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KEY=OF - HINTON KELLEY

THE AFRICAN TRILOGY

THINGS FALL APART; ARROW OF GOD; NO LONGER AT EASE

Penguin Chinua Achebe is considered the father of modern African literature, the writer who "opened the magic casements of African fiction." The African Trilogy-- comprised of *Things Fall Apart*, *Arrow of God*, and *No Longer at Ease*--is his magnum opus. In these masterly novels, Achebe brilliantly imagines the lives of three generations of an African community as their world is upended by the forces of colonialism from the first arrival of the British to the waning days of empire. The trilogy opens with the groundbreaking *Things Fall Apart*, the tale of Okonkwo, a hero in his village, whose clashes with missionaries--coupled with his own tragic pride--lead to his fall from grace. *Arrow of God* takes up the ongoing conflict between continuity and change as Ezeulu, the headstrong chief priest, finds his authority is under threat from rivals and colonial functionaries. But he believes himself to be untouchable and is determined to lead his people, even if it is towards their own destruction. Finally, in *No Longer at Ease*, Okonkwo's grandson, educated in England, returns to a civil-service job in Lagos, only to see his morality erode as he clings to his membership in the ruling elite. Drawing on the traditional Igbo tales of Achebe's youth, *The African Trilogy* is a literary landmark, a mythic and universal tale of modern Africa. As Toni Morrison wrote, "African literature is incomplete and unthinkable without the works of Chinua Achebe. For passion, intellect and crystalline prose, he is unsurpassed."

THINGS FALL APART

Penguin UK *Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.*

NO LONGER AT EASE

Penguin UK *Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, No Longer at Ease concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are Things Fall Apart and Arrow of God.*

THE LAMBS OF LONDON

Anchor *From the author of Chatterton and Shakespeare: A Biography comes a gripping novel set in London that re-imagines an infamous 19th-century Shakespeare forgery. Charles and Mary Lamb, who will in time achieve lasting fame as the authors of Tales from Shakespeare for Children, are still living at home, caring for their dotty and maddening parents. Reading Shakespeare is the siblings' favorite reprieve, and they are delighted when an ambitious young bookseller comes into their lives claiming to possess a 'lost' Shakespearean play. Soon all of London is eagerly anticipating opening night of a star-studded production of the play not knowing that they have all been duped by charlatan and a fraud.*

THE AFRICAN TRILOGY

THINGS FALL APART ; NO LONGER AT EASE , [AND] ARROW OF GOD

Everyman's Library *Collects three of the author's novels, all inspired by the tragedies faced by the Igbo people during the European colonization of Africa.*

THE BIRDS OF PARADISE

ANTHILLS OF THE SAVANNAH

Heinemann *Chris, Ikem and Beatrice are three like-minded friends working under the military regime of His Excellency, the Sandhurst-educated President of Kangan.*

In the pressurized atmosphere of oppression and intimidation they are simply trying to live and love - and remain friends. But in a world where each day brings a new betrayal, hope is hard to cling on to.

HOME AND EXILE

Oxford University Press *Chinua Achebe is Africa's most prominent writer, the author of Things Fall Apart, the best known--and best selling--novel ever to come out of Africa. His fiction and poetry burn with a passionate commitment to political justice, bringing to life not only Africa's troubled encounters with Europe but also the dark side of contemporary African political life. Now, in Home and Exile, Achebe reveals the man behind his powerful work. Here is an extended exploration of the European impact on African culture, viewed through the most vivid experience available to the author--his own life. It is an extended snapshot of a major writer's childhood, illuminating his roots as an artist. Achebe discusses his English education and the relationship between colonial writers and the European literary tradition. He argues that if colonial writers try to imitate and, indeed, go one better than the Empire, they run the danger of undervaluing their homeland and their own people. Achebe contends that to redress the inequities of global oppression, writers must focus on where they come from, insisting that their value systems are as legitimate as any other. Stories are a real source of power in the world, he concludes, and to imitate the literature of another culture is to give that power away. Home and Exile is a moving account of an exceptional life. Achebe reveals the inner workings of the human conscience through the predicament of Africa and his own intellectual life. It is a story of the triumph of mind, told in the words of one of this century's most gifted writers.*

CHIKE AND THE RIVER

Penguin *The more Chike saw the ferry-boats the more he wanted to make the trip to Asaba. But where would he get the money? He did not know. Still, he hoped. Eleven-year-old Chike longs to cross the Niger River to the city of Asaba, but he doesn't have the sixpence he needs to pay for the ferry ride. With the help of his friend S.M.O.G., he embarks on a series of adventures to help him get there. Along the way, he is exposed to a range of new experiences that are both thrilling and terrifying, from eating his first skewer of suya under the shade of a mango tree, to visiting the village magician who promises to double the money in his pocket. Once he finally makes it across the river, Chike realizes that life on the other side is far different from his expectations, and he must find the courage within him to make it home. Chike and the River is a magical tale of boundaries, bravery, and growth, by Chinua Achebe, one of the world's most beloved and admired storytellers.*

A MAN OF THE PEOPLE

Penguin *From the renowned author of The African Trilogy, a political satire about an unnamed African country navigating a path between violence and corruption As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young*

teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work.

THE EDUCATION OF A BRITISH-PROTECTED CHILD

ESSAYS

Penguin Group *From one of the greatest writers of the modern era, an intimate and essential collection of personal essays on home, identity, and colonialism Chinua Achebe's characteristically eloquent and nuanced voice is everywhere present in these seventeen beautifully written pieces. From a vivid portrait of growing up in colonial Nigeria to considerations on the African-American Diaspora, from a glimpse into his extraordinary family life and his thoughts on the potent symbolism of President Obama's elections—this charmingly personal, intellectually disciplined, and steadfastly wise collection is an indispensable addition to the remarkable Achebe oeuvre.*

THE HEINEMANN BOOK OF CONTEMPORARY AFRICAN SHORT STORIES

Heinemann *A collection of 20 stories written between 1980-1991 which deal with themes relevant to various regions of Africa*

THERE WAS A COUNTRY

A PERSONAL HISTORY OF BIAFRA

Penguin *From the legendary author of *Things Fall Apart* comes a long-awaited memoir about coming of age with a fragile new nation, then watching it torn asunder in a tragic civil war The defining experience of Chinua Achebe's life was the Nigerian civil war, also known as the Biafran War, of 1967-1970. The conflict was infamous for its savage impact on the Biafran people, Chinua Achebe's people, many of whom were starved to death after the Nigerian government blockaded their borders. By then, Chinua Achebe was already a world-renowned novelist, with a young family to protect. He took the Biafran side in the conflict and served his government as a roving cultural ambassador, from which vantage he absorbed the war's full horror. Immediately after, Achebe took refuge in an academic post in the United States, and for more than forty years he has maintained a considered silence on the events of those terrible years, addressing them only obliquely through his poetry. Now, decades in the making, comes a towering reckoning with one of modern Africa's most fateful events, from a writer whose words and courage have left an enduring stamp on world literature. Achebe masterfully relates his experience, both as he lived it and how he has come to understand it. He begins his story with Nigeria's birth pangs and the story of his own upbringing as a man and as a writer so that we might come to understand the country's promise, which turned to horror when the hot*

winds of hatred began to stir. To read *There Was a Country* is to be powerfully reminded that artists have a particular obligation, especially during a time of war. All writers, Achebe argues, should be committed writers—they should speak for their history, their beliefs, and their people. Marrying history and memoir, poetry and prose, *There Was a Country* is a distillation of vivid firsthand observation and forty years of research and reflection. Wise, humane, and authoritative, it will stand as definitive and reinforce Achebe's place as one of the most vital literary and moral voices of our age.

MODERNISM, POSTCOLONIALISM, AND GLOBALISM

ANGLOPHONE LITERATURE, 1950 TO THE PRESENT

Oxford University Press, USA Africa -- Asia -- The Caribbean -- Ireland -- Australia/New Zealand -- Canada

ON THE SACRED IN AFRICAN LITERATURE

OLD GODS AND NEW WORLDS

Springer This innovative book provides an original approach to the analysis of the representation of myth, ritual, and 'magic' in African literature. Emphasizing the ambivalent nature of the sacred, it advances work on the religious dimension of canonical African texts and attends to the persistence of pre-colonial cultures in postcolonial spaces.

GIRLS AT WAR

AND OTHER STORIES

Penguin Twelve stories by the internationally renowned novelist which recreate with energy and authenticity the major social and political issues that confront contemporary Africans on a daily basis.

THE LIFE AND TIMES OF CHINUA ACHEBE

Routledge *The Life and Times of Chinua Achebe* introduces readers to the life, literary works, and times of arguably the most widely-read African novelist of recent times, an icon, both in continental Africa and abroad. The book weaves together the story of Chinua Achebe, a young Igboman whose novel *Things Fall Apart* opened the eyes of the world to a more realistic image of Africa that was warped by generations of European travelers, colonists, and writers. Whilst continuing to write further influential novels and essays, Achebe also taught other African writers to use their skills to help their national leaders to fight for their freedoms in the post-colonial era, as internal warfare compounded the damage caused by European powers during the colonial era. In this book Kalu Ogbaa, an esteemed expert on Achebe and his works, draws on extensive research and personal interviews with the great man and his colleagues and friends, to tell the story of Achebe and his work. This intimate and powerful new biography will be essential reading for students and scholars of Chinua Achebe, and to anyone with an interest in the literature and post-colonial politics of

Africa.

THE SACRIFICIAL EGG

AND OTHER SHORT STORIES

COLLECTED POEMS

Penguin Group *A collection of poetry spanning the full range of the African-born author's acclaimed career has been updated to include seven never-before-published works, as well as much of his early poetry that explores such themes as the African consciousness, the tragedy of Biafra, and the mysteries of human relationships.*

MISTER JOHNSON

eBookIt.com *The adventures and misadventures of a young Nigerian negro in the British colonial civil service. A temporary clerk, still on probation, Mr Johnson has been in Fada, Nigeria, for six months and is already much in debt. Undaunted, he entertains on the grandest scale, with drums and smuggled gin. Not only that, he intends to pay a small fortune for his wife...*

THE COMPLETE SHORT NOVELS

Vintage *(Book Jacket Status: Jacketed) Anton Chekhov, widely hailed as the supreme master of the short story, also wrote five works long enough to be called short novels—here brought together in one volume for the first time, in a masterly new translation by the award-winning translators Richard Pevear and Larissa Volokhonsky. The Steppe—the most lyrical of the five—is an account of a nine-year-old boy's frightening journey by wagon train across the steppe of southern Russia. The Duel sets two decadent figures—a fanatical rationalist and a man of literary sensibility—on a collision course that ends in a series of surprising reversals. In The Story of an Unknown Man, a political radical spying on an important official by serving as valet to his son gradually discovers that his own terminal illness has changed his long-held priorities in startling ways. Three Years recounts a complex series of ironies in the personal life of a rich but passive Moscow merchant. In My Life, a man renounces wealth and social position for a life of manual labor. The resulting conflict between the moral simplicity of his ideals and the complex realities of human nature culminates in a brief apocalyptic vision that is unique in Chekhov's work.*

THE AFRICAN TRILOGY BOX SET (3 STANDALONES) GRIPPING AFRICAN HISTORICAL FICTION

Peter Rimmer *Africa changes you FOREVER. Once you have been there, you will never be the same. Read 3 of the novels that will take you back to AFRICA'S most notable and captivating periods. The super addictive trilogy starts here. Ready for the ride? Book 1: Cry of the Fish Eagle Rupert's family is happy and at peace. But a vulnerable future is ahead. Chaos is coming. The Rhodesian War is looming ... Rupert*

escapes to Rhodesia from the bloody conflict that is terrorizing Europe. His mission is not just duty-driven but a promise to look for an orphaned, young girl. It's a futile search and with time running out he has no choice but to re-join the theatre of war. When peace returns Rupert travels back to Rhodesia to begin anew, to find the orphaned girl and to start a new life. But nothing can prepare him for what is next as we helplessly watch Rupert wade against a chaotic tide of nationalism. Book 2: *Vultures in the Wind* Luke was close to death. He had been beaten mercilessly and was unrecognizable. They wanted the names of their ANC accomplices. Matthew Gray and Luke Mbeki were born on the same day, spending a brief childhood on an African beach, blissfully ignorant of the outside world. But their youth is severed. Released into the real world, the two now face their future in a country deep in the throes of violent change. Can the rules and discipline of discrimination pull the men apart? Is there any mercy? And what happens when these two eventually cross paths? Book 3: *Just the Memory of Love* Will he ever find his love again or will she always be just a memory? The war is finally over and for the young and naïve Will Langton, his future is full of exciting adventure and happy dreams. Captivated by a brief, but innocent love affair on the rocks of Dancing Ledge, is shattered in one single moment and she is lost to him. For Will, it's an unbearable pain that he can not hope to escape from and the only means to assuage his sorrow is to run away ... to Africa. "It was as if I was reading my own life, knowing all the areas. I loved it. " "Deeply moving and entertaining read. " "Peter Rimmer writes a very interesting story with good detail on what happened in Southern Africa prior to independence. " " A gripping story that will stay with you long after the end of the book.... " Grab your copy today

THE POISONWOOD BIBLE

Faber & Faber 'Breathtaking.' *Sunday Times* 'Exquisite.' *The Times* 'Beautiful.' *Independent* 'Powerful.' *New York Times* An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those books that stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!'

CRITICAL PERSPECTIVES ON CHINUA ACHEBE

Three Continents

WEST AFRICAN LITERATURES

WAYS OF READING

Oxford University Press, USA Publisher Description

THINGS FALL APART

A NOVEL

Penguin *"A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama "African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's The Great American Read Things Fall Apart is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, Things Fall Apart explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, Things Fall Apart provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.*

THE AFRICAN TRILOGY, BOOK 3 (LUST, MONEY & MURDER SERIES)

Mike Wells *While in Sudan, Elaine Brogan receives new information about Stanley Ketchum, and it's a game changer. She realizes that the plan that she and Giorgio Cattoretti agreed upon to have Raj Malik arrested will no longer work without significant modification. Will The Cat go along with it? And can she avoid the deadly Janjaweed warriors and escape from Sudan alive? Note - This book was previously titled: Lust, Money & Murder, Book 9 - Escape from Sudan* Keywords: thriller, suspense, crime, mystery, short books, long books, series, Russia, Italy, Mafia, Secret Service, spy novel, spy thriller, espionage, female sleuth, female agent, kick ass female, FBI, counterfeiting, revenge, danger, dramatic, intrigue, provocative, racy, breathtaking, cliff-hanger, page-turner, gripping, captivating, fascinating, box set, bargain, discount, discounted, half-price, bargain-basement, bargain-counter, budget, cheap, good buy, competitive, cut-price, cut-rate, depreciated, easy on the pocketbook, economical, half-priced, low tariff, low-cost, low-priced, lowered, marked down, on sale, reduced, reduced price, special price, holiday special, Christmas special, New Year's special, winter sale, on sale, slashed, budget, low budget, low cost books, seasonal, seasonal pricing, seasonal discount, fifty percent off, 50 percent off, savings, cost savings

THE LINCOLN HIGHWAY

A NOVEL

Penguin #1 NEW YORK TIMES BESTSELLER A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post and Barack Obama as a Best Book of the Year “Wise and wildly entertaining . . . permeated with light, wit, youth.” —The New York Times Book Review “A classic that we will read for years to come.” —Jenna Bush Hager, Read with Jenna book club “A real joyride . . . elegantly constructed and compulsively readable.” – NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

CHINUA ACHEBE AND THE IGBO-AFRICAN WORLD

BETWEEN FICTION, FACT, AND HISTORICAL REPRESENTATION

Lexington Books This book examines how Chinua Achebe presented the Igbo-African world in his writing by analyzing his engagement with critical issues like historical representation, gender, and indigenous political institutions. Contributors study how his work draws from African historical reality and identity while challenging Western epistemological hegemony.

PURPLE HIBISCUS

A NOVEL

Algonquin Books “One of the most vital and original novelists of her generation.” —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they

discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

THERE WAS A COUNTRY

A MEMOIR

Penguin From the legendary author of *Things Fall Apart*—a long-awaited memoir of coming of age in a fragile new nation, and its destruction in a tragic civil war For more than forty years, Chinua Achebe maintained a considered silence on the events of the Nigerian civil war, also known as the Biafran War, of 1967-1970, addressing them only obliquely through his poetry. Decades in the making, *There Was a Country* is a towering account of one of modern Africa's most disastrous events, from a writer whose words and courage left an enduring stamp on world literature. A marriage of history and memoir, vivid firsthand observation and decades of research and reflection, *There Was a Country* is a work whose wisdom and compassion remind us of Chinua Achebe's place as one of the great literary and moral voices of our age.

AFRICAN SHORT STORIES: VOL 2

African Books Collective Bequeathing an enduring tenet for the creative enterprise, *African Short Stories vol 2* boldly seeks to upturn the status quo by the art of narration. Whether they are stories of the whistle blower estranged and yet sounding the warning for heaven and earth to hear, or a ragtag army fleeing in the wake of a monstrous reptilian onslaught upon her peace, there pervades a sense of ultimate victory in this collection. We can feel the gentle kick of a baby in the womb of a maiden in desperation, or we can muse at the two adolescent genii on the trail of their dreams from the sunset of mutual deceit into the daylight of true becoming. Victory is laid out in that awesome kindness of a total stranger which affirms the divinity latent in even our most harrowing existence. With thirty five stories in two parts these literary experiments compel attention to the courageous hearts and minds that brighten the African universe of narration. Their vibrant notes coming from all corners of north, west, east and south fill us with encouragement and optimism for the contemporary short fiction in Africa.

THE WORLD'S GREATEST SHORT STORIES

Jaico Publishing House

THE MYSTIC MASSEUR

Vintage Canada The first of Naipaul's twelve novels tells of the meteoric rise and hilarious metamorphosis of Ganesh Ramsumair from failed primary schoolteacher and struggling masseur to author, revered mystic, peerless politician and the most popular man in Trinidad.

PROVERBS, TEXTUALITY, AND NATIVISM IN AFRICAN LITERATURE

"Provocative, original, and consistently engaging. . . . It deals with the most significant issues in African literary studies today, issues of language, ideology, and identity that are relevant around the world."--Christopher L. Miller, Yale University

In one of the first studies to connect anglophone literary criticism with African localist tendencies of nativism, Adeniyi Odekunle argues that nativism is a highly productive and intensely generative category in the formation of African literature and criticism. He shows the complexities of nativism (the call for authenticity and identity) both in writing and criticism and proposes that virtually all influential African criticism and writing can be discussed under any combination of three varieties of nativism: classical, structuralist, and linguistic. In the process of arguing that the nativist temperament is not alien to contemporary literary theory and that the theories do not negate the motivating spirit of nativism, Adeniyi Odekunle offers a self-reflexive reading of representative oral and written, national and ethnic African literatures. He suggests a deconstructive reading of Yoruba meta-proverbs and connects the critical arts of such well-known writers as Chinua Achebe (Arrow of God), Ayi Kwei Armah (Thousand Seasons), and Ngugi wa Thiongo (Devil on the Cross) to those of other national and ethnic writers like Femi Osofisan (Kolera Kolej) and Oladejo Okediji (Rere Run). Adeniyi Odekunle is assistant professor of English at the University of Colorado, Boulder. His work has appeared in Ariel, Imprimatur, and Pretexts.

ACHEBE'S WORLD

THE HISTORICAL AND CULTURAL CONTEXT OF THE NOVELS OF CHINUA ACHEBE

Three Continents *This volume places each of Achebe's first four novels- Things Fall Apart, No Longer At Ease, Arrow of God, and A Man of Peace - in its historical context. The author contrasts the content of the works with what might have been actual events or practices during Nigeria's colonial occupation.*

BURDEN OF NATIONALITY

MEMOIRS OF AN AFRICAN AIDWORKER/JOURNALIST, 1970S-1990S

Paulines Publications Africa

THE PENGUIN MODERN CLASSICS BOOK

Penguin UK *The essential guide to twentieth-century literature around the world*

For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern

Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

THINGS FALL APART BY CHINUA ACHEBE (BOOK ANALYSIS)

DETAILED SUMMARY, ANALYSIS AND READING GUIDE

BrightSummaries.com *Unlock the more straightforward side of Things Fall Apart with this concise and insightful summary and analysis! This engaging summary presents an analysis of Things Fall Apart by Chinua Achebe, which centres on the great warrior and champion wrestler Okonkwo as he deals with the challenges resulting from disagreements in his clan, the arrival of white missionaries in his village and the mounting tension between tradition and modernity. The engaging narrative provides a compelling, immersive portrait of Igbo life in Achebe's native Nigeria and a thoughtful exploration of the impact of colonialism and of themes such as masculinity, honour, pride and disobedience. Chinua Achebe was a Nigerian writer who sought to use his novels, short stories, essays and poetry to examine the struggles facing his country and expand popular conceptions of Africa and its people. He is widely considered to be the founding father of modern African literature. Find out everything you need to know about Things Fall Apart in a fraction of the time! This in-depth and informative reading guide brings you:*

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

HOPES AND IMPEDIMENTS

SELECTED ESSAYS

Penguin *One of the most provocative and original voices in contemporary literature, Chinua Achebe here considers the place of literature and art in our society in a collection of essays spanning his best writing and lectures from the last twenty-three years. For Achebe, overcoming goes hand in hand with eradicating the destructive effects of racism and injustice in Western society. He reveals the impediments that still stand in the way of open, equal dialogue between Africans and Europeans, between blacks and whites, but also instills us with hope that they will soon be overcome.*