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### KEY=CRUCIBLE - CAROLYN LILLIANNA

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#### STUDY GUIDE OF THE CRUCIBLE: PRE-READINGS, ACT QUESTIONS, VOCABULARY, STUDENT PROJECTS, QUIZZES, TEST AND KEYS

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Independently Published The Crucible is a dramatic re-enactment of the Salem Witch Trials in Massachusetts in the late 1600's. Arthur Miller intended to use the Salem Witch Trials as an allegory about the anti-communist Red Scare and the congressional hearings of Sen. Joseph McCarthy going on in the United States at the time. Included in this 53 page unit bundle are: - Guiding Teacher Instructions;- Pre and Post Informative Text readings (Good Common Core Skills);- 4 Webquest Research Projects (Good 21st Century Skills);- Act Questions and Answer Keys;- Act Quizzes, Final Test, and Answer Keys;- Selected Vocabulary Definitions with Assignment and Answer Key;- Collaborative Group Work Project;- Mini Essay with Prewriting help;And MORE!Ready to use today with copies of your drama!

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#### THE CRUCIBLE

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"The Crucible" is a 1952 play by the American playwright Arthur Miller. It is a dramatization of the Salem witch trials that took place in the Province of Massachusetts Bay during 1692 and 1693. Miller wrote the play as an allegory of McCarthyism, when the US government blacklisted accused communists. Miller himself was questioned by the House of Representatives' Committee on Un-American Activities in 1956 and convicted of "contempt of Congress" for refusing to identify others present at meetings he had attended. It was first performed at the Martin Beck Theater on Broadway on January 22, 1953. Miller felt that this production was too stylized and cold and the reviews for it were largely hostile (although The New York Times noted "a powerful play in a driving performance"). Nonetheless, the production won the 1953 "Best Play" Tony Award. A year later a new production succeeded and the play became a classic. It is a central work in the canon of American drama. Fuji Books' edition of "The Crucible" contains supplementary texts: \* "Tragedy And The Common Man", an essay by Arthur Miller. \* Excerpts from Nathaniel Hawthorne's magnum opus "The Scarlet Letter", a narrative of the Salem Witch trials. \* A few selected quotes of Arthur Miller.

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#### THE MAN WHO HAD ALL THE LUCK

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Penguin A new Penguin Plays edition of the forgotten classic that launched the career of one of America's greatest playwrights It took more than fifty years for The Man Who Had All the Luck to be appreciated for what it truly is: the first stirrings of a genius that would go on to blossom in such masterpieces as Death of a Salesman and The Crucible. This striking new edition finally adds Miller's first major play to the Penguin Plays series—now in beautifully redesigned covers. Infused with the moral malaise of the Depression era, this parable-like drama centers on David Beeves, a man before whom every obstacle to personal and professional success seems to crumble with ease. But his good fortune merely serves to reveal the tragedies of those around him in greater relief, offering what David believes to be evidence of a capricious god or, worse, a godless, arbitrary universe. David's journey toward fulfillment becomes a nightmare of existential doubts, a desperate grasp for reason in a cosmos seemingly devoid of any, and a struggle that will take him to the brink of madness.

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#### STRENGTHENING FORENSIC SCIENCE IN THE UNITED STATES

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#### A PATH FORWARD

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National Academies Press Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. **Strengthening Forensic Science in the United States: A Path Forward** provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

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#### THE CRUCIBLE

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#### NOTES

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A literary study guide that includes summaries and commentaries.

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#### DEATH OF A SALESMAN AND THE CRUCIBLE

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Humanities Press

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#### WHAT WERE THE SALEM WITCH TRIALS?

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Penguin Something wicked was brewing in the small town of Salem, Massachusetts in 1692. It started when two girls, Betty Parris and Abigail Williams, began having hysterical fits. Soon after, other local girls claimed they were being pricked with pins. With no scientific explanation available, the residents of Salem came to one conclusion: it was witchcraft! Over the next year and a half, nineteen people were convicted of witchcraft and hanged while more languished in prison as hysteria swept the colony. Author Joan Holub gives readers and inside look at this sinister chapter in history.

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#### SARAH BISHOP

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Scholastic Inc. Left alone after the deaths of her father and brother who take opposite sides in the War for Independence, and fleeing from the British who seek to arrest her, Sarah Bishop struggles to shape a new life for herself in the wilderness.

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#### TOUCHING SPIRIT BEAR

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Harper Collins In his Nautilus Award-winning classic Touching Spirit Bear, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscall in an empty parking lot,

mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. *Touching Spirit Bear* is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups.

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### THE AMERICAN CRISIS

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[Standard Ebooks](#) *The American Crisis* is a collection of articles by Thomas Paine, originally published from December 1776 to December 1783, that focus on rallying Americans during the worst years of the Revolutionary War. Paine used his deistic beliefs to galvanize the revolutionaries, for example by claiming that the British are trying to assume the powers of God and that God would support the American colonists. These articles were so influential that others began to adopt some of their more stirring phrases, catapulting them into the cultural consciousness; for example, the opening line of the first *Crisis*, which reads “These are the times that try men’s souls.” This book is part of the Standard Ebooks project, which produces free public domain ebooks.

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### BLACK LIKE ME

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### THE DEFINITIVE GRIFFIN ESTATE EDITION

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[Wings Press](#) This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

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### THE RADIUM GIRLS

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### THE DARK STORY OF AMERICA'S SHINING WOMEN

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[Sourcebooks, Inc.](#) A New York Times, USA Today, Wall Street Journal, and Amazon Charts Bestseller! For fans of *Hidden Figures*, comes the incredible true story of the women heroes who were exposed to radium in factories across the U.S. in the early 20th century, and their brave and groundbreaking battle to strengthen workers' rights, even as the fatal poison claimed their own lives... In the dark years of the First World War, radium makes gleaming headlines across the nation as the fresh face of beauty, and wonder drug of the medical community. From body lotion to tonic water, the popular new element shines bright. Meanwhile, hundreds of girls toil amidst the glowing dust of the radium-dial factories. The glittering chemical covers their bodies from head to toe; they light up the night like industrious fireflies. With such a coveted job, these "shining girls" are the luckiest alive — until they begin to fall mysteriously ill. And, until they begin to come forward. As the women start to speak out on the corruption, the factories that once offered golden opportunities ignore all claims of the gruesome side effects. And as the fatal poison of the radium takes hold, the brave shining girls find themselves embroiled in one of the biggest scandals of America's early 20th century, and in a groundbreaking battle for workers' rights that will echo for centuries to come. A timely story of corporate greed and the brave figures that stood up to fight for their lives, these women and their voices will shine for years to come. Written with a sparkling voice and breakneck pace, *The Radium Girls* fully illuminates the inspiring young women exposed to the "wonder" substance of radium, and their awe-inspiring strength in the face of almost impossible circumstances. Their courage and tenacity led to life-changing regulations, research into nuclear bombing, and ultimately saved hundreds of thousands of lives...

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### TIMEBENDS

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### A LIFE

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[Grove/Atlantic, Inc.](#) The definitive memoir of Arthur Miller—the famous playwright of *The Crucible*, *All My Sons*, *Death of a Salesman*, *A View from the Bridge*, and other plays—*Timebends* reveals Miller’s incredible trajectory as a man and a writer. Born in 1915, Miller grew up in Harlem in the 1920s and 1930s, developed leftist political convictions during the Great Depression, achieved moral victory against McCarthyism in the 1950s, and became president of PEN International near the end of his life, fighting for writers’ freedom of expression. Along the way, his prolific output established him as one of the greatest writers of the twentieth century—he wrote twenty-two plays, various screenplays, short stories, and essays, and won the Pulitzer Prize in 1949 for *Death of a Salesman* and the New York Drama Critics Circle Award in 1947 for *All My Sons*. Miller also wrote the screenplay for *The Misfits*, Marilyn Monroe’s final film. This memoir also reveals the incredible host of notables that populated his life, including Marilyn Monroe, Elia Kazan, Clark Gable, Sir Laurence Olivier, John F. Kennedy, and Mikhail Gorbachev. Leaving behind a formidable reputation in the worlds of theater, cinema, and politics, Arthur Miller died in 2005 but his memoir continues his legacy.

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### SINNERS IN THE HANDS OF AN ANGRY GOD

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[Chapel Library](#) Preached at Enfield, Connecticut on July 8, 1741, this is perhaps the greatest sermon ever preached in America—and is certainly among the most well known. Owing to its forthright dealing with God’s wrath and His intense hatred of sin and the sinner, it is also one of the most controversial. Indeed, for more than three-quarters of the sermon Edwards lays down a relentless stream of the most vivid and horrifying descriptions of the danger facing unregenerate men. While it is difficult to read such graphic language, there is abundant hope in the sermon’s conclusion. Edwards puts it this way, “And now you have an extraordinary opportunity, a day wherein Christ has thrown the door of mercy wide open and stands calling and crying with a loud voice to poor sinners.” While those who would rather ignore God’s justice in favor of His mercy condemn Edwards and his sermon, those who were present and actually heard him preach that day reacted in a decidedly different manner. According to the diary of Reverend Stephen Williams who attended the sermon, “Before the sermon was done there was a great moaning and crying through the whole House, ‘what shall I do to be saved; oh, I am going to hell, etc.’” The diary goes on to indicate that Edwards had to interrupt his sermon and come down to minister to those who were under such awful conviction. And so, in spite of what the scoffers might think or say, “the amazing and astonishing power of God” was manifested among the people that day—with many falling not into the hands of an angry God, but into the arms of a mighty Savior.

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### THE PILGRIM'S PROGRESS

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### INVESTIGATION OF COMMUNIST ACTIVITIES ; (THE COMMITTEE TO SECURE JUSTICE IN THE ROSENBERG CASE AND AFFILIATES)

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### HEARINGS BEFORE THE COMMITTEE ON UN-AMERICAN ACTIVITIES, HOUSE OF REPRESENTATIVES, EIGHTY-FOURTH CONGRESS, FIRST SESSION

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### THE DEVIL IN MASSACHUSETTS

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### A MODERN INQUIRY INTO THE SALEM WITCH TRIALS

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[Pickle Partners Publishing](#) This dramatic and deeply moving book combines a narrative that has the pace and excitement of a novel, a timeless portrait of bigotry and a self-righteousness, and an authentic history of the Salem witch trials. It stands alone in applying modern psychiatric knowledge to the witchcraft hysteria. Nearly three hundred years ago the fate of Massachusetts was delivered into the hands of a pack of young girls. Because of the fantasies and hysterical antics of unbalanced teenagers, decent men and women were sent to the gallows. Medical science that day had no better explanation than “the evil eye”; and so Massachusetts was precipitated into a reign of terror that did not end until the highest in the land had been accused of witchcraft—ministers, a judge, the Governor’s lady. One by one were brought to the gallows such diverse personalities as a decent grandmother; a rakish, pipe-smoking female tramp; a plain farmer who thought only to save his wife from molestation; a lame old man whose toothless gums did not deny

expression to a very salty vocabulary. But from the very beginning some fought the hysteria, pitting sanity against insanity, and eventually forced the community to atone for its tragic error. Written with sly humor, much of the book reads like a novel. In the end, one is pretty sure what was wrong with Cotton Mather, the august judges, and the tormented young girls. "The Devil in Massachusetts is a vivid and compassionate reconstruction of the Salem witchcraft hysteria. Marion Starkey has written history which illustrates the past and at the same time packs and important contemporary moral."—Arthur Schlesinger, Jr. "It is certainly a 'one sitting' sort of book, with the dramatic appeal of the well-told story and the significances of good human history."—Gerald Warner Brace "A fresh and full narration...of one of the most lurid, pitiful and deeply significant episodes in American history...."—Odell Shepard

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### THE MAN WITHOUT A COUNTRY AND OTHER TALES

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BoD - Books on Demand **Reproduction of the original: The Man Without a Country and Other Tales by Edward E. Hale**

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### THE SIGNIFICANCE OF THE FRONTIER IN AMERICAN HISTORY

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Penguin UK This hugely influential work marked a turning point in US history and culture, arguing that the nation's expansion into the Great West was directly linked to its unique spirit: a rugged individualism forged at the juncture between civilization and wilderness, which - for better or worse - lies at the heart of American identity today. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

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### THE WONDERS OF THE INVISIBLE WORLD

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### BEING AN ACCOUNT OF THE TRYALS OF SEVERAL WITCHES LATELY EXECUTED IN NEW ENGLAND

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### ENCYCLOPEDIA OF EDUCATION AND HUMAN DEVELOPMENT

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Routledge This comprehensive and exhaustive reference work on the subject of education from the primary grades through higher education combines educational theory with practice, making it a unique contribution to the educational reference market. Issues related to human development and learning are examined by individuals whose specializations are in diverse areas including education, psychology, sociology, philosophy, law, and medicine. The book focuses on important themes in education and human development. Authors consider each entry from the perspective of its social and political conditions as well as historical underpinnings. The book also explores the people whose contributions have played a seminal role in the shaping of educational ideas, institutions, and organizations, and includes entries on these institutions and organizations. This work integrates numerous theoretical frameworks with field based applications from many areas in educational research.

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### THE BLOOD GUARD

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Scholastic UK Thirteen-year-old Ronan Truelove leaves school one day and discovers he's a member of The Blood Guard - an ancient order of protectors. He will acquire invaluable skills; learn that he has magical talents he never dreamed of; rescue his parents from certain death and finally fall for the wrong girl and overlook the right one.

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### THE ODYSSEY

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### TRANSLATED BY ROBERT FITZGERALD

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Random House Penelope has been waiting for her husband Odysseus to return from Troy for many years. Little does she know that his path back to her has been blocked by astonishing and terrifying trials. Will he overcome the hideous monsters, beautiful witches and treacherous seas that confront him? This rich and beautiful adventure story is one of the most influential works of literature in the world.

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### WHERE I LIVED, AND WHAT I LIVED FOR

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Penguin UK Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are. Thoreau's account of his solitary and self-sufficient home in the New England woods remains an inspiration to the environmental movement - a call to his fellow men to abandon their striving, materialistic existences of 'quiet desperation' for a simple life within their means, finding spiritual truth through awareness of the sheer beauty of their surroundings.

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### MODEST ENQUIRY INTO THE NATURE OF WITCHCRAFT

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### AND THE MEN WHO MADE THEM

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An eyewitness account of the Salem Witch Trials

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### VOCABULARY WORKSHOP

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### LEVEL F

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William H Sadlier Provides exercises designed to stimulate vocabulary growth, offers specially designed sections to build skills required for standardized tests, and introduces three hundred new words.

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### THE SALEM WITCH TRIALS READER

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Da Capo Press Against the backdrop of a Puritan theocracy threatened by change, in a population terrified not only of eternal damnation but of the earthly dangers of Indian massacres and recurrent smallpox epidemics, a small group of girls denounces a black slave and others as worshipers of Satan. Within two years, twenty men and women are hanged or pressed to death and over a hundred others imprisoned and impoverished. In The Salem Witch Trials Reader, Frances Hill provides and astutely comments upon the actual documents from the trial--examinations of suspected witches, eyewitness accounts of "Satanic influence," as well as the testimony of those who retained their reason and defied the madness. Always drawing on firsthand documents, she illustrates the historical background to the witchhunt and shows how the trials have been represented, and sometimes distorted, by historians--and how they have fired the imaginations of poets, playwrights, and novelists. For those fascinated by the Salem witch trials, this is compelling reading and the sourcebook.

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## A HISTORY OF THE PENAL LAWS AGAINST THE IRISH CATHOLICS

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### FROM THE TREATY OF LIMERICK TO THE UNION

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### ENTERTAINING SATAN

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### WITCHCRAFT AND THE CULTURE OF EARLY NEW ENGLAND

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[Oxford University Press](#) In the first edition of the Bancroft Prize-winning *Entertaining Satan*, John Putnam Demos presented an entirely new perspective on American witchcraft. By investigating the surviving historical documents of over a hundred actual witchcraft cases, he vividly recreated the world of New England during the witchcraft trials and brought to light fascinating information on the role of witchcraft in early American culture. Now Demos has revisited his original work and updated it to illustrate why these early Americans' strange views on witchcraft still matter to us today. He provides a new Preface that puts forth a broader overview of witchcraft and looks at its place around the world--from ancient times right up to the present.

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### THE OUTSIDER

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[Harper Collins](#) Cross Damon, trapped within his own blackness, flees from Chicago's South Side to Harlem, where he joins the Communist Party.

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### FENCES

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[Penguin](#) From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

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### LOTTERY AND OTHER STORIES

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*The Lottery*, one of the most terrifying stories written in this century, created a sensation when it was first published in *The New Yorker*. "Power and haunting," and "nights of unrest" were typical reader responses. This collection, the only one to appear during Shirley Jackson's lifetime, unites "The Lottery:" with twenty-four equally unusual stories. Together they demonstrate Jack son's remarkable range--from the hilarious to the truly horrible--and power as a storyteller.

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### WRITE LIKE THIS

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### TEACHING REAL-WORLD WRITING THROUGH MODELING & MENTOR TEXTS

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[Stenhouse Publishers](#) Recognizing the importance that modeling plays in the learning process, high school English teacher Kelly Gallagher shares how he gets his students to stand next to and pay close attention to model writers, and how doing so elevates his students' writing abilities. --from publisher description.

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### TEACHING CROWDS

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### LEARNING AND SOCIAL MEDIA

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[Athabasca University Press](#) Within the rapidly expanding field of educational technology, learners and educators must confront a seemingly overwhelming selection of tools designed to deliver and facilitate both online and blended learning. Many of these tools assume that learning is configured and delivered in closed contexts, through learning management systems (LMS). However, while traditional "classroom" learning is by no means obsolete, networked learning is in the ascendant. A foundational method in online and blended education, as well as the most common means of informal and self-directed learning, networked learning is rapidly becoming the dominant mode of teaching as well as learning. In *Teaching Crowds*, Dron and Anderson introduce a new model for understanding and exploiting the pedagogical potential of Web-based technologies, one that rests on connections – on networks and collectives – rather than on separations. Recognizing that online learning both demands and affords new models of teaching and learning, the authors show how learners can engage with social media platforms to create an unbounded field of emergent connections. These connections empower learners, allowing them to draw from one another's expertise to formulate and fulfill their own educational goals. In an increasingly networked world, developing such skills will, they argue, better prepare students to become self-directed, lifelong learners.

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### THE MINISTER'S BLACK VEIL ILLUSTRATED

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"The Minister's Black Veil" is a short story written by Nathaniel Hawthorne. It was first published in the 1832 edition of *The Token and Atlantic Souvenir*. It was also included in the 1836 edition of *The Token and Atlantic Souvenir*, edited by Samuel Goodrich. It later appeared in *Twice-Told Tales*, a collection of short stories by Hawthorne published in 1837.

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### ANCIENT GREECE

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[Teacher Created Resources](#) Thematic unit about the contributions Greek civilization has made to the world. Students experience aspects of the culture and study mythology.

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### A MANUAL FOR DESIGN OF HOT MIX ASPHALT WITH COMMENTARY

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[Transportation Research Board](#)

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### THE EUKARYOTIC CELL CYCLE

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[Taylor & Francis US](#) This book provides an overview of the stages of the eukaryotic cell cycle, concentrating specifically on cell division for development and maintenance of the human body. It focusses especially on regulatory mechanisms and in some instances on the consequences of malfunction.

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### WITCHCRAFT AT SALEM

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Much has been written about the Salem witchcraft trials of 1692, and much has been misunderstood. "The more I studied the documents of what actually took place in the community," writes Chadwich Hansen, "the more I found myself in opposition to the traditional interpretations. It seems to me that a serious consideration was in order." He argues, for instance, that witchcraft was actually practiced in seventeenth-century New England, as it was in Europe at the same time. Moreover, the behavior of the afflicted persons was not

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fraudulent, as some have claimed, but pathological: these people were hysterics in the clinical rather than the popular sense of the term. Further still, the clergy did not inspire or take advantage of the witch hunts as has been charged; on the contrary, they were among the chief opponents of the "mass hysteria." Library Journal called this book, ..".The most important scholarly contribution to the literature of witchcraft to appear in many years."