
Site To Download Autobiography Of A Geisha Sayo Masuda

Recognizing the artifice ways to acquire this book **Autobiography Of A Geisha Sayo Masuda** is additionally useful. You have remained in right site to start getting this info. acquire the Autobiography Of A Geisha Sayo Masuda join that we provide here and check out the link.

You could buy guide Autobiography Of A Geisha Sayo Masuda or acquire it as soon as feasible. You could quickly download this Autobiography Of A Geisha Sayo Masuda after getting deal. So, next you require the book swiftly, you can straight acquire it. Its for that reason unconditionally simple and in view of that fats, isnt it? You have to favor to in this appearance

KEY=GEISHA - KAYLEY JAMARCUS

AUTOBIOGRAPHY OF A GEISHA

Columbia University Press First-person account of the life of a geisha in the middle of the twentieth century.

AUTOBIOGRAPHY OF A GEISHA

Sayo Masuda has written the first full-length autobiography of a former hot-springs-resort geisha. Masuda was sent to work as a nursemaid at the age of six and then was sold to a geisha house at the age of twelve. In keeping with tradition, she first worked as a servant while training in the arts of dance, song, shamisen, and drum. In 1940, aged sixteen, she made her debut as a geisha. Autobiography of a Geisha chronicles the harsh life in the geisha house from which Masuda and her "sisters" worked. They were routinely expected to engage in sex for payment, and Masuda's memoir contains a grim account of a geisha's slow death from untreated venereal disease. Upon completion of their indenture, geisha could be left with no means of making a living. Marriage sometimes meant rescue, but the best that most geisha could hope for was to become a man's mistress. Masuda also tells of her life after leaving the geisha house, painting a vivid panorama of the grinding poverty of the rural poor in wartime Japan. As she eked out an existence on the margins of Japanese society, earning money in odd jobs and hard labor—even falling in with Korean gangsters—Masuda experienced first hand the anguish and the fortitude of prostitutes, gangster mistresses, black-market traders, and abandoned mothers struggling to survive in postwar Japan.

AUTOBIOGRAPHY OF A GEISHA

GEISHA

Univ of California Press The author, an American anthropologist, describes her experiences during the year she spent as a Japanese geisha, and looks at the role of women, and geishas, in modern Japan

AUTOBIOGRAPHY OF A GEISHA SPEC SALES

GEISHA

A LIFE

Simon and Schuster A Kyoto geisha describes her initiation into an okiya at the age of four, the intricate training that made up most of her education, her successful career, and the traditions surrounding the geisha culture. Reprint.

THE FEMALE AS SUBJECT

READING AND WRITING IN EARLY MODERN JAPAN

University of Michigan Press Michigan Monograph Series in Japanese Studies No. 70 The Female as Subject reveals the rich and lively world of literate women in Japan from 1600 through the early twentieth century. Eleven essays by an international group of scholars from Europe, Japan, and North America examine what women of different social classes read, what books were produced specifically for women, and the genres in which women themselves chose to write. The authors explore the different types of education women obtained and the levels of literacy they achieved, and they uncover women's participation in the production of books, magazines, and speeches. The resulting depiction of women as readers and writers is also enhanced by thirty black-and-white illustrations. For too long, women have been largely absent from accounts of cultural production in early modern Japan. By foregrounding women, the essays in this book enable us to rethink what we know about Japanese society during these centuries. The result is a new history of women as readers, writers, and culturally active agents. The Female as Subject is essential reading for all students and teachers of Japan during the Edo and Meiji periods. It also provides valuable comparative data for scholars of the history of literacy and the book in East Asia.

AUTOBIOGRAPHY OF A GEISHA PROOF

Vintage

AN IMPERIAL CONCUBINE'S TALE

SCANDAL, SHIPWRECK, AND SALVATION IN SEVENTEENTH-CENTURY

JAPAN

Columbia University Press Japan in the early seventeenth century was a wild place. Serial killers stalked the streets of Kyoto at night, while noblemen and women mingled freely at the imperial palace, drinking saké and watching kabuki dancing in the presence of the emperor's principal consort. Among these noblewomen was an imperial concubine named Nakanoin Nakako, who in 1609 became embroiled in a sex scandal involving both courtiers and young women in the emperor's service. As punishment, Nakako was banished to an island in the Pacific Ocean, but she never reached her destination. Instead, she was shipwrecked and spent fourteen years in a remote village on the Izu Peninsula before she was finally allowed to return to Kyoto. In 1641, Nakako began a new adventure: she entered a convent and became a Buddhist nun. Recounting the remarkable story of this resilient woman and her war-torn world, G. G. Rowley investigates aristocratic family archives, village storehouses, and the records of imperial convents. She follows the banished concubine as she endures rural exile, receives an unexpected reprieve, and rediscovers herself as the abbess of a nunnery. While unraveling Nakako's unusual tale, Rowley also reveals the little-known lives of samurai women who sacrificed themselves on the fringes of the great battles that brought an end to more than a century of civil war. Written with keen insight and genuine affection, *An Imperial Concubine's Tale* tells the true story of a woman's extraordinary life in seventeenth-century Japan.

YOSANO AKIKO AND THE TALE OF GENJI

University of Michigan Press Yosano Akiko (1878-1942) has long been recognized as one of the most important literary figures of prewar Japan. Her renown derives principally from the passion of her early poetry and from her contributions to 20th-century debates about women. This emphasis obscures a major part of her career, which was devoted to work on the Japanese classics and, in particular, the great Heian period text *The Tale of Genji*. Akiko herself felt that *Genji* was the bedrock upon which her entire literary career was built, and her bibliography shows a steadily increasing amount of time devoted to projects related to the tale. This study traces for the first time the full range of Akiko's involvement with *The Tale of Genji*. *The Tale of Genji* provided Akiko with her conception of herself as a writer and inspired many of her most significant literary projects. She, in turn, refurbished the tale as a modern novel, pioneered some of the most promising avenues of modern academic research on *Genji*, and, to a great extent, gave the text the prominence it now enjoys as a translated classic. Through Akiko's work *Genji* became, in fact as well as in name, an exemplum of that most modern of literary genres, the novel. In delineating this important aspect of Akiko's life and her bibliography, this study aims to show that facile descriptions of Akiko as a "poetess of passion" or "new woman" will no longer suffice.

MADAME SADAYAKKO

THE GEISHA WHO BEWITCHED THE WEST

Penguin The author of *Women of the Pleasure Quarters* shares the story of the famous geisha whose life inspired Puccini's *Madame Butterfly*, from her training and participation in secret geisha traditions to her defection from her lucrative career to marry the penniless actor and political maverick Otojiro Kawakami and her rise to international celebrity. Reprint.

GEISHA

THE SECRET HISTORY OF A VANISHING WORLD

Ever since Westerners arrived in Japan, we have been intrigued by geisha. This fascination has spawned a wealth of fictional creations from *Madame Butterfly* to Arthur Golden's *Memoirs of a Geisha*. The reality of the geisha's existence has rarely been described. Contrary to popular opinion, geisha are not prostitutes but literally arts people. Their accomplishments might include singing, dancing or playing a musical instrument but, above all, they are masters of the art of conversation, soothing worries of highly paid businessmen who can afford their attentions. The real secret history of the geisha is explored here.

WOMEN OF THE PLEASURE QUARTERS

THE SECRET HISTORY OF THE GEISHA

Crown From critically acclaimed author and Japanese scholar Lesley Downer, an enchanting portrait of the mysterious world of the geisha. Ever since Westerners arrived in Japan, they have been intrigued by Japanese womanhood and, above all, by geisha. This fascination has spawned a wealth of extraordinary fictional creations, from Puccini's *Madama Butterfly* to Arthur Golden's *Memoirs of a Geisha*. The reality of the geisha's existence, though, whether today or in history, has rarely been addressed. Contrary to popular opinion, geisha are not prostitutes but, literally, "arts people." Their accomplishments include singing, dancing, playing a musical instruments; but above all, they are masters of the art of conversation, soothing the worries and stroking the egos of the wealthy businessmen who can afford their attentions. It is this which imbues the geisha with such power—and which makes absolute secrecy such a crucial aspect of their work. As denizens of a world defined by silence and mystery, geisha are notoriously difficult to meet and even to find. Lesley Downer, an award-winning writer, Japanese scholar, and consummate storyteller, gained more access into this world than almost any other Westerner ever has and spent several months living among them. In *Women of the Pleasure Quarters*, she weaves together intimate portraits of modern geisha with the romantic legends and colorful historical tales of

geisha of the past. From Sada Yakko, who dined with American presidents and had her portrait painted by Picasso, to Koito, a modern-day geisha who maintains her own website, geisha throughout history step out of the pages of *Women of the Pleasure Quarters* to become living, breathing creatures. Looking into such traditions as mizuage, the ritual deflowering which was once a rite of passage for all geisha, and providing colorful depictions of the geisha's dress, training, and homes, Downer, with grace, elegance, and respect, transforms their reality in a captivating narrative that both informs and entertains. At once a symbol of a bygone age and an institution more quintessentially Japanese than any other, geisha are a society at a crossroads, struggling to reinvent their place in the new millennium while honoring the traditions of the past. Both instructive and evocative, *Women of the Pleasure Quarters* is an enthralling portrait of a world unlike any other.

GEISHA & MAIKO OF KYOTO

BEAUTY, ART, & DANCE

Schiffer Pub Limited This exquisite collection of photographs and interviews focuses on four of Kyoto's most beautiful geisha and maiko (apprentice geisha). First, the geisha and maiko were photographed at Kyoto's largest geisha dance performances and other important dances. Next, portrait sessions were held with each woman to capture the kata (forms or poses) of her favorite dances. The geisha and maiko were then interviewed about their photographs, giving the reader a rare insight into their artistic training. Finally, images follow one maiko from her last few days as an apprentice through her first few days as a geisha. Never before has the change from maiko to geisha been documented so completely. The result is a collection of 149 gorgeous photographs that shed light on these exquisitely beautiful women like no other book before.

THE HOT HOUSE

LIFE INSIDE LEAVENWORTH PRISON

Bantam A stunning account of life behind bars at the federal penitentiary in Leavenworth, Kansas, where the nation's hardest criminals do hard time. "A page-turner, as compelling and evocative as the finest novel. The best book on prison I've ever read."—Jonathan Kellerman The most dreaded facility in the prison system because of its fierce population, Leavenworth is governed by ruthless clans competing for dominance. Among the "star" players in these pages: Carl Cletus Bowles, the sexual predator with a talent for murder; Dallas Scott, a gang member who has spent almost thirty of his forty-two years behind bars; indomitable Warden Robert Matthews, who put his shoulder against his prison's grim reality; Thomas Silverstein, a sociopath confined in "no human contact" status since 1983; "tough cop" guard Eddie Geouge, the only officer in the

penitentiary with the authority to sentence an inmate to “the Hole”; and William Post, a bank robber with a criminal record going back to when he was eight years old—and known as the “Catman” for his devoted care of the cats who live inside the prison walls. Pete Earley, celebrated reporter and author of *Family of Spies*, all but lived for nearly two years inside the primordial world of Leavenworth, where he conducted hundreds of interviews. Out of this unique, extraordinary access comes the riveting story of what life is actually like in the oldest maximum-security prison in the country. Praise for *The Hot House* “Reporting at its very finest.”—*Los Angeles Times* “The book is a large act of courage, its subject an important one, and . . . Earley does it justice.”—*The Washington Post Book World* “[A] riveting, fiercely unsentimental book . . . To [Earley’s] credit, he does not romanticize the keepers or the criminals. His cool and concise prose style serves him well. . . . This is a gutsy book.”—*Chicago Tribune* “Harrowing . . . an exceptional work of journalism.”—*Detroit Free Press* “If you’re going to read any book about prison, *The Hot House* is the one. . . . It is the most realistic, unbuffed account of prison anywhere in print.”—*Kansas City Star* “A superb piece of reporting.”—Tom Clancy

SANDAKAN BROTHEL NO.8: JOURNEY INTO THE HISTORY OF LOWER-CLASS JAPANESE WOMEN

JOURNEY INTO THE HISTORY OF LOWER-CLASS JAPANESE WOMEN

Routledge This is a pioneering work on “karayuki-san”, impoverished Japanese women sent abroad to work as prostitutes from the 1860s to the 1920s. The narrative follows the life of one such prostitute, Osaki, who is persuaded as a child of ten to accept cleaning work in Sandakan, North Borneo, and then forced to work as a prostitute in a Japanese brothel, one of the many such brothels that were established throughout Asia in conjunction with the expansion of Japanese business interests. Yamazaki views Osaki as the embodiment of the suffering experienced by all Japanese women, who have long been oppressed under the dual yoke of class and gender. This tale provides the historical and anthropological context for understanding the sexual exploitation of Asian women before and during the Pacific War and for the growing flesh trade in Southeast Asia and Japan today. Young women are being brought to Japan with the same false promises that enticed Osaki to Borneo 80 years ago. Yamazaki Tomoko, who herself endured many economic and social hardships during and after the war, has devoted her life to documenting the history of the exchange of women between Japan and other Asian countries since 1868. She has worked directly with “karayuki-san”, military comfort women, war orphans, repatriates, women sent as picture brides to China and Manchuria, Asian women who have wed into Japanese farming communities, and Japanese women married to other Asians in Japan.

GEISHA

THE LIFE, THE VOICES, THE ART

Knopf Looks inside the private world of the geisha to capture this unique icon of Japanese traditional culture, following the geisha's training, preparation for a performance, and role in Japanese society

IN THE SHELTER OF THE PINE

A MEMOIR OF YANAGISAWA YOSHIYASU AND TOKUGAWA JAPAN

Columbia University Press In the early eighteenth century, the noblewoman Ōgimachi Machiko composed a memoir of Yanagisawa Yoshiyasu, the powerful samurai for whom she had served as a concubine for twenty years. Machiko assisted Yoshiyasu in his ascent to the rank of chief adjutant to the Tokugawa shogun. She kept him in good graces with the imperial court, enabled him to study poetry with aristocratic teachers and have his compositions read by the retired emperor, and gave birth to two of his sons. Writing after Yoshiyasu's retirement, she recalled it all—from the glittering formal visits of the shogun and his entourage to the passage of the seasons as seen from her apartments in the Yanagisawa mansion. *In the Shelter of the Pine* is the most significant work of literature by a woman of Japan's early modern era. Featuring Machiko's keen eye for detail, strong narrative voice, and polished prose studded with allusions to Chinese and Japanese classics, this memoir sheds light on everything from the social world of the Tokugawa elite to the role of literature in women's lives. Machiko modeled her story on *The Tale of Genji*, illustrating how the eleventh-century classic continued to inspire its female readers and provide them with the means to make sense of their experiences. Elegant, poetic, and revealing, *In the Shelter of the Pine* is a vivid portrait of a distant world and a vital addition to the canon of Japanese literature available in English.

GEISHA OF GION

THE TRUE STORY OF JAPAN'S FOREMOST GEISHA

Simon and Schuster The extraordinary, bestselling memoir from Japan's foremost geisha. 'A glimpse into the exotic, mysterious, tinged-with-eroticism world of the almost mythical geisha' Val Hennessy, *Daily Mail* '[An] eloquent and innovative memoir' *The Times* 'I can identify the exact moment when things began to change. It was a cold winter afternoon. I had just turned three.' Emerging shyly from her hiding place, Mineko encounters Madam Oima, the formidable proprietress of a prolific geisha house in Gion. Madam Oima is mesmerised by the child's black hair and black eyes: she has found her successor. And so Mineko is gently, but firmly, prised away from her parents to embark on an extraordinary

profession, of which she will become the best. But even if you are exquisitely beautiful and the darling of the okiya, the life of a geisha is one of gruelling demands. And Mineko must first contend with her bitterly jealous sister who is determined to sabotage her success . . . Captivating and poignant, *Geisha of Gion* tells of Mineko's ascendancy to fame and her ultimate decision to leave the profession she found so constricting. After centuries of mystery Mineko is the only geisha to speak out. This is the true story she has long wanted to tell and the one that the West has long wanted to hear.

EMPRESS ORCHID

A NOVEL

HMH “A fascinating novel, similar to Arthur Golden’s *Memoirs of a Geisha* . . . A revisionist portrait of a beautiful and strong-willed woman” (Houston Chronicle). A San Francisco Chronicle Best Book of the Year From Anchee Min, a master of the historical novel, *Empress Orchid* sweeps readers into the heart of the Forbidden City to tell the fascinating story of a young concubine who becomes China’s last empress. Min introduces the beautiful Tzu Hsi, known as Orchid, and weaves an epic of a country girl who seized power through seduction, murder, and endless intrigue. When China is threatened by enemies, she alone seems capable of holding the country together. In this “absorbing companion piece to her novel *Becoming Madame Mao*”, readers and reading groups will once again be transported by Min’s lavish evocation of the Forbidden City in its last days of imperial glory and by her brilliant portrait of a flawed yet utterly compelling woman who survived, and ultimately dominated, a male world (The New York Times). “Superb . . . [an] unforgettable heroine.” —People “A sexually charged, eye-opening portrayal of the Chinese empire . . . with heart-wrenching scenes of desperate failure and a sensuality that rises off its heated pages.” —Elle

GEISHA

BEYOND THE PAINTED SMILE

Provides a behind the scenes look at the life of the geisha and

GEISHA

A LIVING TRADITION

Carlton Publishing Group *Geisha* describes every aspect of the often harsh lives of these remarkable women: their elaborate dress, hair and make-up; the ceremonies and rituals in which they are involved; their accomplishment in traditional artistic skills and their relationships with men and the outside world.

GEISHAS AND THE FLOATING WORLD

INSIDE TOKYO'S YOSHIWARA PLEASURE DISTRICT

Tuttle Publishing *Geishas and the Floating World* returns readers to a lost world of sensuality and seduction, rich with hedonism, abandon, and sexual and personal politics. "Floating World" refers to Japan's traditional Geisha pleasure districts, but also to the artistic and literary worlds associated with them. At the heart of the "Floating World" and the system it supported was an extensive network of talented courtesans and entertainers, typified by the still fascinating, enigmatic Geisha. Stephen and Ethel Longstreet bring the reader on an in-depth tour of the original and most infamous red-light district in Japan—the Yoshiwara district of old Tokyo that underwent tremendous changes during the more than three centuries of its existence. Beyond the erotic allure the district held, the Yoshiwara also fostered a rich culture and a much studied and revered artistic and literary tradition. This account is adorned with examples of fine woodblock prints and quotations from often bawdy, and always colorful, original sources that offer a gripping portrait of life within the pleasure zone. *Geishas and the Floating World* balances scholarly insights with a master storyteller's flair for the exploits and intrigues of people operating outside the confines of polite society. Stephen Mansfield's new introduction bridges time, examining gender realities and the Yoshiwara through contemporary eyes, highlighting often overlooked subtleties and the harsh realities associated with this glittering world.

UNBROKEN WILL

THE EXTRAORDINARY COURAGE OF AN ORDINARY MAN THE STORY OF NAZI CONCENTRATION CAMP SURVIVOR LEOPOLD ENGLEITNER, BORN 1905

Xlibris Corporation History / World War I / World War II / Nazi Concentration Camp Survivor / Holocaust / Biography "This book is a milestone in recording the horrors of National Socialism. It is essential reading, and I am delighted that the translation has already received such keen attention in the United States." -Heinz Fischer, president of the Republic of Austria "This book is not only an enthralling read; every detail in it has also been thoroughly researched. From a scientific point of view, it is one of the most reliable biographies of a victim of National Socialism." -Professor Walter Manoschek, political scientist, University of Vienna "You have given current and future generations a priceless gift by recording Mr. Engleitner's life story. His experiences remind us of the strength of the human will to overcome even the most horrible and challenging circumstances." -Arnold Schwarzenegger, governor of California **WHEN LEOPOLD ENGLEITNER WAS NINE YEARS OLD**, an event of historical significance for the world that initiated the First World War took place in his hometown. Moreover,

although Leopold Engleitner and his contemporary Adolf Hitler, who was sixteen years his senior, grew up in the same province (Upper Austria) and shared the same cultural background and educational system, the convictions and attitudes they developed were diametrically opposed. Whereas Adolf Hitler caused untold suffering to millions as a merciless mass murderer, Leopold Engleitner devoted his life to peace, refusing to buckle even in the face of death. The ordinary farmhand found the extraordinary courage to follow his conscience. He refused to serve in Hitler's army and did not even use the Nazi greeting "Heil Hitler!" Suffering unspeakable cruelty in three concentration camps he grew so thin that he weighed less than sixty-two pounds. Yet nothing and no one could break his will. Astoundingly, he could easily have had his freedom: all he had to do was sign a paper renouncing his religious convictions as one of Jehovah's Witnesses, but he steadfastly refused. And he never lost his optimism. In the concentration camp, he even bought a suitcase for the journey home it seemed impossible he would ever make. His unshakable faith in God helped Engleitner to lead a full and happy life despite constant rejection, and he never lost his zest for life as he became the oldest and one of the best known male concentration camp survivors in the world. His unexpected rehabilitation was achieved thanks to an extraordinary friendship. Though already far advanced in years, he travelled more than ninety-five thousand miles across Europe and the USA, between 1999 and 2012, testifying as a witness of history to ensure the past is not forgotten; as such, he became a model of tolerance and peace. Letters written by Engleitner during his internment and believed lost for nearly sixty years were discovered; and their combination with original minutes of police and court proceedings, reports from the concentration camps, and personal accounts of traumatic childhood incidents from one hundred years ago constitutes an impressive firsthand history.

LOST LEAVES

WOMEN WRITERS OF MEIJI JAPAN

University of Hawaii Press Most Japanese literary historians have suggested that the Meiji Period (1868-1912) was devoid of women writers but for the brilliant exception of Higuchi Ichiyo (1872-1896). Rebecca Copeland challenges this claim by examining in detail the lives and literary careers of three of Ichiyo's peers, each representative of the diversity and ingenuity of the period: Miyake Kaho (1868-1944), Wakamatsu Shizuko (1864-1896), and Shimizu Shikin (1868-1933). In a carefully researched introduction, Copeland establishes the context for the development of female literary expression. She follows this with chapters on each of the women under consideration. Miyake Kaho, often regarded as the first woman writer of modern Japan, offers readers a vision of the female vitality that is often overlooked when discussing the Meiji era. Wakamatsu Shizuko, the most prominent female translator of her time, had a direct

impact on the development of a modern written language for Japanese prose fiction. Shimizu Shikin reminds readers of the struggle women endured in their efforts to balance their creative interests with their social roles. Interspersed throughout are excerpts from works under discussion, most never before translated, offering an invaluable window into this forgotten world of women's writing.

THE HEART IS A LONELY HUNTER

Houghton Mifflin Harcourt A quiet, sensitive girl searches for beauty in a small, but damned Southern town.

YAKUZA MOON

MEMOIRS OF A GANGSTER'S DAUGHTER

Kodansha USA Yakuza Moon is the shocking, yet intensely moving memoir of 37-yearold Shoko Tendo, who grew up the daughter of a yakuza boss. Tendo lived her life in luxury until the age of six, when her father was sent to prison, and her family fell into terrible debt. Bullied by classmates who called her "the yakuza girl," and terrorized at home by a father who became a drunken, violent monster after his release from prison, Tendo rebelled. A regular visitor to nightclubs at the age of 12, she soon became a drug addict and a member of a girl gang. By the age of 15 she found herself sentenced to eight months in a juvenile detention center. Adulthood brought big bucks and glamour when Tendo started working as a bar hostess during Japan's booming bubble economy of the nineteen-eighties. But among her many rich and loyal patrons there were also abusive clients, one of whom beat her so badly that her face was left permanently scarred. When her mother died, Tendo plunged into such a deep depression that she tried to commit suicide twice. Tendo takes us through the bad times with warmth and candor, and gives a moving and inspiring account of how she overcame a lifetime of discrimination and hardship. Getting tattooed, from the base of her neck to the tips of her toes, with a design centered on a geisha with a dagger in her mouth, was an act that empowered her to start making changes in her life. She quit her job as a hostess. On her last day at the bar she looked up at the full moon, a sight she never forgot. The moon became a symbol of her struggle to become whole, and the title of the book she wrote as an epitaph for herself and her family.

THE EXTRAORDINARY LIFE OF JOSEF GANZ

THE JEWISH ENGINEER BEHIND HITLER'S VOLKSWAGEN

Rvp Pub Incorporated The astonishing biography of Josef Ganz, a Jewish designer from Frankfurt, who in May 1931 created a revolutionary small car: the Maikäfer (German for "May bug"). Seven years later, Hitler introduced the Volkswagen. The Nazis not only "took" the concept of

Ganz's family car—their production model even ended up bearing the same nickname. The Beetle incorporated many of the features of Ganz's original Maikäfer, yet until recently Ganz received no recognition for his pioneering work. The Nazis did all they could to keep the Jewish godfather of the German compact car out of the history books. Now Paul Schilperoord sets the record straight. Josef Ganz was hunted by the Nazis, even beyond Germany's borders, and narrowly escaped assassination. He was imprisoned by the Gestapo until an influential friend with connections to Göring helped secure his release. Soon afterward, he was forced to flee Germany, while Porsche, using many of his groundbreaking ideas, created the Volkswagen for Hitler. After the war, Ganz moved to Australia, where he died in 1967.

ISSUES IN PUBLIC SECTOR ACCOUNTING

Humanities Press

THE JAPANESE CONSPIRACY

THE OAHU SUGAR STRIKE OF 1920

Univ of California Press In early 1920 in Hawaii, Japanese sugar cane workers, faced with spiraling living expenses, defiantly struck for a wage increase to \$1.25 per day. The event shook the traditional power structure in Hawaii and, as Masayo Duus demonstrates in this book, had consequences reaching all the way up to the eve of World War II. By the end of World War I, the Hawaiian Islands had become what a Japanese guidebook called a "Japanese village in the Pacific," with Japanese immigrant workers making up nearly half the work force on the Hawaiian sugar plantations. Although the strikers eventually capitulated, the Hawaiian territorial government, working closely with the planters, cracked down on the strike leaders, bringing them to trial for an alleged conspiracy to dynamite the house of a plantation official. And to end dependence on Japanese immigrant labor, the planters lobbied hard in Washington to lift restrictions on the immigration of Chinese workers. Placing the event in the context of immigration history as well as diplomatic history, Duus argues that the clash between the immigrant Japanese workers and the Hawaiian oligarchs deepened the mutual suspicion between the Japanese and United States governments. Eventually, she demonstrates, this suspicion led to the passage of the so-called Japanese Exclusion Act of 1924, an event that cast a long shadow into the future. Drawing on both Japanese- and English-language materials, including important unpublished trial documents, this richly detailed narrative focuses on the key actors in the strike. Its dramatic conclusions will have broad implications for further research in Asian American studies, labor history, and immigration history.

MEMOIRS OF A GEISHA

Longman "Captivating, minutely imagined . . . a novel that refuses to stay shut" ("Newsweek"), "Memoirs of a Geisha" is now released in a movie tie-in edition.

FOUR ETERNAL WOMEN

TONI WOLFF REVISITED: A STUDY IN OPPOSITES

Fisher King Press Toni Wolff was at first the patient, and later the friend, mistress for a time, long-term colleague and personal analyst of Swiss Psychiatrist Carl Jung. In addition to her work as the founder, leader and teacher for the Psychological Society in Zurich which led to the establishment of the world-renowned C.G. Jung Institute in Zurich/Konstanz, she published a seminal but little known work called "Structural Forms of the Feminine Psyche" ("Der Psychologie," Berne, 1951). This treatise, certainly one of the first studies in Analytical Psychology, has been the subject of the authors' investigation, attention, research and study for the past twelve years. Toni Wolff's original outline of her four archetypes barely filled fifteen pages of the journal, and was written in the academic style of professional publications of that period, sans illustration or commentary. While Wolff's work has been mentioned in short form in the work of several writers, Four Eternal Women is the first full and serious archetypal delineation of her original thesis, and examines each of her four feminine archetypes from several perspectives: Wolff's Own Words; An Overview of History and Myth; Familiar Characteristics; Lesser-Known (Shadow) Possibilities; Career Inclinations; Relationships to Men; Relationships to Children; Relationships to Each of the Other Types; The tension of the opposites set up by Wolff's own diagrammatic representation of these archetypes provided an additional dynamic to this study. Those who have followed Jung's individuation path will recognize aspects of Jung's 'Transcendent Function.' All readers may well become personally sensitized to discover their own type preferences, and how some aspects of shadow may be present in their 'opposite' partner.

PRINCESS MASAKO

PRISONER OF THE CHRYSANTHEMUM THRONE

Penguin A portrait of Princess Masako, the Harvard- and Oxford-educated woman who sacrificed her career as a diplomat to marry Crown Prince Naruhito, offers a look into the mysterious world of Japan's imperial family.

THE GRAND OLD MAN AND THE GREAT TRADITION

ESSAYS ON TANIZAKI JUN'ICHIRO IN HONOR OF ADRIANA BOSCARO

University of Michigan Press In 1995, on the thirtieth anniversary of

Tanizaki Jun'ichiro's death, Adriana Boscaro organized an international conference in Venice that had an unusually lasting effect on the study of this major Japanese novelist. Thanks to Boscaro's energetic commitment, Venice became a center for Tanizaki studies that produced two volumes of conference proceedings now considered foundational for all scholarly works on Tanizaki. In the years before and after the Venice Conference, Boscaro and her students published an abundance of works on Tanizaki and translations of his writings, contributing to his literary success in Italy and internationally. The *Grand Old Man and the Great Tradition* honors Boscaro's work by collecting nine essays on Tanizaki's position in relation to the "great tradition" of Japanese classical literature. To open the collection, Edward Seidensticker contributes a provocative essay on literary styles and the task of translating *Genji* into a modern language. Gaye Rowley and Ibuki Kazuko also consider Tanizaki's *Genji* translations, from a completely different point of view, documenting the author's three separate translation efforts. Aileen Gatten turns to the influence of Heian narrative methods on Tanizaki's fiction, arguing that his classicism, far from being superficial, "reflects a deep sensitivity to Heian narrative." Tzevetana Kristeva holds a different perspective on Tanizaki's classicism, singling out specific aspects of Tanizaki's eroticism as the basis of comparison. The next two essays emphasize Tanizaki's experimental engagement with the classical literary genres—Amy V. Heinrich treats the understudied poetry, and Bonaventura Ruperti considers a 1933 essay on performance arts. Taking up cinema, Roberta Novelli focuses on the novel *Manji*, exploring how it was recast for the screen by Masumura Yasuzo. The volume concludes with two contributions interpreting Tanizaki's works in the light of Western and Meiji literary traditions: Paul McCarthy considers Nabokov as a point of comparison, and Jacqueline Pigeot conducts a groundbreaking comparison with a novel by Natsume Soseki.

THE TEAHOUSE FIRE

Penguin "Like attending seasons of elegant tea parties—each one resplendent with character and drama. Delicious."—Maxine Hong Kingston

The story of two women whose lives intersect in late-nineteenth-century Japan, *The Teahouse Fire* is also a portrait of one of the most fascinating places and times in all of history—Japan as it opens its doors to the West. It was a period when wearing a different color kimono could make a political statement, when women stopped blackening their teeth to profess an allegiance to Western ideas, and when Japan's most mysterious rite—the tea ceremony—became not just a sacramental meal, but a ritual battlefield. We see it all through the eyes of Aurelia, an American orphan adopted by the Shin family, proprietors of a tea ceremony school, after their daughter, Yukako, finds her hiding on their grounds. Aurelia becomes Yukako's closest companion, and they, the Shin family, and all of Japan face a time of great challenges and uncertainty. Told in an enchanting and

unforgettable voice, *The Teahouse Fire* is a lively, provocative, and lushly detailed historical novel of epic scope and compulsive readability.

COMFORT WOMEN AND POST-OCCUPATION CORPORATE JAPAN

Routledge This book provides an overview of the Japanese sex industry in the years of Japan's postwar economic boom. It argues that the origins of gender inequality in contemporary Japan resulted from the policies put in place during this period, when there was instituted a "sexual contract" which provided male salarymen whose work was arduous, underpaid and subject to military-like organisation with easy access to women's bodies, through workplace getaway trips to hot springs resorts, hostess bars, and prostitution tourism to South Korea, as sexual inducement to acquiesce to their own exploitation. Japan's economic growth, the book thereby contends, came at the price not just of environmental and labour degradation, but also gender inequality.



A visual guide to hundreds of Japanese confections, with historical information. Text in Japanese and English.

THE ART OF CONVERSATION

A GUIDED TOUR OF A NEGLECTED PLEASURE

Penguin Read Catherine Blyth's posts on the Penguin Blog. Reclaim the pleasures and possibilities of great conversation with this sparkling guide from the witty pen of an Englishwoman wise to its art Every day we use cell phones and computers to communicate, but it's easy to forget that we possess a communication technology that has been in research and development for thousands of years. Catherine Blyth points out the sorry state of disrepair that conversation has fallen into-and then, taking examples from history, literature, philosophy, anthropology, and popular culture, she gives us the tools to rebuild. *The Art of Conversation* isn't about etiquette, elocution, or knowing how to hold your teacup with your little finger crooked just so. It's about something simple and profound: connecting. Conversation costs nothing, but can bring you the world, because it transcends the ability to talk to anyone. What transforms encounters into adventures is how we listen, laugh, flirt, and flatter. Blyth celebrates techniques for reading and changing minds, whether you're in a bar or a boardroom. As Alexander Pope nearly wrote, "True ease in talking comes from art, not chance, as those move easiest who have learned to dance." When you have read *The Art of Conversation*, you'll not only know the steps, but hear the music like never before.

HIDDEN BUDDHAS (LARGE PRINT 16PT)

ReadHowYouWant.com Hidden Buddhas may well be Liza Dalby's best work yet; with its fascinating story of characters caught up in a world they themselves don't understand. Besides taking us on a journey through little-known corners of Japan, it offers us an engaging and believable portrait of people driven to do things they may not have imagined." - Arthur Golden, author of *Memoirs of a Geisha* According to Buddhist theology, the world is suffering through a final corrupt era called mapp. As mapp continues, chaos will increase until the center can no longer hold. Then the world will end. In Japan, many believe that Miroku, Buddha of the Future, will appear and bring about a new age of enlightenment. From this ancient notion of doom and rebirth comes a startling new novel by the acclaimed author of *Geisha* and *The Tale of Murasaki*. Hundreds of temples in Japan are known to keep mysterious "hidden buddhas" secreted away except on rare designated viewing days. These statues are not hidden because they are powerful - their power lies in their being hidden. Are they being protected, or are they protecting the world? In this novel, one Buddhist priest struggles with the dictates of his inherited orthodoxy, while another rebels. An American graduate student begins to suspect the mysterious purpose of the hidden buddhas, just as he falls in love with a beautiful Japanese artist who is haunted by an aborted child. The weaving of karma that brings these two together results in a tech-savvy half-Western, half-Japanese child who text-messages her way through the profane world to enlightenment. Tracing the lives of its characters through the late twentieth century to the present, from Paris to Kyoto to California, *Hidden Buddhas* turns a cosmopolitan eye on discipline and decadence in religion, fashion, politics, and modern life. Liza Dalby is an anthropologist and writer specializing in Japan. She lives in Berkeley, California.

BOUND FEET & WESTERN DRESS

A MEMOIR

Anchor "In China, a woman is nothing." Thus begins the saga of a woman born at the turn of the century to a well-to-do, highly respected Chinese family, a woman who continually defied the expectations of her family and the traditions of her culture. Growing up in the perilous years between the fall of the last emperor and the Communist Revolution, Chang Yu-i's life is marked by a series of rebellions: her refusal as a child to let her mother bind her feet, her scandalous divorce, and her rise to Vice President of China's first women's bank in her later years. In the alternating voices of two generations, this dual memoir brings together a deeply textured portrait of a woman's life in China with the very American story of Yu-i's brilliant and assimilated grandniece, struggling with her own search for identity and belonging. Written in pitch-perfect prose and alive with detail, *Bound Feet and Western Dress* is the story of independent women

struggling to emerge from centuries of customs and duty.