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Manual of Veterinary Microbiology

A Manual of Music

Its History, Biography, and Literature Illustrated with Chronological Charts, Including Biographies and Portraits of Eminent Composers; with Characteristic Specimens from Their Works Carefully Analyzed and Explained. A Dictionary of Technical and Proper Names with Definitions and Simplified Pronunciations

Histories of Archaeology

A Reader in the History of Archaeology

Oxford University Press A collection of 19 reprinted papers by distinguished scholars. Histories of Archaeology reflects the growing interest in the historiography of this discipline. A general introduction orients readers by outlining core themes and issues in the field.

Apple Pro Training Series

Sound Editing in Final Cut Studio

Peachpit Press Audio producer Jeff Sobel is your guide to the only professional audio post-production application designed specifically for the Final Cut editor: Soundtrack Pro 3. Working seamlessly between Final Cut Pro and Soundtrack Pro, you'll master audio restoration and clean-up, build and edit multitrack projects, record and edit voice-overs and narration, and experiment with advanced mixing and effects. Using footage from the hit TNT show *Leverage* and the gorgeous HD documentary *OneSixRight*, this step-by-step, Apple-certified guide starts with sound editing and mixing basics in Final Cut Pro, and moves on to the fine points of fixing audio files, working with the frequency spectrum, recording and editing dialogue, and spotting sound effects in Soundtrack Pro. Finally, you'll score a sophisticated multitrack montage sequence, and mix and conform it to professional standards. Whether you're a seasoned editor or just getting started, this book shows you how to use Final Cut Studio as an integrated package to produce superb audio and sound design. DVD-ROM includes lesson and media files Focused lessons take you step by step through real-world projects Accessible writing style puts expert instructors at your side Ample illustrations help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you've learned and help you prepare for the Apple Pro certification exam All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Manual of Digital Earth

Springer Nature This open access book offers a summary of the development of Digital Earth over the past twenty years. By reviewing the initial vision of Digital Earth, the evolution of that vision, the relevant key technologies, and the role of Digital Earth in helping people respond to global challenges, this publication reveals how and why Digital Earth is becoming vital for acquiring, processing, analysing and mining the rapidly growing volume of global data sets about the Earth. The main aspects of Digital Earth covered here include: Digital Earth platforms, remote sensing and navigation satellites, processing and visualizing geospatial information, geospatial information infrastructures, big data and cloud computing, transformation and zooming, artificial intelligence, Internet of Things, and social media. Moreover, the book covers in detail the multi-layered/multi-faceted roles of Digital Earth in response to sustainable development goals, climate changes, and mitigating disasters, the applications of Digital Earth (such as digital city and digital heritage), the citizen science in support of Digital Earth, the economic value of Digital Earth, and so on. This book also reviews the regional and national development of Digital Earth around the world, and discusses the role and effect of education and ethics. Lastly, it concludes with a summary of the challenges and forecasts the future trends of Digital Earth. By sharing case studies and a broad range of general and scientific insights into the science and technology of Digital Earth, this book offers an essential introduction for an ever-growing international audience.

Apple Pro Training Series

Logic Pro X: Professional Music Production

Peachpit Press Completely revised and updated for Logic Pro X, this Apple-certified guide shows you how to record, produce, and polish music files with Apple's professional audio software. Veteran music producer David Nahmani's step-by-step, instructions teach you everything from basic music creation to advanced production techniques using Logic's software synthesizers, samplers, and digital signal processors. Learn about all of the key features in Logic Pro X including Flex Pitch, Drummer, Drum Kit Designer, Track Stacks, MIDI Effects, and more. Using the book's online files and Logic Pro X, you'll begin making music in the first lesson. Whether you're looking to use your computer as a digital recording studio, create musical compositions, or transfer that song in your head into music you can share, this comprehensive book will show you how. Lesson and media files available online Focused lessons take you step-by-step through professional, real-world projects Accessible writing style puts an expert instructor at your side Ample illustrations and keyboard shortcuts help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you've learned and prepare you for the Apple Certified Pro Exam

Logic Pro 9 and Logic Express 9

Peachpit Press This book is a comprehensive introduction to professional audio production with Logic Studio. It uses real-world music and hands-on exercises to teach you how to record, arrange, mix, produce, and polish audio and MIDI files in a professional workflow. Each lesson is self-contained, to allow for jumping to any lesson at any time.

The New York Times Manual of Style and Usage

The Official Style Guide Used by the Writers and Editors of the World's Most Authoritative News Organization

Crown Publishing Group (NY) "The official style guide used by the writers and editors of the world's most authoritative news organization."

Electronic Musician

Hi-fi News

Practical Recording Techniques

Butterworth-Heinemann Practical Recording Techniques, Second Edition is a hands-on, practical guide for beginning and intermediate recording engineers, producers, musicians, and audio enthusiasts--anyone who wants to make better recordings by understanding recording equipment and techniques. The book prepares the reader for work in a home studio, small professional studio, or an on-location recording session. The book offers up-to-date information on the latest recording technology, such as digital tape recording, hard-disk recording, keyboard and digital workstations, SMPTE, and MIDI. It also guides the beginner through the basics, showing how to make quality recordings with the new breed of inexpensive home-studio equipment. Other topics include: Choosing and operating recorder mixers based on cassette, Mini-Disc, and hard disk; Hum prevention; The latest monitoring methods; Microphone selection and placement; Audio-for-video techniques; Troubleshooting bad sound; guidelines for good sound. With its step-by-step approach and easy-to-read format, this is the ideal book for anyone who wants to create professional sound recordings.

The Music Journal

Revolution

An Intellectual History

Verso Books A cultural and intellectual balance-sheet of the twentieth century's age of revolutions This book reinterprets the history of nineteenth and twentieth-century revolutions by composing a constellation of "dialectical images": Marx's "locomotives of history," Alexandra Kollontai's sexually liberated bodies, Lenin's mummified body, Auguste Blanqui's barricades and red flags, the Paris Commune's demolition of the Vendome Column, among several others. It connects theories with the existential trajectories of the thinkers who elaborated them, by sketching the diverse profiles of revolutionary intellectuals--from Marx and Bakunin to Luxemburg and the Bolsheviks, from Mao and Ho Chi Minh to José Carlos Mariátegui, C.L.R. James, and other rebellious spirits from the South--as outcasts and pariahs. And finally, it analyzes the entanglement between revolution and communism that so deeply shaped the history of the twentieth century. This book thus merges ideas and representations by devoting an equal importance to theoretical and iconographic sources, offering for our troubled present a new intellectual history of the revolutionary past.

Human Origins

A Manual of Prehistory

Adsensory Urban Ecology (Volume Two)

Cambridge Scholars Publishing Adsensory sign technology, which depicts the human body as both object and subject of inscriptive advertising technologies, is integral to a western capitalist insurantal financialisation of health and wellbeing. Developing further the theme of adsensory technologies of the sign, in conjunction with Daniel Bell's theory of the codification of knowledge as an axial feature of the structuring of post-industrial society, this book explores gentrification in heterotopic post-industrial urban spaces. It brings together case studies from the City of Bath's decommissioned Bath Press print works; London's Trafalgar Square busking community and its dialectics of audio-sensory gentrification; and London's Brick Lane and its gentrification of street art. These studies illustrate, empirically, the extent to which advertising adsensory technologies have become integral to the gentrification of post-industrial urban spaces. Several of the case studies engage critically with the empirical observation that, in the post-industrial urban ecology of inner-city regeneration, adsensory technologies extend avariciously into the infrastructure of neoliberal, managerialist gentrification. In addition, the book explores the forms of capital accumulation which are emerging from the integration of adsensory technology into the gentrification of post-industrial urban spaces, and examines a new form of capital accumulation in inner-city gentrification, predicated on the (de)generative integrity of adsensory financialisation.

Cubism

Parkstone International *Les Demoiselles d'Avignon*: five young women that changed modern art forever. Faces seen simultaneously from the front and in profile, angular bodies whose once voluptuous feminine forms disappear behind asymmetric lines - with this work, Picasso revolutionised the entire history of painting. Cubism was thus born in 1907. Transforming natural forms into cylinders and cubes, painters like Juan Gris and Robert Delaunay, led by Braque and Picasso, imposed a new vision upon the world that was in total opposition to the principles of the Impressionists. Largely diffused in Europe, Cubism developed rapidly in successive phases that brought art history to all the richness of the 20th century: from the futurism of Boccioni to the abstraction of Kandinsky, from the suprematism of Malevich to the constructivism of Tatlin. Linking the core text of Guillaume Apollinaire with the studies of Dr. Dorothea Eimert, this work offers a new interpretation of modernity's crucial moment, and permits the reader to rediscover, through their biographies, the principal representatives of the movement.

The Recording Engineer's Handbook

Hal Leonard Corporation Working as a recording engineer presents challenges from every direction of your project. From using microphones to deciding on EQ settings, choosing outboard gear to understanding how, when and why to process your signal, the seemingly never-ending choices can be very confusing. Professional Audio's bestselling author Bobby Owsinski (*The Mixing Engineer's Handbook*, *The Mastering Engineer's Handbook*) takes you into the tracking process for all manner of instruments and vocals-- providing you with the knowledge and skill to make sense of the many choices you have in any given project. From acoustic to electronic instruments, mic placement to EQ settings, everything you need to know to capture professionally recorded audio tracks is in this guide.

Music Journal

The Manual of Scales, Broken Chords Ans Arpeggios

For Piano

Contains all the standard scale and arpeggio patterns, and now includes whole-tone scales, augmented arpeggios and additional broken chord patterns. Includes an informative introduction, with technical guidance and practice suggestions. This new edition with its clear page layout and accessible structure is an excellent resource for all pianists.

Scientific and Technical Aerospace Reports

Lists citations with abstracts for aerospace related reports obtained from world wide sources and announces documents that have recently been entered into the NASA Scientific and Technical Information Database.

Stereophile

The American Printer

A Manual of Typography...

Synthesizer Basics

Hal Leonard Corporation Here is the fundamental knowledge and information that a beginning or intermediate electronic musician must have to understand and play today's keyboard synthesizers. This basic primer, newly updated from the classic original edition, offers step-by-step explanations and practical advice on what a synthesizer is, the basic concepts and components, and the latest technical developments and applications. Written by Bob Moog, Roger Powell, Steve Porcaro (of Toto), Tom Rhea, and other well-known experts, *Synthesizer Basics* is the first, and still the best, introduction available today.

The Trotula

A Medieval Compendium of Women's Medicine

University of Pennsylvania Press The Trotula was the most influential compendium on women's medicine in medieval Europe. Scholarly debate has long focused on the traditional attribution of the work to the mysterious Trotula, said to have been the first female professor of medicine in eleventh- or twelfth-century Salerno, just south of Naples, then the leading center of medical learning in Europe. Yet as Monica H. Green reveals in her introduction to this first edition of the Latin text since the sixteenth century, and the first English translation of the book ever based upon a medieval form of the text, the Trotula is not a single treatise but an ensemble of three independent works, each by a different author. To varying degrees, these three works reflect the synthesis of indigenous practices of southern Italians with the new theories, practices, and medicinal substances coming out of the Arabic world. Arguing that these texts can be understood only within the intellectual and social context that produced them, Green analyzes them against the background of historical gynecological literature as well as current knowledge about women's lives in twelfth-century southern Italy. She examines the history and composition of the three works and introduces the reader to the medical culture of medieval Salerno from which they emerged. Among her findings is that the second of the three texts, "On the Treatments for Women," does derive from the work of a Salernitan woman healer named Trota. However, the other two texts—"On the Conditions of Women" and "On Women's Cosmetics"—are probably of male authorship, a fact indicating the complex gender relations surrounding the production and use of knowledge about the female body. Through an exhaustive study of the extant manuscripts of the Trotula, Green presents a critical edition of the so-called standardized Trotula ensemble, a composite form of the texts that was produced in the mid-thirteenth century and circulated widely in learned circles. The facing-page complete English translation makes the work accessible to a broad audience of readers interested in medieval history, women's studies, and premodern systems of medical thought and practice.

Hi-fi News & Record Review

The Contemporary American Organ

Its Evolution, Design and Construction

The Information

A History, a Theory, a Flood

Vintage From the bestselling author of the acclaimed *Chaos and Genius* comes a thoughtful and provocative exploration of the big ideas of the modern era: information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

Model Rocket Design and Construction

How to Create and Build Unique and Exciting Model Rockets That Work!

Shakespeare Cut

Rethinking Cutwork in an Age of Distraction

Oxford University Press Video cuts in Shakespeare productions by companies like the Wooster Group and Toneelgroep Amsterdam, cut-and-paste searches of Shakespeare's texts in online databases, cut-scenes from Shakespeare in video games, mp3 files of famous Shakespeare speeches by famous actors, mash-ups using Shakespeare clips on YouTube, not to mention customary cuts to Shakespeare's scripts in stage productions and films: all are examples of how Shakespeare is being consumed today through cuts. In distracted times Shakespeare has, in more ways than one, been driven to distraction. *Shakespeare] Cut* considers these contemporary practices, but it also takes the long view of how Shakespeare's texts have been cut apart in creative ways beginning in Shakespeare's own time. The book's five chapters consider cuts, cutting, and cutwork from a variety of angles: (1) as bodily experiences, (2) as essential parts of the process whereby Shakespeare and his contemporaries crafted scripts, (3) as units in perception, (4) as technologies situated at the interface between "figure" and "life," and (5) as a fetish in western culture since 1900. Printed here for the first time are examples of the cut-ups that William S. Burroughs and Brion Guysin carried out with Shakespeare texts in the 1950s. The illustrations range from seventeenth-century promptbooks to the earliest photographs of Shakespeare performers in the 1840s and '50s to cards from "The Shakespeare Game" published in 1900 to Wyndham Lewis's lithograph of "Timon of Athens" for the first issue of *BLAST* in 1914 to stills from contemporary multimedia productions like Toneelgroep's *Kings of War* -- publisher website.

Reedy's Mirror

Tahiti Nui

Change and Survival in French Polynesia, 1767-1945

University of Hawaii Press Tahiti Nui is an account of the survival of a Polynesian society in the face of successive settlements of missionaries, traders, and administrators. Beginning with the first explorers and Captain Cook's scientific observations at Point Venus, Dr. Newbury has separated the various strands interwoven in the fabric of Tahitian society, tracing their development and showing how they interacted at successive stages. Missionaries and foreign traders, administrators and Polynesians, planters and immigrant Chinese have all contributed to the distinctive flavor of French Polynesia, with Tahiti and Tahitians becoming increasingly dominant, not just as the focus of the French administration in Pape'ete, but in the social networks and trading patterns that have evolved.

Classical Mechanics

Cambridge University Press Gregory's *Classical Mechanics* is a major new textbook for undergraduates in mathematics and physics. It is a thorough, self-contained and highly readable account of a subject many students find difficult. The author's clear and systematic style promotes a good understanding of the subject: each concept is motivated and illustrated by worked examples, while problem sets provide plenty of practice for understanding and technique. Computer assisted problems, some suitable for projects, are also included. The book is structured to make learning the subject easy: there is a natural progression from core topics to more advanced ones and hard topics are treated with particular care. A theme of the book is the importance of conservation principles. These appear first in vectorial mechanics where they are proved and applied to problem solving. They reappear in analytical mechanics, where they are shown to be related to symmetries of the Lagrangian, culminating in Noether's theorem.

High Fidelity News and Record Review

Musical Courier and Review of Recorded Music

Law and the Rise of Capitalism

NYU Press Against a backdrop of seven hundred years of bourgeois struggle, eminent lawyer and educator, Michael E. Tigar, develops a Marxist theory of law and jurisprudence based upon the Western experience. This well-researched and documented study traces the role of law and lawyers in the European bourgeoisies's conquest of power and in the process complements the analyses of such major figures as R.H. tawney and Max Weber. Using a wide frange of primary sources, Tigar demonstrates that the legal theory of insurgent bourgeoisie predated the Protestant Reformation and was a major ideological ingredient of the bourgeois revolution.

Scale and arpeggio manual

for the piano

Seize the High Ground

The Army in Space and Missile Defense

Government Printing Office "[Seize the high ground is a] narrative history of the Army's aerospace experience from the 1950s to the present. The focus is on ballistic missile defense, from the early NIKE-HERCULES missile program through the SAFEGUARD acquisition site allowed by the 1972 ABM Treaty to the more advanced 'Star Wars' concepts studies toward the end of the century. [What is] covered is not only the technological response to the threat but the organizational and tactical development of the commands and units responsible for the defense mission"--CMH website.

Catalog of Copyright Entries

Third series

The Age of Innocence

Tor Classics Tor Classics are affordably-priced editions designed to attract the young reader. Original dynamic cover art enthusiastically represents the excitement of each story. All editions are complete and unabridged, and feature Introductions and Afterwords. This edition of *The Age of Innocence* includes a Foreword, Biographical Note, and Afterword by Merry McInerney. Newland Archer is about to achieve every young man's dream. his engagement to the wealthy young heiress May Welland, has just been announced. But Newland has a secret: he is secretly in love with may's cousin, the scandalous divorcee, Countess Ellen Olenska, who has brought to New York all the glitter and glamour of Europe's aristocratic playground. May is lovely, but innocent. Ellen Olenska is worldly and passionate. Newland has a choice: does he make the honorable choice? Or follow his heart? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Satellite Networking

Principles and Protocols

John Wiley & Sons This book provides up to date coverage of the basics of ATM and internet protocols, and characteristics of satellite networks and internetworking between satellite and terrestrial networks *Satellite Networking: Principles and Protocols, Second Edition* provides up to date information of the original topics in satellite networking and protocols focusing on Internet Protocols (IP) over satellites, broadband over satellites, next generation IP (IPv6) over satellites, new generation of DVB-S/S2 and DVB-RCS next generations and new services and applications. It also includes some analytical techniques for evaluation of end to end IP performance and QoS over satellite, reflecting the recent convergence of telecommunication, Internet, broadcasting and mobile networks. Topics new to this edition: Internetworking with MANET, DVB-S/S2 and DVB-RCS/RCS2 (including TCP/IP over DVB-S/RCS), recent developments in broadband satellite systems, convergence of services and network technologies (including Internet, telecom, mobile, TV, etc.), radio resource management, PEP, I-PEP, SCPS, traffic modelling and engineering with analysis and examples, and future developments of satellite networking. Provides up to date coverage of the basics of ATM and internet protocols, and characteristics of satellite networks and internetworking between satellite and terrestrial networks (e.g. mobile ad hoc networks), including coverage of new services and applications (e.g. Internet, telecom, mobile and TV) Discusses the real-time protocols including RTP, RTCP and SIP for real-time applications such as VoIP and MMC, and explains TCP/IP over satellite and evolution of IPv6 over satellite and beyond