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KEY=THE - JORDYN WERNER

AYN RAND AND THE WORLD SHE MADE

Anchor **A portrait of the influential writer and philosopher examines her contributions to American culture and politics, offering insight into her childhood in Russia, successful literary career, and passionate advocacy of laissez-faire capitalism.**

AYN RAND AND THE WORLD SHE MADE

Anchor **Ayn Rand is best known as the author of the perennially bestselling novels The Fountainhead and Atlas Shrugged. Altogether, more than 12 million copies of the two novels have been sold in the United States. The books have attracted three generations of readers, shaped the foundation of the Libertarian movement, and influenced White House economic policies throughout the Reagan years and beyond. A passionate advocate of laissez-faire capitalism and individual rights, Rand remains a powerful force in the political perceptions of Americans today. Yet twenty-five years after her death, her readers know little about her life. In this seminal biography, Anne C. Heller traces the controversial author's life from her childhood in Russia during the Bolshevik Revolution to her years as a screenwriter in Hollywood, the publication of her blockbuster novels, and the rise and fall of the cult that formed around her in the 1950s and 1960s. Throughout, Heller reveals previously unknown facts about Rand's history and looks at Rand with new research and a fresh perspective. Based on original research in Russia, dozens of interviews with Rand's acquaintances and former acolytes, and previously unexamined archives of tapes and letters, AYN RAND AND THE WORLD SHE MADE is a comprehensive and eye-opening portrait of one of the most significant and improbable figures of the twentieth century.**

GODDESS OF THE MARKET

AYN RAND AND THE AMERICAN RIGHT

Oxford University Press **Worshipped by her fans, denounced by her enemies, and forever shadowed by controversy and scandal, the novelist and philosopher Ayn Rand was a powerful thinker whose views on government and markets shaped the conservative movement from its earliest days. Drawing on unprecedented access to Rand's private papers and the original, unedited versions of Rand's journals, Jennifer Burns offers a groundbreaking reassessment of this key cultural figure, examining her life, her ideas, and her impact on conservative political thought. Goddess of the Market follows Rand from her childhood in Russia through her meteoric rise from struggling Hollywood screenwriter to bestselling novelist, including the writing of her wildly successful The Fountainhead and Atlas Shrugged. Burns highlights the two facets of Rand's work that make her a perennial draw for those on the right: her promotion of capitalism, and her defense of limited government. Both sprang from her early, bitter experience of life under Communism, and became among the most deeply enduring of her messages, attracting a diverse audience of college students and intellectuals, business people and Republican Party activists, libertarians and conservatives. The book also traces the development of Rand's Objectivist philosophy and her relationship with Nathaniel Branden, her closest intellectual partner, with whom she had an explosive falling out in 1968. One of the Denver Post's Great Reads of 2009 One of Bloomberg News's Top Nonfiction Books of 2009 "Excellent." --Time magazine "A terrific book--a serious consideration of Rand's ideas, and her role in the conservative movement of the past three quarters of a century." --The American Thinker "A wonderful book: beautifully written, completely balanced, extensively researched. The match between author and subject is so perfect that one might believe that the author was chosen by the gods to write this book. She has sympathy and affection for her subject but treats her as a human being, with no attempt to cover up the foibles." --Mises Economics Blog**

ATLAS SHRUGGED

Penguin **Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.**

MEAN GIRL

AYN RAND AND THE CULTURE OF GREED

Univ of California Press **Ayn Rand's complicated notoriety as popular writer, leader of a political and philosophical cult, reviled intellectual, and ostentatious public figure endured beyond her death in 1982. In the twenty-first century, she has been resurrected as a serious reference point for mainstream figures, especially those on the political right from Paul Ryan to Donald Trump. Mean Girl follows Rand's trail through the twentieth century from the Russian Revolution to the Cold War and traces her posthumous appeal and the influence of her novels via her cruel, surly, sexy heroes. Outlining the impact of Rand's philosophy of selfishness, Mean Girl illuminates the Randian shape of our neoliberal, contemporary culture of greed and the dilemmas we face in our political present.**

CALUMET "K"

ANTHEM

POPULAR BOOKS BY AYN RAND : ALL TIMES BESTSELLER DEMANDING BOOKS

BEYOND BOOKS HUB **Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, The Fountainhead and Atlas Shrugged. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date**

when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

THE PASSION OF AYN RAND

[Anchor](#) This bestselling biography of one of the 20th century's most remarkable and controversial writers is now available in paperback. Author Barbara Branden, who knew Rand for nineteen years, provides a matchless portrait of this fiercely private and complex woman.

LETTERS OF AYN RAND

[Penguin](#) The publication of the letters of Ayn Rand is a cause for celebration, not only among the countless millions of Ayn Rand admirers the world over, but also among all those interested in the key political, philosophical, and artistic issues of our century. For there is no separation between Ayn Rand the vibrant, creative woman and Ayn Rand the intellectual dynamo, the rational thinker, who was also a passionately committed champion of individual freedom. These remarkable letters begin in 1926, with a note from the twenty-year-old Ayn Rand, newly arrived in Chicago from Soviet Russia, an impoverished unknown determined to realize the promise of the land of opportunity. They move through her struggles and successes as a screenwriter, a playwright, and a novelist, her sensational triumph as the author of *The Fountainhead* and *Atlas Shrugged*, and her eminence as founder and shaper of Objectivism, one of the most challenging philosophies of our time. They are written to such famed contemporaries as Cecil B. DeMille, Frank Lloyd Wright, H.L. Mencken, Alexander Kerensky, Barry Goldwater and Mickey Spillane. There are letters to philosophers, priests, publishers, and political columnists; to her beloved husband, Frank O' Connor; and to her intimate circle of friends and her growing legion of followers. Her letters range in tone from warm affection to icy fury, and in content from telling commentaries on the events of the day to unforgettably eloquent statements of her philosophical ideas. They are presented chronologically, with explanatory notes by Michael S. Berliner, who identifies the recipients of the letters and provides relevant background and context. Here is a chronicle that captures the inspiring drama of a towering literary genius and seminal thinker, and--often day-by-day--her amazing life.

AYN RAND

THE RUSSIAN RADICAL

[Penn State Press](#) Author of *The Fountainhead* and *Atlas Shrugged*, Ayn Rand (1905-1982) is one of the most widely read philosophers of the twentieth century. Yet, despite the sale of over thirty million copies of her works, there have been few serious scholarly examinations of her thought. *Ayn Rand: The Russian Radical* provides a comprehensive analysis of the intellectual roots and philosophy of this controversial thinker. It has been nearly twenty years since the original publication of Chris Sciabarra's *Ayn Rand: The Russian Radical*. Those years have witnessed an explosive increase in Rand sightings across the social landscape: in books on philosophy, politics, and culture; in film and literature; and in contemporary American politics, from the rise of the Tea Party to recent presidential campaigns. During this time Sciabarra continued to work toward the reclamation of the dialectical method in the service of a radical libertarian politics, culminating in his book *Total Freedom: Toward a Dialectical Libertarianism* (Penn State, 2000). In this new edition of *Ayn Rand*, Chris Sciabarra adds two chapters that present in-depth analysis of the most complete transcripts to date documenting Rand's education at Petrograd State University. A new preface places the book in the context of Sciabarra's own research and the recent expansion of interest in Rand's philosophy. Finally, this edition includes a postscript that answers a recent critic of Sciabarra's historical work on Rand. Shoshana Milgram, Rand's biographer, has tried to cast doubt on Rand's own recollections of having studied with the famous Russian philosopher N. O. Lossky. Sciabarra shows that Milgram's analysis fails to cast doubt on Rand's recollections—or on Sciabarra's historical thesis.

ON JUDGMENT DAY

[Lindhardt og Ringhof](#) The supreme day is the holiest day. It is when we are near death and we must face what we have done with our life. The noblest face it without fear, others tremble. However, when it comes, we still have much to learn about life. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

PHILOSOPHY

WHO NEEDS IT

[Penguin](#) This collection of essays was the last work planned by Ayn Rand before her death in 1982. In it, she summarizes her view of philosophy and deals with a broad spectrum of topics. According to Ayn Rand, the choice we make is not whether to have a philosophy, but which one to have: rational, conscious, and therefore practical; or contradictory, unidentified, and ultimately lethal. Written with all the clarity and eloquence that have placed Ayn Rand's Objectivist philosophy in the mainstream of American thought, these essays range over such basic issues as education, morality, censorship, and inflation to prove that philosophy is the fundamental force in all our lives.

THE FOUNTAINHEAD

[Penguin](#) The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite...of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy...and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand's provocative novel presents one of the most challenging ideas in all of fiction—that man's ego is the fountainhead of human progress... "A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly...This is the only novel of ideas written by an American woman that I can recall."—The New York Times

OBJECTIVELY SPEAKING

AYN RAND INTERVIEWED

[Lexington Books](#) *Objectively Speaking: Ayn Rand Interviewed* provides sharp insights on a vast range of cultural issues that are totally unique and original, yet instantly recognizable as Ayn Rand. The collection is philosophical and intellectual, yet accessible to the general public.

THE VOICE OF REASON

ESSAYS IN OBJECTIVIST THOUGHT

[Penguin](#) Between 1961, when she gave her first talk at the Ford Hall Forum in Boston, and 1981, when she gave the last talk of her life in New Orleans, Ayn Rand spoke and wrote about topics as varied as education, medicine, Vietnam, and the death of Marilyn Monroe. In *The Voice of Reason*, these pieces, written in the last decades of Rand's life, are gathered in book form for the first time. With them are five essays by Leonard Peikoff, Rand's longtime associate and literary executor. The work concludes with Peikoff's epilogue, "My Thirty Years With Ayn Rand: An Intellectual Memoir," which answers the question "What was Ayn Rand really like?" Important reading for all thinking individuals, Rand's later writings reflect a life lived on principle, a probing mind, and a passionate intensity. This

collection communicates not only Rand's singular worldview, but also the penetrating cultural and political analysis to which it gives rise.

TOP SECRET! WHAT 100 BRAVE CRITICS SAY ABOUT AYN RAND AND THE WORLD SHE MADE

[Lennex](#) In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Ayn Rand and the World She Made." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

THE EARLY AYN RAND

REVISED EDITION: A SELECTION FROM HER UNPUBLISHED FICTION

[Penguin](#) This remarkable, newly revised collection of Ayn Rand's early fiction—including her previously unpublished short story *The Night King*—ranges from beginner's exercises to excerpts from early versions of *We the Living* and *The Fountainhead*.

WE THE LIVING

[Penguin](#) Ayn Rand's first published novel, a timeless story that explores the struggles of the individual against the state in Soviet Russia. First published in 1936, *We the Living* portrays the impact of the Russian Revolution on three human beings who demand the right to live their own lives and pursue their own happiness. It tells of a young woman's passionate love, held like a fortress against the corrupting evil of a totalitarian state. *We the Living* is not a story of politics, but of the men and women who have to struggle for existence behind the Red banners and slogans. It is a picture of what those slogans do to human beings. What happens to the defiant ones? What happens to those who succumb? Against a vivid panorama of political revolution and personal revolt, Ayn Rand shows what the theory of socialism means in practice. Includes an Introduction and Afterword by Ayn Rand's Philosophical Heir, Leonard Peikoff

OBJECTIVISM

THE PHILOSOPHY OF AYN RAND

[Penguin](#) THE 25TH ANNIVERSARY EDITION—The definitive statement of Ayn Rand's philosophy as interpreted by her best student and chosen heir. This brilliantly conceived and organized book is Dr. Leonard Peikoff's classic text on the abstract principles and practical applications of Objectivism, based on his lecture series "The Philosophy of Objectivism." Ayn Rand said of these lectures: "Until or unless I write a comprehensive treatise on my philosophy, Dr. Peikoff's course is the only authorized presentation of the entire theoretical structure of Objectivism—that is, the only one that I know of my knowledge to be fully accurate." In *Objectivism*, Peikoff covers every philosophic topic that Rand regarded as important—from certainty to money, from logic to art, from measurement to sex. Drawn from Rand's published works as well as in-depth conversations between her and Peikoff, these chapters illuminate Objectivism—and its creator—with startling clarity. With *Objectivism*, the millions of readers who have been transformed by *Atlas Shrugged* and *The Fountainhead* will discover the full philosophical system underlying Ayn Rand's work.

AYN RAND NATION

THE HIDDEN STRUGGLE FOR AMERICA'S SOUL

[Macmillan](#) An analysis of the 20th-century author's significant impact on American culture and politics explores the people and institutions that continue to be influenced by her work, providing coverage of such topics as her famed 1950s "Collective," her permeation of the Tea Party and her inspiration to such figures as Rush Limbaugh and Alan Greenspan. 25,000 first printing.

FLANNERY

A LIFE OF FLANNERY O'CONNOR

[Little, Brown](#) The landscape of American literature was fundamentally changed when Flannery O'Connor stepped onto the scene with her first published book, *Wise Blood*, in 1952. Her fierce, sometimes comic novels and stories reflected the darkly funny, vibrant, and theologically sophisticated woman who wrote them. Brad Gooch brings to life O'Connor's significant friendships -- with Robert Lowell, Elizabeth Hardwick, Walker Percy, and James Dickey among others -- and her deeply felt convictions, as expressed in her communications with Thomas Merton, Elizabeth Bishop, and Betty Hester. Hester was famously known as "A" in O'Connor's collected letters, *The Habit of Being*, and a large cache of correspondence to her from O'Connor was made available to scholars, including Brad Gooch, in 2006. O'Connor's capacity to live fully -- despite the chronic disease that eventually confined her to her mother's farm in Georgia -- is illuminated in this engaging and authoritative biography. Praise for Flannery: "Flannery O'Connor, one of the best American writers of short fiction, has found her ideal biographer in Brad Gooch. With elegance and fairness, Gooch deals with the sensitive areas of race and religion in O'Connor's life. He also takes us back to those heady days after the war when O'Connor studied creative writing at Iowa. There is much that is new in this book, but, more important, everything is presented in a strong, clear light."-Edmund White "This splendid biography gives us no saint or martyr but the story of a gifted and complicated woman, bent on making the best of the difficult hand fate has dealt her, whether it is with grit and humor or with an abiding desire to make palpable to readers the terrible mystery of God's grace."-Frances Kiernan, author of *Seeing Mary Plain: A Life of Mary McCarthy* "A good biographer is hard to find. Brad Gooch is not merely good—he is extraordinary. Blessed with the eye and ear of a novelist, he has composed the life that admirers of the fierce and hilarious Georgia genius have long been hoping for."-Joel Conarroe, President Emeritus, John Simon Guggenheim Foundation

HANNAH ARENDT

A LIFE IN DARK TIMES

[Open Road Media](#) The acclaimed biographer presents "a perceptive life of the controversial political philosopher" and author of *Eichmann in Jerusalem* (Kirkus Reviews). Hannah Arendt was a polarizing cultural theorist—extolled by her peers as a visionary and berated by her critics as a poseur and a fraud. Born in Prussia to assimilated Jewish parents, she escaped from Hitler's Germany in 1933. Arendt is now best remembered for the storm of controversy that surrounded her 1963 *New Yorker* series on the trial of Adolf Eichmann, a kidnapped Nazi war criminal. Arendt's first book, *The Origins of Totalitarianism*, single-handedly altered the way generations around the world viewed fascism and genocide. Her most famous work, *Eichmann in Jerusalem*, created fierce debate that continues to this day, exacerbated by the posthumous discovery that she had been the lover of the philosopher and Nazi sympathizer Martin Heidegger. In this comprehensive biography, Anne C. Heller tracks the source of Arendt's contradictions and achievements to her sense of being a "conscious pariah"—one of those rare people who doesn't "lose confidence in ourselves if society does not approve us" and will not "pay any price" to gain the acceptance of others.

CAPITALISM

THE UNKNOWN IDEAL

Penguin In this series of essays, Ayn Rand presents her stand on the persecution of big business, the causes of war, the default of conservatism, and the evils of altruism. The foundations of capitalism are being battered by a flood of altruism, which is the cause of the modern world's collapse. This is the view of Ayn Rand, a view so radically opposed to prevailing attitudes that it constitutes a major philosophic revolution. Here is a challenging new look at modern society by one of the most provocative intellectuals on the American scene. This edition includes two articles by Ayn Rand that did not appear in the hardcover edition: "The Wreckage of the Consensus," which presents the Objectivists' views on Vietnam and the draft; and "Requiem for Man," an answer to the Papal encyclical *Progresso Populorum*.

THE ART OF FICTION

A GUIDE FOR WRITERS AND READERS

Penguin In 1958, Ayn Rand, already the world-famous author of such bestselling books as *Atlas Shrugged* and *The Fountainhead*, gave a private series of extemporaneous lectures in her own living room on the art of fiction. **Tore Boeckmann** and **Leonard Peikoff** for the first time now bring readers the edited transcript of these exciting personal statements. *The Art of Fiction* offers invaluable lessons, in which Rand analyzes the four essential elements of fiction: theme, plot, characterization, and style. She demonstrates her ideas by dissecting her best-known works, as well as those of other famous authors, such as **Thomas Wolfe**, **Sinclair Lewis**, and **Victor Hugo**. An historic accomplishment, this compendium will be a unique and fascinating resource for both writers and readers of fiction.

IDEAL

Penguin Originally conceived as a novel but then transformed into a play by Ayn Rand, 'Ideal' is the story of beautiful but tormented actress **Kay Gonda**. Accused of murder, she is on the run, and she turns for help to six fans who have written letters to her, each telling her that she represents their ideal - a respectable family man, a far-left activist, a cynical artist, an evangelist, a playboy and a lost soul. Now, both versions are available for the first time to the millions of Ayn Rand fans around the world, giving them a unique opportunity to explore the creative process of Rand as she wrote first a book, then a play, and the differences between the two.

THE RETURN OF THE PRIMITIVE

THE ANTI-INDUSTRIAL REVOLUTION

Penguin In the tumultuous late 60s and early 70s, a social movement known as the "New Left" emerged as a major cultural influence, especially on the youth of America. It was a movement that embraced "flower-power" and psychedelic "consciousness-expansion," that lionized **Ho Chi Minh** and **Fidel Castro** and launched the **Black Panthers** and the **Theater of the Absurd**. In *Return Of The Primitive* (originally published in 1971 as *The New Left*), Ayn Rand, bestselling novelist and originator of the theory of Objectivism, identified the intellectual roots of this movement. She urged people to repudiate its mindless nihilism and to uphold, instead, a philosophy of reason, individualism, capitalism, and technological progress. Editor **Peter Schwartz**, in this new, expanded version of *The New Left*, has reorganized Rand's essays and added some of his own in order to underscore the continuing relevance of her analysis of that period. He examines such current ideologies as feminism, environmentalism and multiculturalism and argues that the same primitive, tribalist, "anti-industrial" mentality which animated the New Left a generation ago is shaping society today.

AYN RAND FOR BEGINNERS

Red Wheel/Weiser Ayn Rand, author of the best-selling novels, *The Fountainhead* and *Atlas Shrugged*, is beloved by millions of readers, and equally despised by a significant number of detractors. Her novels and her revolutionary philosophy of Objectivism have acquired a world-wide following. They have also created legions of readers who are hungry for a deeper understanding of her writings. Despite her undeniably significant contributions to the literary canon and the progression of philosophy, there has been no simple, comprehensive introduction to Rand's books and ideas, until now. *Ayn Rand For Beginners* sheds new light on Rand's monumental works and robust philosophy. In clear, down-to-earth language, it explains Rand to a new generation of readers in a manner that is entertaining, and easy to read and comprehend.

AYN RAND AND BUSINESS

Booksurge Publishing In *Ayn Rand and Business*, **Greiner** and **Kinni** clearly show how to apply the values and virtues in Rand's philosophy of Objectivism to create more successful careers and more profitable businesses.

AYN RAND ANSWERS: THE BEST OF HER Q & A

Penguin After the publication of *Atlas Shrugged* in 1957, Ayn Rand occasionally lectured in order bring her philosophy of Objectivism to a wider audience and apply it to current cultural and political issues. These taped lectures and the question-and-answer sessions that followed not only added an eloquent new dimension to Ayn Rand's ideas and beliefs, but a fresh and spontaneous insight into Ayn Rand herself. Never before available in print, this publishing event is a collection of those enlightening Q & As. This is Ayn Rand on: ethics, **Ernest Hemingway**, modern art, Vietnam, Libertarians, **Jane Fonda**, religious conservatives, Hollywood Communists, atheism, **Don Quixote**, abortion, gun control, love and marriage, **Ronald Reagan**, pollution, the Middle East, racism and feminism, crime and punishment, capitalism, prostitution, homosexuality, reason and rationality, literature, drug use, freedom of the press, **Richard Nixon**, New Left militants, HUAC, chess, comedy, suicide, masculinity, **Mark Twain**, improper questions, and more.

THE FOUNTAINHEAD

The story of a gifted architect, his struggle against conventional standards, and his violent love affair

ON AYN RAND

Wadsworth Publishing Company Introduces the philosophical thoughts of Ayn Rand with overviews of her life and intellectual development, then covers her objectivist epistemology, giving attention to both her theory of perception and to her original theory of concepts. Other subjects covered include objectivist ethics, Rand's moral theory and politics, and her aesthetics.

THE JOURNALS OF AYN RAND

Penguin Rarely has a writer and thinker of the stature of Ayn Rand afforded us access to her most intimate thoughts and feelings. From *Journals of Ayn Rand*, we gain an invaluable new understanding and appreciation of the woman, the artist, and the philosopher, and of the enduring legacy she has left us. Rand comes vibrantly to life as an untried screenwriter in Hollywood, creating stories that reflect her youthful vision of the world. We see her painful memories of communist Russia and her struggles to convey them in *We the Living*. Most fascinating is the intricate, step-by-step process through which she created the plots and characters of her two masterworks, *The Fountainhead* and *Atlas Shrugged*, and the years of painstaking research that imbued the novels with their powerful authenticity. Complete with reflections on her legendary screenplay concerning the making of the atomic bomb and tantalizing descriptions of projects cut short by her death, *Journals of Ayn Rand* illuminates the mind and heart of an extraordinary woman as no biography or memoir ever could. On these vivid pages, Ayn Rand lives.

LORD OF THE FLIES

[Penguin](#) Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new **Suggestions for Further Reading** by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

AYN RAND AND THE POSTHUMAN

THE MIND-MADE FUTURE

[Springer](#) Ayn Rand and the Posthuman is a study of the American novelist's relationship with twenty-first-century ideas about technology. Rand wrote science fiction that has inspired Silicon Valley entrepreneurs, politicians, and economists. Ben Murnane demonstrates Rand's connection to, and impact on, those with a "posthuman" vision, in which human and machine merge. The text examines the philosophical intersections between Rand's philosophy of Objectivism and posthumanism, and Rand's influence on transhumanism, a major branch of posthumanist thought. The book further investigates Rand's presence and portrayal in various examples of posthumanist science fiction, including Gene Roddenberry's *Andromeda*, popular videogame *BioShock*, and Zoltan Istvan's novel *The Transhumanist Wager*. Considering Rand's influence from a cultural, political, technological, and economic perspective, this study throws light on an under-documented but highly significant aspect of Rand's legacy.

ANTHEM

[DigiCat](#) Anthem takes place at some unspecified future date when mankind has entered another dark age. Technological advancement is now carefully planned and the concept of individuality has been eliminated where instead of names people are called by numbers and always use pronouns like we, us, they. In such a controlling society can mankind ever find its own individuality again?_x000D_ Ayn Rand (1905-1982) was a Russian-American novelist, philosopher, playwright, and screenwriter. She is known for her two best-selling novels, *The Fountainhead* and *Atlas Shrugged*, and for developing a philosophical system she called Objectivism. Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England._x000D_

JUDGMENT DAY

MY YEARS WITH AYN RAND

[Houghton Mifflin Harcourt](#) The author details his relationship with Ayn Rand, illuminating the tremendous influence of Objectivism on his life and work and the twenty-five year intimate relationship they shared

AYN RAND CULT

[Open Court](#) Despised by the intellectual establishment, Ayn Rand continues to attract many thousands of devoted followers. Her "Objectivist" movement preaches an uncompromising hard line on politics, art, sex, and psychological health. Though much has been written about Rand, *The Ayn Rand Cult* is the first book to explain the true origin of her ideas and to show how they were shaped into a new, atheistic religion. Jeff Walker shatters many myths about Rand, exposing Objectivism as a classic cult, unusual because of its overt emphasis on self-interest, rationality, and atheism, but typical of cults in its guru-worship, thought control, trial and excommunication of deviants, and hostility to existing society.

TWO GIRLS, FAT AND THIN

A NOVEL

[Simon and Schuster](#) This captivating novel shimmers with dark intensity and wicked wit. In a stunning synthesis of eroticism, rage, pathos, and humor, Gaitskill's "fine storyteller's pace and brilliant metaphors" (*The New York Times Book Review*) create a haunting and unforgettable journey into the dark side of contemporary life and the deepest recesses of the soul.

SUPERCRAH

HOW TO HIJACK THE GLOBAL ECONOMY

An eloquent and devastating analysis in comic-book form of our economic world - and what makes us tick. Darryl Cunningham's latest graphic investigation takes us to the heart of free-world politics and the financial crisis, as he traces the roots of our age of selfishness to the rightwing thinkers of the previous century in three fascinating chapters - Ayn Rand, Supercrash, and *The Age of Selfishness*. He takes a fascinating look at research carried out on the psychological differences between liberals and conservatives and suggests how their traits have defined them.

NIGHT OF JANUARY 16TH

[Penguin](#) The definitive edition of Ayn Rand's famous play, incorporating the author's final changes. On one level, *Night of January 16th* is a totally gripping drama about the rise and destruction of a brilliant and ruthless man. On a deeper level, it is a superb dramatic objectification of Ayn Rand's vision of human strength and weakness. Since its original Broadway success, it has achieved vast worldwide popularity and acclaim. To the world, he was a startlingly successful international tycoon, head of a vast financial empire. To his beautiful secretary-mistress, he was a god-like hero to be served with her mind, soul and body. To his aristocratic young wife, he was an elemental force of nature to be tamed. To his millionaire father-in-law, he was a giant whose single error could be used to destroy him. What kind of man was Bjorn Faulkner? Only you, the reader, can decide.