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### **KEY=CHAPTER - MIKAYLA HEATH**

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#### **DIGITAL LITERACIES FOR LEARNING**

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*Facet Publishing* In the 21st century, digital tools enable information to be generated faster and in greater profusion than ever before, to the point where its extent and value are literally beyond imagining. Such quantities can only be meaningfully addressed using more digital tools, and thus our relationship to information is fundamentally changed. This situation presents a particular challenge to processes of learning and teaching, and demands a response from both information professionals and educators. Enabling education in a digital environment means not only changing the form in which learning opportunities are offered, but also enabling students to survive and prosper in digitally based learning environments. This collection brings together a global community of educators, educational researchers, librarians and IT strategists, to consider how learners need to be equipped in an educational environment that is increasingly suffused with digital technology. Traditional notions of literacy need to be challenged, and new literacies, including information literacy and IT literacy, need to be considered as foundation elements for digitally involved learners. Leading international experts from the USA, Canada, Australia, New Zealand, South Africa, Mexico and throughout Europe contribute to the debate, and Hannelore Rader, Librarian and Dean of the University Libraries, University of Louisville, Kentucky, provides the foreword. The book is in two parts: In Part 1, Literacies in the Digital Age, the contributors analyse how digital technologies have enabled transformative change in the ways in which learning can be constructed, and discuss the nature of the new literacies that have emerged in this new virtual and e-learning environment. In Part 2, Enabling and Supporting Digital Literacies, the contributors go on to consider the ways in which digital literacies can be made available to learners, and how these literacies are being relocated in a more student-centred environment within the broader perspective of learning. Readership: This book takes the issues raised in the successful Information and IT Literacy, also co-edited by Allan Martin, into a broader context. It is essential reading for all information professionals and educators involved in developing strategies and practices for learning in a digital age.

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#### **PUBLICATION MANUAL OF THE AMERICAN PSYCHOLOGICAL ASSOCIATION**

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*American Psychological Association (APA)* The Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.

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#### **PUBLICATION MANUAL OF THE AMERICAN PSYCHOLOGICAL ASSOCIATION**

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#### **6TH EDITION**

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#### **SUGGESTIONS TO MEDICAL AUTHORS AND A.M.A. STYLE BOOK**

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#### **WITH A GUIDE TO ABBREVIATION OF BIBLIOGRAPHIC REFERENCES ; FOR THE GUIDANCE OF AUTHORS, EDITORS, COMPOSITORS, AND PROOFREADERS**

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#### **A MANUAL FOR WRITERS OF DISSERTATIONS**

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#### **CONCISE RULES OF APA STYLE**

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*Amer Psychological Assn* This easy-to-use pocket guide, compiled from the sixth edition of the "Publication Manual of the American Psychological Association," provides complete guidance on the rules of style that are critical for clear communication.

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#### **WRITING YOUR JOURNAL ARTICLE IN TWELVE WEEKS**

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#### **A GUIDE TO ACADEMIC PUBLISHING SUCCESS**

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*SAGE* `A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' - Joan Bolker, author of *Writing Your Dissertation in Fifteen Minutes a Day* `Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.' - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's *Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success* is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that

are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

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### **A NEW COMPANION TO MALORY**

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*Boydell & Brewer* A comprehensive survey of one of the most important texts of the Middle Ages.

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### **ICONS OF EVOLUTION**

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### **SCIENCE OR MYTH? WHY MUCH OF WHAT WE TEACH ABOUT EVOLUTION IS WRONG**

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*Simon and Schuster* Everything you were taught about evolution is wrong.

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### **BEYOND COMMON SENSE**

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### **PSYCHOLOGICAL SCIENCE IN THE COURTROOM**

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*John Wiley & Sons* **Beyond Common Sense** addresses the many important and controversial issues that arise from the use of psychological and social science in the courtroom. Each chapter identifies areas of scientific agreement and disagreement, and discusses how psychological science advances our understanding of human behavior beyond common sense. Features original chapters written by some of the leading experts in the field of psychology and law including Elizabeth Loftus, Saul Kassin, Faye Crosby, Alice Eagly, Gary Wells, Louise Fitzgerald, Craig Anderson, and Phoebe Ellsworth The 14 issues addressed include eyewitness identification, gender stereotypes, repressed memories, Affirmative Action and the death penalty Commentaries written by leading social science and law scholars discuss key legal and scientific themes that emerge from the science chapters and illustrate how psychological science is or can be used in the courts

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### **CANADIAN MATERNITY AND PEDIATRIC NURSING**

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*Lippincott Williams & Wilkins* **Canadian Maternity and Pediatric Nursing** prepares your students for safe and effective maternity and pediatric nursing practice. The content provides the student with essential information to care for women and their families, to assist them to make the right choices safely, intelligently, and with confidence.

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### **THE ART OF FAILURE**

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### **AN ESSAY ON THE PAIN OF PLAYING VIDEO GAMES**

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*MIT Press* An exploration of why we play video games despite the fact that we are almost certain to feel unhappy when we fail at them. We may think of video games as being "fun," but in *The Art of Failure*, Jesper Juul claims that this is almost entirely mistaken. When we play video games, our facial expressions are rarely those of happiness or bliss. Instead, we frown, grimace, and shout in frustration as we lose, or die, or fail to advance to the next level. Humans may have a fundamental desire to succeed and feel competent, but game players choose to engage in an activity in which they are nearly certain to fail and feel incompetent. So why do we play video games even though they make us unhappy? Juul examines this paradox. In video games, as in tragic works of art, literature, theater, and cinema, it seems that we want to experience unpleasantness even if we also dislike it. Reader or audience reaction to tragedy is often explained as catharsis, as a purging of negative emotions. But, Juul points out, this doesn't seem to be the case for video game players. Games do not purge us of unpleasant emotions; they produce them in the first place. What, then, does failure in video game playing do? Juul argues that failure in a game is unique in that when you fail in a game, you (not a character) are in some way inadequate. Yet games also motivate us to play more, in order to escape that inadequacy, and the feeling of escaping failure (often by improving skills) is a central enjoyment of games. Games, writes Juul, are the art of failure: the singular art form that sets us up for failure and allows us to experience it and experiment with it. *The Art of Failure* is essential reading for anyone interested in video games, whether as entertainment, art, or education.

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### **CONFRONTING PREJUDICE AND DISCRIMINATION**

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### **THE SCIENCE OF CHANGING MINDS AND BEHAVIORS**

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*Academic Press* **Confronting Prejudice and Discrimination: The Science of Changing Minds and Behaviors** focuses on confrontation as a strategy for reducing bias and discrimination. The volume tackles questions that people face when they wish to confront bias: What factors influence people's decisions to confront or ignore bias in its various forms? What are the motives and consequences of confrontation? How can confrontation be approached individually, through education and empowerment, and in specific contexts (e.g., health care) to yield favourable outcomes? These questions are paramount in contemporary society, where confrontation of bias is increasingly evident. Moreover, great strides in the scientific study of confrontation in the past 20 years has yielded valuable insights and answers. This volume is an essential resource for students and researchers with an interest in prejudice and prejudice reduction, and will also be valuable to non-academics who wish to stand up to bias through confrontation. Addresses factors that determine individuals' decisions to confront stereotyping, prejudice and discrimination Analyzes how personal and collective motives shape responses in confrontation-relevant situations Examines the consequences of confrontation from the perspectives of targets, perpetrators and bystanders Provides a roadmap for how to prepare for and engage

in successful confrontations at the individual level Covers confronting bias in various settings including in schools, health care, the workplace and on the internet Discusses confrontation in the context of racism, sexism, sexual harassment and other forms of bias, including intersectional forms of bias

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### THE EDUCATION OF A GRAPHIC DESIGNER

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*Simon and Schuster* Revised and updated, this compelling collection of essays, interviews, and course syllabi is the ideal tool to help teachers and students keep up in the rapidly changing field of graphic design. Top designers and educators talk theory, offer proposals, discuss a wide range of educational concerns—such as theory versus practice, art versus commerce, and classicism versus postmodernism—and consider topics such as emerging markets, shifts in conventions, global impact, and social innovation. Building on the foundation of the original book, the new essays address how graphic design has changed into an information-presenting, data-visualization, and storytelling field rooted in art and technology. The forward-thinking course syllabi are designed for the increasingly specialized needs of undergraduate and graduate students. Personal anecdotes from these designers about their own educations, their mentors, and their students make this an entertaining and illuminating idea book. The book features writing from: Lama Ajeenah, Roy R. Behrens, Andrew Blauvelt, Max Bruinsma, Chuck Byrne, Moira Cullen, Paula J. Curran, Louis Danziger, Liz Danzico, Meredith Davis, Sheila de Bretteville, Carla Diana, Johanna Drucker, Milton Glaser, Rob Giampietro, April Greiman, Sagi Haviv, Lorraine Justice, Jeffery Keedy, Julie Lasky, Warren Lehrer, Ellen Lupton, Victor Margolin, Andrea Marks, Katherine McCoy, Ellen McMahon, J. Abbott Miller, Sharyn O'Mara, Rick Poynor, Chris Pullman, Michael Rock, Katie Salen, Douglass Scott, Steven Skaggs, Virginia Smith, Kerri Steinberg, Gunnar Swanson, Ellen Mazur Thomson, Michael Vanderbyl, Veronique Vienne, Lorraine Wild, Richard Wilde, Judith Wilde, and Michael Worthington. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

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### A COLUMBUS OF SPACE

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*BEYOND BOOKS HUB* I am a hero worshiper; an insatiable devourer of biographies; and I say that no man in all the splendid list ever equaled Edmund Stonewall. You smile because you have never heard his name, for, until now, his biography has not been written.

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### MATERNITY, NEWBORN, AND WOMEN'S HEALTH NURSING

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#### A CASE-BASED APPROACH

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*Lippincott Williams & Wilkins* **Publisher's Note:** Products purchased from 3rd Party sellers are not guaranteed by the Publisher for quality, authenticity, or access to any online entitlements included with the product. Build the critical thinking capabilities essential to your success with this captivating, case-based approach. *Maternity, Newborn, and Women's Health Nursing: A Case-Based Approach* brings the realities of nursing practice to life and helps you acquire the understanding and clinical reasoning skills to ensure effective patient-centered care. This innovative text immerses you in realistic, case-based narratives that help you experience maternity, newborn, and women's health nursing concepts from the patient's perspective and confidently prepare for your clinical rotations. Accompanying units leverage these patient stories to enrich your understanding of key concepts and reinforce their clinical relevance, giving you unparalleled preparation for the challenges you'll face in your nursing career. Powerfully written case-based patient scenarios instill a clinically relevant understanding of essential concepts to prepare you for clinicals. Nurse's Point of View sections in Unit 1 help you recognize the nursing considerations and challenges related to patient-based scenarios. Step-by-Step Skills tutorials clarify common procedures. Unfolding Patient Stories, written by the National League for Nursing, foster meaningful reflection on commonly encountered clinical scenarios. Analyze the Evidence callouts present conflicting research to hone your critical thinking capabilities. Patient Teaching boxes highlight important information to communicate to patients. Lab Values help you recognize the significance of out-of-range values and make appropriate nursing interventions. The Pharmacy features detail essential pharmaceutical information at a glance. Interactive learning resources, including Practice & Learn Case Studies and Watch & Learn Videos, reinforce skills and challenge you to apply what you've learned. Learning Objectives and bolded Key Terms help you maximize your study time. Think Critically questions instill the clinical reasoning and analytical skills essential to safe patient-centered practice. Suggested Readings point you to further research for more information and clinical guidance.

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### CORROSION IN REINFORCED CONCRETE STRUCTURES

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*Elsevier* Reinforced concrete has the potential to be very durable and capable of withstanding a variety of adverse environmental conditions. However, failures in the structures do still occur as a result of premature reinforcement corrosion. In this authoritative book the fundamental aspects of this complex process are analysed; focusing on corrosion of the reinforcing steel, and looking particularly, at new scientific and technological developments. Monitoring techniques, including the newly developed online-monitoring, are examined, as well as the numerical methods used to simulate corrosion and perform parameter studies. The influence of composition and microstructure

of concrete on corrosion behaviour is explored. The second half of the book, which deals with corrosion prevention methods, starts with a discussion on stainless steels as reinforcement materials. There are comprehensive reviews of the use of surface treatments and coatings, of the application of corrosion inhibitors and of the application of electrochemical techniques. In each case the necessary scientific fundamentals are explained and practical instances of use are looked at. This is an invaluable guide for engineers, materials scientists and researchers in the field of structural concrete. Fundamental aspects of corrosion in concrete are analysed in detail Explores how to minimise the effects of corrosion in concrete Invaluable guide for engineers, materials scientists and researchers in the field of structural concrete

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### **THE WORLD BOOK ENCYCLOPEDIA**

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An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

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### **MLA STYLE MANUAL AND GUIDE TO SCHOLARLY PUBLISHING**

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*Modern Language Assn of Amer* Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

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### **EDUCATION FOR INCLUSION AND DIVERSITY**

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*Pearson Australia* For special education courses in schools of early childhood, primary and secondary education. **Education for Inclusion and Diversity 5e** continues to build on the concept of inclusive curriculum and the diversity of learning needs. This Australian text gives students a broad understanding of the principles of inclusive education, and the ways in which teachers can accommodate the differing learning needs of their students. It has been written by experts in the field of inclusion and special needs education with the particular aim of teaching students how to apply the ideas that have been presented in each chapter.

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### **THE AMERICAN YAWP**

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#### **A MASSIVELY COLLABORATIVE OPEN U.S. HISTORY TEXTBOOK, VOL. 1: TO 1877**

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*Stanford University Press* "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

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### **THE ASSOCIATED PRESS STYLEBOOK 2015**

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*Basic Books* A fully revised and updated edition of the bible of the newspaper industry

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### **CANADIAN FUNDAMENTALS OF NURSING**

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*Mosby Canada* With the market-leading nursing fundamentals text in Canada, you can be assured that students will develop a firm educational foundation that will help them to succeed. Written in a clear manner and organized logically, this book will teach students all of the principles, concepts and skills necessary for them to thrive, both academically and professionally. A trusted favourite for Canadian faculty and students, the new Fourth Canadian Edition offers the most complete teaching and learning package available. A companion CD and Evolve website included with the book ensure that students have the most up-to-date and practical tools at their fingertips, and provide instructors with a host of resources to assist in their lesson planning, development and delivery. The new Fourth Canadian Edition of this nursing classic is the most current and comprehensive text available. . Nursing skills include steps and rationales to illustrate how and why a skill is performed . Critical thinking models illustrate how to provide the best care for clients . Nursing care plans include sections on Assessment, Planning, Interventions and Evaluation . Client teaching boxes emphasize key points for patient education . Boxes on older adults, culture and primary health care highlight key principles and aspects of nursing care . Evidence-informed practice guidelines provide examples of recent guidelines for Canadian nursing practice . Research highlights provide abstracts of current nursing research studies and explain the implications for daily practice . Companion CD includes student learning

activities, Butterfield's Fluids and Electrolytes Tutorial, and more . Companion Evolve website includes review questions, interactive exercises, and more . Completely revised and updated to reflect current Canadian nursing practice . New chapter on Surviving Cancer . New chapter on Nursing Informatics . 3 new Canadian section editors . An all-new Canadian editorial advisory board . Over 55 contributors from across the country . Emphasis on the Media Resources that accompany each chapter help to detail the comprehensive electronic resources available for that specific topic . Addition of new Nursing Story boxes that describe real-life scenarios . Increased emphasis on nurse and client safety, including Safety Alerts embedded throughout the text that highlight safe practices and techniques . New appendix on laboratory values

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## THE SCIENCE OF SUBJECTIVE WELL-BEING

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*Guilford Press* This authoritative volume reviews the breadth of current scientific knowledge on subjective well-being (SWB): its definition, causes and consequences, measurement, and practical applications that may help people become happier. Leading experts explore the connections between SWB and a range of intrapersonal and interpersonal phenomena, including personality, health, relationship satisfaction, wealth, cognitive processes, emotion regulation, religion, family life, school and work experiences, and culture. Interventions and practices that enhance SWB are examined, with attention to both their benefits and limitations. The concluding chapter from Ed Diener dispels common myths in the field and presents a thoughtful agenda for future research.

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## THE STORY OF ENGLISH IN 100 WORDS

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*St. Martin's Press* The world's foremost expert on the English language takes us on an entertaining and eye-opening tour of the history of our vernacular through the ages. In *The Story of English in 100 Words*, an entertaining history of the world's most ubiquitous language, David Crystal draws on one hundred words that best illustrate the huge variety of sources, influences and events that have helped to shape our vernacular since the first definitively English word—'roe'—was written down on the femur of a roe deer in the fifth century. Featuring ancient words ('loaf'), cutting edge terms that reflect our world ('twittersphere'), indispensable words that shape our tongue ('and', 'what'), fanciful words ('fopdoodle') and even obscene expressions (the "c word"...), David Crystal takes readers on a tour of the winding byways of our language via the rude, the obscure and the downright surprising.

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## MUSIC IN CHILDHOOD: FROM PRESCHOOL THROUGH THE ELEMENTARY GRADES

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*Cengage Learning* **MUSIC IN CHILDHOOD: FROM PRESCHOOL THROUGH THE ELEMENTARY GRADES** presents contemporary theories and practices of music education, including strategies for developing pitch, vocal, rhythmic, instrumental, listening, movement, and creative responses in children. The text uses practical strategies, imaginative scenarios, and comprehensive examples from worldwide musical resources, helping to inspire the best possible teaching methods. Numerous lesson plans and educational materials, review questions, critical-thinking questions, projects, and references are found throughout the text to prepare students for their teaching career. In addition, new video segments show students in actual classroom settings, providing them with real-life examples of how key concepts are utilized in class. The text combines research and practical knowledge to give students an effective overview of teaching music in a classroom setting. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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## ON BECKETT

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*Clinamen Press Ltd* This book is a double first - the first collection together of all of Badiou's work on Beckett, and the first translation of this important material. Badiou presents a Beckett whose work is the work of philosophy itself - a philosophy in the full sense of the word, which works to reduce experience to its essential determinations. These essays together furnish a meditation on the developments of Beckett's ideas, always philosophically allusive, from first works through *The Unnameable* (a solipsist impasse, claims Badiou, from which it would take Beckett ten years to escape), to a final engagement with questions of the Other and Love.

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## OXFORD TEXTBOOK OF TRANSPLANT ANAESTHESIA AND CRITICAL CARE

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*Oxford University Press* Saving lives through organ transplantation has become increasingly possible thanks to advances in research and care. Today, the complex field of transplantation continues to develop rapidly, fuelled by demographic change and further evolutions in scientific understanding. The *Oxford Textbook of Transplant Anaesthesia and Critical Care* has been written and edited by pioneers in the field of organ transplantation with an international team of authors, in order to equip anaesthetists and intensivists with the knowledge and training necessary to provide high quality and evidence-based care. The text addresses fundamental aspects of scientific knowledge, care of the donor patient, transplant ethics and special considerations. Dedicated sections address each of the major organs; kidney, pancreas, liver, heart and lung, intestinal and multivisceral. Within each organ-based section, expert authors explore underlying disease, planning for transplantation, specialized procedures, perioperative and critical care management as well as post-transplant considerations. Focus points for future developments in transplant immunology are also set out, inspiring current practitioners to engage with current clinical research and help participate in the further advancement of the science of transplantation. The print edition of the *Oxford Textbook of Transplant Anaesthesia and Critical Care* comes with a year's access to the online version on Oxford Medicine Online. By activating your unique access code, you can read and annotate the full text online, follow links from the references to primary research materials, and view, enlarge and download all the figures and tables.

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## LINE IN THE SAND

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### A HISTORY OF THE WESTERN U.S.-MEXICO BORDER

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*Princeton University Press* **Line in the Sand** details the dramatic transformation of the western U.S.-Mexico border from its creation at the end of the Mexican-American War in 1848 to the emergence of the modern boundary line in the first decades of the twentieth century. In this sweeping narrative, Rachel St. John explores how this boundary changed from a mere line on a map to a clearly marked and heavily regulated divide between the United States and Mexico. Focusing on the desert border to the west of the Rio Grande, this book explains the origins of the modern border and places the line at the center of a transnational history of expanding capitalism and state power in the late nineteenth and early twentieth centuries. Moving across local, regional, and national scales, St. John shows how government officials, Native American raiders, ranchers, railroad builders, miners, investors, immigrants, and smugglers contributed to the rise of state power on the border and developed strategies to navigate the increasingly regulated landscape. Over the border's history, the U.S. and Mexican states gradually developed an expanding array of official laws, ad hoc arrangements, government agents, and physical barriers that did not close the line, but made it a flexible barrier that restricted the movement of some people, goods, and animals without impeding others. By the 1930s, their efforts had created the foundations of the modern border control apparatus. Drawing on extensive research in U.S. and Mexican archives, *Line in the Sand* weaves together a transnational history of how an undistinguished strip of land became the significant and symbolic space of state power and national definition that we know today.

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## COLLEGE PHYSICS

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*Breton Publishing Company*

### THE OXFORD BOOK OF IRISH SHORT STORIES

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*Oxford University Press, USA* **Forty-five** short stories that span the entire history of the Irish short story, feature works by such masters as James Joyce and Elizabeth Bowen, as well as new voices, including Bernard McLaverty and Desmond Hogan.

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## CONCISE GUIDE TO APA STYLE

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*American Psychological Association (APA)* **Designed specifically for undergraduate writing, this easy-to-use pocket guide provides complete guidance for new writers on effective, clear, and inclusive scholarly communication and the essentials of formatting papers and other course assignments.**

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## MODERN DATABASE MANAGEMENT

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*Prentice Hall* **The fifth edition of Modern Database Management has been updated to reflect the most current database content available. It provides sound, clear, and current coverage of the concepts, skills, and issues needed to cope with an expanding organizational resource. While sufficient technical detail is provided, the emphasis remains on management and implementation issues pertinent in a business information systems curriculum. Modern Database Management, 5e is the ideal book for your database management course. \*Includes coverage of today's leading database technologies: Oracle and Microsoft Access replace dBase and paradox. \*Now organized to create a modern framework for a range of databases and the database development of information systems. \*Expanded coverage of object-oriented techniques in two full chapters. Covers conceptual object-oriented modelling using the new Unified Modelling Language and object-oriented database development and querying using the latest ODMG standards. \*Restructured to emphasize unique database issues that arise during the design of client/server applications. \*Updated to reflect current developments in client/server issues including three-tiered architect**

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## PEDIATRIC PRIMARY CARE - E-BOOK

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*Elsevier Health Sciences* **Get an in-depth look at pediatric primary care through the eyes of a Nurse Practitioner! Pediatric Primary Care, 6th Edition guides readers through the process of assessing, managing, and preventing health problems in infants, children, and adolescents. Key topics include developmental theory, issues of daily living, the health status of children today, and diversity and cultural considerations. This sixth edition also features a wealth of new content and updates — such as a new chapter on pediatric pharmacology, full-color design and illustrations, new QSEN integration, updated coverage of the impact of the Affordable Care Act, a refocused chapter on practice management, and more — to keep readers up to date on the latest issues affecting practice today. Comprehensive content provides a complete foundation in the primary care of children from the unique perspective of the Nurse Practitioner and covers the full spectrum of health conditions seen in the primary care of children, emphasizing both prevention and management. In-depth guidance on assessing and managing pediatric health problems covers patients from infancy through adolescence. Four-part organization includes 1) an introductory unit on the foundations of global pediatric health, child and family health assessment, and cultural perspectives for pediatric primary care; 2) a unit on managing child development; 3) a unit on health promotion and management; and 4) a unit on disease management. Content devoted to issues of daily living covers issues that are a part of every child's growth — such as nutrition and toilet training — that could lead to health problems unless appropriate education and guidance are given. Algorithms are used throughout the book to provide a concise overview of the evaluation and management of common disorders. Resources for providers and families are also included throughout the text for further information. Expert editor team**

well is well-versed in the scope of practice and knowledge base of Pediatric Nurse Practitioners (PNPs) and Family Nurse Practitioners (FNPs).

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### **AMERICAN PSYCHO**

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*Pan Macmillan* A cult classic, adapted into a film starring Christian Bale. Is evil something you are? Or is it something you do? Patrick Bateman has it all: good looks, youth, charm, a job on Wall Street, reservations at every new restaurant in town and a line of girls around the block. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the American Dream becomes a nightmare . . . With an introduction by Irvine Welsh, Bret Easton Ellis's *American Psycho* is one of the most controversial and talked-about novels of all time. A multi-million-copy bestseller hailed as a modern classic, it is a violent black comedy about the darkest side of human nature.

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### **THE LIMERICK GLOVES**

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*Createspace Independent Publishing Platform* **The Limerick Gloves**

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### **NINE PERFECT STRANGERS**

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**NEW YORK TIMES BESTSELLER** Soon to be a Hulu original series "If three characters were good in *Big Little Lies*, nine are even better in *Nine Perfect Strangers*." —Lisa Scottoline, *The New York Times* Book Review From the #1 *New York Times* bestselling author of *Big Little Lies* Could ten days at a health resort really change you forever? In Liane Moriarty's latest page-turner, nine perfect strangers are about to find out... Nine people gather at a remote health resort. Some are here to lose weight, some are here to get a reboot on life, some are here for reasons they can't even admit to themselves. Amidst all of the luxury and pampering, the mindfulness and meditation, they know these ten days might involve some real work. But none of them could imagine just how challenging the next ten days are going to be. Frances Welty, the formerly best-selling romantic novelist, arrives at Tranquillum House nursing a bad back, a broken heart, and an exquisitely painful paper cut. She's immediately intrigued by her fellow guests. Most of them don't look to be in need of a health resort at all. But the person that intrigues her most is the strange and charismatic owner/director of Tranquillum House. Could this person really have the answers Frances didn't even know she was seeking? Should Frances put aside her doubts and immerse herself in everything Tranquillum House has to offer - or should she run while she still can? It's not long before every guest at Tranquillum House is asking exactly the same question. Combining all of the hallmarks that have made her writing a go-to for anyone looking for wickedly smart, page-turning fiction that will make you laugh and gasp, Liane Moriarty's *Nine Perfect Strangers* once again shows why she is a master of her craft.

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### **CULTURE, ETHNICITY, AND MENTAL ILLNESS**

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*Amer Psychiatric Pub Incorporated* In recent years there has been a greater recognition of how cultural concepts, values, and beliefs influence the way mental symptoms are expressed, how individuals and their families respond to mental distresses and to psychiatric diagnosis and treatment, and how mental health care is delivered community-wide. This comprehensive, clinically oriented volume examines the expression and treatment of mental illness in the context of culture. Written by 35 international experts in the field, *Culture, Ethnicity, and Mental Illness* covers the areas of the clinical encounter in which culture plays a prominent role, including psychiatric epidemiology, psychotherapy, culture-bound syndromes, and psychiatric assessment. *Culture, Ethnicity, and Mental Illness* provides a cultural framework in the psychiatric care of a variety of groups in the United States, including African Americans, American Indians, Alaska Natives, Asian Americans, Hispanics, women, elderly people, and gay men and lesbians. There is also a chapter dealing with the impact of AIDS among minorities. Eight glossaries of ethnic terms, including foreign language characters, are included.

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### **MEDICATION MANAGEMENT IN OLDER ADULTS**

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#### **A CONCISE GUIDE FOR CLINICIANS**

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This book will present available evidence on research interventions and strategies to reduce the incidence of medication errors. This will include discussion regarding common errors and present the best available evidence related to the identification and management of medication incidents (errors) associated with the prescribing, dispensing and administration of medicines in the older person in the acute, subacute, and residential care settings.

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### **THE PSYCHOLOGY OF PANDEMICS**

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#### **PREPARING FOR THE NEXT GLOBAL OUTBREAK OF INFECTIOUS DISEASE**

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Pandemics are large-scale epidemics that spread throughout the world. Virologists predict that the next pandemic could occur in the coming years, probably from some form of influenza, with potentially devastating consequences. Vaccinations, if available, and behavioral methods are vital for stemming the spread of infection. However, remarkably little attention has been devoted to the psychological factors that influence the spread of pandemic infection and the associated emotional distress and social disruption. Psychological factors are important for many reasons. They play a role in nonadherence to vaccination and hygiene programs, and play an important role in how people cope with the threat of infection and associated losses. Psychological factors are important for understanding and managing societal

problems associated with pandemics, such as the spreading of excessive fear, stigmatization, and xenophobia that occur when people are threatened with infection. This book offers the first comprehensive analysis of the psychology of pandemics. It describes the psychological reactions to pandemics, including maladaptive behaviors, emotions, and defensive reactions, and reviews the psychological vulnerability factors that contribute to the spreading of disease and distress. It also considers empirically supported methods for addressing these problems, and outlines the implications for public health planning.