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KEY=ACCELERATED - GILLIAN HEATH

Accelerated A Novel Open Road Media A “witty, piercingly relevant” novel of a father and son that “perfectly captures the prep school milieu” of NYC and over-medicated children (Publishers Weekly). Every afternoon Sean Benning picks up his son, Toby, on the marble steps that lead into the prestigious Bradley School. Everything at Bradley is accelerated—3rd graders read at the 6th grade level, they have labs and facilities to rival most universities, and the chess champions are the bullies. A single dad and struggling artist, Sean sticks out like a sore thumb amongst the power-soccer-mom cliques and ladies-who-lunch that congregate on the steps every afternoon. But at least Toby is thriving and getting the best education money can buy. Or is he? When Sean starts getting pressure from the school to put Toby on medication for ADD, something smells fishy, and it isn’t the caviar that was served at last week’s PTA meeting. Toby’s “issues” in school seem, to Sean, to be nothing more than normal behavior for an eight-year-old boy. But maybe Sean just isn’t seeing things clearly, which has been harder and harder to do since Toby’s new teacher, Jess, started at Bradley. And the school has Toby’s best interests at heart, right? But what happens when the pressure to not just keep up, but to exceed, takes hold? When things take a tragic turn, Sean realizes that the price of this accelerated life is higher than he could have ever imagined.

Accelerated Simon and Schuster In a striking debut novel, a single father and his son discover what lies beneath the gilded façade of a tony Upper East Side private school: an endemic of over-medicated children. Every afternoon Sean Benning picks up his son, Toby, on the marble steps that lead into the prestigious Bradley School. Everything at Bradley is accelerated—third graders read at the sixth grade levels, they have labs and facilities to rival a university, and the chess champions are the bullies.

A single dad and struggling artist, Sean sticks out like a sore thumb amongst the power-soccer-mom cliques and ladies who lunch who congregate at the steps every afternoon. But at least Toby is thriving and getting the best education money can buy. Or is he? When Sean starts getting pressure from the school to put Toby on medication for ADD, something smells fishy, and it isn't the caviar that was served at last week's PTA meeting. Toby's "issues" in school seem, to Sean, to be nothing more than normal behavior for an eight-year-old boy. But maybe Sean just isn't seeing things clearly, which has been hard to do since Toby's new teacher, Jess, started at Bradley. And the school has Toby's best interests at heart, right? But what happens when the pressure to not just keep up, but to exceed, takes hold? When things take a tragic turn, Sean realizes that the price of this accelerated life is higher than he could have ever imagined.

The House I Loved St. Martin's Press From the New York Times bestselling author of *Sarah's Key* and *A Secret Kept* comes an absorbing new novel about one woman's resistance during an époque that shook Paris to its very core. Paris, France: 1860's. Hundreds of houses are being razed, whole neighborhoods reduced to ashes. By order of Emperor Napoleon III, Baron Haussman has set into motion a series of large-scale renovations that will permanently alter the face of old Paris, moulding it into a "modern city." The reforms will erase generations of history—but in the midst of the tumult, one woman will take a stand. Rose Bazelet is determined to fight against the destruction of her family home until the very end; as others flee, she stakes her claim in the basement of the old house on rue Childebert, ignoring the sounds of change that come closer and closer each day. Attempting to overcome the loneliness of her daily life, she begins to write letters to Armand, her beloved late husband. And as she delves into the ritual of remembering, Rose is forced to come to terms with a secret that has been buried deep in her heart for thirty years.

Tatiana de Rosnay's *The House I Loved* is both a poignant story of one woman's indelible strength, and an ode to Paris, where houses harbor the joys and sorrows of their inhabitants, and secrets endure in the very walls...

The Murderer's Daughters A Novel St. Martin's Press Lulu and Merry's childhood was never ideal, but on the day before Lulu's tenth birthday their father propels them into a nightmare. He's always hungered for the love of the girls' self-obsessed mother; after she throws him out, their troubles turn deadly. Lulu had been warned not let her father in, but when he shows up drunk, he's impossible to ignore. He bullies his way past Lulu, who then listens in horror as her parents struggle. She runs for help, but discovers upon her return that he's murdered her mother, stabbed her five-year-old sister, Merry, and tried, unsuccessfully, to kill himself. Lulu and Merry are effectively orphaned by their mother's death and father's imprisonment. The girls' relatives refuse to care for them and abandon them to a terrifying group home. Even as they plot to be taken in by a well-to-do family, they come to learn they'll never really belong anywhere or to anyone—that all they have to hold onto is each other. For thirty years, the

sisters try to make sense of what happened. Their imprisoned father is a specter in both their lives, shadowing every choice they make. One spends her life pretending he's dead, while the other feels compelled--by fear, by duty--to keep him close. Both dread the day his attempts to win parole may meet with success. A beautifully written, compulsively readable debut, Randy Susan Meyers's *The Murderer's Daughters* is a testament to the power of family and the ties that bind us together and tear us apart. The *Seven Year Bitch* Penguin From the bestselling author of *High Maintenance* and *Going Down* comes a witty, heartfelt comic novel about marriage, motherhood, and discovering that the life you have is exactly the one you want. What's a fabulous New York City girl supposed to do when she finds herself fantasizing about the Grim Reaper more than she fantasizes about her husband? When she can't help but give him the finger on the set of *Sesame Street*? And when she doesn't exactly hope for a safe landing when he goes away on business? No, ex-hedge fund manager and new mom *Isolde Brilliant* hasn't got the seven year itch—taking care of her baby and husband and having a growing suspicion that she's living life in captivity has turned her into a seven year bitch. That's New York author *Jennifer Belle*'s deliciously provocative phrase for the boredom, anger, and hurt that can creep into even the best of marriages—and affect even the most saintly of wives. In the tradition of *Jennifer Weiner* and *Meg Wolitzer*, *Belle* delivers a dead-on, raw and hilarious novel about motherhood and marriage and discovering the life you have is exactly the one you wanted. *The Color of Night* *Vintage Mae*, a blackjack dealer in a Las Vegas casino, spends her free time wandering the desert with a rifle, or sitting in her trailer obsessively watching replays of an old lover escaping the wreckage of 9/11. What she sees in those images is different from what the rest of us would see. She revels in the pure anarchy, thrills at the destruction. These images recall memories of a childhood marked by unthinkable abuse, of her drift into a cult that committed the most shocking crime of the '60s, of her life since then as a feral and wary outsider, caught in a swirl of events at once personal, political, mythic. *Venomous Reptiles and Their Toxins* *Evolution, Pathophysiology, and Biodiscovery* *Oxford University Press, USA* *Venom* research and technology has advanced greatly, rapidly transforming our knowledge of reptile venoms. Research advances, like the development of molecular systematics, provide the framework necessary to reconstruct the evolutionary history of glands and fangs. Such research developments have expanded our understanding of venom's evolution and its usefulness in therapeutic development. The results of this punctuated toxin molecular evolutionary expansion include protein neofunctionalization. While these changes may impact antivenom efficacy, this molecular diversity also facilitates their usefulness in the development of novel drug therapies. *Venomous Reptiles And Their Toxins* brings together the world's leading toxinologists in this comprehensive study of the entire scope of reptile venoms, from clinical effects to evolution to drug design and development. The book contains detailed applied chapters

on clinical care of the envenomed patient, ineffective traditional or modern remedies, occupational considerations involved in the maintenance of institutional venomous reptile collections, veterinary care for venomous reptiles and research methods used in venom research. This book also devotes a chapter to each toxin class found in reptile venoms, detailing the full trajectory of research on the peptide or protein in question. These chapters discuss each toxin's respective role in the envenomation process through to how each has been explored for their biomedical potential. This book is a unique resource for anyone working with venomous reptiles.

Frances and Bernard HMH A “dazzling and gorgeously written” novel of art, faith, and life-changing friendship inspired by the correspondence of Flannery O’Connor and Robert Lowell (Ann Packer). In the summer of 1957, two writers are immersed in their craft at an artist’s colony nestled in upstate New York when chance brings them together. Frances, a country northerner, as committed to her solitude as she is her faith, and Bernard, a gregarious Bostonian with a propensity towards mania and grand gestures, find themselves forming a friendship, and then a courtship, as they each discover a kindred spirit beneath the obvious differences between them. But, as they become inexorably entwined in each other’s lives, they struggle with the dependence of their romance and the conflict it causes with their own dreams. Inspired by the lives of Flannery O’Connor and Robert Lowell, who formed an unlikely connection after meeting at Yaddo in the late fifties, and told in a series of intimate letters between the protagonists, Francis and Bernard is a touching and bittersweet look at what happens when love, desire, hope, faith, and friendship collide.

“Recalling 20th-century masters like Graham Greene and Walker Percy . . . Bauer is herself a distinctive stylist who can write about Simone Weil or Kierkegaard with wit and charm.” —The New York Times Book Review

“Engrossing . . . Funny, sweet and sad. A lovely surprise.” —Publishers Weekly, starred review

“A novel of stunning subtlety, grace, and depth . . . compos[ed in] dueling letters of breathtaking wit, seduction, and heartbreak.” —Booklist, starred review

Every Note Played Simon and Schuster “Unsparring in her depiction of the disease’s harrowing effects, neuroscientist Genova also celebrates humanity.” —People

“Sometimes it’s easier to tell truth in fiction...And she tells it with heart and hope.” —NPR

“Her juxtaposition of scientific detail with compassionate, heartfelt storytelling is unparalleled.” —Bookreporter

“Every Note Played will grip and gut you.” —The Boston Globe

From neuroscientist and New York Times bestselling author of Still Alice comes a powerful exploration of regret, forgiveness, freedom, and what it means to be alive. An accomplished concert pianist, Richard received standing ovations from audiences all over the world in awe of his rare combination of emotional resonance and flawless technique. Every finger of his hands was a finely calibrated instrument, dancing across the keys and striking each note with exacting precision. That was eight months ago. Richard now has ALS, and his entire right arm is paralyzed. His fingers are impotent, still, devoid of possibility.

The loss of his hand feels like a death, a loss of true love, a divorce—his divorce. He knows his left arm will go next. Three years ago, Karina removed their framed wedding picture from the living room wall and hung a mirror there instead. But she still hasn't moved on. Karina is paralyzed by excuses and fear, stuck in an unfulfilling life as a piano teacher, afraid to pursue the path she abandoned as a young woman, blaming Richard and their failed marriage for all of it. When Richard becomes increasingly paralyzed and is no longer able to live on his own, Karina becomes his reluctant caretaker. As Richard's muscles, voice, and breath fade, both he and Karina try to reconcile their past before it's too late. Poignant and powerful, *Every Note Played* is a masterful exploration of redemption and what it means to find peace inside of forgiveness. *Ways to Disappear* Little, Brown Best of 2016 -- NPR, BUST Magazine Buzzfeed's Best Debuts of 2016 Winner of the 2016 Brooklyn Eagles Literary Prize for Fiction New York Times Editors' Choice 2016 Barnes & Noble Discover selection "An elegant page-turner....Charges forward with the momentum of a bullet." --New York Times Book Review For fans of Robin Sloan's *Mr. Penumbra's 24-Hour Bookstore* and Maria Semple's *Where'd You Go, Bernadette*, an inventive, brilliant debut novel about the disappearance of a famous Brazilian novelist and the young translator who turns her life upside down to follow her author's trail. Beatriz Yagoda was once one of Brazil's most celebrated authors. At the age of sixty, she is mostly forgotten-until one summer afternoon when she enters a park in Rio de Janeiro, climbs into an almond tree, and disappears. When her devoted translator Emma hears the news in wintry Pittsburgh, she flies to the sticky heat of Rio. There she joins the author's son and daughter to solve the mystery of Yagoda's disappearance and satisfy the demands of the colorful characters left in her wake, including a loan shark with a debt to collect and the washed-up editor who launched Yagoda's career. What they discover is how much of her they never knew. Exquisitely imagined and as profound as it is suspenseful, *Ways to Disappear* is at once a thrilling story of intrigue and a radiant novel of self-reckoning. *Losing Julia During World War I*, Patrick bonds with Daniel, but it is Daniel's lover, Julia, who changes Patrick forever. Daniel shares his letters from Julia with Patrick, and soon, Patrick feels Julia's presence wherever he is. Ten years later Patrick and Julia meet in France, and after a brief encounter, Patrick makes a fateful choice. *The Tilted World* A Novel Harper Collins Set against the backdrop of the historic flooding of the Mississippi River, *The Tilted World* is an extraordinary tale of murder and moonshine, sandbagging and saboteurs, and a man and a woman who find unexpected love, from Tom Franklin, the acclaimed author of the New York Times bestseller *Crooked Letter*, *Crooked Letter*, and award-winning poet Beth Ann Fennelly The year is 1927. As rains swell the Mississippi, the mighty river threatens to burst its banks and engulf everything in its path, including federal revenue agent Ted Ingersoll and his partner, Ham Johnson. Arriving in the tiny hamlet of Hobnob, Mississippi, to investigate the disappearance of two fellow agents who'd

been on the trail of a local bootlegger, they are astonished to find a baby boy abandoned in the middle of a crime scene. Ingersoll, an orphan raised by nuns, is determined to find the infant a home, and his search leads him to Dixie Clay Holliver. A strong woman married too young to a philandering charmer, Dixie Clay has lost a child to illness and is powerless to resist this second chance at motherhood. From the moment they meet, Ingersoll and Dixie Clay are drawn to each other. He has no idea that she's the best bootlegger in the county and may be connected to the agents' disappearance. And while he seems kind and gentle, Dixie Clay knows full well that he is an enemy who can never be trusted. When Ingersoll learns that a saboteur might be among them, planning a catastrophe along the river that would wreak havoc in Hobnob, he knows that he and Dixie Clay will face challenges and choices that they will be fortunate to survive. Written with extraordinary insight and tenderness, *The Tilted World* is that rarest of creations, a story of seemingly ordinary people who find hope and deliverance where they least expect it—in each other.

Girls in White Dresses Vintage Wickedly hilarious and utterly recognizable, *Girls in White Dresses* tells the story of three women grappling with heartbreak and career change, family pressure and new love—all while suffering through an endless round of weddings and bridal showers. Isabella, Mary, and Lauren feel like everyone they know is getting married. On Sunday after Sunday, at bridal shower after bridal shower, they coo over toasters, collect ribbons and wrapping paper, eat minuscule sandwiches and doll-sized cakes. They wear pastel dresses and drink champagne by the case, but amid the celebration these women have their own lives to contend with: Isabella is working at a mailing-list company, dizzy with the mixed signals of a boss who claims she's on a diet but has Isabella file all morning if she forgets to bring her a chocolate muffin. Mary thinks she might cry with happiness when she finally meets a nice guy who loves his mother, only to realize he'll never love Mary quite as much. And Lauren, a waitress at a Midtown bar, swears up and down she won't fall for the sleazy bartender—a promise that his dirty blond curls and perfect vodka sodas make hard to keep. With a wry sense of humor, Jennifer Close brings us through those thrilling, bewildering, what-on-earth-am-I-going-to-do-with-my-life years of early adulthood. These are the years when everyone else seems to have a plan, a great job, and an appropriate boyfriend, while Isabella has a blind date with a gay man, Mary has a crush on her boss, and Lauren has a goldfish named Willard. Through boozy family holidays and disastrous ski vacations, relationships lost to politics and relationships found in pet stores, *Girls in White Dresses* pulls us deep inside the circle of these friends, perfectly capturing the wild frustrations and soaring joys of modern life. **BONUS:** This edition includes an excerpt from Jennifer Close's *The Smart One*. Shampoo Planet Simon and Schuster Chronicles six months in the life of Tyler Johnson, an ambitious, conservative twenty year old who was raised in a hippie commune. By the author of *Generation X*. Reprint. *The Trudeau Vector* No Exit Press A thriller that superbly depicts the

precarious, volatile area where science and global politics can clash with disastrous results, *The Trudeau Vector* is reminiscent of the classic suspense of Frederic Forsyth's *The Day of the Jackal* and the terrifying realism of Michael Crichton's *The Andromeda Strain*. |Jurjevic's debut will lure those with a taste for deep science, medical intricacies and a plot that twists and shines like the aurora borealis.| - Publisher's Weekly

Mr. Penumbra's 24-Hour Bookstore A Novel Harper Collins The Great Recession has shuffled Clay Jannon out of his life as a web-design drone, and serendipity, sheer curiosity and the ability to climb a ladder like a monkey have landed him a new gig working the night shift at Mr. Penumbra's 24-Hour Bookstore. But Clay begins to realize that this store is even more curious than its name suggests. There are only a few customers, but they come in repeatedly and never seem to actually buy anything. Instead they "check out" impossibly obscure volumes from strange corners of the store, all according to some elaborate, long-standing arrangement with the gnomish Mr. Penumbra. The store must be a front for something larger, Clay concludes, and soon he has embarked on a complex analysis of the customers' behaviour and roped his friends into helping him figure out just what's going on. But once they take their findings to Mr. Penumbra, they discover the secrets extend far beyond the walls of the bookstore. Evoking both the fairy-tale charm of Haruki Murakami and the enthusiastic novel-of-ideas wizardry of Neal Stephenson or Umberto Eco, *Mr. Penumbra's 24-Hour Bookstore* is exactly what it sounds like—an establishment you have to enter and will never want to leave.

Omensetter's Luck Penguin "The most important work of fiction by an American in this literary generation." - The New Republic Now celebrating the 50th anniversary of its publication, *Omensetter's Luck* is the masterful first novel by the author of *The Tunnel*, *Middle C*, *On Being Blue*, and *Eyes: Novellas and Stories*. Greeted as a masterpiece when it was first published in 1966, *Omensetter's Luck* is the quirky, impressionistic, and breathtakingly original story of an ordinary community galvanized by the presence of an extraordinary man. Set in a small Ohio town in the 1890s, it chronicles - through the voices of various participants and observers - the confrontation between Brackett Omensetter, a man of preternatural goodness, and the Reverend Jethro Furber, a preacher crazed with a propensity for violent thoughts. *Omensetter's Luck* meticulously brings to life a specific time and place as it illuminates timeless questions about life, love, good, and evil. This edition includes an afterword written by William Gass in 1997. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Birth of NASA The Diary of T. Keith Glennan U. S. National Aeronautics & Space Administration *The Birth of NASA--The*

Diary of T. Keith Glennan tells the story of the critical formative months of the new agency. The Introduction describes the background of T. Keith Glennan, the first NASA Administrator. After the Introduction, the book continues with Glennan's recollections of NASA from his appointment until the end of 1959. The 13 chapters are written in a diary format covering month-by-months his activities until he left the position in 1961. A Postscript, written in 1963, gives his views on the space program after he left office. A Biographical Appendix gives short sketches of about 400 individuals active in the space program during this period. Throughout the diary numerous explanatory footnotes by the editor clarify events and provide references for further details. Although Glennan's stay at NASA was short, his contributions are most significant, as he built the organization that would send men to the moon and serve the nation to the present time.

Bowser the Hound Courier Corporation **Bowser the Hound**, outsmarted so often by Old Man Coyote, is taken advantage of once again when the coyote leads him on a long chase that ends far from the canine's home. **The Gilly Salt Sisters** Grand Central Publishing The author of the New York Times bestselling **The Little Giant of Aberdeen County** returns with a magic-tinged tale of dreams, family secrets, and betrayals on a New England salt farm. In the isolated Cape Cod village of Prospect, the Gilly sisters are as different as can be. Jo, a fierce and quiet loner, is devoted to the mysteries of her family's salt farm, while Claire is popular, pretty, and yearns to flee the salt at any cost. But the Gilly land hides a dark legacy that proves impossible to escape. Although the community half-suspects the Gilly sisters might be witches, it doesn't stop Whit Turner, the town's wealthiest bachelor, from forcing his way into their lives. It's Jo who first steals Whit's heart, but it is Claire--heartbroken over her high school sweetheart--who marries him. Years later, estranged from her family, Claire finds herself thrust back onto the farm with the last person she would have chosen: her husband's pregnant mistress. Suddenly, alliances change, old loves return, and new battle lines are drawn. What the Gilly sisters learn about each other, the land around them, and the power of the salt, will not only change each of their lives forever, it will also alter Gilly history for good.

Those We Left Behind Soho Press **Blood** has always been thicker than water for two Northern Irish brothers caught in the Belfast foster system, but a debt of past violence will be paid by not just them, but also by those they left behind. Ciaran Devine, who made Belfast headlines seven years ago as the "schoolboy killer," is about to walk free. At the age of twelve, he confessed to the brutal murder of his foster father; his testimony mitigated the sentence of his older brother, Thomas, who was also found at the crime scene, covered in blood. But DCI Serena Flanagan, the only officer who could convince a young, frightened Ciaran to speak, has silently harbored doubts about his confession all this time. Ciaran's release means several things: a long-anticipated reunion with Thomas, who still wields a dangerous influence over his younger brother; the call-to-action of a man bent on revenge for his father's death; and major trouble

for Ciaran's assigned probation officer. Meanwhile, Serena Flanagan has just returned to the force from her battle with breast cancer, only to endure the pitying looks of her coworkers and a mountain of open case files. She will soon discover that even closed cases can unleash terror on the streets of Belfast. From the Hardcover edition.

Molecular Genetic Pathology Springer Molecular Genetic Pathology, Second Edition presents up-to-date material containing fundamental information relevant to the clinical practice of molecular genetic pathology. Fully updated in each area and expanded to include identification of new infectious agents (H1N1), new diagnostic biomarkers and biomarkers for targeted cancer therapy. This edition is also expanded to include the many new technologies that have become available in the past few years such as microarray (AmpliChip) and high throughput deep sequencing, which will certainly change the clinical practice of molecular genetic pathology. Part I examines the clinical aspects of molecular biology and technology, genomics, pharmacogenomics and proteomics, while Part II covers the clinically relevant information of medical genetics, hematology, transfusion medicine, oncology, and forensic pathology. Supplemented with many useful figures and presented in a helpful bullet-point format, **Molecular Genetic Pathology, Second Edition** provides a unique reference for practicing pathologists, oncologists, internists, and medical geneticists. Furthermore, a book with concise overview of the field and highlights of clinical applications will certainly help those trainees, including pathology residents, genetics residents, molecular pathology fellows, internists, hematology/oncology fellows, and medical technologists in preparing for their board examination/certification.

A Stranger on the Planet Soho Press Seth Shapiro, a child of divorce, tries to overcome a childhood spent with a suffocating mother and a cold, indifferent father, as he struggles to break out of his isolation and gain a chance at redemption.

The Bishop's Wife Soho Press In the predominantly mormon city of Draper, Utah, some seemingly perfect families have deadly secrets. Linda Wallheim is a devout Mormon, mother of five boys and wife of a bishop. But Linda's daily routine of church-going, Relief Society meetings, and visiting church ward members is turned upside down as a disturbing situation takes shape in her seemingly idyllic neighborhood. Young wife and mother Carrie Helm has disappeared. Carrie's husband, Jared, claims that she has abandoned the family, but Linda doesn't trust him. As she snoops, trying to learn more about the Helms' circumstances, Linda becomes convinced Jared murdered his wife and painted himself as a wronged husband. Inspired by a chilling true crime and written by a practicing Mormon, **The Bishop's Wife** is both a fascinating peek into the lives of modern Mormons and a grim and cunningly twisted mystery.

The Sacred Thread A True Story of Becoming a Mother and Finding a Family--Half a World Away Crown A touching and surprising memoir about one woman's journey to motherhood and family that illustrates the power of love and triumph of the human spirit. After three heartbreaking losses, Adrienne Arieff thought her dreams of

becoming a mother might never come true. She and her husband soon discovered, however, that parenthood was still possible, but it would require a gift from a perfect stranger, faith and determination. Half a world away, in a small village in India, Vaina was happily married with three small children, but with little means to support her family or to build a better life. So Adrienne traveled to Anand, in a remote rural pocket of India near the Pakistani border, where the Akansksha clinic is located, to meet with Dr. Nayna Patel, an expert in surrogacy. There, Adrienne met Vaina, who courageously agreed to be a surrogate and carry Adrienne's child, an act which would, in turn, help Vaina to provide for her own children. After a course of IVF in India, Adrienne's role was just beginning in a process that as yet has no firm set of social mores. Unlike many genetic moms who return to their homes and wait for their baby to be born, Adrienne couldn't bear to have this pregnancy progress without her. She wanted to feel a connection both to her growing child and to Vaina, the woman who was offering this remarkable gift. So Adrienne decided to go back to Anand, to be Vaina's partner for the last months of her pregnancy. This choice brought its own heartaches and revelations, chief among them, how do you develop a relationship when you don't share a language or culture? But somehow these two mothers, united by a shared goal, found that within weeks, they could say anything and everything with just one look, one squeeze of the hand, one smile. Poignant, eye-opening, and bittersweet, *The Sacred Thread* is a memoir of the astonishing journey these two young women took to create a family through international surrogacy. It is the very personal story of embarking upon this process, and shedding light on a growing medical trend that is often shrouded in misconception and prejudice. But, more importantly, *The Sacred Thread* is a tale of immersing oneself in a foreign culture and foreign land; becoming part of a group of expectant mothers, bonded by their hope for children, and following them on the euphoric highs and crushing lows of their journey; and the development of a deep bond between women who have absolutely nothing in common, except for a shared love of family and children. *The Distance from Normandy* A Novel Macmillan Unable to cope with the loss of his beloved wife to cancer, World War II veteran Mead is haunted by painful memories and journeys through Europe with his rebellious and emotionally troubled teenage grandson. Reader's Guide included. Reprint. 30,000 first printing. *Strikeout at Hell Gate* The Death of Vishnu A&C Black Vishnu, the odd-job man in a Bombay apartment block, lies dying on the staircase landing. Around him the lives of the apartment dwellers unfold - the warring housewives on the first floor, the lovesick teenagers on the second, and the widower, alone and quietly grieving at the top of the building. In a fevered state Vishnu looks back on his love affair with the seductive Padmini and comedy becomes tragedy as his life draws to a close. *The Funny Man* Soho Press Inc Catapulted into success after discovering a gimmick that renders him uncomfortable and embarrassed, a stand-up comic suffers the dissolution of his marriage before falling in love

unexpectedly and getting arrested for a shooting incident. By the co-author of *My First Presidential*. Reprint. The Fade Delacorte Press Fifteen-year-old Haley moves into a house haunted by the ghosts of murdered girls who hope Haley will be able to help them move on. *The Unfinished Life of Addison Stone: A Novel* Soho Press For fans of *Miss Peregrine's Home for Peculiar Children*, *Girl, Interrupted*, and A.S. King, National Book Award-finalist Adele Griffin tells the fully illustrated story of a brilliant young artist, her mysterious death, and the fandom that won't let her go. From the moment she stepped foot in NYC, Addison Stone's subversive street art made her someone to watch, and her violent drowning left her fans and critics craving to know more. I conducted interviews with those who knew her best—including close friends, family, teachers, mentors, art dealers, boyfriends, and critics—and retraced the tumultuous path of Addison's life. I hope I can shed new light on what really happened the night of July 28. —Adele Griffin From the Hardcover edition. *Poor Your Soul* Soho Press "Guided by the narrative of her mother's tragic loss of a son years earlier, Mira Ptacin confronts an unexpected pregnancy with a child who has no chance of survival outside the womb. At age twenty-eight, Mira Ptacin discovered she was pregnant. Though it was unplanned, she soon embraced the pregnancy and became engaged to Andrew, the father. Five months later, an ultrasound revealed birth defects that would give the child no chance of survival outside the womb. Mira was given three options: terminate her pregnancy, induce early delivery, or wait and inevitably miscarry. Mira's story is woven together with the story of her mother, who emigrated from Poland, also at the age of twenty-eight, and adopted a son, Julian. Julian would die tragically, bringing her an unimaginable grief. A memoir about loss and self-preservation, grief and recovery, and mothers and daughters, *Poor Your Soul* is a beautiful examination of free will, love, and the fierce bonds of family"-- *Into the Valley* Soho Press Ruth Galm's spare, poetic debut novel, set in the American West of early Joan Didion, traces the drifting path of a young woman as she skirts the law and her own oppressive anxiety. "Into the Valley" opens on the day in July 1967 when B. decides to pass her first counterfeit check and flee San Francisco for the Central Valley. Caught between generations and unmarried at 30, B. doesn't understand the new counterculture youths. She likes the dresses and kid gloves of her mother's generation, but doesn't fit into that world either. B. is beset by a disintegrative anxiety she calls the carsickness, and the only relief comes in handling illicit checks and driving endlessly through the valley. As she travels the bare, anonymous landscape, meeting an array of other characters an alcoholic professor, a bohemian teenage girl, a criminal admirer B.'s flight becomes that of a woman unraveling, a person lost between who she is and who she cannot yet be." *Fractured* Hachette Australia Even the perfect family can fall apart. This compelling, emotional debut from Dawn Barker now includes a bonus sample of her new book, *Let Her Go*. An unforgettable novel that brings to life a new mother's worst

fears. Tony is worried. His wife, Anna, isn't coping with their newborn. Anna had wanted a child so badly and, when Jack was born, they were both so happy. They'd come home from the hospital a family. Was it really only six weeks ago? But Anna hasn't been herself since. One moment she's crying, the next she seems almost too positive. It must be normal with a baby, Tony thought; she's just adjusting. He had been busy at work. It would sort itself out. But now Anna and Jack are missing. And Tony realises that something is really wrong... What happens to this family will break your heart and leave you breathless. 'Moving at a cracking pace, *Fractured* is part psychological thriller, part family drama. ... This novel will be a great book club read as it ends with more questions than answers' - Bookseller & Publisher 'Fractured is an extraordinary exploration of mental illness and grief told with great confidence and compassion.' - Newtown Review of Books

Manual of Obstetric Emergencies Lippincott Williams & Wilkins Written by emergency medicine practitioners for emergency medicine practitioners, *Manual of Emergency Medicine Obstetrics* provides a practical overview of all trimesters in a convenient manual format. Nearly two dozen expert contributors representing both emergency medicine and obstetrics offer evidence-based treatment and management guidelines for virtually any situation you may encounter, providing a unique emergency medicine perspective on best practices for high-risk, high-stress obstetric situations in the ED.

Equal of the Sun A Novel Simon and Schuster Based loosely on the life of Princess Pari Khan Khanoom, *Equal of the Sun* is a riveting story of political intrigue and a moving portrait of the unlikely bond between a princess and a eunuch. Iran in 1576 is a place of wealth and dazzling beauty. But when the Shah dies without having named an heir, the court is thrown into tumult. Princess Pari, the Shah's daughter and protégée, knows more about the inner workings of the state than almost anyone, but her maneuvers to instill order after her father's sudden death incite resentment and dissent. Pari and her closest adviser, Javaher, a eunuch able to navigate the harem as well as the world beyond the palace walls, possess an incredible tapestry of secrets that explode in a power struggle of epic proportions. Legendary women—from Anne Boleyn to Queen Elizabeth I to Mary, Queen of Scots—changed the course of history in the royal courts of sixteenth-century England. They are celebrated in history books and novels, but few people know of the powerful women in the Muslim world, who formed alliances, served as key advisers to rulers, lobbied for power on behalf of their sons, and ruled in their own right. In *Equal of the Sun*, Anita Amirrezvani's gorgeously crafted tale of power, loyalty, and love in the royal court of Iran, she brings one such woman to life, Princess Pari Khan Khanoom Safavi. Amirrezvani is a master storyteller, and in her lustrous prose this rich and labyrinthine world comes to vivid life with a stunning cast of characters, passionate and brave men and women who defy or embrace their destiny in a Machiavellian game played by those who lust for power and will do anything to attain it. *More, Now, Again* A Memoir of Addiction Simon and

Schuster I crush up my pills and snort them like dust. They are my sugar. They are the sweetness in the days that have none. They drip through me like tupelo honey. Then they are gone. Then I need more. I always need more. For all of my life I have needed more. A precocious literary light, Elizabeth Wurtzel published her groundbreaking memoir of depression, *Prozac Nation*, at the tender age of twenty-six. A worldwide success, a cultural phenomenon, the book opened doors to a rarefied world about which Elizabeth had only dared to dream during her middle-class upbringing in New York City. But no success could staunch her continuous battle with depression. The terrible truth was that nothing had changed the emptiness inside Elizabeth. Her relationships universally failed; she was fired from every magazine job she held. Indeed, the absence of fulfillment in the wake of success became yet another seemingly insurmountable hurdle. When her doctor prescribed Ritalin to boost the effects of her antidepressant medication, Elizabeth jumped. And the Ritalin worked. And worked. And worked. Within weeks, she was grinding up the pills and snorting them for a greater effect. It reached the point where she couldn't go more than five minutes without a fix. It was Ritalin, and then cocaine, and then more Ritalin. In a harrowing account, Elizabeth Wurtzel contemplates what it means to be in love with something in your blood that takes over your body, becomes the life force within you -- and could ultimately kill you. *More, Now, Again* is an astonishing and timely story of a new kind of addiction. But it is also a story of survival. Elizabeth Wurtzel hits rock bottom, gets clean, uses again, and finally gains control over her drug and her life. As honest as a confession and as heartfelt as a prayer, *More, Now, Again* recounts a courageous fight back to a life worth living. *A Theory of Small Earthquakes* A Novel After a long-term love and partnership with free-spirited artist, Zoe, Alison Rose decides to have a "normal" life with a man and has a son, but both relationships have long-term complications and consequences that bring the three together as parents. *Original. Inside Madeleine* Soho Press Inc *Inside Madeleine* is a powerful, daring new collection about the curious, complicated relationships girls have with their bodies, with other girls and with boys. This eagerly awaited collection seethes with alienation, lust and rage. It's even more daring and accomplished than Bomer's first collection, which Jonathan Franzen described as 'like being attacked by a rabid dog - and feeling grateful for it. This is some of the rawest and most urgent writing I can remember encountering'. *The Good Daughters* A Novel Harper Collins They were born on the same day, in the same small New Hampshire hospital—but Ruth Plank and Dana Dickerson are different in nearly every way. Ruth is an artist, a romantic with a rich, passionate, imaginative life—the fifth daughter born to a gentle, caring farmer and his stolid wife. Raised by a pair of capricious drifters, Dana is a scientist and realist whose faith is firmly planted in the natural world. From the 1950s to the present, the lives of the "birthday sisters" parallel and oddly intersect, as each struggles to find her place in a world in which she has never truly felt she

belonged. Sharing little except a birth date—and a love for Dana’s wild and beautiful older brother, Ray—two virtual strangers will travel alternate paths winding through first love, first sex, marriage, parenthood, divorce, and tragic loss...until both are forced to reevaluate themselves and each other when past secrets and forgotten memories unexpectedly come to light.