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# File Type PDF Being And Nothingness Jean Paul Sartre

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## **KEY=AND - NEWTON FITZPATRICK**

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## **BEING AND NOTHINGNESS**

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*Simon and Schuster Sartre explains the theory of existential psychoanalysis in this treatise on human reality*

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## **A COMMENTARY ON JEAN-PAUL SARTRE'S BEING AND NOTHINGNESS**

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*University of Chicago Press "[A Commentary on Jean-Paul Sartre's Being and Nothingness] represents, I believe, a very important beginning of a deservedly serious effort to make the whole of Being and Nothingness more readily understandable and readable. . . . In his systematic interpretations of Sartre's book, [Catalano] demonstrates a determination to confront many of the most demanding issues and concepts of Being and Nothingness. He does not shrink—as do so many interpreters of Sartre—from such issues as the varied meanings of 'being,' the meaning of 'internal negation' and 'absolute event,' the idiosyncratic senses of transcendence, the meaning of the 'upsurge' in its different contexts, what it means to say that we 'exist our body,' the connotation of such concepts as quality, quantity, potentiality, and instrumentality (in respect to Sartre's world of 'things'), or the origin of negation. . . . Catalano offers what is doubtless one of the most probing, original, and illuminating interpretations of Sartre's crucial concept of nothingness to appear in the Sartrean literature."—Ronald E. Santoni, International Philosophical Quarterly*

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## **BEING AND NOTHINGNESS**

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### **AN ESSAY IN PHENOMENOLOGICAL ONTOLOGY**

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*Citadel Press* A new trade edition of Sartre's magnum opus. First published in 1943, this masterpiece defines the modern condition and still holds relevance for today's readers.

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## **BEING AND NOTHINGNESS**

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### **AN ESSAY IN PHENOMENOLOGICAL ONTOLOGY**

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*Routledge* First published in French in 1943 Jean-Paul Sartre's *L'Être et le Néant* is one of the greatest philosophical works of the Twentieth Century. This new translation, the first for over sixty years, makes this classic work of philosophy available to a new generation of readers.

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## **BEING AND TIME**

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*Harper Collins* "What is the meaning of being?" This is the central question of Martin Heidegger's profoundly important work, in which the great philosopher seeks to explain the basic problems of existence. A central influence on later philosophy, literature, art, and criticism—as well as existentialism and much of postmodern thought—*Being and Time* forever changed the intellectual map of the modern world. As Richard Rorty wrote in the *New York Times Book Review*, "You cannot read most of the important thinkers of recent times without taking Heidegger's thought into account." This first paperback edition of John Macquarrie and Edward Robinson's definitive translation also features a new foreword by Heidegger scholar Taylor Carman.

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## **SIMONE DE BEAUVOIR AND THE POLITICS OF AMBIGUITY**

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*Oxford University Press* *Simone de Beauvoir and the Politics of Ambiguity* is the first full-length study of Beauvoir's political thinking. Best known as the author of *The Second Sex*, Beauvoir also wrote an array of other political and philosophical texts that together, constitute an original contribution to political theory and philosophy. Sonia Kruks here locates Beauvoir in her own intellectual and political context and demonstrates her continuing significance. Beauvoir still speaks, in a unique voice, to many pressing questions concerning politics: the values and dangers of liberal humanism; how oppressed groups become complicit in their own oppression; how social identities are perpetuated; the limits to rationalism; and the place of emotions, such as the desire for revenge, in politics. In

discussing such matters Kruks puts Beauvoir's ideas into conversation with those of many contemporary thinkers, including feminist and race theorists, as well as with historical figures in the liberal, Hegelian, and Marxist traditions. Beauvoir's political thinking emerges from her fundamental insights into the ambiguity of human existence. Combining phenomenological descriptions with structural analyses, she focuses on the tensions of human action as both free and constrained. To be human is to be a paradoxical being, at once capable of free choice and yet, because embodied, vulnerable to injury from others. Politics is thus a domain of complexly interwoven, multiple, human interactions that is rife with ambiguity, and where freedom and violence too often closely intertwine. Beauvoir accordingly argues that failure is a necessary part of political action. However, she also insists that, while acknowledging this, we should assume responsibility for the outcomes of what we do.

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## **SARTRE'S 'BEING AND NOTHINGNESS'**

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### **A READER'S GUIDE**

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*A&C Black* This text presents a concise and accessible introduction Jean-Paul Satre's existentialist book 'Being and Nothingness'.

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### **NOTHINGNESS AND EMPTINESS**

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### **A BUDDHIST ENGAGEMENT WITH THE ONTOLOGY OF JEAN-PAUL SARTRE**

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*State University of New York Press* Using Buddhist thought, explores and challenges the philosophy of Jean-Paul Sartre.

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## **JEAN-PAUL SARTRE**

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### **KEY CONCEPTS**

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*Routledge* Most readers of Sartre focus only on the works written at the peak of his influence as a public intellectual in the 1940s, notably "Being and Nothingness". "Jean-Paul Sartre: Key Concepts" aims to reassess Sartre and to introduce readers to the full breadth of his philosophy. Bringing together leading international scholars, the book examines concepts from across Sartre's career, from his initial views on the "inner life" of conscious experience, to his later conceptions of hope as the binding agent for a common humanity. The book will be invaluable to readers looking for a comprehensive assessment of Sartre's thinking - from his early influences to the development of his key concepts, to his legacy.

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## **TRUTH AND EXISTENCE**

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*University of Chicago Press* Published posthumously, the text presents Sartre's ontology of truth in terms of freedom, action, and bad faith.

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## **READING SARTRE**

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*Cambridge University Press* Joseph Catalano offers an in-depth exploration of Jean-Paul Sartre's four major philosophical writings.

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## **JEAN-PAUL SARTRE: TO FREEDOM CONDEMNED**

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### **A GUIDE TO HIS PHILOSOPHY**

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*Open Road Media* Jean-Paul Sartre's most influential existentialist work, *Being and Nothingness*, broken down into its most fertile ideas. In *To Freedom Condemned*, Sartre's most influential work, *Being and Nothingness*, is laid bare, presenting the philosopher's key ideas regarding existentialism. Covering the philosophers Hegel, Heidegger, and Husserl, and mulling over such topics as love, God, death, and freedom, *To Freedom Condemned* goes on to consider Sartre's treatment of the complexities around human existence.

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## **WE HAVE ONLY THIS LIFE TO LIVE**

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### **THE SELECTED ESSAYS OF JEAN-PAUL SARTRE, 1939-1975**

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*New York Review of Books* Jean-Paul Sartre was a man of staggering gifts, whose accomplishments as philosopher, novelist, playwright, biographer, and activist still command attention and inspire debate. Sartre's restless intelligence may have found its most characteristic outlet in the open-ended form of the essay. For Sartre the essay was an essentially dramatic form, the record of an encounter, the framing of a choice. Whether writing about literature, art, politics, or his own life, he seizes our attention and drives us to grapple with the living issues that are at stake. *We Have Only This Life to Live* is the first gathering of Sartre's essays in English to draw on all ten volumes of *Situations*, the title under which Sartre collected his essays during his life, while also featuring previously uncollected work, including the reports Sartre filed during his 1945 trip to America. Here Sartre writes about Faulkner, Bataille, Giacometti, Fanon, the liberation of France, torture in Algeria, existentialism and Marxism, friends lost and found, and much else. *We Have Only This Life to Live* provides an indispensable, panoramic view of the world of Jean-Paul Sartre.

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## THE PHILOSOPHY OF PLAY

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*Routledge* *Play* is a vital component of the social life and well-being of both children and adults. This book examines the concept of play and considers a variety of the related philosophical issues. It also includes meta-analyses from a range of philosophers and theorists, as well as an exploration of some key applied ethical considerations. The main objective of *The Philosophy of Play* is to provide a richer understanding of the concept and nature of play and its relation to human life and values, and to build disciplinary and paradigmatic bridges between scholars of philosophy and scholars of play. Including specific chapters dedicated to children and play, and exploring the work of key thinkers such as Plato, Sartre, Wittgenstein, Gadamer, Deleuze and Nietzsche, this book is invaluable reading for any advanced student, researcher or practitioner with an interest in education, playwork, leisure studies, applied ethics or the philosophy of sport.

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## SHE CAME TO STAY

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*W. W. Norton & Company* "One of the most acute and thoughtful achievements of French fiction at mid-century." -- *New York Times*

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## SEARCH FOR A METHOD

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*Vintage* From one of the 20th century's most profound philosophers and writers, comes a thought provoking essay that seeks to reconcile Marxism with existentialism. Exploring the complicated relationship the two philosophical schools of thought have with one another, Sartre supposes that the two are in fact compatible and complimentary towards one another, with poignant analysis and reasoning. An important work of modern philosophy, *Search for a Method* has a major influence on the current perceptions of existentialism and Marxism. "This is the most important philosophical work by Sartre to be translated since *Being and Nothingness*."-- James Collings, *America*

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## BEING AND TIME

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*SUNY Press* A revised translation of Heidegger's most important work.

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## THE EXISTENTIALISM OF JEAN-PAUL SARTRE

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*Routledge* *Webber* argues for a new interpretation of Sartrean existentialism. On this reading, Sartre is arguing that each person's character consists in the projects they choose to pursue and that we are all already aware of this but prefer not to face it. Careful

consideration of his existentialist writings shows this to be the unifying theme of his theories of consciousness, freedom, the self, bad faith, personal relationships, existential psychoanalysis, and the possibility of authenticity. Developing this account affords many insights into various aspects of his philosophy, not least concerning the origins, structure, and effects of bad faith and the resulting ethic of authenticity. This discussion makes clear the contributions that Sartre's work can make to current debates over the objectivity of ethics and the psychology of agency, character, and selfhood. Written in an accessible style and illustrated with reference to Sartre's fiction, this book should appeal to general readers and students as well as to specialists.

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## **EXISTENTIAL PSYCHOANALYSIS**

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*Gateway Editions* In *Existential Psychoanalysis*, Sartre criticizes modern psychology in general, and Freud's determinism in particular. His often brilliant analysis of these areas and his proposals for their correction indicate in what direction an existential psychoanalysis might be developed. Sartre does all this on the basis of his existential understanding of man, and his unshakeable conviction that the human being simply cannot be understood at all if we see in him only what our study of subhuman forms of life permits us to see, or if we reduce him to naturalistic or mechanical determinism, or in any other way take away from the man we try to study his ultimate freedom and individual responsibility. An incisive introduction by noted existential psychologist Rollo May guides readers through these challenging yet enlightening passages.

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## **THE PHILOSOPHY OF JEAN-PAUL SARTRE**

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*Vintage* Provides translations of extracts from the French philosopher's works.

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## **READING SARTRE**

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## **ON PHENOMENOLOGY AND EXISTENTIALISM**

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*Routledge* Jean-Paul Sartre was one of the most influential philosophers of the twentieth century. The fourteen original essays in this volume focus on the phenomenological and existentialist writings of the first major phase of his published career, arguing with scholarly precision for their continuing importance to philosophical debate. Aspects of Sartre's philosophy under discussion in this volume include: consciousness and self-consciousness imagination and aesthetic experience emotions and other feelings embodiment selfhood and the Other freedom, bad faith, and authenticity literary fiction as philosophical writing *Reading Sartre: on Phenomenology and Existentialism* is an indispensable resource for understanding the nature and importance of Sartre's philosophy. It is essential

reading for students of phenomenology, existentialism, ethics, or aesthetics, and for anyone interested in the roots of contemporary thought in twentieth century philosophy.

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## **FEMINIST INTERPRETATIONS OF JEAN-PAUL SARTRE**

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*Penn State Press*

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## **BEING AND NOTHINGNESS**

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### **AN ESSAY ON PHENOMENOLOGICAL ONTOLOGY**

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Sartre explains the theory of existential psychoanalysis in this treatise on human reality

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### **A CRITIQUE OF JEAN-PAUL SARTRE'S ONTOLOGY**

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*Springer Science & Business Media* "Why is my pain perpetual, and my wound incurable, which refuseth to be healed?" -Jeremiah "Existentialism" today refers to faddism, decadentism, morbidity, the "philosophy of the graveyard"; to words like fear, dread, anxiety, anguish, suffering, aloneness, death; to novelists such as Jean-Paul Sartre, Dostoievski, Camus, Kafka; to philosophers like Kierkegaard, Heidegger, Marcel, Jaspers, and Sartre-and because it refers to, and is concerned with, all of these ideas and persons, existentialism has lost any clearer meaning it may have originally possessed. Because it has so many definitions, it can no longer be defined. As Sartre writes: "Most people who use the word existentialism would be embarrassed if they had to explain it, since, now that the word is all the rage, even the work of a musician or painter is being called existentialist. A gossip columnist . . . signs himself The Existentialist, so that by this time the word has been so stretched and has taken on so broad a meaning, that it no longer means anything at all. " 2 This state of definitional confusion is not an accidental or negligible matter. An attempt will be made in this introduction to account for the confusion and to show why any definition of existentialism involves us in a tangle. First, however, it is necessary to state in a tentative and very general manner what points of view are here intended when reference is made to existentialism.

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## **THE TRANSCENDENCE OF THE EGO**

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### **AN EXISTENTIALIST THEORY OF CONSCIOUSNESS**

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*Macmillan* The Transcendence of the Ego may be regarded as a turning-point in the philosophical development of Jean-Paul Sartre. Prior to the writing of this essay, published in France in 1937, Sartre had been intimately acquainted with the phenomenological movement which originated in Germany with Edmund Husserl. It is a fundamental tenet of Husserl, the notion of a transcendent ego, which is here attacked by Sartre. This disagreement with Husserl has great importance for Sartre and facilitated the transition from phenomenology to the doctrine of Being and Nothingness.

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## **JEAN-PAUL SARTRE, BEING AND NOTHINGNESS**

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### **EXISTENTIALISM AND HUMANISM**

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*Methuen Publishing* Delivered as a lecture in Paris in 1945, this work provides a seminal defence of the author's doctrine of existentialism and a plan for its practical application to everyday human life. It explores one of the central tenets of the author's philosophical thought, offering an introduction to his work. It is suitable for students of philosophy.

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## **THE PHILOSOPHY MAJOR'S INTRODUCTION TO PHILOSOPHY**

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### **CONCEPTS AND DISTINCTIONS**

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*Routledge* Many philosophy majors are shocked by the gap between the relative ease of lower-level philosophy courses and the difficulty of upper-division courses. This book serves as a necessary bridge to upper-level study in philosophy by offering rigorous but concise and accessible accounts of basic concepts and distinctions that are used throughout the discipline. It serves as a valuable advanced introduction to any undergraduate who is moving into upper-level courses in philosophy. While lower-level introductions to philosophy usually deal with popular topics accessible to the general student (such as contemporary moral issues, free will, and personal identity) in a piecemeal fashion, The Philosophy Major's Introduction to Philosophy offers coverage of important general philosophical concepts, tools, and devices that may be used for a long time to come in various philosophical areas. The volume is helpfully divided between a focus on the relation between language and the world in the first three chapters and coverage of mental content in the final two chapters, but builds a coherent narrative from start to finish. It also provides ample study questions and helpful signposts throughout, making it a must-have for any student attempting to engage fully with the problems and arguments in philosophy. **Key Features** Integrates topics from various areas of philosophy, such as philosophy of language, metaphysics, epistemology, ethics, and philosophical logic Provides descriptions of logico-mathematical tools necessary for philosophical studies, such as propositional logic, predicate logic, modal logic, set theory, mereology, and mathematical functions Makes connections with

modern philosophy, including discussions of Descartes's skepticism and dualism, Locke's theory of personal identity, Hume's theory of causation, and Kant's synthetic a priori. Includes well-known entertaining puzzles and thought experiments such as the Ship of Theseus, the Statue and the Clay, a Brain in a Vat, and Twin Earth. Lists helpful Exercise Questions and Discussion Questions at the end of each chapter and answers selected questions at the back of the book.

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## **JEAN-PAUL SARTRE**

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*Routledge* A critical figure in twentieth-century literature and philosophy, Jean-Paul Sartre changed the course of critical thought, and claimed a new, important role for the intellectual. Christine Daigle sets Sartre's thought in context, and considers a number of key ideas in detail, charting their impact and continuing influence, including: Sartre's theories of consciousness, being and freedom as outlined in *Being and Nothingness* and other texts; the ethics of authenticity and absolute responsibility; concrete relations, sexual relationships and gender difference, focusing on the significance of the alienating look of the Other; the social and political role of the author; the legacy of Sartre's theories and their relationship to structuralism and philosophy of mind. Introducing both literary and philosophical texts by Sartre, this volume makes Sartre's ideas newly accessible to students of literary and cultural studies as well as to students of continental philosophy and French.

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## **DARK FEELINGS, GRIM THOUGHTS**

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## **EXPERIENCE AND REFLECTION IN CAMUS AND SARTRE**

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*Oxford University Press* 'Dark Feelings, Grim Thoughts' talks about the early work of Camus and Sartre, including Camus' 'The Stranger', 'The Myth of Sisyphus', 'The Plague', and Sartre's 'Nausea', 'No Exit' and the concepts of 'Bad Faith' and 'Being-for-Others'.

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## **OF HUMAN FREEDOM**

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*New York : Philosophical Library*

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## **UNDER SUSPICION**

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## **A PHENOMENOLOGY OF MEDIA**

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*Columbia University Press* The public generally regards the media with suspicion and distrust. Therefore, the media's primary concern

is to regain that trust through the production of sincerity. Advancing the field of media studies in a truly innovative way, Boris Groys focuses on the media's affect of sincerity and its manufacture of trust to appease skeptics. Groys identifies forms of media sincerity and its effect on politics, culture, society, and conceptions of the self. He relies on different philosophical writings thematizing the gaze of the other, from the theories of Heidegger, Sartre, Mauss, and Bataille to the poststructuralist formulations of Lacan and Derrida. He also considers media "states of exception" and their creation of effects of sincerity—a strategy that feeds the media's predilection for the extraordinary and the sensational, further fueling the public's suspicions. Emphasizing the media's production of emotion over the presentation (or lack thereof) of "facts," Groys launches a timely study boldly challenging the presumed authenticity of the media's worldview.

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## **THE LABYRINTH**

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### **AN EXISTENTIAL ODYSSEY WITH JEAN-PAUL SARTRE**

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*Abrams* "Designed for the studious and dabblers alike" this unique graphic novel offers "an accessible primer on one of the 20th century's weightiest thinkers" (Publishers Weekly). Life can often feel like a rat race. To make sense of it all, generations of truth seekers have turned to the works of philosopher Jean-Paul Sartre. Now a fellow seeker shares a charming and accessible introduction to Sartre's profound and complex ideas—told in cartoons. Ben Argon's graphic novel about a pair of rats trapped in the labyrinth of existence humorously conveys the key ideas of Sartre's existential philosophy. In addition, two Sartre scholars have contributed an introduction and afterword providing context and deeper insight.

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## **BASIC WRITINGS OF EXISTENTIALISM**

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*Modern Library* Edited and with an Introduction by Gordon Marino Basic Writings of Existentialism, unique to the Modern Library, presents the writings of key nineteenth- and twentieth-century thinkers broadly united by their belief that because life has no inherent meaning humans can discover, we must determine meaning for ourselves. This anthology brings together into one volume the most influential and commonly taught works of existentialism. Contributors include Simone de Beauvoir, Albert Camus, Fyodor Dostoevsky, Ralph Ellison, Martin Heidegger, Søren Kierkegaard, Friedrich Nietzsche, Jean-Paul Sartre, and Miguel de Unamuno y Jugo.

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## **CAMUS AND SARTRE**

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## THE STORY OF A FRIENDSHIP AND THE QUARREL THAT ENDED IT

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*University of Chicago Press* Until now it has been impossible to read the full story of the relationship between Albert Camus and Jean-Paul Sartre. Their dramatic rupture at the height of the Cold War, like that conflict itself, demanded those caught in its wake to take sides rather than to appreciate its tragic complexity. Now, using newly available sources, Ronald Aronson offers the first book-length account of the twentieth century's most famous friendship and its end. Albert Camus and Jean-Paul Sartre first met in 1943, during the German occupation of France. The two became fast friends. Intellectual as well as political allies, they grew famous overnight after Paris was liberated. As playwrights, novelists, philosophers, journalists, and editors, the two seemed to be everywhere and in command of every medium in post-war France. East-West tensions would put a strain on their friendship, however, as they evolved in opposing directions and began to disagree over philosophy, the responsibilities of intellectuals, and what sorts of political changes were necessary or possible. As Camus, then Sartre adopted the mantle of public spokesperson for his side, a historic showdown seemed inevitable. Sartre embraced violence as a path to change and Camus sharply opposed it, leading to a bitter and very public falling out in 1952. They never spoke again, although they continued to disagree, in code, until Camus's death in 1960. In a remarkably nuanced and balanced account, Aronson chronicles this riveting story while demonstrating how Camus and Sartre developed first in connection with and then against each other, each keeping the other in his sights long after their break. Combining biography and intellectual history, philosophical and political passion, Camus and Sartre will fascinate anyone interested in these great writers or the world-historical issues that tore them apart.

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## DEATH AND MORTALITY IN CONTEMPORARY PHILOSOPHY

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*Cambridge University Press* This book contributes to current bioethical debates by providing a critical analysis of the philosophy of human death. Bernard N. Schumacher discusses contemporary philosophical perspectives on death, creating a dialogue between phenomenology, existentialism and analytic philosophy. He also examines the ancient philosophies that have shaped our current ideas about death. His analysis focuses on three fundamental problems: (1) the definition of human death, (2) the knowledge of mortality and of human death as such, and (3) the question of whether death is 'nothing' to us or, on the contrary, whether it can be regarded as an absolute or relative evil. Drawing on scholarship published in four languages and from three distinct currents of thought, this volume represents a comprehensive and systematic study of the philosophy of death, one that provides a provocative basis for discussions of the bioethics of human mortality.

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## NOTEBOOKS FOR AN ETHICS

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*University of Chicago Press* In the famous conclusion to *Being and Nothingness*, Jean-Paul Sartre announced that he would devote his next philosophical work to moral problems. Although he worked on this project in the late 1940s, Sartre never completed it to his satisfaction, and it remained unpublished until after his death in 1980. Presented here for the first time in English, *Notebooks for an Ethics* is Sartre's attempt to articulate a moral philosophy. In the *Notebooks* he addresses any number of themes and topics relevant to an effort to formulate a concrete and revolutionary socialist ethics, among them the differences between force and violence, the relationship of means and ends, and the relationship of oppression and alienation. Most important, he tries to show that there can be an authentic mutual recognition among free individuals where no one steals another's freedom. While remaining committed to the basic principles of *Being and Nothingness*, Sartre here seeks to locate the foundation for action in history and society. The *Notebooks* thus form an important bridge between the early existentialist Sartre and the later Marxist social thinker of the *Critique of Dialectical Reason*. Sartre grapples anew with such central issues as "authenticity" and the relation of alienation and freedom to moral values. In dealing with fundamental modes of relating to the Other, among them violence, entreaty, demand, appeal, refusal, and revolt, he highlights the notions of conversion and creation as they figure in the necessary transition from individualism to historical consciousness. The *Notebooks* themselves are complemented here by two appendixes, one on "the good and subjectivity", the other on the problem of blacks in the United States as a case study of oppression.

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## DISCOURSE ON METHOD AND MEDITATIONS

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*Courier Corporation* Two works by the founder of rational method in philosophical thought: *Discourse on Method*, which formulates a scientific approach to philosophy; and *Meditations*, which employs the principles in an exploration of the mind/body distinction. /div

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## JEAN-PAUL SARTRE

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### BASIC WRITINGS

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*Psychology Press* This first collection of Sartre's key philosophical writings provides an indispensable resource for all students and readers of his work, which has been extremely influential in philosophy, literature and politics.

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### BETWEEN BEING AND NOTHINGNESS

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## SIN IN JEAN-PAUL SARTRE

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