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### **KEY=TO - MALLORY HUERTA**

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#### **ALL MUSIC GUIDE TO JAZZ**

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#### **THE DEFINITIVE GUIDE TO JAZZ MUSIC**

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#### **ALL MUSIC GUIDE TO JAZZ**

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#### **THE DEFINITIVE GUIDE TO JAZZ MUSIC**

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*San Francisco, CA : Backbeat Books ; Berkeley, CA : Distributed to the book trade in the U.S. and Canada by Publishers Group West ; Milwaukee, WI : Distributed to the music trade in the U.S. and Canada by Hal Leonard Pub.* **Covers more than eighteen thousand recordings and more than 1,700 musicians from across the jazz spectrum and includes a history of the different types of jazz, the evolution of jazz instruments, and essays on styles.**

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#### **ALL MUSIC GUIDE**

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#### **THE DEFINITIVE GUIDE TO POPULAR MUSIC**

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*Hal Leonard Corporation* **Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.**

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#### **ALL MUSIC GUIDE TO THE BLUES**

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#### **THE DEFINITIVE GUIDE TO THE BLUES**

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*Hal Leonard Corporation* **Reviews and rates the best recordings of 8,900 blues artists in all styles.**

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#### **ALL MUSIC GUIDE TO SOUL**

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#### **THE DEFINITIVE GUIDE TO R&B AND SOUL**

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*Hal Leonard Corporation* **With informative biographies, essays, and "music maps," this book is the ultimate guide to the best recordings in rhythm and blues. 20 charts.**

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#### **ALL MUSIC GUIDE TO ROCK**

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## THE DEFINITIVE GUIDE TO ROCK, POP, AND SOUL

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*Hal Leonard Corporation* This fun-to-read, easy-to-use reference has been completely updated, expanded, and revised with reviews of over 12,000 great albums by over 2,000 artists and groups in all rock genres. 50 charts.

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## ALL MUSIC GUIDE TO ROCK

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## THE EXPERTS' GUIDE TO THE BEST RECORDINGS IN ROCK, POP, SOUL, R&B, AND RAP

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*Backbeat Books* Lists, rates, and reviews over 11,000 recordings and profiles over 1,800 musicians

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## ALL MUSIC GUIDE TO CLASSICAL MUSIC

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## THE DEFINITIVE GUIDE TO CLASSICAL MUSIC

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*Hal Leonard Corporation* Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

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## MIND SEARCHING

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*African Books Collective* In *Mind Searching* Nyamnjoh has attempted to do something rather clever - to expose, through the attitudes, feelings and thoughts of one man and a very simple story, the hypocrisy and corruption of Cameroon society and humanity in general, often using understatement and irony in good effect. The commentary is unremittingly cynical and returns again and again to corruption, callous squandering, exploitation, prostitution, and other fairly worn butts. The book depicts a society where basic freedoms are shackled, and thinking aloud treasonable. Hence the mental ramblings of the narrator and central character Judascious Fanda Yanda, in the form of an extended monologue full of observations, anecdotes and asides written from the point of view of an apparently insouciant naive. The basic method is to foreground the opinions and conversational elegance of the narrator, while having events going on as a background to his thoughts. We trace the narrator's progress from a disenchanting 'Damn de la Terre' to a comfortably well off Private Secretary to a Vice Minister over a number of years. It is a clear illustration of how the system perpetuates its mediocrity and buys off any spark of initiative. Nyamnjoh has a good command of ironic tone and sound control over form and structure. He employs a very fluent style, and often has very urbane and neat turns of phrase. He captures the bored, superior, cynical and ultimately predatory tone of voice of his narrator extremely well.

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## ALL MUSIC GUIDE TO COUNTRY

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## THE EXPERTS' GUIDE TO THE BEST RECORDINGS IN COUNTRY MUSIC

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*Hal Leonard Corporation* Reviews and rates the best recordings of country artists and groups, provides biographies of the artists, and charts the evolution of country music

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## THE PENGUIN GUIDE TO JAZZ ON CD

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*Penguin USA* Reviews jazz recordings and includes biographical details and lineups.

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## THE ROUGH GUIDE TO JIMI HENDRIX

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*Rough Guides UK* *The Rough Guide to Jimi Hendrix* is a thorough reference book about the life and music of the greatest rock guitarist of all time. It covers all the key events throughout his metamorphosis; from a misfit youngster growing up in poverty to his rise to international stardom, and from his days as a starving backup musician in the early 1960s to his triumphant appearances at the Monterey Pop and Woodstock rock festivals, not to mention his mysterious and sordid death in 1970. Special chapters are devoted to vivid description and critical evaluation of all his important studio and live albums and best thirty songs, as well as all major live and documentary Hendrix videos; his myriad musical influences from blues, soul, rock, and jazz; Hendrix-related sites and shrines; and his spectacular arsenal of guitar techniques and effects. Also including special features on

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overlooked aspects of his art ranging from his love of Bob Dylan's music to his relationship with the Black Power movement, *The Rough Guide to Jimi Hendrix* documents all dimensions of this one-of-a-kind musical genius.

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## JAZZ MUSICIANS, 1945 TO THE PRESENT

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*McFarland* From its very beginnings, the nature of jazz has been to reinvent itself. As the musical genre evolved from its roots--blues, European music, Voodoo ceremonies, and brass bands that played at funerals, parades and celebrations--the sound reflected the tenor of the times, from the citified strains of the Roaring '20s to the Big Band swing of pre-World War II to the bop revolution that grew out of the minimalist sound the war forced upon the art form. That the music continued to develop and evolve is a tribute to the power and creativity of its musicians. Charlie Parker, Thelonious Monk, Sarah Vaughan, Art Blakey, Dave Brubeck, Sun Ra, John Coltrane, Miles Davis, Diana Krall, Archie Shepp, Chick Corea, Branford Marsalis, Larry Coryell, and Kenny Kirkland are just some of the jazz greats profiled here. The five major periods of jazz--the bop revolution, hard bop and cool jazz, the avant-garde, fusion, and contemporary--form the basis for the sections in this reference work, with a brief history of each period provided. The artists who were integral to the evolution of each period are then profiled. Each biographical entry focuses on the artist's life and his or her influence on jazz and on music as a whole. A complete discography for each musician is also provided.

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## BYTES AND BACKBEATS

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## REPURPOSING MUSIC IN THE DIGITAL AGE

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*University of Michigan Press* From Attali's "cold social silence" to Baudrillard's hallucinatory reality, reproduced music has long been the target of critical attack. In *Bytes and Backbeats*, however, Steve Savage deploys an innovative combination of designed recording projects, ethnographic studies of contemporary music practice, and critical analysis to challenge many of these traditional attitudes about the creation and reception of music. Savage adopts the notion of "repurposing" as central to understanding how every aspect of musical activity, from creation to reception, has been transformed, arguing that the tension within production between a naturalizing "art" and a self-conscious "artifice" reflects and feeds into our evolving notions of creativity, authenticity, and community. At the core of the book are three original audio projects, drawing from rock & roll, jazz, and traditional African music, through which Savage is able to target areas of contemporary practice that are particularly significant in the cultural evolution of the musical experience. Each audio project includes a studio study providing context for the social and cultural analysis that follows. This work stems from Savage's experience as a professional recording engineer and record producer.

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## CURRENT JAZZ TRUMPET LEGENDS

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*Dorrance Publishing* *Current Jazz Trumpet Legends* By: Larry Kemp *Current Jazz Trumpet Legends, Volume 3* in the *Jazz Trumpet Legends* series, is an examination of the lives and contributions of jazz trumpeters born after July 1, 1938. Included are Lee Morgan, Bobby Shew, Lew Soloff, Woody Shaw, Arturo Sandoval, Wynton Marsalis, along with scores of other men and women who created jazz with a trumpet. This is an essential guide for the student of jazz, those interested in history, and those who just like to read entertaining true stories about the most colorful people. *Current Jazz Trumpet Legends* is the most comprehensive book on the subject. More than 340 trumpeters are discussed. There is a listing of female trumpeters and a listing of men whose first names might lead you to think they are female, but they aren't. There is an index of trumpeters discussed in this volume and an index of all trumpeters in the three volume series. The book concludes with a list of people whose help is acknowledged. The scholarship involved is impeccable, while the text reads as easily as a novel. *Current Jazz Trumpet Legends* is the third of three volumes of profiles of jazz trumpeters organized chronologically by date of birth. The first volume, *Early Jazz Trumpet* covers those trumpeters born before September 1, 1924. The second volume, *Modern Jazz Trumpet Legends* covers those born between 1925 and July 1, 1938. The third volume, *Current Jazz Trumpet Legends*, covers those born after July 1, 1938.

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## BLUES IN BLACK & WHITE

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## THE LANDMARK ANN ARBOR BLUES FESTIVALS

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Never-before-seen photographs—with text accompaniment—of the performers onstage and backstage at the legendary Ann Arbor Blues Festival

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## SIX: THE MUSICAL - VOCAL SELECTIONS

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*Hal Leonard (Vocal Selections)*. **Six** has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do \* Don't Lose Ur Head \* Ex-Wives \* Get Down \* Haus of Holbein \* Heart of Stone \* I Don't Need Your Love \* No Way \* Six.

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## JAZZING

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### NEW YORK CITY'S UNSEEN SCENE

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*University of Illinois Press* How do we speak about jazz? In this provocative study based on the author's deep immersion in the New York City jazz scene, Tom Greenland turns from the usual emphasis on artists and their music to focus on non-performing participants, describing them as active performers in their own right who witness and thus collaborate in a happening made one-of-a-kind by improvisation, mood, and moment. Jazzing shines a spotlight on the constituency of proprietors, booking agents, photographers, critics, publicists, painters, amateur musicians, fans, friends, and tourists that makes up New York City's contemporary jazz scene. Drawn from deep ethnographic research, interviews, and long term participant observation, Jazzing charts the ways New York's distinctive physical and social-cultural environment affects and is affected by jazz. Throughout, Greenland offers a passionate argument in favor of a radically inclusive conception of music-making, one in which individuals collectively improvise across social contexts to co-create community and musical meaning. An odyssey through the clubs and other performance spaces on and off the beaten track, Jazzing is an insider's view of a vibrant urban art world.

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### THE MILES DAVIS LOST QUINTET AND OTHER REVOLUTIONARY ENSEMBLES

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*University of Chicago Press* Miles Davis's **Bitches Brew** is one of the most iconic albums in American music, the preeminent landmark and fertile seedbed of jazz-fusion. Fans have been fortunate in the past few years to gain access to Davis's live recordings from this time, when he was working with an ensemble that has come to be known as the Lost Quintet. In this book, jazz historian and musician Bob Gluck explores the performances of this revolutionary group—Davis's first electric band—to illuminate the thinking of one of our rarest geniuses and, by extension, the extraordinary transition in American music that he and his fellow players ushered in. Gluck listens deeply to the uneasy tension between this group's driving rhythmic groove and the sonic and structural openness, surprise, and experimentation they were always pushing toward. There he hears—and outlines—a fascinating web of musical interconnection that brings Davis's funk-inflected sensibilities into conversation with the avant-garde worlds that players like Ornette Coleman and John Coltrane were developing. Going on to analyze the little-known experimental groups Circle and the Revolutionary Ensemble, Gluck traces deep resonances across a commercial gap between the celebrity Miles Davis and his less famous but profoundly innovative peers. The result is a deeply attuned look at a pivotal moment when once-disparate worlds of American music came together in explosively creative combinations.

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### MY DEAR DEPARTED PAST

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*Backbeat Books (Book)*. If you attended public school in the United States between 1973 and today, odds are you've heard Dave Frishberg's songs just see if any of these Schoolhouse Rock classics ring a bell: "The Number Cruncher," "Seven Fifty Once a Week," "Dollars and Sense," "Walking on Wall Street," "Hardware," and, of course, the classic "I'm Just a Bill." Of, course, Frishberg is much more than the writer of beloved civics-minded ditties he's also the brilliant lyricist and composer behind well-known songs including "Peel Me a Grape," "I'm Hip," "My Attorney Bernie," "Blizzard of Lies," and "Van Lingle Mungo," a top-flight jazz pianist, and, sardonic wit in tow, an exemplar of American ideals. From his boyhood and university days in St. Paul, Minnesota, to his Air Force service in Salt Lake City, and then on to his life as a pianist and songwriter in New York City and Los Angeles, **My Dear Departed Past** is a pointed, poignant, sagacious look back on a fascinating career in music at the height of the jazz scene and a storied life flush with wit, imagination, and good humor. For Frishberg, an internationally-known jazz pianist, songwriter, and lyricist, it all began in his WWII elementary school days. Mentored by his brother, Mort, seven years his senior, Dave discovered the music of Count Basie, Benny Goodman, Duke Ellington, Ella Fitzgerald, and Bing Crosby while listening to Mort's 78-rpm records. For good measure, Mort also taught Dave how to play boogie-woogie and blues on the piano a musical indoctrination that perfectly sharpened the younger Frishberg's musical tastes and laid the foundation for a lifelong love of music and the camaraderie of musicians. In this book populated with colorful characters especially the brilliant jazzmen and women he played with in iconic clubs and studios during the scene's heyday Dave brings his stories of being on the road and his experiences in the music business vividly to life. While **My Dear Departed Past** is a must-read for jazz aficionados, it's just as suitable for anybody who ever wondered about the composer behind those classic tunes singing the praises of active citizenship and

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financial security. This book includes online access to recordings of 20 Frishberg classics.

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### **GEORGE WINSTON PIANO SOLOS (SONGBOOK)**

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*Hal Leonard Corporation (Piano Solo Personality)*. The All Music Guide says that pianist & composer George Winston is "among the earliest and most successful proponents of contemporary instrumental music." Here is the first songbook ever notating his beloved piano pieces. Winston himself chose the songs & cover art, wrote the preface, and approved every note. Features 20 of his most-requested favorites: The Black Stallion \* Joy \* Longing \* Prelude/Carol of the Bells \* Thanksgiving \* Variations on the Kanon by Pachelbel \* and more. Includes a biography, discography, and discussion of chords. First Fully Authorized Songbook Featuring Winston's Esteemed Compositions & Arrangements!

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### **BLUE RIDGE MUSIC TRAILS OF NORTH CAROLINA**

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#### **A GUIDE TO MUSIC SITES, ARTISTS, AND TRADITIONS OF THE MOUNTAINS AND FOOTHILLS**

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*UNC Press Books* The music and dance traditions of North Carolina's Blue Ridge Mountains are legendary. Residents continue a musical heritage that stretches back many generations. In this lively guidebook, noted folklorist Fred C. Fussell puts readers on the trail to discover the many sites in western North Carolina where this unique musical legacy thrives. Organized by region and county, Blue Ridge Music Trails of North Carolina welcomes readers into the rich worlds of bluegrass, old-time, gospel, and string band music, as well as clogging, flatfooting, and other forms of traditional dance. The book, a project of the North Carolina Arts Council and its partner, the Blue Ridge National Heritage Area, features a CD with more than 20 songs by musicians profiled in the book, historic recordings of the region's most influential musicians spanning nine decades--available for the first time here--and songs based on true stories of love, crime, and tragedy set in the North Carolina mountains. Includes: \* driving directions \* maps \* venue contact information \* color photographs and profiles of prominent mountain musicians \* informative sidebars on musicians and performance styles \* a CD with 20 music tracks

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### **IF YOU LIKE THE RAMONES...**

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#### **HERE ARE OVER 200 BANDS, CDS, FILMS, AND OTHER ODDITIES THAT YOU WILL LOVE**

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"This book draws connections between various things in pop culture (movies, films, bands, cartoon, etc.) and the Ramones, showing the mutual influence or connectedness and recommending such pop culture trends to readers."

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### **STILL RAMBLIN'**

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#### **THE LIFE AND TIMES OF JIM BEATTY**

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Jim Beatty, one of the greatest - and sweetest sounding - clarinetists in the history of American traditional jazz music, tells his story in this compelling memoir of his life and the times he lived through. *Still Rambln'* is the iconic musician in his own words, "unplugged," recounting the highs and lows of the musical career that took him from the bars of New York City to Royal audiences in Europe. Beatty's autobiography tells of his difficult childhood in post - World War II Jamestown, New York and how the discovery of the clarinet, jazz music, and the mentorship of jazz greats such as Omer Simeon and Wild Bill Davison embarked in him on a career spanning seventy-five years and performances to sold - out audiences across the United States and in Holland, Canada, the United Kingdom, Russia, China and even the King of Bulgaria. By recounting his own musical odyssey Beatty also takes the reader on a journey through the ups and downs of the American story, recounting the life of a boy in Jamestown New York, the racism he encounters with his Army band in Virginia during the 1950s and the battles with alcohol many of the musicians he's played with in his career have lost. At its heart Beatty's story is one of a jazz musician driven to perform, and so also offers the reader a tour of jazz history. We hear about the New York music scene of the 1950s, his tour with "Colonel" Jens Jensen's Wolverine Jazz Band in the Bahamas in 1960, his move to Portland, Oregon, and playing with such jazz greats as Monte Ballou, Turk Murphy, Ernie Carson, Jim Goodwin and Bob Helm. Beatty also takes us through the jazz scene in the United Kingdom in the 1990s as he plays festivals across the country and with musicians such as Max Collie, Monte Sunshine, Phil Mason and the Big Bear Stompers.. Beatty developed deep and lasting friendships with many musicians, and notably talks about his wild times with Wild Bill Davison and Jim Goodwin, revealing never before revealed details about these two jazz giants that will enthrall fans and historians alike. In *Still Ramblin'* Beatty holds nothing back, and both the joys and excitement of a jazzman's life and problems are revealed. But more than anything, Jim talks about musicians in the life of a musician. The man who has given us some of the most transcendent

music over the last half - century as now given us a riveting autobiography.

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## SITTIN' IN

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### JAZZ CLUBS OF THE 1940S AND 1950S

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*HarperCollins* A rare collection of more than 200 full-color and black-and-white souvenir photographs and memorabilia that bring to life the renowned jazz nightclubs of the 1940s and 1950s, compiled by Grammy Award-winning record executive and music historian Jeff Gold and featuring exclusive interviews with Quincy Jones, Sonny Rollins, Robin Givhan, Jason Moran, and Dan Morgenstern. In the two decades before the Civil Rights movement, jazz nightclubs were among the first places that opened their doors to both Black and white performers and club goers in Jim Crow America. In this extraordinary collection, Jeff Gold looks back at this explosive moment in the history of Jazz and American culture, and the spaces at the center of artistic and social change. *Sittin' In* is a visual history of jazz clubs during these crucial decades when some of the greatest names in the genre—Billie Holiday, Charlie Parker, Ella Fitzgerald, Dizzy Gillespie, Miles Davis, Louis Armstrong, Oscar Peterson, and many others—were headlining acts across the country. In many of the clubs, Black and white musicians played together and more significantly, people of all races gathered together to enjoy an evening's entertainment. House photographers roamed the floor and for a dollar, took picture of patrons that were developed on site and could be taken home in a keepsake folder with the club's name and logo. *Sittin' In* tells the story of the most popular club in these cities through striking images, first-hand anecdotes, true tales about the musicians who performed their unforgettable shows, notes on important music recorded live there, and more. All of this is supplemented by colorful club memorabilia, including posters, handbills, menus, branded matchbooks, and more. Inside you'll also find exclusive, in-depth interviews conducted specifically for this book with the legendary Quincy Jones; jazz great tenor saxophonist Sonny Rollins; Pulitzer Prize-winning fashion critic Robin Givhan; jazz musician and creative director of the Kennedy Center, Jason Moran; and jazz critic Dan Morgenstern. Gold surveys America's jazz scene and its intersection with racism during segregation, focusing on three crucial regions: the East Coast (New York, Atlantic City, Boston, Washington, D.C.); the Midwest (Chicago, Cleveland, Detroit, St. Louis, Kansas City); and the West Coast (Los Angeles, San Francisco). This collection of ephemeral snapshots tells the story of an era that helped transform American life, beginning the move from traditional Dixieland jazz to bebop, from conservatism to the push for personal freedom.

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## THE NEGRO MOTORIST GREEN BOOK

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### 1940 EDITION

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*Colchis Books* The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

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## PUERTO RICAN PIONEERS IN JAZZ, 1900-1939

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### BOMBA BEATS TO LATIN JAZZ

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*iUniverse* Musicians from Puerto Rico played a substantial role in the development of jazz during the early years of the twentieth century, before and during the years surrounding the Harlem Renaissance. These jazz pioneers, including instrumentalists, composers, and vocalists, were products of the Puerto Rican diaspora in the United States and contributed to the early history of this uniquely American genre. In this study, author Basilio Serrano provides a detailed look at the lives of these men and women and their contributions to the development of jazz and Latin jazz. Serrano explores how the music of Puerto Rico helped to shape them and offers a comprehensive review of the bands in which they played, studying specialists in a variety of instruments as well as band leaders and composers. This group included notable figures such as Fernando Arbello, the Bayron sisters, the Rivera family, Louis King Garcia, Joe Loco, Juan and Paco Tizol, Augusto and Willie Rodriguez, Augusto Coen, and Cesar Concepcion. Covering a period from 1900 to 1939, *Puerto Rican Pioneers in Jazz, 1900-1939* presents the stories of early Puerto Rican jazz musicians whose contributions to the genre have previously been overlooked.

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## ALL MUSIC GUIDE TO ELECTRONICA

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### THE DEFINITIVE GUIDE TO ELECTRONIC MUSIC

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*San Francisco, CA : Backbeat Books* This comprehensive guide profiles the careers of hundreds of major artists, such as Aphex Twin and the Prodigy, and reviews thousands of the best electronica recordings. Incisive essays explore electronica's widely varied subgenres. 20 charts.

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### ST. LOUIS JAZZ: A HISTORY

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*Arcadia Publishing* In the early twentieth century, St. Louis was a hotbed for ragtime and blues, both roots of jazz music. In 1914, Jelly Roll Morton brought his music to the area. In 1919, Louis Armstrong came to town to play on the "floating conservatories" that plied the Mississippi. Miles Davis, the most famous of the city's jazz natives, changed the course of the genre four different times throughout a world-renowned career. The Black Artists Group of the 1970s was one of the first to bring world music practices into jazz. Author Dennis C. Owsley chronicles the ways both local and national St. Louis musicians have contributed to the city and to the world of music.

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### THIS ISN'T HAPPENING

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### RADIOHEAD'S "KID A" AND THE BEGINNING OF THE 21ST CENTURY

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*Hachette Books* THE MAKING AND MEANING OF RADIOHEAD'S GROUNDBREAKING, CONTROVERSIAL, EPOCHDEFINING ALBUM, KID A. In 1999, as the end of an old century loomed, five musicians entered a recording studio in Paris without a deadline. Their band was widely recognized as the best and most forward-thinking in rock, a rarefied status granting them the time, money, and space to make a masterpiece. But Radiohead didn't want to make another rock record. Instead, they set out to create the future. For more than a year, they battled writer's block, intra-band disagreements, and crippling self-doubt. In the end, however, they produced an album that was not only a complete departure from their prior guitar-based rock sound, it was the sound of a new era-and it embodied widespread changes catalyzed by emerging technologies just beginning to take hold of the culture. What they created was Kid A. Upon its release in 2000, Radiohead's fourth album divided critics. Some called it an instant classic; others, such as the UK music magazine Melody Maker, deemed it "tubby, ostentatious, self-congratulatory... whiny old rubbish." But two decades later, Kid A sounds like nothing less than an overture for the chaos and confusion of the twenty-first century. Acclaimed rock critic Steven Hyden digs deep into the songs, history, legacy, and mystique of Kid A, outlining the album's pervasive influence and impact on culture in time for its twentieth anniversary in 2020. Deploying a mix of criticism, journalism, and personal memoir, Hyden skillfully revisits this enigmatic, alluring LP and investigates the many ways in which Kid A shaped and foreshadowed our world.

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### RABBIT'S BLUES

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### THE LIFE AND MUSIC OF JOHNNY HODGES

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*Oxford University Press* In his eulogy of saxophonist Johnny Hodges (1907-70), Duke Ellington ended with the words, "Never the world's most highly animated showman or greatest stage personality, but a tone so beautiful it sometimes brought tears to the eyes--this was Johnny Hodges. This is Johnny Hodges." Hodges' unforgettable tone resonated throughout the jazz world over the greater part of the twentieth century. Benny Goodman described Hodges as "by far the greatest man on alto sax that I ever heard," and Charlie Parker compared him to Lily Pons, the operatic soprano. As a teenager, Hodges developed his playing style by imitating Sidney Bechet, the New Orleans soprano sax player, then honed it in late-night cutting sessions in New York and a succession of bands lead by Chick Webb, Willie "The Lion" Smith, and Luckey Roberts. In 1928 he joined Duke Ellington, beginning an association that would continue, with one interruption, until Hodges' death. Hodges' celebrated technique and silky tone marked him then, and still today, as one of the most important and influential saxophone players in the history of jazz. As the first ever biography on Johnny Hodges, Rabbit's Blues details his place as one of the premier artists of the alto sax in jazz history, and his role as co-composer with Ellington.

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### A TRIBUTE TO-- ELLA FITZGERALD

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## MUSIC THEORY

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### A PRACTICAL GUIDE FOR ALL MUSICIANS

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*Hal Leonard Corporation* An introduction to music theory that offers detailed explanations of topics such as rhythm, pitch, scales, intervals, chords, harmony, and form, and includes illustrations and exercises. Includes CD.

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## TALKING JAZZ

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### AN ILLUSTRATED ORAL HISTORY

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*Pomegranate* A suite of interviews held between 1985 to 1990 of 40 jazz musicians who shaped the current state of art of American jazz including: - Miles Davis, Gil Evans, Dizzy Gillespie, Jay McShann, Red Rodney, Frank Morgan, John Hendricks, Max Roach, Willie Ruff, Art Blakey, Betty Carter, Jackie McLean, Horace Silver, Abdullah Ibrahim, Sonny Rollins, Phil Woods, Johnny Griffin, Pepper Adams, Michel Petrucciani, McCoy Tyner, Max Gordon, Archie Shepp, Herbie Hancock, Tony Williams, Keith Jarrett, Branford Marsalis, Rudy Van Gelder, George Benson, Wynton Marsalis, Charles Brown, Joe Sample, Jack DeJohnette, Denny Zeitland, Don Cherry, Carla Bley, Steve Gadd, Donald Fagan, Bobby McFerrin, Dave Grusin, Bob James.

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## ALL MUSIC GUIDE TO COUNTRY

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### THE DEFINITIVE GUIDE TO COUNTRY MUSIC

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The 'All Music Guide to Country' is a complete guide to country music's performers and their top recordings, covering the entire spectrum of the genre, from old-time country to new alternative country.

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## LARGER THAN LIFE

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### A HISTORY OF BOY BANDS FROM NKOTB TO BTS

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*Black Dog & Leventhal* This nostalgic, fully-illustrated history of boy bands -- written by culture critic and boy band stan Maria Sherman -- is a must-have for diehard fans of the genre and beyond. The music, the fans, the choreography, the clothes, the merch, the hair. Long after Beatlemania came and went, a new unstoppable boy band era emerged. Fueled by good looks and even greater hooks, the pop phenomenon that dominated the '80s, '90s, and 2000s has left a long-lasting mark on culture, and it's time we celebrate it. Written by super fan Maria Sherman for stans and curious parties alike, Larger Than Life is the definitive guide to boy bands, delivered with a mix of serious obsession and tongue-in-cheek humor. Larger Than Life begins with a brief history of male vocal groups, spotlighting The Beatles, the Jackson 5, and Menudo before diving into the building blocks of these beloved acts in "Boy Bands 101." She also focuses on artists like New Edition, New Kids on the Block, Backstreet Boys, \*NSYNC, One Direction, and BTS before ending with an interrogation into the future of boy bands. Included throughout are Tiger Beat-inspired illustrations, capsule histories of the swoon-iest groups, in-depth investigations into one-hit wonders, and sidebars dedicated to conspiracy theories, dating, in-fighting, haters, fan fiction, fashion (Justin and Britney in denim, of course), and so much more. Informative, affectionate, funny, and never, ever fan-shaming, Larger Than Life is the first and only text of its kind: the ultimate celebration of boy bands and proof that this once maligned music can never go unappreciated.

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## THE CONTEMPORARY ARRANGER

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*Alfred Music Publishing* An authoritative, easy-to-understand text covering all aspects of arranging. This beautifully bound edition contains a compact disc with examples performed by jazz greats such as George Benson, Freddie Hubbard, Hubert Laws and Don Sebesky's complete orchestra. The comb binding creates a lay-flat book that is perfect for study and performance.

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**THE PENGUIN JAZZ GUIDE**

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**THE HISTORY OF THE MUSIC IN THE 1000 BEST ALBUMS**

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*Penguin UK* The Penguin Guide to Jazz Recordings is firmly established as the world's leading guide to recorded jazz, a mine of fascinating information and a source of insightful - often wittily trenchant - criticism. This is something rather different: Brian Morton (who taught American history at UEA) has picked out the 1000 best recordings that all jazz fans should have and shows how they tell the history of the music and with it the history of the twentieth century. He has completely revised his and Richard Cook's entries and reassessed each artist's entry for this book. The result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike. 'It's the kind of book that you'll yank off the shelf to look up a quick fact and still be reading two hours later' Fortune 'Part jazz history, part jazz Karma Sutra with Cook and Morton as the knowledgeable, urbane, wise and witty guides ... This is one of the great books of recorded jazz; the other guides don't come close' Irish Times

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**THE ROUGH GUIDE TO REGGAE**

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The Rough Guide to Reggae is the only book of its kind available. The first two editions of the Rough Guide to Reggae were the top-selling books on the subject, and widely acclaimed by the music press and fans alike. Illustrated throughout with over 400 pictures, many of them exclusive photos, the book also features exclusive interviews with reggae's top stars, and reviews over 500 albums. 2003 and 2004 have been the most successful years for reggae music on a global scale since the heyday of Bob Marley, with singers such as Sean Paul and Wayne Wonder regularly topping the UK and US pop charts. The new third edition of Rough Guide to Reggae is fully updated to cover this latest wave of Jamaican musicians, while not stinting on newly discovered recordings and reissues of classic albums of the past.

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**JAZZ**

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**RACE AND SOCIAL CHANGE (1870-2019)**

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*Oxford University Press, USA* "Explores the history of jazz and the social and cultural forces that shaped its development"--