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Agatha Christie's Secret Notebooks

Fifty Years of Mysteries in the Making

Harper Collins Agatha Christie's Secret Notebooks is the fascinating exploration of the contents of Agatha Christie's long hidden notebooks, including illustrations, analyses, and two previously unpublished Hercule Poirot short stories. Not only will Christie's legions of ardent fans find a treasure chest of new material from the author of such classics as *And Then There Were None*, *Murder on the Orient Express*, and *Death on the Nile*, but Agatha Christie's Secret Notebooks is also a must-read tutorial for writers who want to learn the intricacies of constructing crime novels.

Agatha Christie's Complete Secret Notebooks: Stories and Secrets of Murder in the Making

HarperCollins Agatha Christie's Complete Secret Notebooks brings together for the first time Secret Notebooks and Murder in the Making, two volumes that explore the fascinating contents of her 73 notebooks. This includes illustrations, deleted extracts, unused ideas, two unpublished Poirot stories and a lost Miss Marple.

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Agatha Christie's Complete Secret Notebooks

An Autobiography

Harper Collins The autobiography of the queen of mystery, Agatha Christie.

Agatha Christie: A Mysterious life

Simon and Schuster The author of the New York Times bestselling *The Six* now turns her formidable biographical skills to the greatest crime writer in the world, Agatha Christie. It has been one hundred years since Agatha Christie wrote her first novel and created the formidable Hercule Poirot. A brilliant and award winning biographer, Laura Thompson now turns her sharp eye to Agatha Christie. Arguably the greatest crime writer in the world, Christie's books still sell over four million copies each year—more than thirty years after her death—and it shows no signs of slowing. But who was the woman behind these mystifying, yet eternally pleasing, puzzlers? Thompson reveals the Edwardian world in which Christie grew up, explores her relationships, including those with her two husbands and daughter, and investigates the many mysteries still surrounding Christie's life, most notably, her eleven-day disappearance in 1926. Agatha Christie is as mysterious as the stories she penned, and writing about her is a detection job in itself. With unprecedented access to all of Christie's letters, papers, and notebooks, as well as fresh and insightful interviews with her grandson, daughter, son-in-law and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind this mysterious woman.

Agatha Christie: Murder in the Making

More Stories and Secrets from Agatha Christie's Notebooks

Harper Collins John Curran reveals the secrets of the world's greatestmystery writer in Agatha Christie: Murder in the Making, the fascinating follow up to Agatha Christie's SecretNotebooks featuring moreinsight into Christie's captivating life story and a new windfall ofChristie's unpublished work—including letters, archival papers, and a keenly incisive analysis of Christie's last, unfinished novel.For readers new to Christie's mysteries and for life-long fans of Hercule Poirot, Miss Marple, and Tommy and Tuppence, eitherfrom classic Christie novels like *Murder on the Orient Express* or fromthe popular Masterpiece Theater adaptations, "Curran's discoveries will shapehow Christie is read." (Independent on Sunday).

Agatha Christie: Murder in the Making

More Stories and Secrets from Her Notebooks

William Morrow Paperbacks As he did in the Edgar®-nominated and Agatha, Anthony, and Macavity Awards-winning Agatha Christie's Secret Notebooks, Christie expert and archivist John Curran once again examines the unpublished notebooks of the world's bestselling author to explore the techniques she used to surprise and entertain generations of readers. Drawing on Christie's personal papers and letters, he reveals how more than twenty of her novels, as well as stage scripts, short stories, and some more personal items, evolved. Here are wonderful gems, including Christie's essay on her famous detective, Hercule Poirot, written for a British national newspaper in the 1930s; a previously unseen version of a "Miss Marple" short story; and a courtroom chapter from her first novel, *The Mysterious Affair at Styles*, which was edited out of the published version in 1920; plus an insightful, well-reasoned analysis of her final unfinished novel, based on the author's notes and Curran's own deep knowledge of Christie and her work. A must-read for every Christie aficionado, Agatha Christie: Murder in the Making is a fascinating look into the mind and craft of one of the world's most prolific and beloved authors.

The Hooded Gunman

An Illustrated History of Collins Crime Club

Collins A lavish full-colour celebration of the 2000 books are more than 250 authors published by the iconic Crime Club between 1930 and 1994. The Hooded Gunman was the sinister figure who, having appeared in various guises on the covers of Collins' various series of Mystery and Detective books in the 1920s, finally gained recognition with the launch of Collins' Crime Club, becoming the definitive imprint stamp on more than 2,000 books published by that august imprint between 1930 and 1994. From Agatha Christie to Reginald Hill, the Hooded Gunman was a guarantee of a first-class crime novel for almost 65 years, and those books are now as sought after and collectable and almost any other book series, with many commanding high prices and almost impossible to find. In the year that Collins - the publisher founded by William Collins in Glasgow in 1819 - is enjoying its 200th birthday, this book celebrates probably its most famous publishing imprint. Written and researched by Agatha Christie writer, expert and archivist Dr John Curran, this sumptuous coffee table book looks back at the history of the Crime Club and its authors, showing the jackets of every book published by the imprint over seven decades, and the descriptive 'blurbs' of every book, running to more than 350,000 words. With facts, figures and tables, and rare archival photos, correspondence and marketing materials, it is the first time that anyone has attempted to chronicle the publishing of the Crime Club - the ultimate book for fans of crime fiction and also of twentieth century book jacket design.

Agatha Christie on Screen

Springer This book is a comprehensive exploration of 90 years of film and television adaptations of the world's best-selling novelist's work. Drawing on extensive archival material, it offers new information regarding both the well-known and forgotten screen adaptations of Agatha Christie's stories, including unmade and rare adaptations, some of which have been unseen for more than half a century. This history offers intriguing insights into the discussions and debates that surrounded many of these screen projects - something that is brought to life through previously unpublished correspondence from Christie herself and a new wide-ranging interview with her grandson, Mathew Prichard. Agatha Christie on Screen takes the reader on a journey from little known silent film adaptations, through to famous

screen productions including 1974's *Murder on the Orient Express*, as well as the television series of the Poirot and Miss Marple stories and, most recently, the BBC's acclaimed version of *And Then There Were None*.

Agatha Christie

First Lady of Crime

Thorndike Press Large Print "Agatha Christie was not only the most successful author of detective stories the world has ever known, she was also a mystery in herself, giving only the rarest interviews--declining absolutely to become any sort of public figure--and a mystery, too, in the manner in which she achieved her astonishing success H.R.F. Keating brings together a dozen noted writers from both sides of the Atlantic to throw light on the ever-intriguing Dame Agatha"--

The Grand Tour

Around the World with the Queen of Mystery

Harper Collins Agatha Christie is the most widely published author of all time, outsold only by the Bible and Shakespeare. In this fascinating travelogue of the prolific author's yearlong trip around the British Empire in 1922, Christie provides the clues to the origins of the plots and locales of some of her bestselling mystery novels. Containing never-before-published letters and photos from her travels, and filled with intriguing details about the exotic locations she visited, *The Grand Tour* is a must-have for Agatha Christie fans, revealing an unexpected side to the world's most renowned mystery writer. In 1922 Agatha Christie set sail on a ten-month voyage around the world. Her husband, Archibald Christie, had been invited to join a trade mission to promote the British Empire Exhibition, and Christie was determined to go with him. It was a life-changing decision for the young novelist, a true voyage of discovery that would inspire her future writing for years to come. Placing her two-year-old daughter in the care of her sister, Christie set sail at the end of January and did not return home until December. Throughout her journey, she kept up a detailed weekly correspondence with her mother, describing the exotic places and the remarkable people she encountered as the mission traveled through South Africa, Australia, New Zealand, Hawaii, and Canada. Reproduced here for the first time, the letters are full of tales of seasickness and sunburn, motor trips and surfing, glamor and misery. *The Grand Tour* also brings to life the places and people Christie encountered through the photos she took on her portable camera, as well as some of the original postcards, newspaper cuttings, and memorabilia she collected on her trip. Edited and introduced by Agatha Christie's grandson, Mathew Prichard, and accompanied by reminiscences from her own autobiography, this unique travelogue reveals a new adventurous side to Agatha Christie, one that would ultimately influence the stories that made her a household name.

The Big Bow Mystery

The Double Clue

Wildside Press LLC Poirot investigates a jewel robbery. The theft occurred during a tea party, when a private safe was rifled and objects taken.

Agatha Christie

A Biography

HarperCollins UK Although Christie lived to a great age, and was prolific, she remained elusively shy and determinedly private. Granted sole access to family papers and other protected material, Morgan has created a revealing biography of the world's bestselling author.

The Secret of Chimneys

BEYOND BOOKS HUB *The Secret of Chimneys* Never do favors—that's the lesson it would've behooved Anthony Cade to learn before getting himself wrapped up in a case of conspiracy and murder. Politician George Lomax has persuaded Lord Caterham to host a weekend party at Chimneys, his country estate. Lomax hopes to cement plans to reinstate the monarchy in Herzegovina. But when the prince of Herzegovina turns up dead, Cade has a lot of explaining to do. After all, his footprints were found on the grounds . . . though not inside the house. *The Secret of Chimneys* As one criminal conspiracy leads to another, both Scotland Yard and the French Sûreté are on the scene to set things right. Soon, thanks to the detective work of Superintendent Battle, everyone's secrets—and the secret of Chimneys itself—will be on display. A young drifter finds more than he bargained for when he agrees to deliver a parcel to an English country house... *The Secret of Chimneys* Little did Anthony Cade suspect that a simple errand on behalf of a friend would make him the centrepiece of a murderous international conspiracy. Someone would stop at nothing to prevent the monarchy being restored in faraway Herzoslovakia. *The Secret of Chimneys* The combined forces of Scotland Yard and the French Surete can do no better than go in circles - until the final murder at Chimneys, the great country estate that yields up an amazing secret... *The Secret of Chimneys* At the request of George Lomax, Lord Caterham reluctantly agrees to host a weekend party at his home, Chimneys. A murder occurs in the house, beginning a week of fast-paced events with police among the guests. The novel was well received at first publication, described as more than a murder mystery, as it is a treasure hunt. Later reviews found it a first-class romp and one of the author's best early thrillers. The most recent review says the novel requires a hefty suspension of disbelief. The later reviewers note that descriptions of characters use the terminology of the times in which it was written, and might be considered racist decades later. *The Secret of Chimneys* The novel was written in 1925. The characters in the story refer to events that occurred about 7 years earlier, that is, at the end of the Great War when the Austro-Hungarian and Ottoman Empires were broken up. The war is never mentioned directly. Instead, in Chapter 19, Superintendent Battle says: "Just over seven years ago, there was a lot what they called reconstruction going on especially in the Near East." At the same time, many royal persons were in England, including the Queen of Herzoslovakia, and Count Stylptitch; all the Balkan states were interested parties in discussions taking place. It is at this time that the Koh-i-Noor diamond disappeared in the plot. Later, in an unspecified year, the Herzoslovakians rose up against the king and his commoner wife. About that time, Mrs. Virginia Revel and her husband Tim were part of the diplomatic mission from the UK to Herzoslovakia, so that Mrs. Revel had met Prince Michael; she was the only such person at the house party, to know Prince Michael, but not the only person in the house. The time immediately after the war was when the theft, solved in this novel, happened. *The Secret of Chimneys*

The Market Basing Mystery

Wildside Press LLC At Japp's suggestion, Poirot and Hastings join him for the weekend in the small countryside town of Market Basing. While enjoying Sunday breakfast, the three are interrupted by the local constable, who requests Japp's help. Walter Protheroe, the reclusive owner of a local large mansion, has been found dead in his dilapidated house, supposedly by suicide. Or is it?

Cover Her Face

An Adam Dalgliesh Mystery

Simon and Schuster The first in the series of scintillating mysteries to feature cunning Scotland Yard detective, Adam Dalgliesh from P.D. James, the bestselling author hailed by *People* magazine as "the greatest living mystery writer." Sally Jupp was a sly and sensuous young woman who used her body and her brains to make her way up the social ladder. Now she lies across her bed with dark bruises from a strangler's fingers forever marring her lily-white throat. Someone has decided that the wages of sin should be death...and it is up to Chief Inspector Adam Dalgliesh to find who that someone is. *Cover Her Face* is P.D. James' delightful debut novel, an ingeniously plotted mystery that immediately placed her among the masters of suspense.

Agatha Christie's Murder in the Making

Stories and Secrets from Her Archive

HarperCollins In this follow-up volume to the acclaimed AGATHA CHRISTIE'S SECRET NOTEBOOKS, Christie archivist and expert John Curran leads the reader through the six decades of Agatha Christie's writing career, unearthing some remarkable clues to her success and a number of never-before-published excerpts and stories from her archives. Starting his investigation in the 1920s, John Curran examines the conventions of detective novels as they existed then and how Agatha Christie's publisher talked her into changing the ending of her very first book, *THE MYSTERIOUS AFFAIR AT STYLES*, a move that almost certainly changed the fortunes of not only her career but the future of the whole crime writing genre. For the very first time, this book prints Agatha's original ending, painstakingly transcribed from her notebooks. Every decade saw Agatha Christie's success grow to new heights. The emergence of the world-famous Collins Crime Club in 1930 brought with it the very first Miss Marple mystery, the austerity of the 1940s had Agatha Christie preparing to kill off Hercule Poirot, and the 1950s saw her experiment increasingly with formats influenced by more modern thrillers. Focusing on the detail of more than 20 Christie novels to illustrate this, John Curran shows the evolution of Agatha's writing through the decades, including the influence of the swinging sixties and seventies, concluding the book with a look at Agatha's last notebook, using his Christie knowledge to speculate about what she had in mind based on her brief notes for an unwritten final book. Also includes a number of short stories from the archives reproduced in full, including the unpublished 'The Man Who Knew', 'The Wife of the Kenite', and an early draft for a Miss Marple story, 'The Case of the Caretaker's Wife'.

I Served the King of England

New Directions Publishing Chronicles the experiences of Ditie, who rises from busboy to hotel owner in World War II Prague, and whose life is shaped by the fate of his country before, during, and after the conflict.

Agatha Christie A to Z

The Essential Reference to Her Life and Writings

Checkmark Books Over 2,500 entries examine the author's life and work, including her relationships with friends and family, her mysterious ten-day disappearance in 1926, synopses of her mystery stories, and film and stage adaptations of her works.

Agatha Christie's Murder in the Making

Stories and Secrets from Her Archive

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The Double Clue

And Other Hercule Poirot Stories

HarperCollins A perfect introduction to Agatha Christie - four of the best Hercule Poirot stories, chosen for their readability and sense of adventure.

The Man in the Brown Suit

Standard Ebooks After her father's death, young Anne Beddingfeld moves to London with her meagre inheritance, hopeful and ready to meet adventure. She witnesses a fatal accident at a Tube station and picks up a cryptic note dropped by the anonymous doctor who appeared on the scene. When Anne learns of a murder at the estate that the dead man was on his way to visit, it confirms her suspicion that the man in the brown suit who lost the note was not a real doctor. With her clue in hand she gains a commission from the newspaper leading the search for the "man in the brown suit," and her investigation leads her to take passage on a South Africa-bound ocean liner. On board, she meets a famous socialite, a fake missionary, a possible secret service agent, and the M.P. at whose estate the second murder occurred. She learns about a secretive criminal mastermind known only as the Colonel and of stolen diamonds connected to it all. During the voyage, she evades an attempt on her life, and in South Africa she escapes from a kidnapping and barely survives another attack on her at Victoria Falls. She falls in love, finds the diamonds, and discovers the truth about the two deaths in London that started it all. Finally, she confronts the mysterious criminal mastermind, the Colonel. Published in 1924 by the Bodley Head, *The Man in the Brown Suit* is Agatha Christie's fourth novel. Unlike the classic murder mysteries that made her famous, *The Man in the Brown Suit*, like her second novel *The Secret Adversary*, is an international crime thriller. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Little Grey Cells: The Quotable Poirot

HarperCollins Discover the man behind the moustache in this book of one-liners by the world's most famous Belgian detective, revealing the wit and wisdom of Hercule Poirot and his creator, Agatha Christie.

Bodies from the Library: Lost Tales of Mystery and Suspense by Agatha Christie and other Masters of the Golden Age

HarperCollins UK This anthology of rare stories of crime and suspense brings together 16 tales by masters of the Golden Age of Detective Fiction for the first time in book form, including a newly discovered Agatha Christie crime story that has not been seen since 1922.

The Notting Hill Mystery

e-artnow Source documents compiled by insurance investigator Ralph Henderson are used to build a case against Baron "R___", who is suspected of murdering his wife. The baron's wife died from drinking a bottle of acid, apparently while sleepwalking in her husband's private laboratory. Henderson's suspicions are raised when he learns that the baron recently had purchased five life insurance policies for his wife. As Henderson investigates the case, he discovers not one but three murders. Although the baron's guilt is clear to the reader even from the outset, how he did it remains a mystery. Eventually this is revealed, but how to catch him becomes the final challenge; he seems to have committed the perfect crime.

Sleeping Murder

New York : Dodd, Mead Despite her best efforts, Gwenda is unable to modernize her new home. Worse still, she feels an irrational fear every time she climbs the stairs. With Miss Marple helping to exorcise the ghosts, the two women uncover a crime committed years ago. June Whitfield is Miss Marple in this full-cast Agatha Christie radio drama.

The Case of the Caretaker

HarperCollins Doctor Haydock, the resident GP of St. Mary Mead, hopes to cheer up Miss Marple as she recovers from the flu with a little story. The tale revolves around the return of the prodigal son of Major Laxton, the devilishly handsome Harry Laxton. Harry, after leading a life of childish indiscretions and falling head over heels for the village tobacconist's daughter, has made good and returned to lay claim to his tumbling childhood home and introduce the village to his beautiful new wife. But, the villagers are prone to gossip about young Harry's past, and one person in particular cannot forgive him for tearing down the old house. Will Miss Marple's acumen be up to the task of solving the story?

Agatha Christie's Poirot

The Mystery of Mrs. Christie

A Novel

Sourcebooks, Inc. THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLER! "A stunning story... The ending is ingenious, and it's possible that Benedict has brought to life the most plausible explanation for why Christie disappeared for 11 days in 1926."—*The Washington Post* The New York Times and USA Today bestselling author of *The Only Woman in the Room* returns with a thrilling reconstruction of one of the most notorious events in literary history: Agatha Christie's mysterious 11-day disappearance in 1926. In December 1926, Agatha Christie goes missing. Investigators find her empty car on the edge of a deep, gloomy pond, the only clues some tire tracks nearby and a fur coat left in the car—strange for a frigid night. Her World War I veteran husband and her daughter have no knowledge of her whereabouts, and England unleashes an unprecedented manhunt to find the up-and-coming mystery author. Eleven days later, she reappears, just as mysteriously as she disappeared, claiming amnesia and providing no explanations for her time away. The puzzle of those missing eleven days has persisted. With her trademark historical fiction exploration into the shadows of the past, acclaimed author Marie Benedict brings us into the world of Agatha Christie, imagining why such a brilliant woman would find herself at the center of such murky historical mysteries. What is real, and what is mystery? What role did her unfaithful husband play, and what was he not telling investigators? Agatha Christie novels have withstood the test of time, due in no small part to Christie's masterful

storytelling and clever mind that may never be matched, but Agatha Christie's untold history offers perhaps her greatest mystery of all. Fans of *The Secrets We Kept*, *The Lions of Fifth Avenue*, and *The Alice Network* will enjoy this riveting saga of literary history, suspense, and love gone wrong. Other Bestselling Historical Fiction from Marie Benedict: *Lady Clementine* *The Only Woman in the Room* *Carnegie's Maid* *The Other Einstein*

Four-and-Twenty Blackbirds

HarperCollins *Hercule Poirot* is about to tuck into a very traditional English supper with his old friend Bonnington when a lone diner sparks his interest. Like clockwork, the man has eaten at the restaurant on Thursdays and Tuesdays for the last ten years, but no one on the staff knows his name. When "Old Father Time," as they have fondly nicknamed him, suddenly stops coming, Poirot believes that he might have picked up the one essential clue that could shed light on this mysterious man. Could what Old Father Time ordered as his final meal provide the key?

Agatha Christie

A Biography

HarperCollins Janet Morgan's definitive and authorised biography of Agatha Christie, with a new retrospective foreword by the author. Agatha Christie (1890-1976), the world's bestselling author, is a public institution. Her creations, Hercule Poirot and Miss Marple, have become fiction's most legendary sleuths and her ingenuity has captured the imagination of generations of readers. But although she lived to a great age and was prolific, she remained elusively shy and determinedly private. Given sole access to family papers and other protected material, Janet Morgan's definitive biography unravels Agatha Christie's life, work and relationships, creating a revealing and faithfully honest portrait. The book has delighted readers of Christie's detective stories for more than 30 years with its clear view of her career and personality, and this edition includes a new foreword by the author reflecting on the longevity of Agatha Christie's extraordinary success and popularity.

Light Thickens

Felony & Mayhem Press From the Mystery Writers of America Grand Master, this tale of death at the Dolphin Theatre has "wit, charm, and oodles of atmosphere" (Kirkus Reviews). Among theater folk, "the Scottish play" is considered unlucky, so much so that tradition requires anyone who utters its proper name backstage to leave the building, spin around, spit, curse, and then request permission to re-enter. As director Peregrine Jay directs a production of Shakespeare's great work at the Dolphin Theater, misfortune does indeed abound, including some ugly practical jokes—and a grisly death for the leading man. It's up to Roderick Alleyn to find out who has blood on their hands . . . "No playwright could devise a better curtain." —Los Angeles Times "As always she writes most elegantly." —Daily Telegraph "The doyenne of traditional mystery writers." —The New York Times

The Grand Tour: Letters and photographs from the British Empire Expedition 1922

HarperCollins UK Unpublished for 90 years, Agatha Christie's extensive and evocative letters and photographs from her year-long round-the-world trip to South Africa, Australia, New Zealand, Canada and America as part of the British trade mission for the famous 1924 Empire Exhibition.

The Red Signal

HarperCollins At a séance, Sir Alington, a venerable expert of the mental condition, is pestered by Mrs. Eversleigh about the importance of the sixth sense. Soon, a young man named Dermot is drawn in and tells them both about the sixth sense he experiences, a red signal that spells danger. He is about to tell them of the last time he saw the red signal when he stops himself. The last time he had the signal was earlier that very evening. But how could there be danger at a simple gathering of old friends? Will the evening bring forth whatever impending danger that Dermot senses?

The Bedside, Bathtub & Armchair Companion to Agatha Christie

A&C Black Over 400,000 copies sold! If you are a mystery buff, an Agatha Christie fan, an occasional Christie reader or an acquaintance of any of the above, this book is for you and all your fortunate friends *The Bedside, Bathtub & Armchair Companion to Agatha Christie*, on the 25th anniversary of Agatha Christie's death, continues as a grand salute to the queen of mysteries. It is filled with wonderful and surprising things about her books, her characters, the movies and plays based on them, and Dame Agatha herself. Original contributions by some sixty writers celebrate the Christie touch. Take your pick among these intriguing features and speculations: -Surviving an English country weekend - if you had the advice of Hercule Poirot - A guide to the Christie poisons, as well as the cruder methods of genteel mayhem - The "other" Agatha Christie who wrote romantic novels - A murder victim's (!) first-person account of a Christie Mystery Weekend - The Hercule Poirot Double-Croctic and other puzzles That's a taste. There's much more - and witty plot summaries of all Christie's novels, plays, and many of her short stories. (But no endings, of course!) This treasury is more than entertainment - it is also a personal reference work for Christie fans. And there are scores of movie posters, film stills, illustrations and a Christie mystery map, too.

The Grand Tour

Letters and Photographs from the British Empire Expedition 1922

HarperCollins In 1922 Agatha Christie set sail on a 10-month voyage around the British Empire as part of a trade mission to promote the forthcoming British Empire Exhibition. Leaving their two-year-old daughter behind with Agatha's sister, Agatha and her husband set sail at the end of January and did not return until December.

Agatha Christie's Poirot

collection 11

The Life and Crimes of Agatha Christie

A Biographical Companion to the Works of Agatha Christie

Minotaur Books The author of over 100 plays, short story collections, and novels, which have been translated into 103 languages, Agatha Christie has been outsold only by the Bible and Shakespeare. Though many have tried to copy her, no one has succeeded, and Christie remains the best selling modern writer throughout the world. Now Charles Osborne, a lifelong student of Agatha Christie, has created a comprehensive guide to her world as examined through her books. Illustrated with rarely seen photos and updated to include details of the publications, films and TV adaptations of her writings, this book provides fascinating reading for any Christie aficionado.