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KEY=COURAGE - CURTIS CLARA

All Together in One Place WaterBrook Their lives would be tempered by adversity, expanded by faith, polished by perseverance. Based on an actual 1852 Oregon Trail incident, All Together in One Place, Book One in the Kinship and Courage series, speaks to the strength in every woman and celebrates the promise of hope that unflinchingly blooms amidst tragedy and challenge. For Madison "Mazy" Bacon, a young wife living in southern Wisconsin, the future appears every bit as promising as it is reassuringly predictable. A loving marriage, a well-organized home, the pleasure of planting an early spring garden--these are the carefully-tended dreams that sustain her heart and nourish her soul. But when her husband of two years sells the homestead and informs her that they are heading west, Mazy's life is ripped down the middle like a poorly mended sheet forgotten in a midwestern storm. Her love is tried, her boundaries stretched, and the fabric of her faith tested. At the same time, she and eleven extraordinary women are pulled toward an uncertain destiny--one that binds them together through reluctance and longing and into acceptance and renewal. **All Together in One Place A Novel of Kinship, Courage, and Faith No Eye Can See** WaterBrook "Jane Kirkpatrick has, almost literally, created her own genre of fiction. Her books unfold...whisper, 'Let me tell you about a woman who...' They find a secret place in each of us and bring it gently to the surface." -Salem Statesman Journal Suzanne felt the tears press at her eyes as the dream-state drifted away-taking with it the sight of the man she loved. Awake, she blinked back the tears. This was her life now. The sounds of the women and oxen, those were real. And the darkness-her darkness. She lay inside it, resigned. She was not a wife reaching out for her husband but a widow, a blind widow, wistful and full of desire. **FACING CHALLENGES AND LOSS, A COMMUNITY OF EXTRAORDINARY WOMEN FIGHT TO OVERCOME THE PAIN OF THE PAST - AND EMBRACE THE FUTURE.** When blind and

widowed Suzanne Cullver reaches California with a group of women who have survived tragedy on the Oregon Trail, she sets her mind on doing for herself all that must be done. Though she cannot see, she rejects offers of assistance, unwittingly risking her children's safety - and her own. Her companions blindly falter as well, held hostage by their own pasts. As Suzanne attempts to control her life in Shasta City, Ruth defends against past errors, failing to see how she limits love. Meanwhile, Mazy's vision seems to be permanently clouded by her late husband's betrayal. But when a young stagedriver risks all for a Wintu Indian, his life becomes entangled with the turnaround women - and together they are changed forever as they discover that No Eye Can See all the good God has in store for those who love Him.

What Once We Loved WaterBrook A CIRCLE OF COURAGEOUS WOMEN DISCOVERS THE MEANING OF INDEPENDENCE, FORGIVENESS, AND LOVE Ruth Martin had a dream: to become an independent woman and build a life in southern Oregon for herself and her children. But when her friend Mazy's inaction results in a tragedy that shatters Ruth's dream, Ruth must start anew and try to heal her tender wounds. Her friends are also moving on. Mazy wrestles with her understanding of what faith and family really mean; Tipton discovers that marriage requires more than she's ready to give; and Suzanne's challenge is to keep seeing with new eyes. Together, the turn around women travel to arenas of untested promise where they'll find a hope that sustains them and relationships they'll cherish all their days. THE FINAL BOOK IN THE KINSHIP AND COURAGE SERIES **No Eye Can See** Waterbrook Press Chronicles the harrowing journey of eleven women across the American west and their efforts to settle in California. **Every Fixed Star** WaterBrook Continuing the Tender Ties Historical Series, Every Fixed Star brings readers more of the dramatic, fictionalized account of Marie Dorion: the real-life woman who was the first mother to cross the Rocky Mountains and remain in the Northwest. In Book Two of the series, Marie learns the value of a tender heart, the faith of distant friends, and the act of holding life's circumstances in open hands. Following the family tragedy, the great battle for survival, and the test of faith described in A Name of Her Own, Marie relocates her family to the Pacific Northwest territory's Okanogan settlement. The year is 1814 and, as is customary of her life out West, Marie faces constant challenges simply to keep her children clothed and fed. Yet inside each challenge awaits a gift to be unwrapped. Countless times, Marie has proven herself a survivor. Incredibly, she must now endure further realizations of a woman's fears: an abrupt ending to love, distance from friends, the disappearance of one child, the consequences of another's poor choices. Through it all, Marie is tempted to believe that she doesn't deserve God's love in the everyday places. When blessings arrive, she struggles to accept them, fearing they will be followed by more difficult challenges. But ultimately, the threads of past friendships and their prayers, a faithful love, and her own service to others all lead her to God's gift of a full and abundant life. **A Tendering in the Storm** WaterBrook A Story of Tender Truths About a Woman's Desperate Efforts to Shelter Her Family Determined to raise her children on her own terms, Emma suddenly finds herself alone and pregnant with her third child, struggling to keep her family secure in the remote coastal forest of the Washington Territory. With loss and disappointment as her fuel, she kindles a fire that soon threatens to consume her, making a series of poor choices that take her

into dangerous relationships. As clouds of despair close in, she must decide whether to continue in her own waning strength or to humble herself and accept help from the very people she once so eagerly left behind. Based on a True Story **They Were All Together in One Place? Toward Minority Biblical Criticism** Society of Biblical Lit Critics from three major racial/ethnic minority communities in the United States African American, Asian American, and Latino/a American focus on the problematic of race and ethnicity in the Bible and in contemporary biblical interpretation. With keen eyes on both ancient text and contemporary context, contributors pay close attention to how racial/ethnic dynamics intersect with other differential relations of power such as gender, class, sexuality, and colonialism. In groundbreaking interaction, they also consider their readings alongside those of other racial/ethnic minority communities. The volume includes an introduction pointing out the crucial role of this work within minority criticism by looking at its historical trajectory, critical findings, and future directions. The contributors are Cheryl B. Anderson, Francisco O. Garca-Treto, Jean-Pierre Ruiz, Frank M. Yamada, Gale A. Yee, Jae-Won Lee, Gay L. Byron, Fernando F. Segovia, Randall C. Bailey, Tatsiong Benny Liew, Demetrius K. Williams, Mayra Rivera Rivera, Evelyn L. Parker, and James Kyung-jin Lee. **Kinship with All Life** Harper Collins Is there a universal language of love, a "kinship with all life" that can open new horizons of experience? Example after example in this unique classic -- from "Strongheart" the actor-dog to "Freddie" the fly -- resounds with entertaining and inspiring proof that communication with animals is a wonderful, indisputable fact. All that is required is an attitude of openness, friendliness, humility, and a sense of humor to part the curtain and form bonds of real friendship. For anyone who loves animals, for all those who have ever experienced the special devotion only a pet can bring, Kinship With All Life is an unqualified delight. Sample these pages and you will never encounter "just a dog" again, but rather a fellow member of nature's own family. **A Stronger Kinship One Town's Extraordinary Story of Hope and Faith** U of Nebraska Press Presents the story of the nineteenth-century community of Covert, Michigan, describing how its mixed-race citizens lived in harmony and enjoyed completely integrated schools and churches and shared power and wealth between races. **Hold Tight the Thread** WaterBrook **BASED ON A TRUE STORY** In a land occupied by foreign powers and torn by confusion and conflict, a mother seeks to weave her family and her past into a fabric that will not tear. Their Lives Were Woven by Wars and Wilderness Places, and Tied by the Peace of Family and Faith. As the 1840s bring conflict to the Pacific Northwest's rugged Columbia Country, new challenges face Marie Dorion Venier Toupin: the wife, mother, and lowly Indian woman who crossed the Rocky Mountains with the Astor Expedition, the first big fur trapping expedition after Lewis and Clark's. On French Prairie in the newly forming Oregon Territory, Marie strives to meet the needs of her conflict-ridden neighbors: British settlers and Americans, missionaries and disease-stricken natives, fur trappers and French Canadian farming families, and the surviving natives of the region. At the same time, as a mother, Marie must weave together the threads of an unraveling family. One daughter compares and judges as she seeks to find her place; another reaches for elusive evidence of her mother's love. Marie's memories are threatened with the emergence of a figure from the past. In the midst of this turmoil, Marie

discovers an empowering spiritual truth: Unconditional love can shed light on even the darkest places in the heart. **Christian Fiction A Guide to the Genre** Libraries Unlimited At last--the first comprehensive readers' advisory guide for this highly popular genre! With an emphasis on contemporary publications, this book covers nearly 2,000 Christian fiction titles, including a chapter on YA literature, and provides detailed annotations and bibliographies. **Society of Others Kinship and Mourning in a West Papuan Place** Univ of California Press "In this timely commentary on the ideas of difference, strangeness, and Western contact, Stasch weaves ethnographic materials together with theoretical framing in an exceptionally clear and compelling way. A highly original, important and, in fact, astonishing piece of scholarship."--Bambi Schieffelin, author of *The Give and Take of Everyday Life* "In this remarkable ethnography, Rupert Stasch takes us to the lowlands of West Papua and into the lives of people who have built a social world out of their relationships with strange and potentially dangerous others. The Korowai are classic inhabitants of the "savage slot," still dogged by their designation as Stone Age primitives. Instead of flipping the script and arguing that the Korowai are just like everyone else, Stasch draws far-reaching lessons from the particularities of Korowai life. Stasch writes with grace and clarity on the ambivalent ways in which the Korowai confront, evade, and embrace an otherness that resides not just in words, food, places, and human bodies, but also in the pasts and futures brought to mind by these material signs. Analyzing Korowai sign use as a concrete, historical process, he charts the passage between intimacy and alterity that Korowai undergo in their encounters not only with spirits and Indonesian soldiers, but also with children, husbands, and wives. Some of what Stasch describes may seem strange and even disturbing. But in pondering Stasch's findings, one gradually comes to see the making of persons and relationships in an entirely new light. Gone is the old debate between biological determination and cultural freedom; in its place is an approach that affirms the multiple histories that converge in and flow from a life. Erudite, empathetic, and unremittingly smart, *Society of Others* recasts the very meaning of kinship--and makes a case for the power of what anthropologists do."--Danilyn Rutherford, author of *Raiding the Land of the Foreigners: The Limits of the Nation on an Indonesian Frontier* **The Kinship of Secrets** Houghton Mifflin Harcourt Two sisters grow up a world apart—one in war-torn Korea, the other in America—in this “finely wrought novel” by the author of *The Calligrapher’s Daughter* (Publishers Weekly). In 1948 Najin and Calvin Cho, with their young daughter Miran, travel from South Korea to the United States in search of new opportunities. Wary of the challenges they will face, Najin and Calvin leave their infant daughter, Inja, behind with their extended family; soon, they hope, they will return to her. But then war breaks out in Korea, and there is no end in sight to the separation. Miran grows up in prosperous American suburbia, under the shadow of the daughter left behind, as Inja grapples in her war-torn land with ties to a family she doesn’t remember. Najin and Calvin desperately seek a reunion with Inja, but are the bonds of love strong enough to reconnect their family over distance, time, and war? And as deep family secrets are revealed, will everything they long for be upended? Told through the alternating perspectives of the distanced sisters, and inspired by a true story, *The Kinship of Secrets* explores the cruelty of war, the power of hope, and what it means to be a

sister. "A gorgeous achievement." —Min Jin Lee, author of *Pachinko* **A Name of Her Own** WaterBrook Based on the life of Marie Dorion, the first mother to cross the Rocky Mountains and remain in the Northwest, *A Name of Her Own* is the fictionalized adventure account of a real woman's fight to settle in a new landscape, survive in a nation at war, protect her sons and raise them well and, despite an abusive, alcoholic husband, keep her marriage together. With two rambunctious young sons to raise, Marie Dorion refuses to be left behind in St. Louis when her husband heads West with the Wilson Hunt Astoria expedition of 1811. Faced with hostile landscapes, an untried expedition leader, and her volatile husband, Marie finds that the daring act she hoped would bind her family together may in the end tear them apart. On the journey, Marie meets up with the famous Lewis and Clark interpreter, Sacagawea. Both are Indian women married to mixed-blood men of French Canadian and Indian descent, both are pregnant, both traveled with expeditions led by white men, and both are raising sons in a white world. Together, the women forge a friendship that will strengthen and uphold Marie long after they part, even as she faces the greatest crisis of her life, and as she fights for her family's very survival with the courage and gritty determination that can only be fueled by a mother's love. **Communities of Kinship Antebellum Families and the Settlement of the Cotton Frontier** University of Georgia Press Billingsley reminds us that, contrary to the accepted notion of rugged individuals heeding the proverbial call of the open spaces, kindred groups accounted for most of the migration to the South's interior and boundary lands. In addition, she discusses how, for antebellum southerners, the religious affiliation of one's parents was the most powerful predictor of one's own spiritual leanings, with marriage being the strongest motivation to change them. Billingsley also looks at the connections between kinship and economic and political power, offering examples of how Keese family members facilitated and consolidated their influence and wealth through kin ties. **What Kinship Is-And Is Not** University of Chicago Press In this pithy two-part essay, Marshall Sahlins reinvigorates the debates on what constitutes kinship, building on some of the best scholarship in the field to produce an original outlook on the deepest bond humans can have. Covering thinkers from Aristotle and Lévy- Bruhl to Émile Durkheim and David Schneider, and communities from the Maori and the English to the Korowai of New Guinea, he draws on a breadth of theory and a range of ethnographic examples to form an acute definition of kinship, what he calls the "mutuality of being." Kinfolk are persons who are parts of one another to the extent that what happens to one is felt by the other. Meaningfully and emotionally, relatives live each other's lives and die each other's deaths. In the second part of his essay, Sahlins shows that mutuality of being is a symbolic notion of belonging, not a biological connection by "blood." Quite apart from relations of birth, people may become kin in ways ranging from sharing the same name or the same food to helping each other survive the perils of the high seas. In a groundbreaking argument, he demonstrates that even where kinship is reckoned from births, it is because the wider kindred or the clan ancestors are already involved in procreation, so that the notion of birth is meaningfully dependent on kinship rather than kinship on birth. By formulating this reversal, Sahlins identifies what kinship truly is: not nature, but culture. **Where Lilacs Still Bloom** A Novel Waterbrook Press

Immigrant farm wife Hulda Klager has only an eighth-grade education--and a burning desire to create something beautiful. What begins as a hobby becomes Hulda's driving purpose and puts her at odds with the community. **The Daughter's Walk A Novel** Waterbrook Press Historical fiction writer Kirkpatrick delivers an engaging novel that chronicles a mother's tragedy, a daughter's desire, and the 7,000-mile journey that changed their lives. **Love to Water My Soul** Multnomah A remarkable story of God's constancy and provision for all lovers of history, romance and faith... Based on historical characters and events, Love to Water My Soul recounts the dramatic story of an abandoned white child rescued by Indians. Among Oregon's Paiute people, Shell Flower seeks love and a place of belonging...only to be cast away from her home. In the years that follow, she faces a new life in the world of the white man--a life filled with both attachment and loss--yet finds that God faithfully unites her with a love that fills all longing in this heartwarming sequel to Jane Kirkpatrick's award-winner, A Sweetness to the Soul. **Hold Tight the Thread** WaterBrook The conclusion of the Tender Ties series finds Marie Toupin in the 1840s Pacific Northwest, struggling to help her collection of conflict-prone neighbors, as well as hold together her own fractious family, armed only with love and faith. Original. **A Mending at the Edge** Waterbrook Press Emma Wagner Giesy struggles to find her place inside--and outside--the confines of her 1860s religious community, where she is the only woman, as she reaches out to others on the fringes of her cooperative. **A Clearing in the Wild** Waterbrook Press Inspired by historical events, a best-selling and award-winning novelist presents a riveting account of one woman's search for influence and respect, and the unexpected consequences of getting what she wants. Original. **A Land of Sheltered Promise** WaterBrook Follow three women from three eras in the Pacific Northwest as they discover a place where miracles really happen—based on true stories. 1901: Plagued by loneliness on the Big Muddy Ranch, a sheepherder's wife awaits the outcome of her husband's trial for murder. He is sentenced to life in prison—and she to life without him. But a startling event could redeem their pasts and transform their future. 1984: Against a backdrop of attempted murder, federal indictments, and the first case of bio-terrorism in the U.S., one woman seeks to rescue her granddaughter from within the elaborate compound of a cult that has claimed the land. 1997: On the much-reviled, abandoned cult site, one woman's skepticism turns to hope when she finds that what was meant to destroy can be used to rebuild—and in the process realizes a long-held dream. For three women seekers united across time, a remote and rugged stretch of land in the Pacific Northwest proves to be a place where miracles really happen—and the gifts of faith, hope, and charity are as tangible as rocks, rivers, and earth. **The Climate Crisis South African and Global Democratic Eco-Socialist Alternatives** NYU Press Essays that address the question: how can people and class agency change this destructive course of history? Capitalism's addiction to fossil fuels is heating our planet at a pace and scale never before experienced. Extreme weather patterns, rising sea levels and accelerating feedback loops are a commonplace feature of our lives. The number of environmental refugees is increasing and several island states and low-lying countries are becoming vulnerable. Corporate-induced climate change has set us on an ecocidal path of species extinction. Governments and their international platforms such as the Paris Climate Agreement deliver too little, too

late. Most states, including South Africa, continue on their carbon-intensive energy paths, with devastating results. Political leaders across the world are failing to provide systemic solutions to the climate crisis. This is the context in which we must ask ourselves: how can people and class agency change this destructive course of history? Volume three in the Democratic Marxism series, *The Climate Crisis* investigates eco-socialist alternatives that are emerging. It presents the thinking of leading climate justice activists, campaigners and social movements advancing systemic alternatives and developing bottom-up, just transitions to sustain life. Through a combination of theoretical and empirical work, the authors collectively examine the challenges and opportunities inherent in the current moment. This volume builds on the class-struggle focus of Volume 2 by placing ecological issues at the centre of democratic Marxism. Most importantly, it explores ways to renew historical socialism with democratic, eco-socialist alternatives to meet current challenges in South Africa and the world.

Towards the True Kinship of Faiths

How the World's Religions Can Come Together Abacus No country, no culture, no person today is untouched by what happens in the rest of the world, and globalization presents many challenges. The Dalai Lama understands that the essential task of humanity in the twenty-first century must be to cultivate peaceful coexistence. In this book the Dalai Lama shows how in our globalized world, nations, cultures and individuals can find opportunities to connect through their shared human nature. All faiths turn to compassion as a guiding principle for living a good life. It is the responsibility of all people with an aspiration to spiritual perfection to help develop a deep recognition of the value of other faiths, and it is on that basis alone that we can cultivate genuine respect and cooperation. *Towards the True Kinship of Faiths* is a hopeful yet realistic look at how humanity can embrace a harmonious future.

Kinship: Belonging in a World of Relations, 5-Volume Set

We live in an astounding world of relations. We share these ties that bind with our fellow humans--and we share these relations with nonhuman beings as well. From the bacterium swimming in your belly to the trees exhaling the breath you breathe, this community of life is our kin. For many cultures around the world, being human is based upon this extended sense of kinship. *Kinship: Belonging in a World of Relations* is a lively series that explores our deep interconnections with the living world. These five Kinship volumes--Planet, Place, Partners, Persons, Practice--offer essays, interviews, poetry, and stories of solidarity, highlighting the interdependence that exists between humans and nonhuman beings. More than 70 contributors--including Robin Wall Kimmerer, Richard Powers, David Abram, J. Drew Lanham, and Sharon Blackie--invite readers into cosmologies, narratives, and everyday interactions that embrace a more-than-human world as worthy of our response and responsibility. These diverse voices render a wide range of possibilities for becoming better kin. From the recognition of nonhumans as persons to the care of our kinfolk through language and action, *Kinship: Belonging in a World of Relations* is a guide and companion into the ways we can deepen our care and respect for the family of plants, rivers, mountains, animals, and others who live with us in this exuberant, life-generating, planetary tangle of relations.

Blood and Kinship Matter for

Metaphor from Ancient Rome to the Present Berghahn Books The word "blood" awakens ancient ideas, but we know little about its historical representation in

Western cultures. Anthropologists have customarily studied how societies think about the bodily substances that unite them, and the contributors to this volume develop those questions in new directions. Taking a radically historical perspective that complements traditional cultural analyses, they demonstrate how blood and kinship have constantly been reconfigured in European culture. This volume challenges the idea that blood can be understood as a stable entity, and shows how concepts of blood and kinship moved in both parallel and divergent directions over the course of European history. **Kinship: Belonging in a World of Relations, Vol. 1, Planet** Volume 1 of the Kinship series revolves around the question of planetary relations: What are the sources of our deepest evolutionary and planetary connections, and of our profound longing for kinship? We live in an astounding world of relations. We share these ties that bind with our fellow humans--and we share these relations with nonhuman beings as well. From the bacterium swimming in your belly to the trees exhaling the breath you breathe, this community of life is our kin. For many cultures around the world, being human is based upon this extended sense of kinship. Kinship: Belonging in a World of Relations is a lively series that explores our deep interconnections with the living world. The five Kinship volumes--Planet, Place, Partners, Persons, Practice--offer essays, interviews, poetry, and stories of solidarity, highlighting the interdependence that exists between humans and nonhuman beings. More than 70 contributors--including Robin Wall Kimmerer, Richard Powers, David Abram, J. Drew Lanham, and Sharon Blackie--invite readers into cosmologies, narratives, and everyday interactions that embrace a more-than-human world as worthy of our response and responsibility. With every breath, every sip of water, every meal, we are reminded that our lives are inseparable from the life of the world--and the cosmos--in ways both material and spiritual. "Planet," Volume 1 of the Kinship series, focuses on our Earthen home and the cosmos within which our "pale blue dot" of a planet nestles. National poet laureate Joy Harjo opens up the volume asking us to "Remember the sky you were born under." The essayists and poets that follow--such as geologist Marcia Bjornerud who takes readers on a Deep Time journey, geophilosopher David Abram who imagines the Earth's breathing through animal migrations, and theoretical physicist Marcelo Gleiser who contemplates the relations between mystery and science--offer perspectives from around the world and from various cultures about what it means to be an Earthling, and all that we share in common with our planetary kin. "Remember," Harjo implores, "all is in motion, is growing, is you." **Close Relations Family, Kinship, and Beyond** Springer Nature This book speaks to the meanings and values that inhere in close relations, focusing on 'family' and 'kinship' but also looking beyond these categories. Multifaceted, diverse and subject to constant debate, close relations are ubiquitous in human lives on embodied as well as symbolic levels. Closely related to processes of power, legibility and recognition, close relations are surrounded by boundaries that both constrain and enable their practical, symbolical and legal formation. Carefully contextualising close relations in relation to different national contexts, but also in relation to gender, sexuality, race, religion and dis/ability, the volume points to the importance of and variations in how close relations are lived, understood and negotiated. Grounded in a number of academic areas and disciplines, ranging from legal studies, sociology and social work to literary

studies and ethnology, this volume also highlights the value of using inter- and multidisciplinary scholarly approaches in research about close relations. Chapter 11 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com. **A Place to Belong Celebrating Diversity and Kinship in the Home and Beyond** Penguin A guide for families of all backgrounds to celebrate cultural heritage and embrace inclusivity in the home and beyond. Gone are the days when socially conscious parents felt comfortable teaching their children to merely tolerate others. Instead, they are looking for a way to authentically embrace the fullness of their diverse communities. A Place to Belong offers a path forward for families to honor their cultural heritage and champion diversity in the context of daily family life by: • Fostering open dialogue around discrimination, race, gender, disability, and class • Teaching “hard history” in an age-appropriate way • Curating a diverse selection of books and media choices in which children see themselves and people who are different • Celebrating cultural heritage through art, music, and poetry • Modeling activism and engaging in community service projects as a family Amber O’Neal Johnston, a homeschooling mother of four, shows parents of all backgrounds how to create a home environment where children feel secure in their own personhood and culture, enabling them to better understand and appreciate people who are racially and culturally different. A Place to Belong gives parents the tools to empower children to embrace their unique identities while feeling beautifully tethered to their global community. **What Do I Read Next?** Gale / Cengage Learning Provides synopses for over 1,500 titles of current popular fiction and recommends other books by such criteria as authors, characters portrayed, time period, geographical setting, or genre **One More River to Cross** Revell In 1844, two years before the Donner Party, the Stevens-Murphy company left Missouri to be the first wagons into California through the Sierra Nevada Mountains. Mostly Irish Catholics, the party sought religious freedom and education in the mission-dominated land and enjoyed a safe journey--until October, when a heavy snowstorm forced difficult decisions. The first of many for young Mary Sullivan, newlywed Sarah Montgomery, the widow Ellen Murphy, and her pregnant sister-in-law Maolisa. When the party separates in three directions, each risks losing those they loved and faces the prospect of learning that adversity can destroy or redefine. Two women and four men go overland around Lake Tahoe, three men stay to guard the heaviest wagons--and the rest of the party, including eight women and seventeen children, huddle in a makeshift cabin at the headwaters of the Yuba River waiting for rescue . . . or their deaths. Award-winning author Jane Kirkpatrick plunges you deep into a landscape of challenge where fear and courage go hand in hand for a story of friendship, family, and hope that will remind you of what truly matters in times of trial. **The Stills A Novel** Minotaur Books With compassion and insight, Jess Montgomery weaves a gripping mystery and portrait of community in The Stills, the powerful third novel in the Kinship series. Ohio, 1927: Moonshining is a way of life in rural Bronwyn County, and even the otherwise upstanding Sheriff Lily Ross has been known to turn a blind eye when it comes to stills in the area. But when thirteen-year-old Zebediah Harkins almost dies after drinking tainted moonshine, Lily knows that someone has gone too far, and—with the help of organizer and moonshiner Marvena Whitcomb—is determined to find out who. But then, Lily’s nemesis, the businessman George Vogel,

reappears in town with his new wife, Fiona. Along with them is also her former brother-in-law Luther Ross, now an agent for the newly formed Bureau of Prohibition. To Lily, it seems too much of a coincidence that they should arrive now. As fall turns to winter, a blizzard closes in. Lily starts to peel back the layers of deception shrouding the town of Kinship, but soon she discovers that many around her seem to be betraying those they hold dear—and that Fiona too may have an agenda of her own.

Committed Remembering Native Kinship in and beyond Institutions UNC Press Books Between 1902 and 1934, the United States confined hundreds of adults and children from dozens of Native nations at the Canton Asylum for Insane Indians, a federal psychiatric hospital in South Dakota. But detention at the Indian Asylum, as families experienced it, was not the beginning or end of the story. For them, Canton Asylum was one of many places of imposed removal and confinement, including reservations, boarding schools, orphanages, and prison-hospitals. Despite the long reach of institutionalization for those forcibly held at the Asylum, the tenacity of relationships extended within and beyond institutional walls. In this accessible and innovative work, Susan Burch tells the story of the Indigenous people—families, communities, and nations, across generations to the present day—who have experienced the impact of this history. Drawing on oral history interviews, correspondence, material objects, and archival sources, Burch reframes the histories of institutionalized people and the places that held them. Committed expands the boundaries of Native American history, disability studies, and U.S. social and cultural history generally.

Stories of Culture and Place An Introduction to Anthropology, Second Edition University of Toronto Press "This original introduction to cultural anthropology is a textbook like no other. Structured more as a narrative rather than a compendium of facts about cultures and concepts, it invites students to think of anthropology as a series of stories that emerge from cultural encounters in particular times and places. These moments of encounter are illustrated with reference to both classic and contemporary ethnographic examples—from *Coming of Age in Samoa* to *Coming of Age in Second Life*—allowing readers to grasp anthropology's sometimes problematic past, while still capturing the excitement and potential of the discipline. The second edition has been updated throughout with fresh ethnographic examples, and features a new introduction, and two new chapters - one on economic anthropology and exchange, and one on health and medicine. As well, an end-of-book Glossary has been added for quick reference. The result is a more streamlined book that offers thorough coverage but is manageable to teach."--

The Oxford Handbook of New Testament, Gender, and Sexuality Oxford University Press Over several decades, scholarship in New Testament and early Christianity has drawn attention both to the ways in which ancient Mediterranean conceptions of embodiment, sexual difference, and desire were fundamentally different from modern ones and also to important lines of genealogical connection between the past and the present. The result is that the study of "gender" and "sexuality" in early Christianity has become an increasingly complex undertaking. This is a complexity produced not only by the intricacies of conflicting historical data, but also by historicizing approaches that query the very terms of analysis whereby we inquire into these questions in the first place. Yet at the same time, recent work on these topics has produced a rich and nuanced body

of scholarly literature that has contributed substantially to our understanding of early Christian history and also proved relevant to ongoing theological and social debates. The Oxford Handbook of Gender and Sexuality in the New Testament provides a roadmap to this lively scholarly landscape, introducing both students and other scholars to the relevant problems, debates, and issues. Leading scholars in the field offer original contributions by way of synthesis, critical interrogation, and proposals for future questions, hypotheses, and research trajectories. **Settlements, Kinship and Hunting Grounds in Traditional Greenland** Museum Tusculanum Press **The Widows A Novel** Minotaur Books "The Widows kept me on the edge of my seat. Montgomery is a masterful storyteller." —Lee Martin, author of Pulitzer Prize-Finalist *The Bright Forever* Inspired by the true story of Ohio's first female sheriff, Jess Montgomery's powerful, lyrical debut is the story of two women who take on murder and corruption at the heart of their community. Kinship, Ohio, 1924: When Lily Ross learns that her husband, Daniel, the town's widely respected sheriff, has been killed while transporting a prisoner in an apparent accident, she vows to seek the truth about his death. Hours after his funeral, a stranger appears at her door. Marvena Whitcomb, a coal miner's widow, is unaware that Daniel has died and begs to speak with him about her missing daughter. From miles away but worlds apart, Lily's and Marvena's lives collide as they realize that Daniel was perhaps not the man that either of them believed him to be. *BONUS CONTENT: This edition of *The Widows* includes a new introduction from the author and a discussion guide "The Widows is a gripping, beautifully written novel about two women avenging the murder of the man they both loved."—Hallie Ephron, New York Times bestselling author of *You'll Never Know, Dear* "Jess Montgomery's gorgeous writing can be just as dark and terrifying as a subterranean cave when the candle is snuffed out, but her prose can just as easily lead you to the surface for a gasp of air and a glimpse of blinding, beautiful sunlight. This is a powerful novel: a tale of loss, greed, and violence, and the story of two powerful women who refuse to stand down."—Wiley Cash, New York Times bestselling author of *The Last Ballad, A Land More Kind than Home, and This Dark Road to Mercy* "[A] flinty, heartfelt mystery that sings of hawks and history, of coal mines and the urgent fight for social justice."—Julia Keller, Pulitzer Prize-winning author of *Bone on Bone* **The Human Age The World Shaped By Us** Harper Collins A New York Times Bestseller Diane Ackerman is justly celebrated for her unique insight into the natural world and our place in it. In this landmark book, she confronts the unprecedented reality that one prodigiously intelligent and meddlesome creature, *Homo sapiens*, is now the dominant force shaping the future of planet Earth. Humans have "subdued 75 percent of the land surface, concocted a wizardry of industrial and medical marvels, strung lights all across the darkness." We tinker with nature at every opportunity; we garden the planet with our preferred species of plants and animals, many of them invasive; and we have even altered the climate, threatening our own extinction. Yet we reckon with our own destructive capabilities in extraordinary acts of hope-filled creativity: we collect the DNA of vanishing species in a "frozen ark," equip orangutans with iPads and create wearable technologies and synthetic species that might one day outsmart us. With her distinctive gift for making scientific discovery intelligible to the layperson, Ackerman takes us on an exhilarating journey through our new reality, introducing us to many

of the people and ideas now creating—perhaps saving—our future and that of our fellow creatures. A beguiling, optimistic engagement with the changes affecting every part of our lives, The Human Age is a wise and beautiful book that will astound, delight and inform intelligent life for a long time to come. “The Human Age is a dazzling achievement: immensely readable, lively, polymathic, audacious.”
—THE NEW YORK TIMES BOOK REVIEW