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KEY=AUTOBIOGRAPHICAL - LAM AVA

THE BOOK OF ECCLESIASTES

Wm. B. Eerdmans Publishing *In this contribution to The New International Commentary on the Old Testament, Trevor Longman takes a canonical-Christocentric approach to the meaning of the fascinating but puzzling book of Ecclesiastes.*

CATCHING THE WIND - A GUIDE FOR INTERPRETING ECCLESIASTES

Covenant Books, Inc. "Depressing." "Ungodly." "Skippable." *Each of these words have been used to describe Ecclesiastes. Catching the Wind: A Guide for Interpreting Ecclesiastes provides an interpretive companion for pastors, Bible study teachers and leaders, and Bible readers who are tired of skipping Ecclesiastes because either it is too hard to understand or its content appears too contrary to fit into preconceived notions of what and how God reveals Himself in His Word. The message of Ecclesiastes, often lost to readers and interpreters in the puzzling, enigmatic details of the book, becomes readily accessible when Ecclesiastes is considered in the whole. Catching the Wind utilizes the structure of a modern social research report to reveal the divine intent of Ecclesiastes, the divine truth that true meaning in human life comes in covenant relationship with the sovereign God and through no other means. The guide provides instruction for developing a biblical hermeneutic, an interpretation of the text of Ecclesiastes, examples of personal application, and abundant study questions for further investigation.*

AUTOBIOGRAPHY: COLLATERAL REMINISCENCES, ARGUMENTS IN IMPORTANT CAUSES, SPEECHES, ADDRESSES, LECTURES, AND OTHER WRITINGS, OF SAMUEL A. FOOT ...

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ROMANS (PAIDEIA: COMMENTARIES ON THE NEW TESTAMENT)

Baker Academic *In this fresh and readable addition to the Paideia series, well-respected New Testament scholar Frank Matera examines cultural context and theological meaning in Romans. Paideia commentaries explore how New Testament texts form Christian readers by • attending to the ancient narrative and rhetorical strategies the text employs • showing how the text shapes theological convictions and moral habits • commenting on the final, canonical form of each New Testament book • focusing on the cultural, literary, and theological settings of the text • making judicious use of maps, photos, and sidebars in a reader-friendly format*

AUTOBIOGRAPHY

COLLATERAL REMINISCENCES, ARGUMENTS IN IMPORTANT CAUSES, SPEECHES, ADDRESSES, LECTURES, AND OTHER WRITINGS, OF SAMUEL A. FOOT ...

LIFE OF THURLOW WEED INCLUDING HIS AUTOBIOGRAPHY AND A MEMOIR

Boston ; New York : Houghton, Mifflin

ROYAL AUTOBIOGRAPHY IN THE BOOK OF QOHELETH

Walter de Gruyter *This study is concerned with the literary genre to which the book of Qoheleth belongs and on which it is modelled. It covers various aspects of literary analysis and the problem of making sense of the book as a whole. It suggests that Qoheleth is best described as a royal autobiography based on the arguments of specific literary features of style and content, resemblance to various kinds of royal autobiographical narrative from elsewhere in the ancient Near East, and the existence of a coherent worldview which the author presents as the fruit of his lifelong observations of the world.*

AUTOBIOGRAPHY AND COLLATERAL REMINISCENCES

C. H. SPURGEON'S AUTOBIOGRAPHY: 1856-1878

THE AUTOBIOGRAPHY OF CHARLES H. SPURGEON: 1856-1878

THE AUTOBIOGRAPHY OF MARTIN LUTHER KING, JR.

Grand Central Publishing *With knowledge, spirit, good humor, and passion, THE AUTOBIOGRAPHY OF MARTIN LUTHER KING, JR. brings to life a remarkable man whose thoughts and actions speak to our most burning contemporary issues and still inspire the desires, hopes, and dreams of us all. Written in his own words, this history-making autobiography is Martin Luther King: the mild-mannered, inquisitive child and student who chafed under and eventually rebelled against segregation; the dedicated young minister who continually questioned the depths of his faith and the limits of his wisdom; the loving husband and father who sought to balance his family's needs with those of a growing, nationwide movement; and the reflective, world-famous leader who was fired by a vision of equality for people everywhere. Relevant and insightful, THE AUTOBIOGRAPHY OF MARTIN LUTHER KING, JR. offers King's seldom disclosed views on some of the world's greatest and most controversial figures: John F. Kennedy, Malcolm X, Lyndon B. Johnson, Mahatma Gandhi, and Richard Nixon. It also paints a rich and moving portrait of a people, a time, and a nation in the face of powerful change. Finally, it shows how everyday Americans from all walks of life confronted themselves, each other, and the burden of the past-and how their fears and courage helped shape our future.*

AUTOBIOGRAPHY

Psychology Press *In keeping with his character and beliefs, his life story is told with vigour, disarming charm and total frankness.*

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THE AUTOBIOGRAPHY OF GEORGE HARRIS ...

THE AUTOBIOGRAPHY AND DIARY OF MR. JAMES MELVILL, WITH A CONTINUATION OF THE DIARY

PUBLICATIONS 1-12: MELVILLE, J. THE AUTOBIOGRAPHY AND DIARY OF MR. JAMES MELVILLE. ED. BY R. PITCAIRN

THE AUTOBIOGRAPHY OF AN AMERICAN WOMAN

GLIMPSES OF FIFTY YEARS

THE AUTOBIOGRAPHY OF A BREWER'S SON

THE AUTOBIOGRAPHY OF BERTRAND RUSSELL

[Routledge](#) Bertrand Russell was born in 1872 and died in 1970. One of the most influential figures of the twentieth century, he transformed philosophy and can lay claim to being one of the greatest philosophers of all time. He was a Nobel Prize winner for Literature and was imprisoned several times as a result of his pacifism. His views on religion, education, sex, politics and many other topics, made him one of the most read and revered writers of the age. This, his autobiography, is one of the most compelling and vivid ever written. This one-volume, compact paperback edition contains an introduction by the politician and scholar, Michael Foot, which explores the status of this classic nearly 30 years after the publication of the final volume.

THE ART OF PUBLIC ADDRESS

AUTOBIOGRAPHY OF PROTEST IN HAWAII

[University of Hawaii Press](#) Autobiography of Protest in Hawai'i explores Hawai'i's social and economic fabric through the comments of thirty-five progressive activists. The activists range in age from the mid-thirties to the late seventies and comment on their involvement in issues such as housing, labor, land use, poverty, environment, sexual harassment, seniors, and sovereignty. Almost one-half are women and there is an even split between those born in Hawai'i and those born elsewhere. Their work identity includes professor, lawyer, physician, labor leader, politician, university regent, agency administrator, service industry worker, homemaker, and unemployed. The book begins with an overview of political activism in Hawai'i, and then records the oral history of the thirty-five activists. Each was asked to respond to factors that shaped their moral and political lives. They were invited to explore the forces and events in their past that led them to take on an activist role: family, religion, employment, and other life-shaping experiences, along with external events or movements that were influential in their development. The activists were also asked to provide personal assessments of insights gained from their activist role experiences and how they can be applied today, their analysis of Hawai'i today and some speculation on Hawai'i's future. The result is a book that produces some very interesting and controversial viewpoints on Hawai'i's political socialization and history, as well as personal dynamics, family relations, economic trends, and quality of life.

WRITE YOUR OWN AUTOBIOGRAPHY

[Capstone](#) Explains how to write an autobiography, discussing such elements as setting, character, point of view, and plot, and contains examples from successful books and profiles of notable authors.

THE OXFORD HANDBOOK OF WISDOM AND THE BIBLE

[Oxford University Press, USA](#) This collection of leading scholars presents reflections on both wisdom as a general concept throughout history and cultures, as well as the contested nature of the category of Wisdom Literature. The first half of the collection explores wisdom more generally with essays on its relationship to skill, epistemology, virtue, theology, and order. Wisdom is examined in a number of different contexts, such as historically in the Hebrew Bible and its related cultures, in Egypt and Mesopotamia, as well as in Patristic and Rabbinic interpretation. Additionally, wisdom is examined in its continuing relevance in Islamic, Jewish, and Christian thought, as well as from feminist, environmental, and other contextual perspectives. The second half of the volume considers "Wisdom Literature" as a category. Scholars address its relation to the Solomonic Collection, its social setting, literary genres, chronological development, and theology. Wisdom Literature's relation to other biblical literature (law, history, prophecy, apocalyptic, and the broad question of "Wisdom influence") is then discussed before separate chapters on the texts commonly associated with the category. Contributors take a variety of approaches to the current debates surrounding the viability and value of Wisdom Literature as a category and its proper relationship to the concept of wisdom in the Hebrew Bible. Though the organization of the volume highlights the independence of wisdom as concept from "Wisdom Literature" as a category, seeking to counter the lack of attention given to this question in the traditional approach, the inclusion of both topics together in the same volume reflects their continued interconnection. As such, this handbook both represents the current state of Wisdom scholarship and sets the stage for future developments.

MEMOIR OF GEN'L WILLIAM WALLACE GROUT AND AUTOBIOGRAPHY OF JOSIAH GROUT

WANDERING RECOLLECTIONS OF A SOMEWHAT BUSY LIFE. AN AUTOBIOGRAPHY

EFFECTIVENESS OF INSTRUCTIONAL TAPES FOR CHANGING REGIONAL SPEECH PATTERNS

FINAL REPORT

RUNNING MY LIFE - THE AUTOBIOGRAPHY

[Hodder & Stoughton](#) One second in time may separate the great athlete from the merely good. Seb Coe has made every second count. From an early age he has been driven to be the best at everything he does. Since the moment Coe stood alongside a 'scrubby' municipal running track in Sheffield, he knew that sport could change his life. It did. Breaking an incredible twelve world records and three of them in just forty-one days, Seb became the only athlete to take gold at 1500 metres in two successive Olympic Games (Moscow 1980 and Los Angeles 1984). The same passion galvanised Coe in 2005, when he led Britain's bid to bring the Olympic and Paralympic Games to London. He knew that if we won it would regenerate an East London landscape and change the lives of thousands of young people. It has. Born in Hammersmith and coached by his engineer father, Coe went from a secondary modern school and Loughborough University to become the fastest middle-distance runner of his generation. His rivalry with Steve Ovett gripped a nation and made Britain feel successful at a time of widespread social discontent. From sport Coe transferred his ideals to politics, serving in John Major's Conservative government from 1992 to 1997 and developing 'sharp elbows' to become chief of staff to William Hague, leader of the Party from 1997 to 2001 and finally a member of the House of Lords. Running My Life is in turns exhilarating, inspiring, amusing, and extremely moving. Everyone knows where Sebastian Coe ended up. Few people realise how he got there. This is his personal journey.

ANALYSING POLITICAL SPEECHES

RHETORIC, DISCOURSE AND METAPHOR

Bloomsbury Publishing Exploring speeches by public figures such as Emma Watson, Tony Blair, Donald Trump, Julia Gillard and Lady Gaga, this engaging textbook explains the ways in which political speeches can be analysed. It examines the role of language in speeches and how it can be used to challenge or reinforce prevailing social, cultural and political attitudes. Each chapter introduces a particular discourse approach and then applies this in a model analysis of a passage of text. The chosen texts concern issues of social, cultural and political importance that address topics of significant importance to the audience to which they were delivered. Students are encouraged to engage with the text and consider how approaches to text analysis, such as cohesion, context analysis and metaphor analysis, may be adapted to provide a more critical perspective. This text will be essential reading for students of English language, linguistics, communication studies and politics on critical discourse and discourse analysis modules.

A TIME TO TELL

NARRATIVE STRATEGIES IN ECCLESIASTES

A&C Black Using a variety of approaches from art criticism to structuralist analysis, this book draws out largely neglected narrative elements of Qoheleth's text, including the strategies of framing, autobiography and the 'use' of Solomon. In locating the self as the central concern of this narrative, Christianson shows that although Qoheleth passionately observes the world's transience, he desires that his own image be fixed and remembered. His story is thereby concerned with identity and the formation of character. In the guise of Solomon that concern is almost satirical and somewhat playful. Through the strategy of the frame narrative the complex relations of all such elements are brought into question, particularly the reader's relation to the framed material, as well as the relation of the framer to the one framed.

PUBLIC SPEAKING

AN AUDIENCE-CENTERED APPROACH

PUBLIC SPEAKING

Allyn & Bacon Intended as the primary text for a college-level public speaking course. An accessible practical resource students can use to improve their speaking skill in any setting.

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AUTOBIOGRAPHY, 1801-34 ...

INSTRUCTORS MANUAL

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A collection of autobiographical essays written by prominent authors and illustrators of books for children and young adults.

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THE AUTOBIOGRAPHY OF BENJAMIN FRANKLIN

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Macmillan Higher Education The Autobiography of Benjamin Franklin, with Related Documents encourages you to think about how his work made a lasting impact on American society and culture through its accessible and inviting content.

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