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Teaching Writing With Rubrics Practical Strategies and Lesson Plans for Grades 2-8 Corwin Press Provides step-by-step instructions on creating a writing program using rubrics, and includes lesson plans, forms, and scheduling guidelines. Biographical Research Challenges and Creativity Routledge Studying people's lives requires acknowledging the multiple entanglements between individual singularity and processes of social patterning. This book testifies how challenging and creative the study of these connections can be. It gathers international contributions that show, in imaginative ways, how a person's life or specific domains of existence can be observed, tackled, and analysed across time. This volume reveals the potential of biographical research in the production of social theory, in the development of methodological innovation, in giving voice and protagonism to people, and in the understanding of the social unfolding of their lives. It is a testimony of a vibrant and youthful field, with a long tradition in social sciences, and with numerous connections with other study areas, namely the life course approach. The different chapters illustrate how the challenges posed by this type of research focused on the individual level of analysis are particular and what creative responses are required to continue analysing the link between biography and society. The chapters in this book were originally published as a special issue of the journal Contemporary Social Science. General George Washington A Military Life Random House Trade Paperbacks "The most comprehensive and authoritative study of Washington's military career ever written." -Joseph J. Ellis, author of His Excellency: George Washington Based largely on George Washington's personal papers, this engrossing book paints a vivid, factual portrait of Washington the soldier. An expert in military history, Edward Lengel demonstrates that the "secret" to Washington's excellence lay in

his completeness, in how he united the military, political, and personal skills necessary to lead a nation in war and peace. Despite being an “imperfect commander”-and at times even a tactically suspect one-Washington nevertheless possessed the requisite combination of vision, integrity, talents, and good fortune to lead America to victory in its war for independence. At once informative and engaging, and filled with some eye-opening revelations about Washington, the American Revolution, and the very nature of military command, *General George Washington* is a book that reintroduces readers to a figure many think they already know. “The book’s balanced assessment of Washington is satisfying and thought-provoking. Lengel gives us a believable Washington . . . the most admired man of his generation by far.” -The Washington Post Book World “A compelling picture of a man who was ‘the archetypal American soldier’ . . . The sum of his parts was the greatness of Washington.” -The Boston Globe “[An] excellent book . . . fresh insights . . . If you have room on your bookshelf for only one book on the Revolution, this may be it.” -The Washington Times Memoir; 5 Legare Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Students and the Modern Missionary Crusade Addresses Delivered Before the Fifth International Convention of the Student Volunteer Movement for Foreign Missions, Nashville, Tennessee, February 28-March 4, 1906 Angel in My Pocket Feiwel & Friends When Bette finds an angel coin among the money collected in a carwash, she puts it in her pocket and forgets about it. But things start to change, especially once Gabby, a mysterious and kind new neighbor, moves into Bette's Chicago building. Suddenly, Bette is able to face some big losses—her mother's recent death; her sister's departure for college—and move forward. And once the angel coin falls into the hands of three other kids in Bette's class, their lives change, too. Soon, these two girls and two boys will be connected in ways that open them up to unlikely friendships and new ways to believe in themselves. Here is an entirely new twist on the angel trend. Perspectives on Chemical Biography in the 21st Century Cambridge Scholars Publishing Overlooked, even despised by historians of chemistry for many years, the genre of biography has enjoyed a revival since the beginning of this century. The key to its renaissance is the use of the biographical form to provide a contextual analysis of important themes in contrast to the

uncritical, almost hagiographic, lives of chemists written in the earlier part of the twentieth century. Bringing together the contributions of scholars active in several different countries, *Perspectives on Chemical Biography in the 21st Century* leads the reader through emerging questions around sources, and the generic problems faced by authors of biographies, before moving on to discuss aspects more related with physical, theoretical and inorganic chemistry, and facets of 19th century chemistry. In contrast to the letters and diaries of earlier chemists, we are now faced with scientists who communicate by telephone and email, and compose their documents on computers. Are we facing a modern equivalent of the destruction of the Library of Alexandria where all our sources are wiped out electronically?

Instant Personal Poster Sets Biography Poster Report Scholastic Teaching Resources Doing biography reports are easy and fun with this fill-in poster template that invites kids to research, write, and draw about any person, past or present. The easy prompt-based format guides kids through the research process and help guarantee report success for all learners. Great for oral presentations and bulletin board displays. A wonderful way to meet the language arts standards! For use with Grades 3-6.

Sideways Stories From Wayside School Bloomsbury Publishing There has been a terrible mistake. Instead of having thirty classrooms side by side, Wayside School is thirty storeys high! (The builder said he was sorry.) Perhaps that's why all sorts of strange and unusual things keep happening - especially in Mrs Jewls's classroom on the very top floor. There's the terrifying Mrs Gorf, who gets an unusually fruity comeuppance; Terrible Todd, who always gets sent home early; and Mauricia, who has a strange ice-cream addiction. Meanwhile, John can only read upside down, and Leslie is determined to sell her own toes. From top to bottom, Wayside is packed with quirky and hilarious characters who are all brought to life in this new edition with delightful illustrations by Aleksei Bitskoff throughout. This is an unmissable, irrepressible story of mixed-up mayhem from Louis Sachar, the bestselling author of *Holes*.

English Study and English Writing American Education CURRENT NOTES: A SERIES OF ARTICLES ON ANTIQUITIES, BIOGRAPHY, HERALRY, HISTORY, LANGUAGES, LITERATURE, NATURAL HISTORY, CURIOUS CUSTOMS, ETC.

The New York Genealogical and Biographical Record Developing Quality Technical Information A Handbook for Writers and Editors Pearson Education "The examples are excellent--right on target and easy to understand and adapt. Even those who don't adopt the entire procedure can profit from the parts, but the greatest value will flow to those who adopt the whole." --Carolyn Mulford, senior writer and editor of *Writing That Works* "This is also a book that students can keep for their professional libraries because it will increase in its value to them after they leave class and face real life experiences on the job. It is plain enough for them to understand while they are learning, and at the same time comprehensive enough to support them as professionals." --Elizabeth Boling, Instructional Systems Technology, Indiana University "It practices what it preaches. Its guidelines are understandable and appropriate; its examples

clear. It contains exactly what writers and editors need to know. It is the book that I would have written." --Cynthia E. Spellman, *Unisys The #1 guide to excellence in documentation--now completely updated!* A systematic, proven approach to creating great documentation Thoroughly revised and updated More practical examples More coverage of topic-based information, search, and internationalization Direct from IBM's own documentation experts, this is the definitive guide to developing outstanding technical documentation--for the Web and for print. Using extensive before-and-after examples, illustrations, and checklists, the authors show exactly how to create documentation that's easy to find, understand, and use. This edition includes extensive new coverage of topic-based information, simplifying search and retrievability, internationalization, visual effectiveness, and much more. Coverage includes: Focusing on the tasks and topics users care about most Saying more with fewer words Using organization and other means to deliver faster access to information Presenting information in more visually inviting ways Improving the effectiveness of your review process Learning from example: sample text, screen captures, illustrations, tables, and much more Whether you're a writer, editor, designer, or reviewer, if you want to create great documentation, this book shows you how! *The Edinburgh Annual Register The Edinburgh Annual Register Reader's Guide to Music History, Theory and Criticism Routledge The Reader's Guide to Music* is designed to provide a useful single-volume guide to the ever-increasing number of English language book-length studies in music. Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated, by an expert in the field, in light of the history of writing and scholarship on the given topic. The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked (from early chant to rock and roll) and topics important to the various disciplines of music scholarship (from aesthetics to gay/lesbian musicology). *The Biographical Process Studies in the History and Psychology of Religion* Walter de Gruyter Since its founding by Jacques Waardenburg in 1971, *Religion and Reason* has been a leading forum for contributions on theories, theoretical issues and agendas related to the phenomenon and the study of religion. Topics include (among others) category formation, comparison, ethnophilosophy, hermeneutics, methodology, myth, phenomenology, philosophy of science, scientific atheism, structuralism, and theories of religion. From time to time the series publishes volumes that map the state of the art and the history of the discipline. *Formatting & Submitting Your Manuscript* Penguin Prepare and Present Your Work Like a Pro! *Formatting & Submitting Your Manuscript*, 3rd edition, gives you all the information you need to craft a winning submission. Fully updated, this comprehensive resource now features more than 100 sample letters and manuscript pages, expanded instruction for electronic submissions, updated formatting and submitting guidelines, and new insider tips from top agents and editors. With strong and weak sample query letters, novel synopses, articles, nonfiction book proposals, manuscript

pages, scripts, and more, you'll see exactly what works and what doesn't. Plus, each sample page features individual callouts to clearly identify and explain critical elements so that you don't miss a thing. With this all-encompassing guide, you'll discover everything you need to make your work look professional, polished, and publishable.

Comprehensive Composition Design-A-Study Integration of the Secondary School Library Media Center Into the Curriculum Techniques and Strategies Libraries Unltd Incorporated Teaching library media research and information skills series. Machine Habitus Toward a Sociology of Algorithms John Wiley & Sons We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social construction of reality by drawing algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely - on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Airoidi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The 'machine habitus' is the generative mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. Machine Habitus will be of great interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life.

A Catalogue of Books, ... Containing Theology, Ecclesiastical History, Biography, ... and Miscellaneous English Books; Nearly the Whole of which are in Very Fine Condition; Now on Sale at the Low Prices Affixed How to Write a Novel Using the Snowflake Method CreateSpace A Magical Key to Unlock Your Creative Wizard Are you writing a novel, but having trouble getting your first draft written? You've heard of "outlining," but that sounds too rigid for you. You've heard of "organic writing," but that seems a bit squishy to you. Take a look at the wildly popular Snowflake Method—ten battle-tested steps that jump-start your creativity and help you quickly map out your story. All around the world, novelists are using the Snowflake Method right now to ignite their imaginations and get their first drafts down. In this book, you'll follow the story of a fictitious novelist as she learns to tap into the amazing power of the Snowflake Method. Almost magically, she finds her story growing from a simple idea into a deep and powerful novel. And she finds her novel changing her—into a stronger, more courageous person.

Zany, Over the Top, and Just Plain Fun How to Write a Novel Using the Snowflake Method is a "business parable"—a how-to guide written in story form. It's zany. It's over the top. It's just plain fun. It shows you how it's done, rather than tells you. You'll learn by example how to grow your story idea into a sizzling first draft. You'll

discover: How to define your “target audience” the right way, so you know exactly how your ideal readers think and feel. Forget what the experts tell you about “demographics.” How to create a dynamite selling tool that will instantly tell people whether they'll love your story or hate it. And you want them to love it or hate it. How to get inside the skin of each of your characters—even your villain. Especially your villain. How to find a deep, emotively powerful theme for your story. Do you know the best point in your novel to unveil your theme? How to know when to backtrack, and why backtracking is essential to writing great fiction. How to fire-test each scene to ensure it's high-impact—before you write it.

Excerpt Goldilocks had always wanted to write a novel. She learned to read before she went to kindergarten. In grade school, she always had her nose in a book. In junior high, the other kids thought she was weird, because she actually liked reading those dusty old novels in literature class. All through high school, Goldilocks dreamed of writing a book of her own someday. But when she went to college, her parents persuaded her to study something practical. Goldilocks hated practical, and secretly she kept reading novels. But she was a very obedient girl, so she did what her parents told her. She got a very practical degree in marketing. After college, she got a job that bored her to tears—but at least it was practical. Then she got married, and within a few years, she had two children, a girl and then a boy. She quit her job to devote full time to them. As the children grew, Goldilocks took great joy in introducing them to the stories she had loved as a child. When her son went off to kindergarten, Goldilocks thought about looking for a job. But her resume now had a seven-year hole in it, and her practical skills were long out of date. The only jobs Goldilocks could qualify for were minimum wage. She suddenly realized that being practical had made her horribly unhappy. On a whim, Goldilocks decided to do the one thing she had always wanted more than anything else—she was finally going to write a novel. She didn't care if it was impractical. She didn't care if nobody would ever read her novel. She was going to do it just because she wanted to. For the first time in years, she was going to do something just for herself. And nobody was going to stop her.

Bed-Knob and Broomstick Houghton Mifflin Harcourt With the powers they acquire from a spinster who is studying to be a witch, three English children have a series of exciting and perilous adventures traveling on a flying bed that takes them to a London police station, a tropical island, and back in time.

Routledge Handbook of Youth and Young Adulthood Taylor & Francis The second and completely revised edition of the Routledge Handbook of Youth and Young Adulthood draws on the work of leading academics from four continents in order to introduce up-to-date perspectives on a wide range of issues that affect and shape youth and young adulthood. It provides a multi-disciplinary overview of a dynamic field of study that offers unique insights on social change in advanced societies. It is aimed at researchers, policy-makers and advanced students on a global level. The Handbook introduces the main theoretical perspectives used within youth studies and sets out future research agendas. Each of

the ten sections covers an important area of research - from education and the labour market to youth cultures, health and crime - discussing change and continuity in the lives of young people, introducing readers to some of the most important work in the field, while highlighting the underlying perspectives that have been used to understand the complexity of modern youth and young adulthood. Embodied Literacies Imageword and a Poetics of Teaching SIU Press Embodied Literacies: Imageword and a Poetics of Teaching is a response to calls to enlarge the purview of literacy to include imagery in its many modalities and various facets. Kristie S. Fleckenstein asserts that all meaning, linguistic or otherwise, is a result of the transaction between image and word. She implements the concept of imageword—a mutually constitutive fusion of image and word—to reassess language arts education and promote a double vision of reading and writing. Utilizing an accessible fourfold structure, she then applies the concept to the classroom, reconfiguring what teachers do when they teach, how they teach, what they teach with, and how they teach ethically. Fleckenstein does not discount the importance of text in the quest for literacy. Instead, she places the language arts classroom and teacher at the juncture of image and word to examine the ways imagery enables and disables the teaching of and the act of reading and writing. Learning results from the double play of language and image, she argues. Helping teachers and students dissolve the boundaries between text and image, the volume outlines how to see reading and writing as something more than words and language and to disestablish our definitions of literacy as wholly linguistic. Embodied Literacies: Imageword and a Poetics of Teaching comes at a critical time in our cultural history. Echoing the opinion that postmodernity is a product of imagery rather than textuality, Fleckenstein argues that we must evolve new literacies when we live in a culture saturated by images on computer screens, televisions, even billboards. Decisively and clearly, she demonstrates the importance of incorporating imagery—which is inextricably linked to our psychological, social, and textual lives—into our epistemologies and literacy teaching. Writing a Thesis A Guide to Writing Term Papers, Theses and Long Reports The Edinburgh Annual Register, for 1808-26 Søren Kierkegaard A Biography Princeton University Press "The day will come when not only my writings, but precisely my life--the intriguing secret of all the machinery--will be studied and studied." Søren Kierkegaard's remarkable combination of genius and peculiarity made this a fair if arrogant prediction. But Kierkegaard's life has been notoriously hard to study, so complex was the web of fact and fiction in his work. Joakim Garff's biography of Kierkegaard is thus a landmark achievement. A seamless blend of history, philosophy, and psychological insight, all conveyed with novelistic verve, this is the most comprehensive and penetrating account yet written of the life and works of the enigmatic Dane who changed the course of intellectual history. Garff portrays Kierkegaard not as the all-controlling impresario behind some of the most important works of modern philosophy and religious thought--books

credited with founding existentialism and prefiguring postmodernism--but rather as a man whose writings came to control him. Kierkegaard saw himself as a vessel for his writings, a tool in the hand of God, and eventually as a martyr singled out to call for the end of "Christendom." Garff explores the events and relationships that formed Kierkegaard, including his guilt-ridden relationship with his father, his rivalry with his brother, and his famously tortured relationship with his fiancée Regine Olsen. He recreates the squalor and splendor of Golden Age Copenhagen and the intellectual milieu in which Kierkegaard found himself increasingly embattled and mercilessly caricatured. Acclaimed as a major cultural event on its publication in Denmark in 2000, this book, here presented in an exceptionally crisp and elegant translation, will be the definitive account of Kierkegaard's life for years to come.

The Biography and Bibliography of Shakespeare
The Princeton Guide to Historical Research
 Princeton University Press
 The essential handbook for doing historical research in the twenty-first century
 The Princeton Guide to Historical Research provides students, scholars, and professionals with the skills they need to practice the historian's craft in the digital age, while never losing sight of the fundamental values and techniques that have defined historical scholarship for centuries. Zachary Schrag begins by explaining how to ask good questions and then guides readers step-by-step through all phases of historical research, from narrowing a topic and locating sources to taking notes, crafting a narrative, and connecting one's work to existing scholarship. He shows how researchers extract knowledge from the widest range of sources, such as government documents, newspapers, unpublished manuscripts, images, interviews, and datasets. He demonstrates how to use archives and libraries, read sources critically, present claims supported by evidence, tell compelling stories, and much more. Featuring a wealth of examples that illustrate the methods used by seasoned experts, **The Princeton Guide to Historical Research** reveals that, however varied the subject matter and sources, historians share basic tools in the quest to understand people and the choices they made. Offers practical step-by-step guidance on how to do historical research, taking readers from initial questions to final publication
 Connects new digital technologies to the traditional skills of the historian
 Draws on hundreds of examples from a broad range of historical topics and approaches
 Shares tips for researchers at every skill level

Albert Camus: A Life
 Knopf
 In this enormously engaging, vibrant, and richly researched biography of Albert Camus, the French writer and journalist Olivier Todd has drawn on personal correspondence, notebooks, and public records never before tapped, as well as interviews with Camus's family, friends, fellow workers, writers, mentors, and lovers. Todd shows us a Camus who struggled all his life with irreconcilable conflicts--between his loyalty to family and his passionate nature, between the call to political action and the integrity to his art, between his support of the native Algerians and his identification with the forgotten people, the poor whites. A very private man, Camus could be charming and prickly, sincere and

theatrical, genuinely humble, yet full of great ambition. Todd paints a vivid picture of the time and place that shaped Camus--his impoverished childhood in the Algerian city of Belcourt, the sea and the sun and the hot sands that he so loved (he would always feel an exile elsewhere), and the educational system that nurtured him. We see the forces that lured him into communism, and his attraction to the theater and to journalism as outlets for his creativity. The Paris that Camus was inevitably drawn to is one that Todd knows intimately, and he brings alive the war years, the underground activities that Camus was caught up in during the Occupation and the bitter postwar period, as well as the intrigues of the French literati who embraced Camus after his first novel, *L'Étranger*, was published. Todd is also keenly attuned to the French intellectual climate, and as he takes Camus's measure as a successful novelist, journalist, playwright and director, literary editor, philosopher, he also reveals the temperament in the writer that increasingly isolated him and crippled his reputation in the years before his death and for a long time after. He shows us the solitary man behind the mask--debilitated by continuing bouts of tuberculosis, constantly drawn to irresistible women, and deeply troubled by his political conflicts with the reigning French intellectuals, particularly by the vitriol of his former friend Sartre over the Algerian conflict. Filled with sharp observations and sparkling with telling details, here is a wonderfully human portrait of the Nobel Prize-winning writer, who died at the age of forty-six and who remains one of the most influential literary figures of our time.

The Life and Struggles of Our Mother Walatta Petros A Seventeenth-Century African Biography of an Ethiopian Woman Princeton University Press This is the hardcover scholarly edition of the award-winning English translation of the earliest-known book-length biography of an African woman, and one of the few lives of an African woman written by Africans before the nineteenth century. As such, it provides an exceedingly rare and valuable picture of the experiences and thoughts of Africans, especially women, before the modern era. It is also an extraordinary account of a remarkable life—full of vivid dialogue, heartbreak, and triumph. *The Life and Struggles of Our Mother Walatta Petros (1672)* tells the story of an Ethiopian saint who led a successful nonviolent movement to preserve African Christian beliefs in the face of European protocolonialism. When the Jesuits tried to convert the Ethiopians from their ancient form of Christianity, Walatta Petros (1592-1642), a noblewoman and the wife of one of the emperor's counselors, risked her life by leaving her husband, who supported the conversion effort, and leading the struggle against the Jesuits. After her death, her disciples wrote this book, praising her as a friend of women, a devoted reader, a skilled preacher, and a radical leader. One of the earliest stories of African resistance to European influence, this biography also provides a picture of domestic life, including Walatta Petros's life-long relationship with a female companion. Richly illustrated with dozens of color illustrations from early manuscripts, this groundbreaking volume provides an authoritative and highly readable translation along with an

extensive introduction. Other features include a chronology of Walatta Petros's life, maps, a comprehensive glossary, and detailed notes on textual variants. A Reference Guide for English Studies Univ of California Press The American Encyclopedia of History, Biography and Travel, Comprising Ancient and Modern History The Biography of Eminent Men of Euriiiiiope and America, and the Lives of Distinguished Travelers Presenting Your Research Conferences, Symposiums, Poster Presentations and Beyond SAGE For many researchers, the need to present relevant and engaging material in the most effective way in an unfamiliar setting presents a potential barrier to their success as professionals. This handy guide tackles the obstacles to effective and successful presentations, considering the range of material which might be presented, the occasions which suit different types of material and the skills needed to present research in a way that is engaging and persuasive. This book addresses questions such as: Why should I give a paper and where might I give a paper? How does the conference system works? How do I prepare an abstract/outline/synopsis? How do I chose my material and prepare it for a conference presentation? How can I prepare effective conference aids? How can I overcome my nerves? How can I prepare and present effective posters for poster presentations? As with the other titles in the Success in Research series, this guide takes a hands-on approach and includes checklists, top tips, exercises and examples to help you remember what you have read and put it immediately to work! The Success in Research series, from Cindy Becker and Pam Denicolo, provides short, authoritative and accessible guides on key areas of professional and research development. Avoiding jargon and cutting to the chase of what you really need to know, these practical and supportive books cover a range of areas from presenting research to achieving impact, and from publishing journal articles to developing proposals. They are essential reading for any student or researcher interested in developing their skills and broadening their professional and methodological knowledge in an academic context. The Chautauquan Chautauquan Suggestions to Medical Authors and A.M.A. Style Book With a Guide to Abbreviation of Bibliographic References ; for the Guidance of Authors, Editors, Compositors, and Proofreaders