.'"—Publishers Weekly An American Library Association Best Book for Young Adults New York Public Library Books for the Teen Age Features a new afterword by Chris Crutcher

INSIDE-OUT BEAUTY BOOK, THE

TIPS & TOOLS FOR GIRLS LIKE YOU

Bethany House In a fun, interactive format, Sandra Byrd presents a balanced approach to personal care. With sections like "More Than a Mirror," "Face the Facts," and "Tress Distress," Sandra offers personal care ideas, nutrition and health pointers, recipes for natural beauty products, and answers to real questions from her readers. Sidebars and illustrations add interest and visual appeal. Each section introduces readers to "A Girl Like You"--real-life girls with remarkable insight into both inner and outer beauty.

ISLAND GIRL

Bethany House Publishers Every summer thirteen-year-old Meg returns to the berry fields of her grandparents' farm on Sauvie's Island, Oregon. But this year, everything is different. With her mother remarried and a new baby on the way, Meg isn't quite sure where she fits in the family anymore. And now the comfortable familiarity of the farm has changed, too. There is a new girl, Tia...and she obviously holds a special place in Meg's grandparents' hearts. During this season of growth, Meg faces the challenge of figuring out what life, family, and friendship are all about. In order to thrive she must learn the importance of her unique characteristics and God's plan for her life. Book 1 of *Friends for a Season*.

HISTORIC MCLENNAN COUNTY

AN ILLUSTRATED HISTORY

HPN Books

HABEAS VISCUS

RACIALIZING ASSEMBLAGES, BIOPOLITICS, AND BLACK FEMINIST THEORIES OF THE HUMAN

Duke University Press Habeas Viscus focuses attention on the centrality of race to notions of the human. Alexander G. Weheliye develops a theory of "racializing assemblages," taking race as a set of sociopolitical processes that discipline humanity into full humans, not-quite-humans, and nonhumans. This disciplining, while not biological per se, frequently depends on anchoring political hierarchies in human flesh. The work of the black feminist scholars Hortense Spillers and Sylvia Wynter is vital to Weheliye's argument. Particularly significant are their contributions to the intellectual project of black studies vis-à-vis racialization and the category of the human in western modernity. Wynter and Spillers configure black studies as an endeavor to disrupt the governing conception of humanity as synonymous with white, western man. Weheliye posits black feminist theories of modern humanity as useful correctives to the "bare life and biopolitics discourse" exemplified by the works of Giorgio Agamben and Michel Foucault, which, Weheliye contends, vastly underestimate the conceptual and political significance of race in constructions of the human. Habeas Viscus reveals the pressing need to make the insights of black studies and black feminism foundational to the study of modern humanity.

HOW TO GROW MORE VEGETABLES, NINTH EDITION

(AND FRUITS, NUTS, BERRIES, GRAINS, AND OTHER CROPS) THAN YOU EVER THOUGHT POSSIBLE ON LESS LAND WITH LESS WATER THAN YOU CAN IMAGINE

Ten Speed Press The world's leading resource on biointensive, sustainable, high-yield organic gardening is thoroughly updated throughout, with new sections on using 12 percent less water and increasing compost power. Long before it was a trend, How to Grow More Vegetables brought backyard ecosystems to life for the home gardener by demonstrating sustainable growing methods for spectacular organic produce on a small but intensive scale. How to Grow More Vegetables has become the go-to reference for food

growers at every level, whether home gardeners dedicated to nurturing backyard edibles with minimal water in maximum harmony with nature's cycles, or a small-scale commercial producer interested in optimizing soil fertility and increasing plant productivity. In the ninth edition, author John Jeavons has revised and updated each chapter, including new sections on using less water and increasing compost power.

TO DIE FOR

A NOVEL OF ANNE BOLEYN

Simon and Schuster While Meg Wyatt's favor in the court of Henry VIII rises and falls as her best friend's does, Meg's pledge of loyalty to Anne Boleyn may cause her lose her greatest love and her own life.

THE ONE YEAR EXPERIENCING GOD'S LOVE DEVOTIONAL

NavPress One of Called Magazines Favorite Fall Releases! When was the last time you took a break to experience Gods love? To experience something is to live it, to encounter it, to understand it, to explore with our hearts, minds, and souls as well as with the five physical senses and our God-given spiritual ones. Every action we do with and for God, every good day and bad day, we walk hand-in-hand with God, experiencing Him. Experiencing Gods love takes time. Love unfurls its blossoms in our lives when we concentrate all of our senses on the small gifts we pass by every day. Time slows, and we finally get to hear Gods beautiful background hum to our lives. The One Year Experiencing Gods Love Devotional helps you intentionally carve out those moments in your day to savor God and his love for you.

THE ONION BOOK OF KNOWN KNOWLEDGE

A DEFINITIVE ENCYCLOPAEDIA OF EXISTING INFORMATION

Little, Brown Are you a witless cretin with no reason to live? Would you like to know more about every piece of knowledge ever? Do you have cash? Then congratulations, because just in time for the death of the print industry as we know it comes the final book ever published, and the only one you will ever need: The Onion's compendium of all things known. Replete with an astonishing assemblage of facts, illustrations, maps, charts, threats, blood, and additional fees to edify even the most simple-minded book-buyer, THE ONION BOOK OF KNOWN KNOWLEDGE is packed with valuable information-such as the life stages of an Aunt; places to kill one's self in Utica, New York; and the dimensions of a female bucket, or "pail." With hundreds of entries for all 27 letters of the alphabet, THE ONION

BOOK OF KNOWN KNOWLEDGE must be purchased immediately to avoid the sting of eternal ignorance.

THE WEDDING DRESS

Thomas Nelson Four brides throughout time. One dress that ties them all together. The New York Times bestseller from award-winning author Rachel Hauck! Charlotte owns a chic Birmingham bridal boutique. Dressing brides for their big day is her gift—and her passion. But with her own wedding day approaching, why can't she find the perfect dress—or feel certain she should marry Tim? Then Charlotte purchases a vintage dress in a battered trunk at an estate sale. It looks brand-new, shimmering with pearls and satin, hand-stitched and timeless in its design. But where did it come from? Who wore it? Charlotte's search for the gown's history—and its new bride—begins as a distraction from her sputtering love life. But it takes on a life of its own as she comes to know the women who have worn the dress. Emily from 1912. Mary Grace from 1939. Hillary from 1968. Each with something unique to share. For woven within the threads of the beautiful hundred-year-old gown is the truth about Charlotte's heritage, the power of courage and faith, and the beauty of finding true love. Rachel Hauck sweeps the reader away in this New York Times bestselling tale of faith, redemption, and timeless love. Praise for *The Wedding Dress*: "Hauck weaves an intricately beautiful story centering around a wedding dress passed down through the years...considering the spiritual message both on the surface and between the lines, this novel is incredible. Readers will laugh, cry and treasure this book." —RT Book Reviews, TOP PICK! for *The Wedding Dress* Sweet contemporary romance novel with a split-time period Part of the Wedding Collection of stand-alone novels: Book 1: *The Wedding Dress* Book 2: *The Wedding Chapel* Book 3: *The Wedding Shop* Includes discussion questions for book clubs

SHARK GIRL

Candlewick Press After a shark attack causes the amputation of her right arm, fifteen-year-old Jane, an aspiring artist, struggles to come to terms with her loss and the changes it imposes on her day-to-day life and her plans for the future.

COLONIAL VIRGINIA'S COOKING DYNASTY

Univ of South Carolina Press Notable for their early dates and historical significance, these manuals afford previously unavailable insights into lifestyles and foodways during the evolution of Chesapeake society." "One cookbook is an anonymous work dating from 1700; the other is the 1739-1743 cookbook of Jane Bolling Randolph, a descendant of Pocahontas and John Rolfe. In addition to her textual analysis that establishes the relationship between these two early manuscripts, Harbury links them to the 1824 classic *The Virginia House-wife* by Mary Randolph."--Jacket.

HEIRLOOMS

Tyndale House Publishers, Inc. Answering a woman's desperate call for help, young Navy widow Helen Devries opens her Whidbey Island home as a refuge to Choi Eunhee. As they bond over common losses and a delicate, potentially devastating secret, their friendship spans the remainder of their lives. After losing her mother, Cassidy Quinn spent her childhood summers with her gran, Helen, at her farmhouse. Nourished by her grandmother's love and encouragement, Cassidy discovers a passion that she hopes will bloom into a career. But after Helen passes, Cassidy learns that her home and garden have fallen into serious disrepair. Worse, a looming tax debt threatens her inheritance. Facing the loss of her legacy and in need of allies and ideas, Cassidy reaches out to Nick, her former love, despite the complicated emotions brought by having him back in her life. Cassidy inherits not only the family home but a task, spoken with her grandmother's final breaths: ask Grace Kim—Eunhee's granddaughter—to help sort through the contents of the locked hope chest in the attic. As she and Grace dig into the past, they unearth their grandmothers' long-held secret and more. Each startling revelation reshapes their understanding of their grandmothers and ultimately inspires the courage to take risks and make changes to own their lives. Set in both modern-day and midcentury Whidbey Island, Washington, this dual-narrative story of four women—grandmothers and granddaughters—intertwines across generations to explore the secrets we keep, the love we pass down, and the heirlooms we inherit from a well-lived life.

THE AMERICAN PSYCHIATRIC ASSOCIATION PRACTICE GUIDELINE FOR THE PHARMACOLOGICAL TREATMENT OF PATIENTS WITH ALCOHOL USE DISORDER

American Psychiatric Pub Alcohol use disorder (AUD) is a major public health problem in the United States. The estimated 12-month and lifetime prevalence values for AUD are 13.9% and 29.1%, respectively, with approximately half of individuals with lifetime AUD having a severe disorder. AUD and its sequelae also account for significant excess mortality and cost the United States more than \$200 billion annually. Despite its high prevalence and numerous negative consequences, AUD remains undertreated. In fact, fewer than 1 in 10 individuals in the United States with a 12-month diagnosis of AUD receive any treatment. Nevertheless, effective and evidence-based interventions are available, and treatment is associated with reductions in the risk of relapse and AUD-associated mortality. The American Psychiatric Association Practice Guideline for the Pharmacological Treatment of Patients With Alcohol Use Disorder seeks to reduce these substantial psychosocial and public health consequences of AUD for millions of affected individuals. The guideline focuses specifically on evidence-based pharmacological treatments for AUD in outpatient settings and includes additional information on assessment and treatment planning, which are an integral part of using pharmacotherapy to treat AUD. In

addition to reviewing the available evidence on the use of AUD pharmacotherapy, the guideline offers clear, concise, and actionable recommendation statements, each of which is given a rating that reflects the level of confidence that potential benefits of an intervention outweigh potential harms. The guideline provides guidance on implementing these recommendations into clinical practice, with the goal of improving quality of care and treatment outcomes of AUD.

THE ART OF SCIENCE WRITING

Aimed at secondary school science and English teachers, this book presents practical advice for developing good student writing in science and mathematics. Five main sections cover: (1) an essay development workshop; (2) 47 specific writing assignments; (3) over 30 questions teachers ask about science writing, and the answers; (4) an anthology of 43 selections of science writing from Shakespeare, Darwin, Freud, Carl Sagan, Rachel Carson, and others; and (5) an annotated bibliography of over 150 books useful for the teaching of science writing. An appendix by Russel W. Kenyon discusses teaching math writing. (RS)

A CURVE IN THE ROAD

Lake Union Publishing Abbie MacIntyre is living the dream in the picturesque Nova Scotia town she calls home. She is a successful surgeon, is married to a handsome cardiologist, and has a model teenage son who is only months away from going off to college. But then one fateful night, everything changes. When a drunk driver hits her car, Abbie is rushed to the hospital. She survives, but the accident forces unimaginable secrets out into the open and plagues Abbie with nightmares so vivid that she starts to question her grip on reality. Her perfect life begins to crack, and those cracks threaten to shatter her world completely. The search for answers will test her strength in every way—as a wife, a career woman, and a mother—but it may also open the door for Abbie to move forward, beyond anger and heartbreak, to find out what she is truly made of. In learning to heal and trust again, she may just find new hope in the spaces left behind.

ANNUAL REVIEW OF NURSING RESEARCH, VOLUME 25, 2007

VULNERABLE POPULATIONS

Springer Publishing Company This 25th anniversary edition of the Annual Review of Nursing Research is focused on nursing science in vulnerable populations. Identified as a priority in the nursing discipline, vulnerable populations are discussed in terms of the development of nursing science, diverse approaches in building the state of the science research, integrating biologic methods in the

research, and research in reducing health disparities. Topics include: Measurement issues Prevention of infectious diseases among vulnerable populations Genomics and proteomics methodologies for research Promoting culturally appropriate interventions Community-academic research partnerships with vulnerable populations Vulnerable populations in Thailand: women living with HIV/AIDS As in all volumes of the Annual Reviews, leading nurse researchers provide students, other researchers, and clinicians with the foundations for evidence-based practice and further research.

SLADE GORTON

A HALF CENTURY IN POLITICS

FREUD UPSIDE DOWN

AFRICAN AMERICAN LITERATURE AND PSYCHOANALYTIC CULTURE

University of Illinois Press This thought-provoking cultural history explores how psychoanalytic theories shaped the works of important African American literary figures. Badia Sahar Ahad details how Nella Larsen, Richard Wright, Jean Toomer, Ralph Ellison, Adrienne Kennedy, and Danzy Senna employed psychoanalytic terms and conceptual models to challenge notions of race and racism in twentieth-century America. Freud Upside Down explores the relationship between these authors and intellectuals and the psychoanalytic movement emerging in the United States over the course of the twentieth century. Examining how psychoanalysis has functioned as a cultural phenomenon within African American literary intellectual communities since the 1920s, Ahad lays out the historiography of the intersections between African American literature and psychoanalysis and considers the creative approaches of African American writers to psychological thought in their work and their personal lives.

UNDER THE WHOLE LANGUAGE UMBRELLA

MANY CULTURES, MANY VOICES

National Council of Teachers Originally presented at the second annual Whole Language Umbrella Conference, the 18 essays in this book address the three related themes of identity, responsibility, and practice. The essays in the book discuss how whole language is defined, and how its practitioners come to define themselves; how whole language teachers act upon their identities through being informed, responsive, and accountable; and how identity and responsibility work together to inform daily practice in the

classroom. After "Introduction: Three Themes" (Richard J. Meyer and Alan D. Flurkey), the essays in the book are: (1) "Many Cultures, Many Voices" (Dorothy Watson); (2) "I Hear Voices" (Judith Wells Lindfors); (3) "Whole Language Assessment and Evaluation: Connecting with Parents" (Norma Mickelson); (4) "Research about Whole Language; Research for Whole Language" (Carole Edelsky); (5) "Patriotic Literacy: The Intersection of Whole Language Philosophy and the Bill of Rights" (Patrick Shannon); (6) "The Bible and Whole Language" (Adrian Peetoom); (7) "The Myths and Realities of Whole Language: An Educational Movement at Risk" (David B. Doake); (8) "Moving toward a Literature-Based Curriculum: Problems and Possibilities" (Kathy G. Short); (9) "Spelling for the Whole Language Classroom" (Ethel Buchanan); (10) "Understanding and Educating Attention-Deficit Students: A Systems-Theory, Whole Language Perspective" (Constance Weaver); (11) "Whole Language Principles for Bilingual Learners" (David Freeman and Yvonne Freeman); (12) "One among Many: A Multicultural, Multilingual Perspective" (Yetta M. Goodman); (13) "Beginning Literacy in English in a Whole Language Bilingual Program" (Sarah Hudelson and Irene Alicia Serna); (14) "Providing Time for Flowers: A Curriculum Vision for the Twenty-First Century" (Mary Kenner Glover); (15) "The Triumphs and Tribulations of a Whole Language Teacher" (Wendy Hood); (16) "Booksharing: Teachers and Parents Reading to Deaf Children" (Carolyn Ewoldt); (17) "Written Dialogue with Young Children: Making Writing Live" (Nigel Hall); and (18) "Max Belmann: The Many Voices of Teacher Change" (Rudi Engbrecht). (RS)

MIST OF MIDNIGHT

A NOVEL

Simon and Schuster In the first of a brand-new series set in Victorian England, a young woman returns home from India after the death of her family to discover her identity and inheritance are challenged by the man who holds her future in his hands. Rebecca Ravenshaw, daughter of missionaries, spent most of her life in India. Following the death of her family in the Indian Mutiny, Rebecca returns to claim her family estate in Hampshire, England. Upon her return, people are surprised to see her...and highly suspicious. Less than a year earlier, an imposter had arrived with an Indian servant and assumed not only Rebecca's name, but her home and incomes. That pretender died within months of her arrival; the servant fled to London as the young woman was hastily buried at midnight. The locals believe that perhaps she, Rebecca, is the real imposter. Her home and her father's investments reverted to a distant relative, the darkly charming Captain Luke Whitfield, who quickly took over. Against her best intentions, Rebecca begins to fall in love with Luke, but she is forced to question his motives—does he love her or does he just want Headbourne House? If Luke is simply after the property, as everyone suspects, will she suffer a similar fate as the first "Rebecca"? A captivating Gothic love story set against a backdrop of intrigue and danger, *Mist of Midnight* will leave you breathless.

RANDOLPH COUNTY, 1779-1979
