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## **KEY=ATAMPT - SYLVIA HARVEY**

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## **LG G4: A GUIDE FOR BEGINNERS**

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Conceptual Kings LG has taken its inspiration from many sources to create the new G4 smartphone. It is ergonomically correct, with gentle contours that make it easy to use. The materials in the G4 give it a timeless look of beauty with functionality. It's easy to use and it feels good in your hand. There's so much more to a phone than making calls. This e-book will introduce you to some of the finest features in the LG G4.

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## **INTERNATIONAL TECHNICAL GUIDANCE ON SEXUALITY EDUCATION**

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## **AN EVIDENCE-INFORMED APPROACH**

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UNESCO Publishing

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## **A USER'S GUIDE TO CAPITALISM AND SCHIZOPHRENIA**

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## **DEVIATIONS FROM DELEUZE AND GUATTARI**

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Cambridge, Mass. : MIT Press A User's Guide to Capitalism and Schizophrenia is a playful and emphatically practical elaboration of the major collaborative work of the French philosophers Gilles Deleuze and Félix Guattari. When read

along with its rigorous textual notes, the book also becomes the richest scholarly treatment of Deleuze's entire philosophical oeuvre available in any language. Finally, the dozens of explicit examples that Brian Massumi furnishes from contemporary artistic, scientific, and popular urban culture make the book an important, perhaps even central text within current debates on postmodern culture and politics. *Capitalism and Schizophrenia* is the general title for two books published a decade apart. The first, *Anti-Oedipus*, was a reaction to the events of May/June 1968; it is a critique of "state-happy" Marxism and "school-building" strains of psychoanalysis. The second, *A Thousand Plateaus*, is an attempt at a positive statement of the sort of nomad philosophy Deleuze and Guattari propose as an alternative to state philosophy. Brian Massumi is Professor of Comparative Literature at McGill University.

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## **AMGOV**

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### **LONG STORY SHORT**

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CQ Press All the fundamentals. No fluff. Learn more with less! A truly revolutionary American Government textbook, Christine Barbour's *AmGov: Long Story Short*, responds to the needs of today's students and instructors through brevity and accessibility. The succinct ten chapters are separated by tabs that make it easy to skim, flip, revisit, reorient, and return to content quickly. Reading aids like bullets, annotations and arrows walk students through important facts and break up the material in short, engaging bites of information that highlight not only what is important but why it's important. Though brief, this core book is still robust enough to provide everything that students need to be successful in their American Government course. Whether for the on-the-go student who doesn't have time to read and digest a lengthy chapter, or the instructor who wants a book that will stay out of their way and leave room for plenty of supplementary reading and activities, *AmGov* provides a perfectly simplified foundation for a successful American Government course.

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### **A USER'S GUIDE TO THE GOTTMAN-WILLIAMS TIME-SERIES ANALYSIS COMPUTER PROGRAMS FOR SOCIAL SCIENTISTS**

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Cambridge University Press Esther Williams and John Gottman describe a complete set of programs they have written in Fortran IV to enable even beginners to use all the techniques presented in John Gottman's *Time-Series Analysis: A Comprehensive Introduction for Social Scientists*. There are three packages, available on IBM card source desks from the authors, for (1) time and frequency domain model fitting, including detecting cycles, (2) forecasting and

interrupted time-series analysis, and (3) multivariate time-series analysis, in both time and frequency domains. The packages have been tested for portability. Modification specific computers are noted in the guide.

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## **ABCD-- SGML**

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### **A USER'S GUIDE TO STRUCTURED INFORMATION**

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Coriolis Group Nontechnical handbook for SGML users with diverse backgrounds and no special training in SGML.

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## **HAMLET**

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### **A USER'S GUIDE**

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This book offers a practical account of the way Hamlet actually works on stage. Michael takes the reader through the play scene by scene, analysing the action & characters. His comments are validated by an indisputable familiarity with the play.

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## **ALEXANDRIA, A HISTORY AND GUIDE AND PHAROS AND PHARILLON**

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Andre Deutsch Limited The aim of the Abinger Editions is to provide a new, properly edited library of the literary works of E.M. Forster that does justice to his literary genius. The latest in the series is Alexandria, written while Forster was in Egypt during the First World War. This edition collates and compares all the existing editions of the work to provide the definitive version of the text. It also contains the subsequent work by Forster, Pharos and Pharillon.

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## **BIOLOGY 12**

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### **A PURRFECT MATCH**

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Dreamspinner Press When a bad day at work culminates in losing out on a promotion, Jim Sanders shifts into his animal form to let off steam. Then his bad day turns into a bad night-while prowling his Atlantic City neighborhood as a large gray house cat, he's caught in a torrential downpour. What little luck he has washes down the gutter when his new boss, Andrew Wright, catches him taking shelter on his porch, brings him inside, and starts calling him Mr. Frosty. As a feline, Jim becomes the inadvertent confessor for his boss's lonely son, Tony, a victim of schoolyard bullying. As a

human, he feels drawn to Andrew, a man he wanted to resent. Finding love was never part of Jim's plan for the future-not with his bizarre secret-yet suddenly he finds himself navigating that minefield anyway. But not everything is easy, especially for an interracial gay couple dealing with prejudice in the workplace, at Tony's school, and even within their own families.

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## **GUIDE TO MICROCOMPUTER COURSEWARE FOR BILINGUAL EDUCATION**

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The guide to courseware for computer-assisted instruction and computer-managed instruction in bilingual education, English as a second language, and second language instruction contains entries from the National Clearinghouse for Bilingual Education's database and selected courseware for the related areas of special education, vocational education, and adult basic education. Each entry includes: (1) the name/title of the courseware program; (2) the producer's name, address, and telephone number; (3) computer hardware, memory/equipment requirements, software specifications, and courseware format; (4) the language; (5) the type of program or instructional technique; (6) the content area; (7) the grade or proficiency level; and (8) a brief abstract, with external evaluation if available. The courseware is also indexed alphabetically by title, content area, and language. (MSE)

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## **PC MANAGEMENT**

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### **A HOW-TO-DO-IT MANUAL FOR SELECTING, ORGANIZING, AND MANAGING PERSONAL COMPUTERS IN LIBRARIES**

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New York : Neal-Schuman Publishers This manual analyses a range of issues that confront systems managers, including the ins and outs of interfaces, CD-ROM applications, LAN management, user-training, data and file security and intellectual property issues.

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## **USING NVIVO IN QUALITATIVE RESEARCH**

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SAGE From getting started to completing your research project, this book provides a practical guide to using QSR NUD-IST NVivo, the latest qualitative software package. Written in clear language, the book is accompanied by a CD-ROM which carries a demonstration version of the software, together with six tutorials to use with your own data. Much more than a manual, the book offers advice with each section, addressing a range of research approaches and

priorities. Each chapter starts with an overview and includes tips on design issues and ways of flexibly managing your project. QSR NVivo is distributed by Scolari, Sage Publications Software.

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## **THE GENDER KNOT**

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### **UNRAVELING OUR PATRIARCHAL LEGACY**

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We are all living deep inside an oppressive gender legacy called patriarchy. On some level, most people know that gender is tied to a great deal of suffering an injustice, from inequality in the workplace to violence and sexual harassment to the conflict between work and family roles. Millions of women are weary from the struggle simply to hang on to what's been gained, and many well-intentioned men do nothing because they can't see how to acknowledge what's going on without inviting guilt and blame simply for being men. The result is a knotted tangle to fear, anger, blame, defensiveness, guilt, pain, denial, ambivalence, and confusion. The more we pull at it, the tighter it gets. Unraveling the knot begins with getting clear about what patriarchy really is, about what it's got to do with each of us, and about how both men and women can see themselves as part of the process of change toward something better. Based on more than twenty years of work on gender issues, *The Gender Knot* charts a course organized around three questions: What are we participating in and how are we choosing to participate in it? How do typical ways of thinking about gender blind us to what's going on? What can men and women do to make a difference? Johnson writes as a man passionately committed to the belief that oppression is not an inevitable feature of human life, and that each of us makes it matter more than we can ever know. He offers a practical, compassionate, and readable guide to understanding what we're stuck in and how to search for a way out.

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### **ARTHUR MILLER, A REFERENCE GUIDE**

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G K Hall

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### **PHYSICS OF SEMICONDUCTOR DEVICES**

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Ed. Techniques Ingénieur This manual contains the PLOTF software, user's guide and program description to accompany Michael Shur's 'Physics of semiconductor devices' - rear cover.

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## THE EYES OF FAITH

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### THE SENSE OF THE FAITHFUL AND THE CHURCH'S RECEPTION OF REVELATION

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CUA Press Winner of the 2010 Lynlea Rodger Australia Theological Form (ATF) Press Theological Book Prize **The Eyes of Faith** presents a systematic theology of the sense of the faithful (*sensus fidelium*) and shows the fundamental and necessary interrelationship between *sensus fidelium*, tradition, Scripture, theology, and the magisterium. Ormond Rush provides fresh perspectives on a number of issues. He proposes that tradition and Scripture are the products of the *sensus fidelium* and that the inspiration of Scripture is best understood in terms of the Holy Spirit working through the *sensus fidelium*. In addressing the role of the *sensus fidei* in the lives of individual believers, the book provides a unique approach to the way Christians make sense of their faith within the diverse contexts of daily life. It shows how the imaginative capacity of the *sensus fidei* forms a foundational notion for understanding the diversity of spiritualities, inculturations, and contextualizations of the Gospel in the history of the church up to the present. This ecclesial activity of interpreting the Christ event through the *sensus fidelium* enables the church to proclaim the Gospel in new times and cultures throughout history. **The Eyes of Faith** proposes that, for an effective teaching of the faith to contemporary Christians, the distinctive roles of the magisterium and of theology must be conceived primarily in terms of, and in relationship to, the ecclesial Spirit-given capacity of the *sensus fidelium*. **ABOUT THE AUTHOR:** Ormond Rush is lecturer of theology and former president of St. Paul's Theological College in Banyo, Australia, and is president of the Australian Catholic Theological Association. He is the author of *Still Interpreting Vatican II: Some Hermeneutical Principles and The Reception of Doctrine: An Appropriation of Hans Robert Jauss' Reception Aesthetics and Literary Hermeneutics*. **PRAISE FOR THE BOOK:** "In addition to its internal argumentation, the book's extensive footnotes, Scriptural references, and Church documents will make it a tremendously valuable tool for advanced researchers in several theological areas, including pneumatology, ecclesiology, Scripture studies, and hermeneutics. . . . Highly recommended." -- C. A. Montevecchio, *Choice* "Some works of scholarship stand out, providing a point of reference and showing the way forward. Ormond Rush's study is in this class, and it is not surprising that its first release by CUA Press is a splendid hardback volume. This work makes a significant contribution to Catholic Theology." -- Rev. John Thornhill SM, *The Australasian Catholic Record* "Rush provides a theologically perceptive panorama of the *sensus fidelium* at work in the church under the guidance of the Holy Spirit. In addition to offering numerous insights--usually beneficial and sometimes provocative--Rush's study is extraordinarily well-researched. . . . [T]his volume is an

outstandingly creative and comprehensive theological study of the grace of the Holy Spirit acting through the sensus fidelium in the reception of revelation in the church."--John Ford C.S.C., Theological Studies "Rush has here provided us with a sophisticated study of theological hermeneutics, as well as a foundational work in ecclesiology."--Lawrence S. Cunningham, Commonweal "This detailed and well-argued book explores the phenomenon of reception in both the Bible and in contemporary Roman Catholic tradition. . . . An insightful study for those interested in the newest wave of Roman Catholic dogmatic theology, which tends to draw deeply from biblical sources as well as Vatican teaching, this book genuinely advances discussions of the doctrine of reception." --Aaron Klink, Religious Studies Review

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## **BLACK RECONSTRUCTIONISTS**

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Prentice Hall

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## **DECONSTRUCTING POPULAR CULTURE**

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Red Globe Press Popular culture permeates every aspect of our lives: from the music we listen to, the films and television shows we watch and the books we read. But who decides what counts as popular culture? Why is it so important? And how do we go about studying it? This book provides a comprehensive introduction to popular culture and examines the problems and possibilities of studying this fast changing field. Employing a unique approach, Bowman uses techniques of deconstruction to unpick, analyse and deconstruct contemporary examples of popular culture. The book looks at music, Hollywood film and the self-help movement to question claims behind the importance of popular culture and encourage readers to form their own interpretations of the culture they experience every day. With theory interwoven throughout, but in a way that is barely noticeable to the reader, the book provides covers the important theoretical work in the field, whilst directing the reader through ways to avoid common pitfalls in studying theory. An innovative user guide and glossary explain essential terms and ideas, making difficult concepts relevant, accessible and interesting. This witty, thought-provoking book provides a clear, novel introduction to popular culture for all students of cultural studies, media studies and sociology

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## **ENCYCLOPEDIA HANDBOOK OF CULTS IN AMERICA**

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Taylor & Francis Covers the history, founders, beliefs, and literature of over five hundred nonconventional and alternative religious movements

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## **STREET TALK**

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### **DA OFFICIAL GUIDE TO HIP-HOP & URBAN SLANG LANGUAGE**

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**Barricade Books Incorporated** In a controversial and unique study of lexicon, **Mo Betta** does what Merriam-Webster did for the English language; he has scrupulously compiled an authentic, comprehensive array of urban terms. **Street Talk** serves as the main reference guide for the Hip-Hop and Urban slang language. By collecting and combining all the various elements that influence, contribute to, and at times dictate the pulse of Hip Hop and urban "street" culture. **Street Talk** grew into one of the most comprehensive slang dictionaries ever written. **Street Talk** is, without a doubt, the most authentic Hip-Hop and urban slang dictionary to date. Despite the exclusion of derogatory terms for women, race, sexual preference, ethnicity, and religion, the book is by no means watered down or softened. The terms defined can be found everywhere in urban culture, including songs by today's most popular rappers. Drawing on his own authentic street knowledge and that of his peers, **Mo Betta** offers alluring insights into Hip-Hop and urban culture.

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### **QUALITATIVE DATA ANALYSIS FOR EDUCATIONAL RESEARCH**

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#### **A GUIDE TO USES OF SYSTEMIC NETWORKS**

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**Routledge Kegan & Paul** This book offers a new method of making sense of large bodies of qualitative data, by using networks. It provides exercises and practical advice for learning the method.

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### **VOCABULARY OF SOVIET SOCIETY AND CULTURE**

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#### **A SELECTED GUIDE TO RUSSIAN WORDS, IDIOMS, AND EXPRESSIONS OF THE POST-STALIN ERA, 1953-1991**

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**Irina H. Corten's** **Vocabulary of Soviet Society and Culture** is an experiment in what Soviet scholars call *lingvostranovedenie*—the study of a country and its culture through the peculiarities of its language. Not a conventional dictionary, Corten's lexicon is selective, offering a broad sampling of culturally significant words in the areas of politics, ideology, the economy, education, arts and letters, social problems and everyday life as well as language associated with the personalities and activities of individual Soviet leaders. The entries are listed alphabetically in English transliteration followed by the Cyrillic, although readers familiar with Russian may prefer to

use the Cyrillic alphabet listing included in this volume. In each entry, the author provides a succinct but full explanation of the term and, whenever possible, cross-references to other entries, authentic examples of its use, and samples of relevant Soviet jokes. A reader may approach the lexicon either sequentially or with the aid of a subject thesaurus that divides the material into specific topics. A listing of complementary sources of reference appears in a useful bibliography. With this fascinating lexicon of "Sovietisms," Corten provides an invaluable and easily accessible medium for those general readers and scholars of the Russian language and Soviet culture interested in understanding contemporary Soviet life. Selected entries from the Vocabulary of Soviet Society and Culture Anekdotchik (anekdotchitsa) (cyrillic spelling) (n.) 1: A person who tells jokes (anekdoty); 2: coll. since the late Stalin era, a person arrested and given a prison sentence for the telling of political jokes. The phenomenon indicates the important role of the political joke in Soviet culture and, specifically, in the dissident movement. See iazychnik; sident. The following jokes were popular during the Brezhnev era: 1. "Comrade Brezhnev, what is your hobby?" "Collecting jokes about myself." "And how many have you collected so far?" "Two and a half labor camps." 2. Question: What is a marked-down joke? Answer: A joke which, under Stalin, got you ten years in a labor camp, and now gets you only five. egoístiki (cyrillic) (n.; pl.). Lit., little egotists; coll. since the 1970s referring to headsets worn by music lovers, especially teenage fans of rock music. The idea is that, by wearing headsets, one shuts out the world and becomes indifferent to everything except oneself. zhrál'nia (cyrillic) (n.). Der. zhrat', to gorge, devour (vulg.); coll. since the 1970s denoting an eating establishment with inexpensive and often bad-tasting food. In the late 1980s, the term also has been applied to new fast-food restaurants which have been built in Soviet cities by Western concerns, for example, McDonald's. See amerikanka; stekliashka; stoiachka.

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### **METAPHYSICS AS A GUIDE TO MORALS**

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Random House (UK) This book represents the summation of Murdoch's work as a philosopher. It surveys the development of Western philosophy, from Plato to Schopenhauer and Wittgenstein, and takes issue with new trends such as structuralism, arguing the case for a moral view in metaphysical argument.

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### **GUIDE TO DRUG REHABILITATION**

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### **A PUBLIC HEALTH APPROACH**

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Beacon Press (MA)

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## **INTERNET INTERMEDIARIES AND COPYRIGHT LAW**

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### **EU AND US PERSPECTIVES**

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**Kluwer Law International B.V. All forms of online communications and interactions between people and companies on the Internet are facilitated by intermediaries - service providers whose decisions and policies have a shaping effect on the Internet, its users and the information shared on it. Today, because such intermediaries employ technologies that go well beyond the mere transmission and storage of information into new realms potentially disrupting existing business models, a rethinking of existing relevant law is called for. The legal analysis and recommendations in this book put the topic of intermediary liability in the perspective of copyright law and offer a vision on how to regulate that liability. In the context of in-depth and up-to-date analyses on EU, US, German and Dutch law, the author discusses such issues and topics as the following: the liability rules in the new Directive on Copyright in the Digital Single Market; liability for the intermediary's own copyright infringements (primary liability); the intermediary's responsibility to stop or prevent the infringements of others (secondary liability); the role that fundamental rights play in copyright law and intermediary liability; the rights and interests of copyright owners, intermediaries and users, and how they are protected; notice-and-takedown by service providers; website blocking by Internet access providers; the publisher's rights and the use of online articles by platforms; legal status of hyperlinks under copyright law; and search engine use of copyrighted materials. A focus on the strengths and weaknesses of existing EU copyright law concerning Internet intermediaries in terms of how future-proof that law is, includes detailed attention to legislation, regulation and case law. With its deeply informed guidance with respect to the methods of regulation in a domain that is heavily influenced by technological developments, this book will be welcomed by policymakers, legislators, academics, judges and practitioners working in the area of copyright law as applied to the Internet. The detailed attention to the extent to which an intermediary can be held liable for copyright infringements in both the EU and the US will prove highly beneficial for in-house counsellors and advisors working for rights holder organizations and intermediary service providers.**

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### **A SUMMER WORLD**

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## **THE ATTEMPT TO BUILD A JEWISH EDEN IN THE CATSKILLS, FROM THE DAYS OF THE GHETTO TO THE RISE AND DECLINE OF THE BORSCHT BELT**

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Farrar, Straus and Giroux The story of the attempt to build a Jewish Eden in the Catskills, from the days of the ghetto to the rise and decline of the great resorts.

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## **HOT ROD EMPIRE**

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### **ROBERT E. PETERSEN AND THE CREATION OF THE WORLD'S MOST POPULAR CAR AND MOTORCYCLE MAGAZINES**

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Motorbooks Hot Rod Empire details Robert E. Petersen's creation of Hot Rod Magazine in the 1940s and the Petersen Publishing empire that grew to the mainstream juggernaut we know today. The end of World War II marked the release of pent-up war-years energy and the desire to live. For many this meant indulging in long-denied purchases, like a new car. For another group, including young vets, it meant a return to car building and racing. Money, exciting new cars, and speed parts all flowed freely in post-war America. Robert Petersen, a young SoCal-based photographer and Army Air Corps vet, noted the rapidly growing hot rod scene in and around Los Angeles. His first move was to organize the Los Angeles Hot Rod Exhibition in 1948. His second, and brilliant, move was to launch at the same event the first edition of Hot Rod magazine. From this launch pad, Petersen Publishing Company would grow to become the most influential enthusiast publisher in America. Petersen's magazines were rallying points for all aspects of the car, truck, and motorcycle hobbies, well as nurturing and promoting all aspects from car building to racing to show events. Hot Rod, Motor Trend, Car Craft, Motorcyclist, Off-Road and Four Wheel Drive and some 75 other enthusiast titles dominated magazine racks and provided substantial influence over transportation and numerous other hobbies. Hot Rod Empire celebrates the birth and explosive growth of the transportation hobby under Petersen's watch.

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## **FIRST STRIKE**

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### **THE EXCLUSIVE STORY OF HOW ISRAEL FOILED IRAQ'S ATTEMPT TO GET THE BOMB**

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## **A HANDBOOK FOR ACTION RESEARCH IN HEALTH AND SOCIAL CARE**

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Psychology Press This book provides a new synthesis of the theories and principles guiding action research, drawn from various disciplines and from the variety of historical traditions of action research work.

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## **HEIDEGGER, LANGUAGE, AND WORLD-DISCLOSURE**

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Cambridge University Press A major contribution to the understanding of Heidegger and a rare attempt to fuse analytic and Continental philosophy.

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## **SIDNEY LUMET**

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## **A GUIDE TO REFERENCES AND RESOURCES**

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Hall Reference Books

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## **THE GREAT BATTLES OF ANTIQUITY**

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## **A STRATEGIC AND TACTICAL GUIDE TO GREAT BATTLES THAT SHAPED THE DEVELOPMENT OF WAR**

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Greenwood The "Great Captains" frequently looked to crucial battles to learn lessons that they themselves employed. While the battles of antiquity have often been examined, Western generals looked to the wars of the Greeks and the Romans, the Chinese to their own campaigns, and so on. In this volume, Gabriel and Boose examine 31 wars, battles, or campaigns from Megiddo (1479 B.C.) to the fall of Constantinople (A.D. 1453) that had the greatest impact on the ancient world, stretching from the Mediterranean through the Middle East to Japan and Korea.

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## **THE OVERCOMING OF HISTORY IN WAR AND PEACE**

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Rodopi The Overcoming of History in "War and Peace" marks a radical departure from the critical tradition dominated by Sir Isaiah Berlin's view that the novel is deeply divided against itself, a majestically flawed contest of brilliant art and clumsy thought. To the contrary, Jeff Love argues that the apparently divided nature of the text, its multi-leveled negotiation between different kinds of representation, expresses the rich variety of the novel's very deliberate striving to capture the fluidity of change and becoming in the fixed forms of language. The inevitable failure of this striving,

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revealing the irreducible conflict between infinite desire and finite capacity, is at once the source of new beginnings and the repetition of old ones, a wellspring of continually renewed promises to achieve a synoptic vision of the whole that the novel cannot fulfill. This repetitive struggle between essentially comic and tragic conceptions of human action, far from being a pervasive flaw in the texture of the novel, in fact constitutes its dynamic center and principal trope as well as the productive origin of the unusual features that distinguish it as an uncommonly bold narrative experiment.

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## **ALCOHOLISM AND THE FAMILY**

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### **A GUIDE TO TREATMENT AND PREVENTION**

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Rockville, Md. : Aspen Systems Corporation

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## **KANT AND THE EXACT SCIENCES**

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Harvard University Press Kant sought throughout his life to provide a philosophy adequate to the sciences of his time--especially Euclidean geometry and Newtonian physics. In this new book, Michael Friedman argues that Kant's continuing efforts to find a metaphysics that could provide a foundation for the sciences is of the utmost importance in understanding the development of his philosophical thought from its earliest beginnings in the thesis of 1747, through the Critique of Pure Reason, to his last unpublished writings in the Opus postumum. Previous commentators on Kant have typically minimized these efforts because the sciences in question have since been outmoded. Friedman argues that, on the contrary, Kant's philosophy is shaped by extraordinarily deep insight into the foundations of the exact sciences as he found them, and that this represents one of the greatest strengths of his philosophy. Friedman examines Kant's engagement with geometry, arithmetic and algebra, the foundations of mechanics, and the law of gravitation in Part One. He then devotes Part Two to the Opus postumum, showing how Kant's need to come to terms with developments in the physics of heat and in chemistry formed a primary motive for his projected Transition from the Metaphysical Foundations of Natural Science to Physics. Kant and the Exact Sciences is a book of high scholarly achievement, argued with impressive power. It represents a great advance in our understanding of Kant's philosophy of science.

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## **MATHEMATICAL LOCATION AND LAND USE THEORY**

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### **AN INTRODUCTION**

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Springer Science & Business Media This second edition covers all main topics of spatial economics, plant location, and the theory of nested market areas. The book starts from the classical models of the space economy which are stated in terms of precise mathematical models. Especially, the book offers a lavish supply of computer graphics to make the results easily understandable. Extracts from reviews to the first edition: "This book is an excellent introduction to the theory of continuous location of economic activities in two-dimensional space based on differential equations and to their solution by vector calculus methods. As Puu states "good science is to be easily understood. This book is, indeed, a lucid and easily readable introduction to the fundamental concepts of spatial economic theory and the differential calculus machinery of the continuous transportation model." K. C. Mosler in "Location Science" "This book represents an honest attempt at introducing spatial economic theory. The author does not appear to be interested in showing off his obvious mathematical skills. His intention is to summarize the accumulated knowledge in the field and present the main results in a simple manner. He does an admirable job. Of help are the high-quality graphics, the omission of semicooked ideas and messy results, and the author's extensive experience on the subject over a long period of time." P. S. Kanaroglou in "Environment and Planning"

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### **WITNESSING AIDS**

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### **WRITING, TESTIMONY AND THE WORK OF MOURNING**

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Cultural Spaces In a clear and accessible style, Witnessing AIDS illustrates how memoirs and diaries are used as self-theorizing documents that approach personal testimony as an intervention in cultural memory.

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### **COVARIANT FORMAL GROUP THEORY AND SOME APPLICATIONS**

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### **STEALTH CONFLICTS**

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### **HOW THE WORLD'S WORST VIOLENCE IS IGNORED**

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Ashgate Publishing, Ltd. Many of the world's deadliest conflicts are largely ignored - becoming off-the-radar 'stealth

**conflicts'. Virgil Hawkins reveals and explains the highly distorted and assimilated responses to foreign conflicts by major actors in the world. He examines the**