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### **KEY=IRAQ - ROBERSON RODERICK**

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#### **BAND OF SISTERS**

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#### **AMERICAN WOMEN AT WAR IN IRAQ**

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*Stackpole Books Profiles twelve women soldiers who have served in the Iraq War, describing their experiences in the war, discussing the pressures of the job, and touching on the difficulties of being a woman in the military.*

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#### **BAND OF SISTERS**

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#### **AMERICAN WOMEN AT WAR IN IRAQ**

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*Stackpole Books Now available in paperback. Winner of the 2007 American Authors Association Golden Quill Award. Winner of the 2007 Military Writers Society of America Founder's Award.*

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#### **BANDS OF SISTERS**

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#### **U.S. WOMEN'S MILITARY BANDS DURING WORLD WAR II**

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*Scarecrow Press During World War II, the U.S. military employed all-female bands to support bond drives. These bands drew such attention that they were placed on tour, raising money for the war and boosting morale. Even after the war ended, the bands would last for some 60 years. Based on Jill Sullivan's interviews with over 70 surviving band members, Bands of Sisters: U.S. Women's Military Bands during World War II tells the tale of this remarkable period in the history of American women. The opportunities presented by military service inevitably promoted new perspectives on what women could accomplish outside of the home, resulting in a lifetime of lasting relationships that would inspire future generations of musicians.*

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#### **THE GIRLS COME MARCHING HOME**

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#### **STORIES OF WOMEN WARRIORS RETURNING FROM THE WAR IN IRAQ**

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*Stackpole Books Discusses the stories of American female soldiers returning from tours of duty during the Iraq War, touching upon their physical and psychological wounds as well as the difficulties of returning to civilian life.*

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## **BAND OF SISTERS**

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### **A NOVEL**

HarperCollins "A crackling portrayal of everyday American heroines...A triumph." — Fiona Davis, New York Times bestselling author of *The Lions of Fifth Avenue* A group of young women from Smith College risk their lives in France at the height of World War I in this sweeping novel based on a true story—a skillful blend of *Call the Midwife* and *The Alice Network*—from New York Times bestselling author Lauren Willig. A scholarship girl from Brooklyn, Kate Moran thought she found a place among Smith's Mayflower descendants, only to have her illusions dashed the summer after graduation. When charismatic alumna Betsy Rutherford delivers a rousing speech at the Smith College Club in April of 1917, looking for volunteers to help French civilians decimated by the German war machine, Kate is too busy earning her living to even think of taking up the call. But when her former best friend Emmeline Van Alden reaches out and begs her to take the place of a girl who had to drop out, Kate reluctantly agrees to join the new Smith College Relief Unit. Four months later, Kate and seventeen other Smithies, including two trailblazing female doctors, set sail for France. The volunteers are armed with money, supplies, and good intentions—all of which immediately go astray. The chateau that was to be their headquarters is a half-burnt ruin. The villagers they meet are in desperate straits: women and children huddling in damp cellars, their crops destroyed and their wells poisoned. Despite constant shelling from the Germans, French bureaucracy, and the threat of being ousted by the British army, the Smith volunteers bring welcome aid—and hope—to the region. But can they survive their own differences? As they cope with the hardships and terrors of the war, Kate and her colleagues find themselves navigating old rivalries and new betrayals which threaten the very existence of the Unit. With the Germans threatening to break through the lines, can the Smith Unit pull together and be truly a band of sisters?

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### **THE LONELY SOLDIER**

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### **THE PRIVATE WAR OF WOMEN SERVING IN IRAQ**

Beacon Press *The Lonely Soldier*--the inspiration for the documentary *The Invisible War*--vividly tells the stories of five women who fought in Iraq between 2003 and 2006--and of the challenges they faced while fighting a war painfully alone. More American women have fought and died in Iraq than in any war since World War Two, yet as soldiers they are still painfully alone. In Iraq, only one in ten troops is a woman, and she often serves in a unit with few other women or none at all. This isolation, along with the military's deep-seated hostility toward women, causes problems that many female soldiers find as hard to cope with as war itself: degradation, sexual persecution by their comrades, and loneliness, instead of the camaraderie that every soldier depends on for comfort and survival. As one female soldier said, "I ended up waging my own war against an enemy dressed in the same uniform as mine." In *The Lonely Soldier*, Benedict tells the stories of five women who fought in Iraq between 2003 and 2006. She follows them from their childhoods to their enlistments, then takes them through their training, to war and home again, all the while setting the war's events in context. We meet Jen, white and from a working-class town in the heartland, who still shakes from her wartime traumas; Abbie, who rebelled against a household of liberal Democrats by enlisting in the National Guard; Mickiela, a Mexican American who grew up with a family entangled in L.A. gangs; Terris, an African American mother from D.C. whose childhood was torn by violence; and Eli PaintedCrow, who joined the military to follow Native American tradition and to escape a life of Faulknerian hardship. Between these stories, Benedict weaves those of the forty other Iraq War veterans she interviewed, illuminating the complex issues of war and misogyny, class, race, homophobia, and post-traumatic stress disorder. Each of these stories is unique, yet collectively they add up to a heartbreaking picture of the sacrifices women soldiers are making for this country. Benedict ends by showing how these women came to face the truth of war and by offering suggestions for how the military can improve conditions for female soldiers--including distributing women more evenly throughout units and rejecting male recruits with records of violence against women. Humanizing, urgent, and powerful, *The Lonely Soldier* is a clarion call for change.

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### **FLY LIKE A GIRL**

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### **ONE WOMAN'S DRAMATIC FIGHT IN AFGHANISTAN AND ON THE HOME FRONT**

Philomel Books "A Young Readers Edition of the inspiring true story of Air National Guard Major and Purple Heart recipient Mary Jennings Hegar"--]cProvided by publisher.

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### **BAND OF SISTERS**

Tyndale House Publishers, Inc. Maureen O'Reilly and her younger sister flee Ireland in hope of claiming the life promised to their father over twenty years before. After surviving the rigors of Ellis Island, Maureen learns that their benefactor, Colonel Wakefield, has died. His family, refusing to own his Civil War debt, casts her out. Alone, impoverished, and in danger of deportation, Maureen connives to obtain employment in a prominent department store. But she soon discovers that the elegant facade hides a secret that threatens every vulnerable woman in the city. Despite her family's disapproval,

Olivia Wakefield determines to honor her father's debt but can't find Maureen. Unexpected help comes from a local businessman, whom Olivia begins to see as more than an ally, even as she fears the secrets he's hiding. As women begin disappearing from the store, Olivia rallies influential ladies in her circle to help Maureen take a stand against injustice and fight for the lives of their growing band of sisters. But can either woman open her heart to divine leading or the love it might bring?

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## SISTERS IN WAR

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### A STORY OF LOVE, FAMILY, AND SURVIVAL IN THE NEW IRAQ

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Random House *Caught up in a terrifying war, facing choices of life and death, two Iraqi sisters take us into the hidden world of women's lives under U.S. occupation. Through their powerful story of love and betrayal, interwoven with the stories of a Palestinian American women's rights activist and a U.S. soldier, journalist Christina Asquith explores one of the great untold sagas of the Iraq war: the attempt to bring women's rights to Iraq, and the consequences for all those involved. On the heels of the invasion, twenty-two-year-old Zia accepts a job inside the U.S. headquarters in Baghdad, trusting that democracy will shield her burgeoning romance with an American contractor from the disapproval of her fellow Iraqis. But as resistance to the U.S. occupation intensifies, Zia and her sister, Nunu, a university student, are targeted by Islamic insurgents and find themselves trapped between their hopes for a new country and the violent reality of a misguided war. Asquith sets their struggle against the broader U.S. efforts to bring women's rights to Iraq, weaving the sisters' story with those of Manal, a Palestinian American women's rights activist, and Heather, a U.S. army reservist, who work together to found Iraq's first women's center. After one of their female colleagues is gunned down on a highway, Manal and Heather must decide whether they can keep fighting for Iraqi women if it means risking their own lives. In *Sisters in War*, Christina Asquith introduces the reader to four women who dare to stand up for their rights in the most desperate circumstances. With compassion and grace, she vividly reveals the plight of women living and serving in Iraq and offers us a vision of how women's rights and Islam might be reconciled.*

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## THE SAIGON SISTERS

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### PRIVILEGED WOMEN IN THE RESISTANCE

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Cornell University Press *The Saigon Sisters offers the narratives of a group of privileged women who were immersed in a French lycée and later rebelled and fought for independence, starting with France's occupation of Vietnam and continuing through US involvement and life after war ends in 1975. Tracing the lives of nine women, The Saigon Sisters reveals these women's stories as they forsook safety and comfort to struggle for independence, and describes how they adapted to life in the jungle, whether facing bombing raids, malaria, deadly snakes, or other trials. How did they juggle double lives working for the resistance in Saigon? How could they endure having to rely on family members to raise their own children? Why, after being sent to study abroad by anxious parents, did several women choose to return to serve their country? How could they bear open-ended separation from their husbands? How did they cope with sending their children to villages to escape the bombings of Hanoi? In spite of the maelstrom of war, how did they forge careers? And how, in spite of dislocation and distrust following the end of the war in 1975, did these women find each other and rekindle their friendships? Patricia D. Norland answers these questions and more in this powerful and personal approach to history.*

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## SWITCHBOARD SOLDIERS

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### A NOVEL

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HarperCollins *"An eye-opening and detailed novel about remarkable female soldiers. . . Chiaverini weaves the intersecting threads of these brave women's lives together, highlighting their deep sense of pride and duty."*--Kirkus Reviews From New York Times bestselling author Jennifer Chiaverini, a bold, revelatory novel about one of the great untold stories of World War I—the women of the U.S. Army Signal Corps, who broke down gender barriers in the military, smashed the workplace glass ceiling, and battled a pandemic as they helped lead the Allies to victory. In June 1917, General John Pershing arrived in France to establish American forces in Europe. He immediately found himself unable to communicate with troops in the field. Pershing needed operators who could swiftly and accurately connect multiple calls, speak fluent French and English, remain steady under fire, and be utterly discreet, since the calls often conveyed classified information. At the time, nearly all well-trained American telephone operators were women—but women were not permitted to enlist, or even to vote in most states. Nevertheless, the U.S. Army Signal Corps promptly began recruiting them. More than 7,600 women responded, including Grace Banker of New Jersey, a switchboard instructor with AT&T and an alumna of Barnard College; Marie Miossec, a Frenchwoman and aspiring opera singer; and Valerie DeSmedt, a twenty-year-old Pacific Telephone operator from Los Angeles, determined to strike a blow for her native Belgium. They were among the first women sworn into the U.S. Army under the Articles of War. The male soldiers they had replaced had needed one minute to connect each call. The switchboard soldiers could do it in ten seconds. The risk of death was real—the women worked as bombs fell around them—as was the threat of a deadly new disease: the Spanish Flu. Not all of the telephone operators would survive. The women of the U.S. Army Signal Corps served with honor and played an

essential role in achieving the Allied victory. Their story has never been the focus of a novel...until now.

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## **SHE WENT TO WAR**

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## **THE RHONDA CORNUM STORY**

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G K Hall & Company Recounts the author's service in the Gulf War and capture by the Iraqis

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## **ASHLEY'S WAR**

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## **THE UNTOLD STORY OF A TEAM OF WOMEN SOLDIERS ON THE SPECIAL OPS BATTLEFIELD**

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HarperCollins *NEW YORK TIMES BESTSELLER* From Gayle Tzemach Lemmon, author of the New York Times bestseller *The Dressmaker of Khair Khana*, comes the story of a unique team of women who answered the call to get as close to the fight as the Army had ever allowed women to be, including one beloved soldier who was killed serving her country's cause. In 2010, the Army created Cultural Support Teams, a secret pilot program to insert women alongside Special Operations soldiers battling in Afghanistan. The Army reasoned that women could play a unique role on Special Ops teams: accompanying their male colleagues on raids and, while those soldiers were searching for insurgents, questioning the mothers, sisters, daughters and wives living at the compound. Their presence had a calming effect on enemy households, but more importantly, the CSTs were able to search adult women for weapons and gather crucial intelligence. They could build relationships—woman to woman—in ways that male soldiers in an Islamic country never could. In *Ashley's War*, Gayle Tzemach Lemmon uses on-the-ground reporting and a finely tuned understanding of the complexities of war to tell the story of CST-2, a unit of women hand-picked from the Army to serve in this highly specialized and challenging role. The pioneers of CST-2 proved for the first time, at least to some grizzled Special Operations soldiers, that women might be physically and mentally tough enough to become one of them. The price of this professional acceptance came in personal loss and social isolation: the only people who really understand the women of CST-2 are each other. At the center of this story is a friendship cemented by "Glee," video games, and the shared perils and seductive powers of up-close combat. At the heart of the team is the tale of a beloved and effective soldier, Ashley White. Much as she did in her bestselling *The Dressmaker of Khair Khana*, Lemmon transports readers to a world they previously had no idea existed: a community of women called to fulfill the military's mission to "win hearts and minds" and bound together by danger, valor, and determination. *Ashley's War* is a gripping combat narrative and a moving story of friendship—a book that will change the way readers think about war and the meaning of service.

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## **THE GIRLS COME MARCHING HOME**

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## **STORIES OF WOMEN WARRIORS RETURNING FROM THE WAR IN IRAQ**

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Deeply personal and emotional accounts of more than a dozen American soldiers returning home from the war in Iraq. Includes women from all branches of the US military who have inspiring stories of courage while recovering from physical and psychological wounds.

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## **SISTERS OF THE GREAT WAR**

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## **A NOVEL**

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MIRA Inspired by real women, this powerful novel tells the story of two unconventional American sisters who volunteer at the front during World War I August 1914. While Europe enters a brutal conflict unlike any waged before, the Duncan household in Baltimore, Maryland, is the setting for a different struggle. Ruth and Elise Duncan long to escape the roles that society, and their controlling father, demand they play. Together, the sisters volunteer for the war effort—Ruth as a nurse, Elise as a driver. Stationed at a makeshift hospital in Ypres, Belgium, Ruth soon confronts war's harshest lesson: not everyone can be saved. Rising above the appalling conditions, she seizes an opportunity to realize her dream to practice medicine as a doctor. Elise, an accomplished mechanic, finds purpose and an unexpected kinship within the all-female Ambulance Corps. Through bombings, heartache and loss, Ruth and Elise cherish an independence rarely granted to women, unaware that their greatest challenges are still to come. Illuminating the critical role women played in the Great War, this is a remarkable story of resilience, sacrifice and the bonds that can never be vanquished.

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## **LOVE MY RIFLE MORE THAN YOU: YOUNG AND FEMALE IN THE U.S. ARMY**

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W. W. Norton & Company "Brave, honest, and necessary."—Nancy Pearl, NPR Seattle Kayla Williams is one of the 15 percent of the U.S. Army that is female, and she is a great storyteller. With a voice that

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is “funny, frank and full of gritty details” (New York Daily News), she tells of enlisting under Clinton; of learning Arabic; of the sense of duty that fractured her relationships; of being surrounded by bravery and bigotry, sexism and fear; of seeing 9/11 on Al-Jazeera; and of knowing she would be going to war. With a passion that makes her memoir “nearly impossible to put down” (Buffalo News) Williams shares the powerful gamut of her experiences in Iraq, from caring for a wounded civilian to aiming a rifle at a child. Angry at the bureaucracy and the conflicting messages of today’s military, Williams offers us “a raw, unadulterated look at war” (San Antonio Express News) and at the U.S. Army. And she gives us a woman’s story of empowerment and self-discovery.

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## **LITTLE WOMEN**

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### **OR MEG, JO, BETH AND AMY**

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### **WOMEN VIETNAM VETERANS**

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### **OUR UNTOLD STORIES**

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AuthorHouse *Women Vietnam Veterans: Our Untold Stories*, by Donna Lowery, a Vietnam veteran, chronicles the participation of American military women during the Vietnam War. This little-known group of an estimated 1,000 women from the Army, Marine Corps, Navy and Air Force left its mark in Vietnam from 1962 to 1973. They served in a myriad of duties from intelligence analysts, flight controllers, clerk-typists, translators, physical therapists, dietitians and communications specialists among many others. *Our Untold Stories* allows the women to speak for themselves about their experiences, and, for the first time ever, brings names, facts and figures together in one literary work. The purpose of the book is to be historically significant to future researchers. The history of the military women in Vietnam began in 1962 with Army Major Anne Marie Doering. She was born in what became North Vietnam. Her father was a French officer, her mother a German citizen. When her father died, her mother married an American businessman. Her service in Vietnam as a Combat Intelligence Officer is a compelling story of the US military women in a war zone. It was not until 1965 that the US Women’s Army Corps (WAC) sent two women as advisors to assist the newly formed Vietnam Women’s Armed Forces Corps. The following year, the Army authorized the establishment of a WAC Detachment in Vietnam. Soon, thereafter, the Air Force, Marine Corps and Navy also sent women to serve in various capacities. In March 1973, under the Paris Peace Accords, the last women left Vietnam along with the remaining men. The impact they had in Vietnam set the stage for the expansion and integration of women into additional roles in the military. Today, women serve in areas of active combat, demonstrating their abilities and dedication to the mission.

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## **THE NINE**

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### **THE TRUE STORY OF A BAND OF WOMEN WHO SURVIVED THE WORST OF NAZI GERMANY**

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St. Martin's Press “[A] narrative of unfathomable courage... Ms. Strauss does her readers—and her subjects—a worthy service by returning to this appalling history of the courage of women caught up in a time of rapacity and war.” —*Wall Street Journal* “Utterly gripping.” —Anne Sebba, author of *Les Parisiennes* “A compelling, beautifully written story of resilience, friendship and survival. The story of Women’s resistance during World War II needs to be told and *The Nine* accomplishes this in spades.” —Heather Morris, *New York Times* bestselling author of *Cilka's Journey* *The Nine* follows the true story of the author’s great aunt Hélène Podliasky, who led a band of nine female resistance fighters as they escaped a German forced labor camp and made a ten-day journey across the front lines of WWII from Germany back to Paris. The nine women were all under thirty when they joined the resistance. They smuggled arms through Europe, harbored parachuting agents, coordinated communications between regional sectors, trekked escape routes to Spain and hid Jewish children in scattered apartments. They were arrested by French police, interrogated and tortured by the Gestapo. They were subjected to a series of French prisons and deported to Germany. The group formed along the way, meeting at different points, in prison, in transit, and at Ravensbrück. By the time they were enslaved at the labor camp in Leipzig, they were a close-knit group of friends. During the final days of the war, forced onto a death march, the nine chose their moment and made a daring escape. Drawing on incredible research, this powerful, heart-stopping narrative from Gwen Strauss is a moving tribute to the power of humanity and friendship in the darkest of times.

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## **BEYOND THE BAND OF BROTHERS**

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### **THE US MILITARY AND THE MYTH THAT WOMEN CAN'T FIGHT**

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Cambridge University Press *Examines the role of women in the US military and the arguments used to justify the combat exclusion, in light of the decision to reverse the policy in 2013. The book will be welcomed by scholars and students of military studies, gender studies, social and military history, and foreign policy.*

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## SISTERS IN ARMS

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### BRITISH ARMY NURSES TELL THEIR STORY

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Weidenfeld & Nicolson *The remarkable true story of the Queen Alexandra frontline nurses in the Second World War. The amazing experiences of the Queen Alexandra nurses in the Second World War form one of the greatest adventure stories of modern times, and - incredibly - remain largely untold. Thousands of middle-class girls, barely out of school, were plucked from sheltered backgrounds, subjected to training regimes unimaginably tough by today's standards, and sent forth to share the harsh conditions of the fighting services. They had to deal with the most appalling suffering, yet most found reserves of inner strength that carried them through episodes of unrelieved horror. Over 200 nurses died, torpedoed in hospital ships, bombed in field hospitals or murdered in Japanese prison camps. Dozens won medals for gallantry. From the beaches of Dunkirk, to Singapore and D-Day, they saw it all. Whether tending burned pilots from the Battle of Britain or improvising medical treatment in Japanese death camps, their dedication was second to none. This is their story.*

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### THE GIRLS WHO STEPPED OUT OF LINE

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### UNTOLD STORIES OF THE WOMEN WHO CHANGED THE COURSE OF WORLD WAR II

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*For fans of Radium Girls and history and WWII buffs, The Girls Who Stepped Out of Line takes you inside the lives and experiences of 15 unknown women heroes from the Greatest Generation, the women who served, fought, struggled, and made things happen during WWII--in and out of uniform, for theirs is a legacy destined to embolden generations of women to come. The Girls Who Stepped Out of Line are the heroes of the Greatest Generation that you hardly ever hear about. These women who did extraordinary things didn't expect thanks and shied away from medals and recognition. Despite their amazing accomplishments, they've gone mostly unheralded and unrewarded. No longer. These are the women of World War II who served, fought, struggled, and made things happen--in and out of uniform. Liane B. Russell fled Austria with nothing and later became a renowned U.S. scientist whose research on the effects of radiation on embryos made a difference to thousands of lives. Gena Turgel was a prisoner who worked in the hospital at Bergen-Belsen and cared for the young Anne Frank, who was dying of typhus. Gena survived and went on to write a memoir and spent her life educating children about the Holocaust. Ida and Louise Cook were British sisters who repeatedly smuggled out jewelry and furs and served as sponsors for refugees, and they also established temporary housing for immigrant families in London. Retired U.S. Army Major General Mari K. Eder wrote this book because she knew their stories needed to be told--and the sooner the better. For theirs is a legacy destined to embolden generations of women to come.*

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### SOLDIER GIRLS

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### THE BATTLES OF THREE WOMEN AT HOME AND AT WAR

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Simon and Schuster "A raw, intimate look at the impact of combat and the healing power of friendship" (People): the lives of three women deployed to Afghanistan and Iraq, and the effect of their military service on their personal lives and families—named a best book of the year by Publishers Weekly. "In the tradition of Adrian Nicole LeBlanc, Richard Rhodes, and other masters of literary journalism, Soldier Girls is utterly absorbing, gorgeously written, and unforgettable" (The Boston Globe). Helen Thorpe follows the lives of three women over twelve years on their paths to the military, overseas to combat, and back home...and then overseas again for two of them. These women, who are quite different in every way, become friends, and we watch their interaction and also what happens when they are separated. We see their families, their lovers, their spouses, their children. We see them work extremely hard, deal with the attentions of men on base and in war zones, and struggle to stay connected to their families back home. We see some of them drink too much, have affairs, and react to the deaths of fellow soldiers. And we see what happens to one of them when the truck she is driving hits an explosive in the road, blowing it up. She survives, but her life may never be the same again. Deeply reported, beautifully written, and powerfully moving, Soldier Girls is "a breakthrough work...What Thorpe accomplishes in Soldier Girls is something far greater than describing the experience of women in the military. The book is a solid chunk of American history...Thorpe triumphs" (The New York Times Book Review).

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### THE WOMEN IN THE CASTLE

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### A NOVEL

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HarperCollins INSTANT NEW YORK TIMES BESTSELLER • FEATURING AN EXCLUSIVE NEW CHAPTER GoodReads Choice Awards Semifinalist "Moving . . . a plot that surprises and devastates."—New York

*Times Book Review* "A masterful epic."—*People magazine* "Mesmerizing . . . *The Women in the Castle* stands tall among the literature that reveals new truths about one of history's most tragic eras."—*USA Today* Three women, haunted by the past and the secrets they hold Set at the end of World War II, in a crumbling Bavarian castle that once played host to all of German high society, a powerful and propulsive story of three widows whose lives and fates become intertwined—an affecting, shocking, and ultimately redemptive novel from the author of the *New York Times* Notable Book *The Hazards of Good Breeding*. Amid the ashes of Nazi Germany's defeat, Marianne von Lingenfels returns to the once-grand castle of her husband's ancestors, an imposing stone fortress now fallen into ruin following years of war. The widow of a resister murdered in the failed July 20, 1944, plot to assassinate Adolf Hitler, Marianne plans to uphold the promise she made to her husband's brave conspirators: to find and protect their wives, her fellow resistance widows. First Marianne rescues six-year-old Martin, the son of her dearest childhood friend, from a Nazi reeducation home. Together, they make their way across the smoldering wreckage of their homeland to Berlin, where Martin's mother, the beautiful and naive Benita, has fallen into the hands of occupying Red Army soldiers. Then she locates Ania, another resister's wife, and her two boys, now refugees languishing in one of the many camps that house the millions displaced by the war. As Marianne assembles this makeshift family from the ruins of her husband's resistance movement, she is certain their shared pain and circumstances will hold them together. But she quickly discovers that the black-and-white, highly principled world of her privileged past has become infinitely more complicated, filled with secrets and dark passions that threaten to tear them apart. Eventually, all three women must come to terms with the choices that have defined their lives before, during, and after the war—each with their own unique share of challenges. Written with the devastating emotional power of *The Nightingale*, *Sarah's Key*, and *The Light Between Oceans*, Jessica Shattuck's evocative and utterly enthralling novel offers a fresh perspective on one of the most tumultuous periods in history. Combining piercing social insight and vivid historical atmosphere, *The Women in the Castle* is a dramatic yet nuanced portrait of war and its repercussions that explores what it means to survive, love, and, ultimately, to forgive in the wake of unimaginable hardship.

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## THE DAUGHTERS OF KOBANI

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### A STORY OF REBELLION, COURAGE, AND JUSTICE

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*Penguin* A NEW YORK TIMES BESTSELLER The extraordinary story of the women who took on the Islamic State and won "The Daughters of Kobani is an unforgettable and nearly mythic tale of women's power and courage. The young women profiled in this book fought a fearsome war against brutal men in impossible circumstances—and proved in the process what girls and women can accomplish when given the chance to lead. Brilliantly researched and respectfully reported, this book is a lesson in heroism, sacrifice, and the real meaning of sisterhood. I am so grateful that this story has been told." —Elizabeth Gilbert, author of *Big Magic* and *Eat, Pray, Love* "Absolutely fascinating and brilliantly written, *The Daughters of Kobani* is a must-read for anyone who wants to understand both the nobility and the brutality of war. This is one of the most compelling stories in modern warfare." —Admiral William H. McRaven, author of *Make Your Bed* In 2014, northeastern Syria might have been the last place you would expect to find a revolution centered on women's rights. But that year, an all-female militia faced off against ISIS in a little town few had ever heard of: Kobani. By then, the Islamic State had swept across vast swaths of the country, taking town after town and spreading terror as the civil war burned all around it. From that unlikely showdown in Kobani emerged a fighting force that would wage war against ISIS across northern Syria alongside the United States. In the process, these women would spread their own political vision, determined to make women's equality a reality by fighting—house by house, street by street, city by city—the men who bought and sold women. Based on years of on-the-ground reporting, *The Daughters of Kobani* is the unforgettable story of the women of the Kurdish militia that improbably became part of the world's best hope for stopping ISIS in Syria. Drawing from hundreds of hours of interviews, bestselling author Gayle Tzemach Lemmon introduces us to the women fighting on the front lines, determined to not only extinguish the terror of ISIS but also prove that women could lead in war and must enjoy equal rights come the peace. In helping to cement the territorial defeat of ISIS, whose savagery toward women astounded the world, these women played a central role in neutralizing the threat the group posed worldwide. In the process they earned the respect—and significant military support—of U.S. Special Operations Forces. Rigorously reported and powerfully told, *The Daughters of Kobani* shines a light on a group of women intent on not only defeating the Islamic State on the battlefield but also changing women's lives in their corner of the Middle East and beyond.

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## HEROINES OF MERCY STREET

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*Little, Brown* The true stories of the real nurses on the PBS show *Mercy Street* The nurses of the Civil War ushered in a new era for medicine in the midst of tremendous hardship. While the country was at war, these women not only learned to advocate and care for patients in hostile settings, saved countless lives, and changed the profession forever, they regularly fell ill with no one to nurse them in return, seethed in anger at the indifference and inefficiency that left wounded men on the battlefield without care, and all too often mourned for those they could not rescue. *Heroines of Mercy Street* tells the true stories of the nurses at Mansion House, the Alexandria, Virginia, hotel turned wartime hospital and setting for the PBS show *Mercy Street*. Women like Dorothea Dix, Mary Phinney, Anne Reading, and more rushed to be of service to their country during the war, meeting challenges that would discourage less determined souls every step of the way. They saw casualties on a scale Americans had never seen before; diseases like typhoid and dysentery were rampant; and working conditions—both physically and emotionally—were abysmal. Drawing on the diaries, letters, and books written by these nursing pioneers, Pamela D. Toler, PhD, has written a fascinating portrait of true heroines, shining a light on their personal contributions during one of our country's most turbulent periods.

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## THE BOOK THIEF

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*Knopf Books for Young Readers #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME* The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

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## AND IF I PERISH

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## FRONTLINE U.S. ARMY NURSES IN WORLD WAR II

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*Anchor* In World War II, 59,000 women voluntarily risked their lives for their country as U.S. Army nurses. When the war began, some of them had so little idea of what to expect that they packed party dresses; but the reality of service quickly caught up with them, whether they waded through the water in the historic landings on North African and Normandy beaches, or worked around the clock in hospital tents on the Italian front as bombs fell all around them. For more than half a century these women's experiences remained untold, almost without reference in books, historical societies, or military archives. After years of reasearch and hundreds of hours of interviews, Evelyn M. Monahan and Rosemary Neidel-Greenlee have created a dramatic narrative that at last brings to light the critical role that women played throughout the war. From the North African and Italian Campaigns to the Liberation of France and the Conquest of Germany, U.S. Army nurses rose to the demands of war on the frontlines with grit, humor, and great heroism. A long overdue work of history, *And If I Perish* is also a powerful tribute to these women and their inspiring legacy.

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## THE BEST WE COULD DO

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## AN ILLUSTRATED MEMOIR

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*Abrams National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection* An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls “a book to break your heart and heal it,” *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

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## THE AGITATORS

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## THREE FRIENDS WHO FOUGHT FOR ABOLITION AND WOMEN'S RIGHTS

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*Simon and Schuster An LA Times Best Book of the Year* “Engrossing... examines the major events of the mid 19th century through the lives of three key figures in the abolitionist and women's rights movements.” —Smithsonian From the executive editor of *The New Yorker*, a riveting, provocative, and revelatory history of abolition and women's rights, told through the story of three women—Harriet Tubman, Frances Seward, and Martha Wright—in the years before, during and after the Civil War. “The Agitators tells the story of America before the Civil War through the lives of three women who advocated for the abolition of slavery and for women's rights as the country split apart. Harriet Tubman, Martha Coffin Wright, and Frances A. Seward are the examples we need right now—another time of divisiveness and dissension over our nation's purpose ‘to form a more perfect union.’” —Hillary Rodham Clinton In the 1850s, Harriet Tubman, strategically brilliant and uncannily prescient, rescued some seventy enslaved people from Maryland's Eastern Shore and shepherded them north along the underground railroad. One of her regular stops was Auburn, New York, where she entrusted passengers to Martha Coffin Wright, a Quaker mother of seven, and Frances A. Seward, the wife of William H. Seward, who served over the years as governor, senator, and secretary of state under Abraham Lincoln.

*During the Civil War, Tubman worked for the Union Army in South Carolina as a nurse and spy, and took part in a spectacular river raid in which she helped to liberate 750 slaves from several rice plantations. Wright, a “dangerous woman” in the eyes of her neighbors, worked side by side with Elizabeth Cady Stanton and Susan B. Anthony to organize women’s rights and anti-slavery conventions across New York State, braving hecklers and mobs when she spoke. Frances Seward, the most conventional of the three friends, hid her radicalism in public, while privately acting as a political adviser to her husband, pressing him to persuade President Lincoln to move immediately on emancipation. The Agitators opens in the 1820s, when Tubman is enslaved and Wright and Seward are young homemakers bound by law and tradition, and ends after the war. Many of the most prominent figures of the era—Lincoln, William H. Seward, Frederick Douglass, Daniel Webster, Charles Sumner, John Brown, William Lloyd Garrison—are seen through the discerning eyes of the protagonists. So are the most explosive political debates: about the civil rights of African Americans and women, about the enlistment of Black troops, and about opposing interpretations of the Constitution. Through richly detailed letters from the time and exhaustive research, Wickenden traces the second American revolution these women fought to bring about, the toll it took on their families, and its lasting effects on the country. Riveting and profoundly relevant to our own time, The Agitators brings a vibrant, original voice to this transformative period in our history.*

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## THE LIGHT OF DAYS

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### THE UNTOLD STORY OF WOMEN RESISTANCE FIGHTERS IN HITLER'S GHETTOS

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*HarperCollins THE INSTANT NEW YORK TIMES BESTSELLER! Also on the USA Today, Washington Post, Boston Globe, Globe and Mail, Publishers Weekly, and Indie bestseller lists. One of the most important stories of World War II, already optioned by Steven Spielberg for a major motion picture: a spectacular, searing history that brings to light the extraordinary accomplishments of brave Jewish women who became resistance fighters—a group of unknown heroes whose exploits have never been chronicled in full, until now. Witnesses to the brutal murder of their families and neighbors and the violent destruction of their communities, a cadre of Jewish women in Poland—some still in their teens—helped transform the Jewish youth groups into resistance cells to fight the Nazis. With courage, guile, and nerves of steel, these “ghetto girls” paid off Gestapo guards, hid revolvers in loaves of bread and jars of marmalade, and helped build systems of underground bunkers. They flirted with German soldiers, bribed them with wine, whiskey, and home cooking, used their Aryan looks to seduce them, and shot and killed them. They bombed German train lines and blew up a town’s water supply. They also nursed the sick, taught children, and hid families. Yet the exploits of these courageous resistance fighters have remained virtually unknown. As propulsive and thrilling as Hidden Figures, In the Garden of Beasts, and Band of Brothers, The Light of Days at last tells the true story of these incredible women whose courageous yet little-known feats have been eclipsed by time. Judy Batalion—the granddaughter of Polish Holocaust survivors—takes us back to 1939 and introduces us to Renia Kukielka, a weapons smuggler and messenger who risked death traveling across occupied Poland on foot and by train. Joining Renia are other women who served as couriers, armed fighters, intelligence agents, and saboteurs, all who put their lives in mortal danger to carry out their missions. Batalion follows these women through the savage destruction of the ghettos, arrest and internment in Gestapo prisons and concentration camps, and for a lucky few—like Renia, who orchestrated her own audacious escape from a brutal Nazi jail—into the late 20th century and beyond. Powerful and inspiring, featuring twenty black-and-white photographs, The Light of Days is an unforgettable true tale of war, the fight for freedom, exceptional bravery, female friendship, and survival in the face of staggering odds. NPR’s Best Books of 2021 National Jewish Book Award, 2021 Canadian Jewish Literary Award, 2021*

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## SONG OF SURVIVAL

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### WOMEN INTERNED

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*First published in the US in 1995. This is an account of the author's three years imprisonment in a Japanese camp on Sumatra during WWII, her childhood before the war on the island of Tarakan and her escape from Tarakan with her fathers and sisters. It tells of the uplifting influence of a singing group in the camp comprised of Dutch Australian and English women prisoners. A television documentary entitled 'Song of Survival' was based on events recorded in this book. Includes an index.*

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## THE WARTIME SISTERS

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### A NOVEL

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*St. Martin's Press For fans of Lilac Girls, the next powerful novel from the author of Goodreads Choice Awards semifinalist The Two-Family House about two sisters working in a WWII armory, each with a deep secret. "Loigman's strong voice and artful prose earn her a place in the company of Alice Hoffman and Anita Diamant, whose readers should flock to this wondrous new book." —Pam Jenoff, New York Times bestselling author of The Orphan's Tale "The Wartime Sisters shows the strength of women on the home front: to endure, to fight, and to help each other survive." —Jenna Blum, New York Times and international bestselling author of The Lost Family and Those Who Save Us Two estranged sisters, raised in Brooklyn and each burdened with her own shocking secret, are reunited at the Springfield*

Armory in the early days of WWII. While one sister lives in relative ease on the bucolic Armory campus as an officer's wife, the other arrives as a war widow and takes a position in the Armory factories as a "soldier of production." Resentment festers between the two, and secrets are shattered when a mysterious figure from the past reemerges in their lives. "One of my favorite books of the year." —Fiona Davis, national bestselling author of *The Dollhouse* and *The Masterpiece* "A stirring tale of loyalty, betrayal, and the consequences of long-buried secrets." —Kristina McMorris, New York Times bestselling author of *The Edge of Lost and Sold on a Monday*

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## **THE WOMEN'S ARMY CORPS, 1945-1978**

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[Lulu.com](https://www.lulu.com)

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## **BURY MY HEART AT WOUNDED KNEE**

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## **AN INDIAN HISTORY OF THE AMERICAN WEST**

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Open Road Media *The "fascinating" #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (The Wall Street Journal). First published in 1970, Bury My Heart at Wounded Knee generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, Bury My Heart at Wounded Knee inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author's personal collection.*

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## **OUR MOTHERS' WAR**

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## **AMERICAN WOMEN AT HOME AND AT THE FRONT DURING WORLD WAR II**

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Simon and Schuster "Our women are serving actively in many ways in this war, and they are doing a grand job on both the fighting front and the home front." -- Eleanor Roosevelt, 1944 *Our Mothers' War* is a stunning and unprecedented portrait of women during World War II, a war that forever transformed the way women participate in American society. Never before has the vast range of American women's experience during this pivotal era been brought together in one book. Now, *Our Mothers' War* re-creates what American women from all walks of life were doing and thinking, on the home front and abroad. Like all great histories, *Our Mothers' War* began with an illuminating discovery. After finding a journal and letters her mother had written while serving with the Red Cross in the Pacific, journalist Emily Yellin started unearthing what her mother and other women of her mother's generation went through during a time when their country asked them to step into roles they had never been invited, or allowed, to fill before. Drawing on a wide range of sources, including personal interviews and previously unpublished letters and diaries, Yellin shows what went on in the hearts and minds of the real women behind the female images of World War II -- women working in war plants; mothers and wives sending their husbands and sons off to war and sometimes death; women joining the military for the first time in American history; nurses operating in battle zones in Europe, Africa, and the Pacific; and housewives coping with rationing. Yellin also delves into lesser-known stories, including: tales of female spies, pilots, movie stars, baseball players, politicians, prostitutes, journalists, and even fictional characters; firsthand accounts from the wives of the scientists who created the atomic bomb at Los Alamos, African-American women who faced Jim Crow segregation laws at home even as their men were fighting enemy bigotry and injustice abroad, and Japanese-American women locked up as prisoners in their own country. Yellin explains how *Wonder Woman* was created in 1941 to fight the Nazi menace and became the first female comic book superhero, as well as how Marilyn Monroe was discovered in 1944 while working with her mother-in-law packing parachutes at a war plant in Burbank, California. *Our Mothers' War* gives center stage to those who might be called "the other American soldiers."

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## **SCUM MANIFESTO**

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Verso Books *Classic radical feminist statement from the woman who shot Andy Warhol "Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to civic-minded, responsible, thrill-seeking females only to overthrow the government, eliminate the money system, institute complete automation and destroy the male sex." Outrageous and violent, SCUM Manifesto was widely lambasted when it first appeared in 1968. Valerie Solanas, the woman who shot Andy Warhol, self-published the book just before she became a notorious household name and was confined to a mental institution. But for all its vitriol, it is impossible to dismiss as the mere rantings of a lesbian lunatic. In fact, the work has proved prescient, not only as a radical feminist analysis light years ahead of its time—predicting artificial insemination, ATMs, a feminist uprising against underrepresentation in the arts—but also as a stunning testament to the rage of an abused and destitute woman. In this edition, philosopher Avital Ronell's introduction reconsiders the evocative exuberance of this infamous text.*

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**BAND OF SISTERS**

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**A NOVEL**

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William Morrow "With heart and humor, Willig explores the complexities of female friendships--feuds, forgiveness, and all. A touching portrait of triumph and found family in the midst of war. Bravo "--  
Stephanie Dray, *New York Times* Bestselling author of *America's First Daughter* & *The Women of Chateau Lafayette* A group of young women from Smith College risk their lives in France at the height of World War I in this sweeping novel based on a true story--a skillful blend of *Call the Midwife* and *The Alice Network*--from *New York Times* bestselling author Lauren Willig. A scholarship girl from Brooklyn, Kate Moran thought she found a place among Smith's Mayflower descendants, only to have her illusions dashed the summer after graduation. When charismatic alumna Betsy Rutherford delivers a rousing speech at the Smith College Club in April of 1917, looking for volunteers to help French civilians decimated by the German war machine, Kate is too busy earning her living to even think of taking up the call. But when her former best friend Emmeline Van Alden reaches out and begs her to take the place of a girl who had to drop out, Kate reluctantly agrees to join the new Smith College Relief Unit. Four months later, Kate and seventeen other Smithies, including two trailblazing female doctors, set sail for France. The volunteers are armed with money, supplies, and good intentions--all of which immediately go astray. The chateau that was to be their headquarters is a half-burnt ruin. The villagers they meet are in desperate straits: women and children huddling in damp cellars, their crops destroyed and their wells poisoned. Despite constant shelling from the Germans, French bureaucracy, and the threat of being ousted by the British army, the Smith volunteers bring welcome aid--and hope--to the region. But can they survive their own differences? As they cope with the hardships and terrors of the war, Kate and her colleagues find themselves navigating old rivalries and new betrayals which threaten the very existence of the Unit. With the Germans threatening to break through the lines, can the Smith Unit pull together and be truly a band of sisters?

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**SWING SISTERS**

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**THE STORY OF THE INTERNATIONAL SWEETHEARTS OF RHYTHM**

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*Tells the story of the young African American orphans who went on to form an all-girls school band that gained renown around the world and helped to break the barriers of gender and race.*