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KEY=CHARACTERIZATION - SHYANNE HUDSON

THE CRUCIBLE

"The Crucible" is a 1952 play by the American playwright Arthur Miller. It is a dramatization of the Salem witch trials that took place in the Province of Massachusetts Bay during 1692 and 1693. Miller wrote the play as an allegory of McCarthyism, when the US government blacklisted accused communists. Miller himself was questioned by the House of Representatives' Committee on Un-American Activities in 1956 and convicted of "contempt of Congress" for refusing to identify others present at meetings he had attended. It was first performed at the Martin Beck Theater on Broadway on January 22, 1953. Miller felt that this production was too stylized and cold and the reviews for it were largely hostile (although The New York Times noted "a powerful play in a driving performance"). Nonetheless, the production won the 1953 "Best Play" Tony Award. A year later a new production succeeded and the play became a classic. It is a central work in the canon of American drama. Fuji Books' edition of "The Crucible" contains supplementary texts: * "Tragedy And The Common Man", an essay by Arthur Miller. * Excerpts from Nathaniel Hawthorne's magnum opus "The Scarlet Letter", a narrative of the Salem Witch trials. * A few selected quotes of Arthur Miller.

AMENDING THE NUCLEAR WASTE POLICY ACT

HEARING BEFORE THE COMMITTEE ON ENERGY AND NATURAL RESOURCES, UNITED STATES SENATE, ONE HUNDRED FOURTH CONGRESS, FIRST SESSION ... MARCH 2, 1995

JOSIAH ROYCE IN FOCUS

Indiana University Press A nuanced and comprehensive view of Royce and his role in American pragmatism

EVERYDAY USE

Rutgers University Press Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

BULLETIN OF THE ATOMIC SCIENTISTS

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

ACT ELA IN THE CLASSROOM

INTEGRATING ASSESSMENTS, STANDARDS, AND INSTRUCTION

Routledge Bring ACT ELA prep into the classroom to enhance student learning! In this new copublication from Routledge and test-prep experts A-List Education, you'll learn how the updated ACT exam is closely aligned with the Common Core, making it easy to weave test prep into your curriculum and help students hone the skills they need for college readiness. The book is filled with practical examples of how the Common Core State Standards are connected to specific sections, question types, and strategies applicable to the ACT, so you can simultaneously prepare your students for the test while improving their reading, writing, and language skills. Bonus: A Study Guide to help you use the book for school-wide professional development is available as a free eResource download from our website: www.routledge.com/9781138692190.

FENCES

Penguin From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

COMMERCE BUSINESS DAILY

NUTRITION COUNSELING AND EDUCATION SKILL DEVELOPMENT

Cengage Learning NUTRITION COUNSELING AND EDUCATION SKILL DEVELOPMENT, 3rd Edition, is a step-by-step guide to help entry-level practitioners through the basic components involved in changing food behavior and improving nutritional status. This book provides nutritional professionals with a solid foundation of counseling and education principles, opportunities to practice new skills, and knowledge of evaluation methodologies in an organized, accessible, and engaging approach. The authors' clear style helps readers translate theoretical perspectives on nutrition counseling into actual effective dialogues between client and counselor to influence client knowledge, skills, and attitudes. In addition, since the goals and objectives of nutrition counselors and educators complement each other, the scope of this text has expanded to include elements unique to nutrition education. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

LONG WAY DOWN

Simon and Schuster "An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

THE VOLATILITY SMILE

John Wiley & Sons The Volatility Smile The Black-Scholes-Merton option model was the greatest innovation of 20th century finance, and remains the most widely applied theory in all of finance. Despite this success, the model is fundamentally at odds with the observed behavior of option markets: a graph of implied volatilities against strike will typically display a curve or skew, which practitioners refer to as the smile, and which the model cannot explain. Option valuation is not a solved problem, and the past forty years have witnessed an abundance of new models that try to reconcile theory with markets. The Volatility Smile presents a unified treatment of the Black-Scholes-Merton model and the more advanced models that have replaced it. It is also a book about the principles of financial valuation and how to apply them. Celebrated author and quant Emanuel Derman and Michael B. Miller explain not just the mathematics but the ideas behind the models. By examining the foundations, the implementation, and the pros and cons of various models, and by carefully exploring their derivations and their assumptions, readers will learn not only how to handle the volatility smile but how to evaluate and build their own financial models. Topics

covered include: The principles of valuation Static and dynamic replication The Black-Scholes-Merton model Hedging strategies Transaction costs The behavior of the volatility smile Implied distributions Local volatility models Stochastic volatility models Jump-diffusion models The first half of the book, Chapters 1 through 13, can serve as a standalone textbook for a course on option valuation and the Black-Scholes-Merton model, presenting the principles of financial modeling, several derivations of the model, and a detailed discussion of how it is used in practice. The second half focuses on the behavior of the volatility smile, and, in conjunction with the first half, can be used for as the basis for a more advanced course.

BULLETIN OF THE ATOMIC SCIENTISTS

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

TOXIC SUBSTANCES CONTROL ACT AND THE CHEMICALS MANAGEMENT PROGRAM AT EPA

HEARING BEFORE THE COMMITTEE ON ENVIRONMENT AND PUBLIC WORKS, UNITED STATES SENATE, ONE HUNDRED NINTH CONGRESS, SECOND SESSION, AUGUST 2, 2006

LORD OF THE FLIES

Penguin Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

LEARNER-CENTERED TEACHING

FIVE KEY CHANGES TO PRACTICE

John Wiley & Sons In this much needed resource, Maryellen Weimer—one of the nation's most highly regarded authorities on effective college teaching—offers a comprehensive work on the topic of learner-centered teaching in the college and university classroom. As the author explains, learner-centered teaching focuses attention on what the student is learning, how the student is learning, the conditions under which the student is learning, whether the student is retaining and applying the learning, and how current learning positions the student for future learning. To help educators accomplish the goals of learner-centered teaching, this important book presents the meaning, practice, and ramifications of the learner-centered approach, and how this approach transforms the college classroom environment. Learner-Centered Teaching shows how to tie teaching and curriculum to the process and objectives of learning rather than to the content delivery alone.

ENERGY AND WATER DEVELOPMENT APPROPRIATIONS FOR FISCAL YEAR 2009

HEARINGS BEFORE A SUBCOMMITTEE OF THE COMMITTEE ON APPROPRIATIONS, UNITED STATES SENATE, ONE HUNDRED TENTH CONGRESS, SECOND SESSION, ON H.R. 7324/S. 3258, AN ACT MAKING APPROPRIATIONS FOR ENERGY AND WATER DEVELOPMENT FOR THE FISCAL YEAR ENDING SEPTEMBER 30, 2009, AND FOR OTHER PURPOSES

REAUTHORIZATION OF THE MAGNUSON-STEVENSON FISHERY CONSERVATION AND MANAGEMENT ACT

FIELD HEARING BEFORE THE SUBCOMMITTEE ON OCEANS AND FISHERIES OF THE COMMITTEE ON COMMERCE, SCIENCE, AND TRANSPORTATION, UNITED STATES SENATE, ONE HUNDRED SEVENTH CONGRESS, FIRST SESSION, SEPTEMBER 25, 1999

FAHRENHEIT 451

A NOVEL

Simon and Schuster A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

EPA PUBLICATIONS BIBLIOGRAPHY

QUARTERLY ABSTRACT BULLETIN

MOTHER JONES MAGAZINE

Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues.

FAHRENHEIT 451

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

FISCAL YEAR 1992 BUDGET REVIEW

HEARINGS BEFORE THE COMMITTEE ON ENVIRONMENT AND PUBLIC WORKS, UNITED STATES SENATE, ONE HUNDRED SECOND CONGRESS, FIRST SESSION, MARCH 5 AND 7, 1991

ENERGY RESEARCH ABSTRACTS

Semiannual, with semiannual and annual indexes. References to all scientific and technical literature coming from DOE, its laboratories, energy centers, and contractors. Includes all works deriving from DOE, other related government-sponsored information, and foreign nonnuclear information. Arranged under 39 categories, e.g., Biomedical sciences, basic studies; Biomedical sciences, applied studies; Health and safety; and Fusion energy. Entry gives bibliographical information and abstract. Corporate, author, subject, report number indexes.

IN COLD BLOOD

Modern Library Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

DOE BUDGET FOR FISCAL YEAR 2011

HEARING BEFORE THE COMMITTEE ON ENERGY AND NATURAL RESOURCES, UNITED STATES SENATE, ONE HUNDRED ELEVENTH CONGRESS, SECOND SESSION ... FEBRUARY 4, 2010

THINGS FALL APART

Penguin UK Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

AGRICULTURE, RURAL DEVELOPMENT, AND RELATED AGENCIES APPROPRIATIONS FOR FISCAL YEAR 2002

HEARINGS BEFORE A SUBCOMMITTEE OF THE COMMITTEE ON APPROPRIATIONS, UNITED STATES SENATE, ONE HUNDRED SEVENTH CONGRESS, FIRST SESSION, ON

H.R. 2330/S. 1191, AN ACT MAKING APPROPRIATIONS FOR AGRICULTURE, RURAL DEVELOPMENT, FOOD AND DRUG ADMINISTRATION, AND RELATED AGENCIES PROGRAMS FOR THE FISCAL YEAR ENDING SEPTEMBER 30, 2002 AND FOR OTHER PURPOSES : COMMODITY FUTURES TRADING COMMISSION, DEPARTMENT OF AGRICULTURE ... NONDEPARTMENTAL WITNESSES

THE POET X

HarperCollins Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. "Crackles with energy and snaps with authenticity and voice." —Justina Ireland, author of *Dread Nation* "An incredibly potent debut." —Jason Reynolds, author of the National Book Award Finalist *Ghost* "Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero." —Ibi Zoboi, author of *American Street* This young adult novel, a selection of the Schomburg Center's Black Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus don't miss Elizabeth Acevedo's *With the Fire on High* and *Clap When You Land*!

TOO MANY TAMALES

Penguin This modern classic celebrates the tradition of tamales and family bonding at Christmas. Christmas Eve started out so perfectly for Maria. Snow had fallen and the streets glittered. Maria's favorite cousins were coming over and she got to help make the tamales for Christmas dinner. It was almost too good to be true when her mother left the kitchen for a moment and Maria got to try on her beautiful diamond ring . . . This is the story of a treasure thought to be lost in a batch of tamales; of a desperate and funny attempt by Maria and her cousins to eat their way out of trouble; and the warm way a family pulls together to make it a perfect Christmas after all. Also available in Spanish as *¿Qué montón de tamales!*

COMPARATIVE POLITICAL ECONOMY

THEORY AND EVIDENCE

Routledge Why do unemployment, inflation, and growth rates vary across political economies? Why are some capitalist societies more equitable than others? Why is public spending higher in some countries than others? Drawing on insights from political science, economics, and business, this book addresses these and other related questions in the context of advanced capitalist democracies. The first part of the book investigates how macroeconomic performance and policy outcomes such as public spending, tax revenue, and trade openness are shaped by various economic and political institutions as well as democratic politics. The second part probes the effects of economic performance and social changes on domestic politics. At the end of each chapter, key terms, review questions, and a short list of recommended readings are included. Each chapter is designed to familiarize readers with core concepts, theoretical arguments, and empirical evidence related to different substantive themes. With in-text focus boxes and short case studies, this book is ideal for anyone seeking a rigorous introduction to the comparative political economy of advanced political economies, and will be a valuable text on courses in political economy, comparative economics, and related areas.

ORGANIZATIONAL ROUTINES

ADVANCING EMPIRICAL RESEARCH

Edward Elgar Publishing One of the major challenges facing organization studies has been for a long time to develop an operational content to the notion of routines . This book offers important advances in this direction, both conceptually and through illuminating case studies. Giovanni Dosi, Sant Anna School of Advanced Studies, Pisa, Italy This book showcases advanced empirical research that applies the concept of organizational routines to understanding organizations and how they change and evolve. The contributions gathered in the book cover qualitative, quantitative, and archival methods for empirical research applying the concept of organizational routines. Specific issues highlighted include the use of event-sequence methods in the analysis of organizational routines, the impact of standard operating procedures on recurrent behaviour patterns, and the stability, resilience, and change of organizational routines. The book thus provides an overview of different empirical methods applied to study organizational routines, and of their prerequisites, analytical power, and contribution. This comprehensive book will be of great interest to scholars and postgraduate students in the fields of organization theory, strategy, and organization behaviour. Researchers in organization, management and economic science, organizational change and evolutionary theories will also find this book invaluable.

PAIN MANAGEMENT AND THE OPIOID EPIDEMIC

BALANCING SOCIETAL AND INDIVIDUAL BENEFITS AND RISKS OF PRESCRIPTION OPIOID USE

National Academies Press Drug overdose, driven largely by overdose related to the use of opioids, is now the leading cause of unintentional injury death in the United States. The ongoing opioid crisis lies at the intersection of two public health challenges: reducing the burden of suffering from pain and co