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## Read PDF At The Bottom Of River Jamaica Kincaid

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### KEY=KINCAID - KENNEDY WINTERS

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## At the Bottom of the River

Macmillan *A collection of short works by the author of Lucy follow the ties between mother and child, the beauty and destructiveness of nature, the gulf between man and woman, and the significance of familiar objects. Reprint.*

## At the Bottom of the River

### A Story

Picador

## At the Bottom of the River

*A collection of stories which plunges the reader into an intensely physical world, partly remembered, partly divined: a childhood in the Caribbean, defined by fierce emotion and poverty co-existing uneasily with teatime, churchgoing and British schoolbooks about frostbitten chimney-sweeps.*

## A Small Place

Farrar, Straus and Giroux *A brilliant look at colonialism and its effects in Antigua--by the author of Annie John "If you go to Antigua as a tourist, this is what you will see. If you come by aeroplane, you will land at the V. C. Bird International Airport. Vere Cornwall (V. C.) Bird is the Prime Minister of Antigua. You may be the sort of tourist who would wonder why a Prime Minister would want an airport named after him--why not a school, why not a hospital, why not some great public monument. You are a tourist and you have not yet seen . . ." So begins Jamaica Kincaid's expansive essay, which shows us what we have not yet seen of the ten-by-twelve-mile island in the British West Indies where she grew up. Lyrical, sardonic, and forthright by turns, in a Swiftian mode, A Small Place cannot help but amplify our vision of one small place and all that it signifies.*

## My Brother

Farrar, Straus and Giroux *Jamaica Kincaid's brother Devon Drew died of AIDS on January 19, 1996, at the age of thirty-three. Kincaid's incantatory, poetic, and often shockingly frank recounting of her brother's life and death is also a story of her family on the island of Antigua, a constellation centered on the powerful, sometimes threatening figure of the writer's mother. My Brother is an unblinking record of a life that ended too early, and it speaks volumes about the difficult truths at the heart of all families. My Brother is a 1997 National Book Award Finalist for Nonfiction.*

## Annie John

### A Novel

Macmillan *The theme of lost childhood remains constant in this short fictional narrative of rebellious Annie John's coming of age on the small island of Antigua*

## Lucy

### A Novel

Farrar, Straus and Giroux *Lucy, a teenage girl from the West Indies, comes to America to work as an au pair for a wealthy couple. She begins to notice cracks in their beautiful façade at the same time that the mysteries of own sexuality begin to unravel. Jamaica Kincaid has created a startling new heroine who is destined to win a place of honor in contemporary fiction.*

## Mr. Potter

### A Novel

Farrar, Straus and Giroux *The story of an ordinary man, his century, and his home: "Kincaid's most poetic and affecting novel to date" (Robert Antoni, The Washington Post Book World) Jamaica Kincaid's first obsession, the island of Antigua, comes vibrantly to life under the gaze of Mr. Potter, an illiterate taxi chauffeur who makes his living along the roads that pass through the only towns he has ever seen and the graveyard where he will be buried. The sun shines squarely overhead, the ocean lies on every side, and suppressed passion fills the air. Ignoring the legacy of his father, a poor fisherman, and his mother, who committed suicide, Mr. Potter struggles to live at ease amid his surroundings: to purchase a car, to have girlfriends, and to shake off the encumbrance of his daughters—one of whom will return to Antigua after he dies and tell his story with equal measures of distance and sympathy. In Mr. Potter, Kincaid breathes life into a figure unlike any other in contemporary fiction, an individual consciousness emerging gloriously out of an unexamined life.*

## The Autobiography of My Mother

Macmillan *A seventy-year-old West Indian woman looks back over the course of her life and examines the relationships that have given meaning to her existence*

## Mother Traps in Jamaica Kincaid's At the Bottom of the River

### Talk Stories

Farrar, Straus and Giroux *From "The Talk of the Town," Jamaica Kincaid's first impressions of snobbish, mobbish New York Talk Pieces is a collection of Jamaica Kincaid's original writing for the New Yorker's "Talk of the Town," composed during the time when she first came to the United States from Antigua, from 1978 to 1983. Kincaid found a unique voice, at once in sync with William Shawn's tone for the quintessential elite insider's magazine, and (though unsigned) all her own--wonderingly alive to the ironies and screwball details that characterized her adopted city. New York is a town that, in return, fast adopts those who embrace it, and in these early pieces Kincaid discovers many of its hilarious secrets and urban mannerisms. She meets Miss Jamaica, visiting from Kingston, and escorts the reader to the West Indian-American Day parade in Brooklyn; she sees Ed Koch don his "Cheshire-cat smile" and watches Tammy Wynette autograph a copy of Lattimore's Odyssey; she learns the worlds of publishing and partying, of fashion and popular music, and how to call a cauliflower a crudite. The book also records Kincaid's development as a young writer--the newcomer who sensitively records her impressions*

here takes root to become one of our most respected authors.

## See Now Then

### A Novel

Farrar, Straus and Giroux *In See Now Then, the brilliant and evocative new novel from Jamaica Kincaid—her first in ten years—a marriage is revealed in all its joys and agonies. This piercing examination of the manifold ways in which the passing of time operates on the human consciousness unfolds gracefully, and Kincaid inhabits each of her characters—a mother, a father, and their two children, living in a small village in New England—as they move, in their own minds, between the present, the past, and the future: for, as she writes, "the present will be now then and the past is now then and the future will be a now then." Her characters, constrained by the world, despair in their domestic situations. But their minds wander, trying to make linear sense of what is, in fact, nonlinear. See Now Then is Kincaid's attempt to make clear what is unclear, and to make unclear what we assumed was clear: that is, the beginning, the middle, and the end. Since the publication of her first short-story collection, *At the Bottom of the River*, which was nominated for a PEN/Faulkner Award for Fiction, Kincaid has demonstrated a unique talent for seeing beyond and through the surface of things. In *See Now Then*, she envelops the reader in a world that is both familiar and startling—creating her most emotionally and thematically daring work yet.*

## Jamaica Kincaid

### Where the Land Meets the Body

University of Virginia Press *As a writer who has been quoted as saying she writes to save her life- that is she couldn't write, she would be a revolutionary- Antiguan novelist Jamaica Kincaid translates this passion into searing, exhilarating prose. Her weaving of history, autobiography, fiction, and polemic has won her a large readership. In this first book-length study of her work, Moira Ferguson examines all of Kincaid's writing up to 1992, focusing especially on their entwinement of personal and political identity. In doing so, she draws a parallel between the dynamics of the mother-daughter relationship in Kincaid's fiction and the more political relationship of the colonizer and the colonized. Ferguson calls this effect the "doubled mother"- a conception of motherhood as both colonial and biological.*

### Among Flowers

### A Walk in the Himalaya

National Geographic Books *In this delightful hybrid of a book—part memoir and part travel journal—the bestselling author takes us deep into the mountains of Nepal with a trio of botanist friends in search of native Himalayan plants that will grow in her Vermont garden. Alighting from a plane in the dramatic Annapurna Valley, the ominous signs of Nepal's Maoist guerrillas are all around—an alarming presence that accompanies the travelers throughout their trek. Undaunted, the group sets off into the mountains with Sherpas and bearers, entering an exotic world of spectacular landscapes, vertiginous slopes, isolated villages, herds of yaks, and giant rhododendron, thirty feet tall. The landscape and flora and so much else of what Kincaid finds in the Himalaya—including fruit bats, colorful Buddhist prayer flags, and the hated leeches that plague much of the trip—are new to her, and she approaches it all with an acute sense of wonder and a deft eye for detail. In beautiful, introspective prose, Kincaid intertwines the harrowing Maoist encounters with exciting botanical discoveries, fascinating daily details, and lyrical musings on gardens, nature, home, and family. From the Trade Paperback edition.*

### My Favorite Plant

# Writers and Gardeners on the Plants They Love

*Macmillan* Gathers essays and poems by authors who garden and gardeners who write, including D.H. Lawrence, Christopher Lloyd, Michael Fox, Colette, Nancy Goodwin, and Maxine Kumin

## How to Love a Jamaican

### Stories

*Ballantine Books* "In these kaleidoscopic stories of Jamaica and its diaspora we hear many voices at once. All of them convince and sing. All of them shine."—Zadie Smith *An O: The Oprah Magazine* "Top 15 Best of the Year" • A Well-Read Black Girl Pick *Tenderness and cruelty, loyalty and betrayal, ambition and regret—Alexia Arthurs navigates these tensions to extraordinary effect in her debut collection about Jamaican immigrants and their families back home. Sweeping from close-knit island communities to the streets of New York City and midwestern university towns, these eleven stories form a portrait of a nation, a people, and a way of life. In "Light-Skinned Girls and Kelly Rowlands," an NYU student befriends a fellow Jamaican whose privileged West Coast upbringing has blinded her to the hard realities of race. In "Mash Up Love," a twin's chance sighting of his estranged brother—the prodigal son of the family—stirs up unresolved feelings of resentment. In "Bad Behavior," a couple leave their wild teenage daughter with her grandmother in Jamaica, hoping the old ways will straighten her out. In "Mermaid River," a Jamaican teenage boy is reunited with his mother in New York after eight years apart. In "The Ghost of Jia Yi," a recently murdered student haunts a despairing Jamaican athlete recruited to an Iowa college. And in "Shirley from a Small Place," a world-famous pop star retreats to her mother's big new house in Jamaica, which still holds the power to restore something vital. Alexia Arthurs emerges in this vibrant, lyrical, intimate collection as one of fiction's most dynamic and essential authors. Praise for How to Love a Jamaican "A sublime short-story collection from newcomer Alexia Arthurs that explores, through various characters, a specific strand of the immigrant experience."—Entertainment Weekly "With its singular mix of psychological precision and sun-kissed lyricism, this dazzling debut marks the emergence of a knockout new voice."—O: The Oprah Magazine "Gorgeous, tender, heartbreaking stories . . . Arthurs is a witty, perceptive, and generous writer, and this is a book that will last."—Carmen Maria Machado, author of Her Body and Other Parties "Vivid and exciting . . . every story rings beautifully true."—Marie Claire*

## Reflections, and the Bottom of the River

## The Transformation of Experience in the Work of Jamaica Kincaid

## The Mother Theme in Jamaica Kincaid's Fiction

*GRIN Verlag Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 2, University of Education Ludwigsburg, language: English, abstract: One of the most basic and insightful bonds women form with each other is that of a mother and daughter. The different stages that a mother and her daughter are going through during their lives and the insuperable unity they have is a fact that people have been reflecting about at all times. The impact that a mother has on her daughter is huge no matter how distinct their relationship is. Passing on values, protecting the child and showing unconditional love are some of the main tasks of being a mother. But what if the mother fails to complete these tasks? Jamaica Kincaid grew up in Antigua and was raised by a father who was never there and a mother who gave all her attention to her brothers. She fled the island at the age of seventeen, left her family as well as her name behind and entered North America as Jamaica Kincaid. Even though she came to terms with the past, she copes with her experiences through writing books. Kincaid's tight, lyrical prose guides the reader through memories of her mother and her childhood. Due to her lifestory, Jamaica Kincaid manages to portray her fiction in an extremely pure and touching way. In the following, I will take a closer look at her biography and origin. I will also analyze two of her novels, *Autobiography of my mother* and *Annie John* and interpret them in regard to the mother theme.*

## House of Lords and Commons

### Poems

*Farrar, Straus and Giroux* A stunning collection that traverses the borders of culture and time, from the 2011 winner of the PEN/Joyce Osterweil Award In *House of Lords and Commons*, the revelatory and vital new collection of poems from the winner of the 2013 Whiting Writers' Award in poetry, Ishion Hutchinson returns to the difficult beauty of the Jamaican landscape with remarkable lyric precision. Here, the poet holds his world in full focus but at an astonishing angle: from the violence of the seventeenth-century English Civil War as refracted through a mythic sea wanderer, right down to the dark interior of love. These poems arrange the contemporary continuum of home and abroad into a wonderment of cracked narrative sequences and tumultuous personae. With ears tuned to the vernacular, the collection vividly binds us to what is terrifying about happiness, loss, and the lure of the sea. *House of Lords and Commons* testifies to the particular courage it takes to wade unsettled, uncertain, and unfettered in the wake of our shared human experience.

### My Garden (Book)

*Farrar, Straus and Giroux* One of our finest writers on one of her greatest loves. Jamaica Kincaid's first garden in Vermont was a plot in the middle of her front lawn. There, to the consternation of more experienced friends, she planted only seeds of the flowers she liked best. In *My Garden (Book)* she gathers all she loves about gardening and plants, and examines it generously, passionately, and with sharp, idiosyncratic discrimination. Kincaid's affections are matched in intensity only by her dislikes. She loves spring and summer but cannot bring herself to love winter, for it hides the garden. She adores the rhododendron *Jane Grant*, and appreciates ordinary *Blue Lake string beans*, but abhors the *Asiatic lily*. The sources of her inspiration -- seed catalogues, the gardener *Gertrude Jekyll*, gardens like *Monet's at Giverny* -- are subjected to intense scrutiny. She also examines the idea of the garden on *Antigua*, where she grew up. *My Garden (Book)* is an intimate, playful, and penetrating book on gardens, the plants that fill them, and the persons who tend them.

### Party

### A Mystery

*Akashic Books* "Seeing the story illustrated with artwork by *Ricardo Cortés* gives it new life, and gives readers a whole new way of being drawn in. Kincaid and Cortés also capture the kind of wonder that children see new experiences through, making this adventure a particularly heartwarming read." --*Bookstr* "Party has layers. It functions as a subtle message about what it means to witness horror to such a degree that we lose our language for it; it is a quiet story about coming of age, suddenly, as a young black girl because of what the world shows us. It is about the many words our silence can hold, the way our absences can ring as loudly and discordantly as the words we do feel able to say." --*Literary Hub* "The book's effervescent pictures, and its playful, secretive ending, will have young readers paging through it again and again, constructing stories and observations of their own. *Party: A Mystery* is an ideal gift for young readers. The book will put kids's curiosity to work during a busy holiday season." --*Alfred Hitchcock's Mystery Magazine* "Kincaid believes that, in illustrating *Party*, Cortés only enhanced the story's enigma, providing a greater sense of intrigue and playfulness likely to appeal to young readers." --*Publishers Weekly*, from a *Miami Book Fair 2019* feature "Each girl is so unique and amiable that readers will be drawn into the mystery before they know it, desperately searching for clues. Cortés's expressive paintings help to show the characters' personalities and the setting, providing some hidden hints to readers...A charming book about character and suspense that will be intriguing to many young mystery readers." --*School Library Journal* "This story by acclaimed author Kincaid gets new life in this picture book with lush, glowingly realistic illustrations...The artwork is gorgeous and the feeling of being a kid who's a little too short to see what's happening will likely resonate with the target audience." --*Booklist* "This send-up of the *Nancy Drew* mysteries by Kincaid first appeared as a 1980 *New Yorker* story about a gala celebrating the 50th anniversary of the first book's publication. Here, Kincaid's piece is recast as a picture book with dramatic artwork by Cortés...Detailed, almost photographically realistic portraits of girls and partygoers by Cortés, shown against marble architectural backdrops that suggest the *New York Public Library*, engage throughout...A gem." --*Publishers Weekly* "A beautifully drawn picture book adventure story that promises questions that will grab children ages 3-7--but does not guarantee an answer! Unique, uncommon, entertaining, and thoroughly 'kid friendly,' *Party: A Mystery* is extraordinary and highly recommended." --*Midwest Book Review* "The illustrations and realism make *Party* a satisfying read that will resonate with younger siblings (or anyone who has experienced the frustration of ignorance). Two other aspects of *Party* enhance what is already a thoroughly satisfying book: the ending and the fact

that the party is in celebration of Nancy Drew." --Glass of Wine, Glass of Milk Three girls--Pam, Beth, and Sue--attend a party to celebrate the publication of the first of the Nancy Drew mystery books. There are many distractions at the fancy affair: flower arrangements, partygoers, refreshments, and lots and lots of marble. Suddenly, the oldest girl, Pam, sees what can only be described as something truly...bilious...not good! Beth sees it too. The youngest, Sue, does not, and as usual she has a hard time getting anyone to tell her anything. *Party: A Mystery* is a beautifully drawn adventure story that promises questions that will grab children, but does not guarantee an answer.

## Understanding Jamaica Kincaid

Univ of South Carolina Press A comprehensive survey of the life and works of a writer deeply invested in themes of exile and exploitation

## Jamaica Kincaid

## A Critical Companion

Greenwood Examines the themes and techniques used in the major works of Jamaica Kincaid.

## Palace of the Peacock

Faber & Faber *Palace of the Peacock*, the first of Wilson Harris's many novels, was published in 1960, just one year after his arrival in Britain from Guyana. In a richly metaphorical style, the book sets out the themes Wilson continues to develop in his writing to this day: the ability of the imaginative consciousness to create worlds where disparate cultures and traditions are fused. Donne, an ambitious skipper, leads a multiracial crew up an unnamed river in the rainforest. He is searching for the indigenous people of the forest to exploit as cheap labour on his plantation. But the journey is beset with obstacles, and as the crew progress and their relationships develop, it takes on a more spiritual significance, culminating with the crew and the forest folk finding sanctuary and resolution in the visionary *Palace of the Peacock*.

## Caribbean Genesis

## Jamaica Kincaid and the Writing of New Worlds

State University of New York Press Philosophical exploration of Jamaica Kincaid's entire literary oeuvre.

## Caribbean Women Writers

## Fiction in English

Springer *Caribbean Women Writers* is a collection of scholarly articles on the fiction of selected Caribbean women writers from Antigua, Barbados, Belize, Dominica, Grenada, Guyana, Jamaica and Trinidad. It includes not only close critical analysis of texts by Erna Brodber, Dionne Brand, Zee Edgell, Jamaica Kincaid, Paule Marshall, Pauline Melville, Jean Rhys and Olive Senior, but also personal statements from the writers Merle Collins, Beryl Gilroy, Vernella Fuller and Velma Pollard.

## Stand Up Straight and Sing!

Houghton Mifflin Harcourt *The opera star describes her childhood in the segregated South, the values that shaped her ambitions, her meteoric rise at the Berlin Opera, and the accomplishments that have established her as one of America's most decorated singers.*

## Jamaica Kincaid

## Writing Memory, Writing Back to the Mother

State University of New York Press *Offers a new perspective on the psychological and affective dynamics of Jamaica Kincaid's fiction and nonfiction.*

## Life Is Short ? Art Is Shorter

## In Praise of Brevity

Hawthorne Books *Life Is Short—Art Is Shorter is not just the first anthology to gather both mini-essays and short-short stories; readers, writers, and teachers will get will get an anthology; a course's worth of writing exercises; a rally for compression, concision, and velocity in an increasingly digital, post-religious age; and a meditation on the brevity of human existence. 1. We are mortal beings. 2. There is no god. 3. We live in a digital culture. 4. Art is related to the body and to the culture. 5. Art should reflect these things. 6. Brevity rules. The book's 40 contributors include Donald Barthelme, Kate Chopin, Lydia Davis, Annie Dillard, Jonathan Safran Foer, Barry Hannah, Amy Hempel, Jamaica Kincaid, Wayne Koestenbaum, Anne Lamott, Daphne Merkin, Rick Moody, Dinty W. Moore, George Orwell, Jayne Anne Phillips, George Saunders, Lauren Slater, James Tate, and Paul Theroux.*

## Brother, I'm Dying

Knopf *In a personal memoir, the author describes her relationships with the two men closest to her--her father and his brother, Joseph, a charismatic pastor with whom she lived after her parents emigrated from Haiti to the United States.*

## Children of the River

Laurel Leaf *Sundara fled Cambodia with her aunt's family to escape the Khmer Rouge army when she was thirteen, leaving behind her parents, her brother and sister, and the boy she had loved since she was a child. Now, four years later, she struggles to fit in at her Oregon high school and to be "a good Cambodian girl" at home. A good Cambodian girl never dates; she waits for her family to arrange her marriage to a Cambodian boy. Yet Sundara and Jonathan, an extraordinary American boy, are powerfully drawn to each other. Haunted by grief for her lost family and for the life left behind, Sundara longs to be with him. At the same time she wonders, Are her hopes for happiness and new life in America disloyal to her past and her people?*

## Crossroads of Dream

## Prose Poems

Peepal Tree PressLtd *Anson Gonzalez's prose poems crisscross the crossroads between dream and conscious awareness. They set the reader on a surreal adventure into the mental journeys of a persona for whom the inner and outer worlds are a seamless universe. There is no order to the presentation of the prose poems; they take their own twists and turns. The poems are lyrical, tell stories and explore*

*a lifetime of reflective concern with life's conundrums: love, ageing, finding an inner purpose, being Trinidadian - and sometimes feeling out of step with the temper of the times.*

## Miguel Street

Vintage Canada *To the residents of Miguel Street, a derelict corner of Trinidad's capital, their neighbourhood is a complete world, where everybody is quite different from everybody else. There's Popo the carpenter, who neglects his livelihood to build "the thing without a name;" Man-man, who goes from running for public office to staging his own crucifixion; Big Foot, the dreaded bully with glass tear ducts; and the lovely Mrs. Hereira, in thrall to her monstrous husband. Their lives (and the legends their neighbours construct around them) are rendered by V. S. Naipaul with Dickensian verve and Chekhovian compassion in this tender, funny novel.*

## The Wide Net and Other Stories

Houghton Mifflin Harcourt *A collection of stories which capture the joys and sorrows of life in the deep South*

## Annie, Gwen, Lilly, Pam, and Tulip

Knopf *A lovely story about girls coming of age written by the West Indian writer, Jamaica Kincaid, and illustrated by the American painter and printmaker, Eric Fischl. 9 color reproductions.*

## Jamaica Kincaid

## A Literary Companion

McFarland *Changing her name early in her career because her parents disapproved of her writing, Jamaica Kincaid crossed audiences to embrace feminist, American, postcolonial and world literature. This book offers an introduction and guided overview of her characters, plots, humor, symbols, and classic themes. Designed for students, fans, librarians, and teachers, the 84 A-to-Z entries combine commentary from interviewers, feminist historians, and book critics with numerous citations from primary and secondary sources and comparative literature. The companion features a chronology of Kincaid's life, West Indies heritage and works, and includes a character name chart.*

## A Small Place

Macmillan *The author of such books as At the Bottom of the River and My Brother returns to Antigua, the ten-by-twelve mile Caribbean island where she grew up, to explore the effects of colonialism. Reprint.*

## Desire Between Women in Caribbean Literature

Springer *Relations between women - like the branches and roots of the mangrove - twist around, across, and within others as they pervade Caribbean letters. Desire between Women in Caribbean Literature elucidates the place of desire between women in Caribbean letters, compelling readers to rethink how to read the structures and practices of sexuality.*

## Robinson Crusoe (Illustrated Classic)



# 300th Anniversary Collection

SeaWolf Press

## Caribbean Women Writers

### Essays from the First International Conference

Calaloux Publications *In 1831, three years before England abolished slavery in the British Caribbean, the narrative of Mary Prince was published in London. It was the first account written by a Caribbean slave to be published. Although narratives and stories of Caribbean women have appeared sporadically in subsequent years, it is only since 1970 that a wave of women's writing has inundated the field, thereby changing the horizons of Caribbean literature.*