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About Grace

A Novel

Simon and Schuster Includes a preview from the author's "All the light we cannot see."

About Grace

HarperCollins UK About Grace is the brilliant debut novel from Anthony Doerr, author of Pulitzer Prize-winning All The Light We Cannot See.

About Grace

HarperCollins UK David Winkler begins life in Anchorage, Alaska, a quiet boy drawn to the volatility of weather and obsessed with snow. Sometimes he sees things before they happen—a man carrying a hatbox will be hit by a bus; Winkler will fall in love with a woman in a supermarket. When David dreams that his infant daughter will drown in a flood as he tries to save her, he comes undone. He travels thousands of miles, fleeing family, home, and the future itself, to deny the dream. On a Caribbean island, destitute, alone, and unsure if his child has survived or his wife can forgive him, David is sheltered by a couple with a daughter of their own. Ultimately it is she who will pull him back into the world, to search for the people he left behind.

The Shell Collector

Stories

Simon and Schuster Explores the variety of the human condition in a collection of short stories about love, relationships, grief, and hardship.

Four Seasons in Rome

On Twins, Insomnia, and the Biggest Funeral in the History of the World

Simon and Schuster Documents the award-winning writer's experiences of living, working, and raising twin sons in Rome during the year following his receipt of a prestigious Rome Prize stipend, a period during which he attended the vigil of the dying John Paul II, brought his children on a snowy visit to the Pantheon, and befriended numerous locals. Reprint. 35,000 first printing.

Memory Wall

Stories

Simon and Schuster In the wise and beautiful second collection from the acclaimed, Pulitzer Prize-winning #1 New York Times bestselling author of All the Light We Cannot See, and Cloud Cuckoo Land, "Doerr writes about the big questions, the imponderables, the major metaphysical dreads, and he does it fearlessly" (The New York Times Book Review). Set on four continents, Anthony Doerr's new stories are about memory, the source of meaning and coherence in our lives, the fragile thread that connects us to ourselves and to others. Every hour, says Doerr, all over the globe, an infinite number of memories disappear. Yet at the same time children, surveying territory that is entirely new to them, push back the darkness, form fresh memories, and remake the world. In the luminous and beautiful title story, a young boy in South Africa comes to possess an old woman's secret, a piece of the past with the power to redeem a life. In "The River Nemunas," a teenage orphan moves from Kansas to Lithuania to live with her grandfather, and discovers a world in which myth becomes real. "Village 113," winner of an O'Henry Prize, is about the building of the Three Gorges Dam and the seed keeper who guards the history of a village soon to be submerged. And in "Afterworld," the radiant, cathartic final story, a woman who escaped the Holocaust is haunted by visions of her childhood friends in Germany, yet finds solace in the tender ministrations of her grandson. Every story in Memory Wall is a reminder of the grandeur of life—of the mysterious beauty of seeds, of fossils, of sturgeon, of clouds, of radios, of leaves, of the breathtaking fortune of living in this universe. Doerr's language, his witness, his imagination, and his humanity are unparalleled in fiction today.

Cloud Cuckoo Land (Large Print Edition)

Large Print

Simon and Schuster From the Pulitzer Prize-winning author of All the Light We Cannot See, perhaps the most bestselling and beloved literary fiction of our time, comes a triumph of imagination and compassion, a soaring novel about children on the cusp of adulthood in a broken world, who find resilience, hope, and story. The heroes of Cloud Cuckoo Land are trying to figure out the world around them: Anna and Omeir, on opposite sides of the formidable city walls during the 1453 siege of Constantinople; teenage idealist Seymour in an attack on a public library in present day Idaho; and Konstance, on an interstellar ship bound for an exoplanet, decades from now. Like Marie-Laure and Werner in All the Light We Cannot See, Anna, Omeir, Seymour, and Konstance are dreamers and outsiders who find resourcefulness and hope in the midst of peril. An ancient text—the story of Aethon, who longs to be turned into a bird so that he can fly to a utopian paradise in the sky—provides solace and mystery to these unforgettable characters. Doerr has created a tapestry of times and places that reflects our vast interconnectedness—with other species, with each other, with those who lived before us and those who will be here after we're gone. Dedicated to "the librarians then, now, and in the years to come," Cloud Cuckoo Land is a hauntingly beautiful and redemptive novel about stewardship—of the book, of the Earth, of the human heart.

All the Light We Cannot See

A Novel

Simon and Schuster A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

Three Junes

A novel

Anchor NATIONAL BOOK AWARD WINNER • NATIONAL BESTSELLER • An astonishing novel that traces the lives of a Scottish family over a decade as they confront the joys and longings, fulfillments and betrayals of love in all its guises. In June of 1989 Paul McLeod, a newspaper publisher and recent widower, travels to Greece, where he falls for a young American artist and reflects on the complicated truth about his marriage.... Six years later, again in June, Paul's death draws his three grown sons and their families back to their ancestral home. Fenno, the eldest, a wry, introspective gay man, narrates the events of this unforeseen reunion. Far from his straitlaced expatriate life as a bookseller in Greenwich Village, Fenno is stunned by a series of revelations that threaten his carefully crafted defenses.... Four years farther on, in yet another June, a chance meeting on the Long Island shore brings Fenno together with Fern Olitsky, the artist who once captivated his father. Now pregnant, Fern must weigh her guilt about the past against her wishes for the future and decide what family means to her. In prose rich with compassion and wit, Three Junes paints a haunting portrait of love's redemptive powers.

The Best American Short Stories 2019

Best American Series (R) #1 *New York Times* best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (*San Francisco Chronicle*) to selecting *The Best American Short Stories 2019*. #1 *New York Times* best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (*San Francisco Chronicle*) to selecting *The Best American Short Stories 2019*. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that represent the best examples of the form published the previous year.

About Grace

A Novel

Simon and Schuster *The first novel by Anthony Doerr, the highly acclaimed, multiple award-winning author of Cloud Cuckoo Land, and the Pulitzer Prize-winning #1 New York Times bestseller All the Light We Cannot See, one of the most beautiful, wise, and compelling debuts of recent times. David Winkler begins life in Anchorage, Alaska, a quiet boy drawn to the volatility of weather and obsessed with snow. Sometimes he sees things before they happen—a man carrying a hatbox will be hit by a bus; Winkler will fall in love with a woman in a supermarket. When David dreams that his infant daughter will drown in a flood as he tries to save her, he comes undone. He travels thousands of miles, fleeing family, home, and the future itself, to deny the dream. On a Caribbean island, destitute, alone, and unsure if his child has survived or his wife can forgive him, David is sheltered by a couple with a daughter of their own. Ultimately it is she who will pull him back into the world, to search for the people he left behind. Doerr's characters are full of grief and longing, but also replete with grace. His compassion for human frailty is extraordinarily moving. In luminous prose, he writes about the power and beauty of nature and about the tiny miracles that transform our lives. About Grace is heartbreaking, radiant, and astonishingly accomplished.*

The Deep (Fast Fiction)

HarperCollins UK *Set in Detroit during the Depression, Doerr tells the affecting story of Tom, meant to die of a weak heart before he is 18, who is cosseted by his mother, but shown a world of possibilities by the flame-haired Ruby.*

The Anchor Book of New American Short Stories

Anchor *"In twenty-nine separate but ingenious ways, these stories seek permanent residence within a reader. They strive to become an emotional or intellectual cargo that might accompany us wherever, or however, we go. . . . If we are made by what we read, if language truly builds people into what they are, how they think, the depth with which they feel, then these stories are, to me, premium material for that construction project. You could build a civilization with them." —Ben Marcus, from the Introduction Award-winning author of Notable American Women Ben Marcus brings us this engaging and comprehensive collection of short stories that explore the stylistic variety of the medium in America today. Sea Oak by George Saunders Everything Ravaged, Everything Burned by Wells Tower Do Not Disturb by A.M. Homes The Girl in the Flammable Skirt by Aimee Bender The Caretaker by Anthony Doerr The Old Dictionary by Lydia Davis The Father's Blessing by Mary Caponegro The Life and Work of Alphonse Kauders by Aleksandar Hemon People Shouldn't Have to be the Ones to Tell You by Gary Lutz Histories of the Undead by Kate Braverman When Mr. Pirzada Came to Dine by Jhumpa Lahiri Down the Road by Stephen Dixon X Number of Possibilities by Joanna Scott Tiny, Smiling Daddy by Mary Gaitskill Brief Interviews with Hideous Men by David Foster Wallace The Sound Gun by Matthew Derby Short Talks by Anne Carson Field Events by Rick Bass Scariotti and the Sinkhole by Padgett Powell*

The New Valley

Novellas

Grove/Atlantic, Inc. *From the author of The Great Glass Sea, three linked novellas set between the Virginias about men confronting love, loss, and personal demons. Set in the hardscrabble hill country between the Virginias, The New Valley contains characters striving to forge new lives in the absence of those they have loved. Told in three varied and distinct voices—a soft-spoken middle-aged beef farmer struggling to hold himself together after his dad's death; a health-obsessed single father desperate to control his reckless, overweight daughter; and a developmentally delayed man who falls in love with a married woman intent on using him in a scheme that will wound them both—each story explores survival, isolation, and the deep, consuming ache for human connection. As the men battle against grief and solitude, their heartache leads them all to commit acts that will bring both ruin and salvation, in these tales "full of tenderness and looming menace" (The New York Times Book Review). "Stark and haunting . . . Delivers great beauty" —Publishers Weekly, starred review "[Weil's] language is exquisite, his sentences glorious. . . . Refreshing and engaging." —Ploughshares*

The Grace in Dying

A Message of Hope, Comfort and Spiritual Transformation

Harper Collins *In this brilliantly conceived and beautifully written book, Kathleen Dowling Singh illuminates the profound psychological and spiritual transformations experiences by the dying as the natural process of death reconnects them with the source of their being. Examining the end of life in the light of current psychological understanding, religious wisdom, and compassionate medical science, The Grace of Dying offers a fresh, deeply comforting message of hope and courage as we contemplate the meaning of our mortality. While the prevailing Western medical tradition has seen death as an enemy to be fought and overcome, Singh offers a richer and more rewarding path of understanding. Combining extensive training and education in developmental psychology with profound spiritual insight, she balances expert analysis with moving accounts drawn from her experiences working with hundreds of dying patients at a large hospice. Singh moves beyond the five stages of dying revealed in Kübler-Ross's classic On Death and Dying, and finds in the "nearing death experience" even more significant and forming stages of surrender and transcendence. These stages involve the qualities of grace: letting go, radiance, focusing inward, silence, a sense of the sacred, wisdom, intensity, and, in the end, a merging with Spirit. Through this intense process, we come to experience at last the reality of our true self, which transcends our finite ego and bodily existence, and our merging with the source of being from which we originated. Dying is safe. In clear, nontechnical language, Singh reveals the transformations that come with dying, using the vocabulary of growing Western, as well as Eastern, wisdom. Written for those aware that their life is coming to an end, those who care for the dying, and, ultimately, for all of us who inevitably face our own death and the deaths of the people we love, The Grace in Dying reveals that dying is the most transforming, powerful, and spiritually rich of life's experiences.*

Greek Poems to the Gods

Hymns from Homer to Proclus

Univ of California Press *The ancient Greek hymnic tradition translated beautifully and accessibly. The hymn—as poetry, as craft, as a tool for worship and philosophy—was a vital art form throughout antiquity. Although the Homeric Hymns have long been popular, other equally important collections have not been readily accessible to students eager to learn about ancient poetry. In reading hymns, we also gain valuable insight into life in the classical world. In this collection, early Homeric Hymns of uncertain authorship appear along with the carefully wrought hymns of the great Hellenistic poet and courtier Callimachus; the mystical writings attributed to the legendary poet Orpheus, written as Christianity was taking over the ancient world; and finally, the hymns of Proclus, the last great pagan philosopher of antiquity, from the fifth century AD, whose intellectual influence throughout western culture has been profound. Greek Poems to the Gods distills over a thousand years of the ancient Greek hymnic tradition into a single volume. Acclaimed translator Barry B. Powell brings these fabulous texts to life in English, hewing closely to the poetic beauty of the original Greek. His superb introductions and notes give readers essential context, making the hymns as accessible to a beginner approaching them for the first time as to an advanced student continuing to explore their secrets. Brilliant illustrations from ancient art enliven and enrich the experience of reading these poems.*

Stranger Care

A Memoir of Loving What Isn't Ours

Random House *NEW YORK TIMES EDITORS' CHOICE • "A powerful, heartbreaking, necessary masterpiece."—Cheryl Strayed, #1 New York Times bestselling author of Wild The moving story of what one woman learned from fostering a newborn—about injustice, about making mistakes, about how to better love and protect people beyond our immediate kin May you always feel at home. After their decision not to have a biological child, Sarah Sentilles and her husband, Eric, decide to adopt via the foster care system. Despite knowing that the system's goal is the child's reunification with the birth family, Sarah opens their home to a flurry of social workers who question them, evaluate them, and ultimately prepare them to welcome a child into their lives—even if it means most likely having to give the child back. After years of starts and stops, and endless navigation of the complexities and injustices of the foster care system, a phone call finally comes: a three-day-old baby girl named Coco, in immediate need of a foster family. Sarah and Eric bring this newborn stranger home. "You were never ours," Sarah tells Coco, "yet we belong to each other." A love letter to Coco and to the countless children like her, Stranger Care chronicles Sarah's discovery of what it means to mother—in this case, not just a vulnerable infant but the birth mother who loves her, too. Ultimately, Coco's story reminds us that we depend on family, and that family can take different forms. With prose that Nick Flynn has called "fearless, stirring, rhythmic," Sentilles lays bare an intimate, powerful story with universal concerns: How can we care for and protect one another? How do we ensure a more hopeful future for life on this planet? And if we're all related—tree, bird, star, person—how might we better live?*

Fight of the Century

Writers Reflect on 100 Years of Landmark ACLU Cases

Avid Reader Press / Simon & Schuster *The American Civil Liberties Union partners with award-winning authors Michael Chabon and Ayelet Waldman in this “forceful, beautifully written” (Associated Press) collection that brings together many of our greatest living writers, each contributing an original piece inspired by a historic ACLU case. On January 19, 1920, a small group of idealists and visionaries, including Helen Keller, Jane Addams, Roger Baldwin, and Crystal Eastman, founded the American Civil Liberties Union. A century after its creation, the ACLU remains the nation’s premier defender of the rights and freedoms guaranteed by the Constitution. In collaboration with the ACLU, authors Michael Chabon and Ayelet Waldman have curated an anthology of essays “full of struggle, emotion, fear, resilience, hope, and triumph” (Los Angeles Review of Books) about landmark cases in the organization’s one-hundred-year history. Fight of the Century takes you inside the trials and the stories that have shaped modern life. Some of the most prominent cases that the ACLU has been involved in—Brown v. Board of Education, Roe v. Wade, Miranda v. Arizona—need little introduction. Others you may never even have heard of, yet their outcomes quietly defined the world we live in now. Familiar or little-known, each case springs to vivid life in the hands of the acclaimed writers who dive into the history, narrate their personal experiences, and debate the questions at the heart of each issue. Hector Tobar introduces us to Ernesto Miranda, the felon whose wrongful conviction inspired the now-iconic Miranda rights—which the police would later read to the man suspected of killing him. Yaa Gyasi confronts the legacy of Brown v. Board of Education, in which the ACLU submitted a friend-of-the-court brief questioning why a nation that has sent men to the moon still has public schools so unequal that they may as well be on different planets. True to the ACLU’s spirit of principled dissent, Scott Turow offers a blistering critique of the ACLU’s stance on campaign finance. These powerful stories, along with essays from Neil Gaiman, Meg Wolitzer, Salman Rushdie, Ann Patchett, Viet Thanh Nguyen, Louise Erdrich, George Saunders, and many more, remind us that the issues the ACLU has engaged over the past one hundred years remain as vital as ever today, and that we can never take our liberties for granted. Chabon and Waldman are donating their advance to the ACLU and the contributors are forgoing payment.*

New American Stories

Vintage *An anthology of top-selected short fiction by new and established American writers includes pieces by Deborah Eisenberg, Anthony Doerr and Charles Yu. Original.*

A Sudden Light

Simon and Schuster *From the author of the million-copy bestselling The Art of Racing in the Rain comes the breathtaking and long-awaited new novel. This novel centres on four generations of a once terribly wealthy and influential timber family who have fallen from grace; a mysterious yet majestic mansion, crumbling slowly into the bluff overlooking Puget Sound in Seattle; a love affair so powerful it reaches across the planes of existence; and a young man who simply wants his parents to once again experience the moment they fell in love, hoping that if can feel that emotion again, maybe they won't get divorced after all.*

The Admissions

A Novel

Anchor *The Admissions brilliantly captures the frazzled pressure cooker of modern life as a seemingly perfect family comes undone by a few desperate measures, long-buried secret—and college applications! The Hawthorne family has it all. Great jobs, a beautiful house in one of the most affluent areas of Northern California, and three charming kids whose sunny futures are all but assured. And then comes their eldest daughter’s senior year of high school. . . . Firstborn Angela Hawthorne is a straight-A student and star athlete, with extracurricular activities coming out of her ears and a college application that’s not going to write itself. She’s set her sights on Harvard, her father’s alma mater, and like a dog with a chew toy, Angela won’t let up until she’s basking in crimson-colored glory. Except her class rank as valedictorian is under attack, she’s suddenly losing her edge at cross-country, and she can’t help but daydream about a cute baseball player. Of course Angela knows the time put into her schoolgirl crush would be better spent coming up with a subject for her English term paper—which, along with her college essay, has a rapidly approaching deadline. Angela’s mother, Nora, is similarly stretched to the limit, juggling parent-teacher meetings, carpool, and a real estate career where she caters to the mega-rich and super-picky buyers and sellers of the Bay Area. The youngest daughter, second-grader Maya, still can’t read; the middle child, Cecily, is no longer the happy-go-lucky kid she once was; and their dad, Gabe, seems oblivious to the mounting pressures at home because a devastating secret of his own might be exposed. A few ill-advised moves put the Hawthorne family on a collision course that’s equal parts achingly real and delightfully screwball—and they learn that whatever it cost to get their lucky lives it may cost far more to keep them. Sharp, topical, and wildly entertaining, The Admissions shows that if you pull at a loose thread, even the sturdiest lives start to unravel at the seams of high achievement.*

The Quiet Before

On the Unexpected Origins of Radical Ideas

Crown *An “elegantly argued and exuberantly narrated” (The New York Times Book Review) look at the building of social movements—from the 1600s to the present—and how current technology is undermining them “A bravura work of scholarship and reporting, featuring amazing individuals and dramatic events from seventeenth-century France to Rome, Moscow, Cairo, and contemporary Minneapolis.”—Louis Menand, author of The Free World We tend to think of revolutions as loud: frustrations and demands shouted in the streets. But the ideas fueling them have traditionally been conceived in much quieter spaces, in the small, secluded corners where a vanguard can whisper among themselves, imagine alternate realities, and deliberate about how to achieve their goals. This extraordinary book is a search for those spaces, over centuries and across continents, and a warning that—in a world dominated by social media—they might soon go extinct. Gal Beckerman, an editor at The New York Times Book Review, takes us back to the seventeenth century, to the correspondence that jump-started the scientific revolution, and then forward through time to examine engines of social change: the petitions that secured the right to vote in 1830s Britain, the zines that gave voice to women’s rage in the early 1990s, and even the messaging apps used by epidemiologists fighting the pandemic in the shadow of an inept administration. In each case, Beckerman shows that our most defining social movements—from decolonization to feminism—were formed in quiet, closed networks that allowed a small group to incubate their ideas before broadcasting them widely. But Facebook and Twitter are replacing these productive, private spaces, to the detriment of activists around the world. Why did the Arab Spring fall apart? Why did Occupy Wall Street never gain traction? Has Black Lives Matter lived up to its full potential? Beckerman reveals what this new social media ecosystem lacks—everything from patience to focus—and offers a recipe for growing radical ideas again. Lyrical and profound, The Quiet Before looks to the past to help us imagine a different future.*

The Son of Good Fortune

A Novel

HarperCollins *A Recommended Book From: USA Today * The Chicago Tribune * Book Riot * Refinery 29 * InStyle * The Minneapolis Star-Tribune * Publishers Weekly * Baltimore Outloud * Omnivoracious * Lambda Literary * Goodreads * Lit Hub * The Millions FINALIST FOR THE JOYCE CAROL OATES PRIZE WINNER OF THE NEW AMERICAN VOICES AWARD From award-winning author Lysley Tenorio, comes a big hearted debut novel following an undocumented Filipino son as he navigates his relationship with his mother, an uncertain future, and the place he calls home Excel spends his days trying to seem like an unremarkable American teenager. When he’s not working at The Pie Who Loved Me (a spy-themed pizza shop) or passing the time with his girlfriend Sab (occasionally in one of their town’s seventeen cemeteries), he carefully avoids the spotlight. But Excel knows that his family is far from normal. His mother, Maxima, was once a Filipina B-movie action star who now makes her living scamming men online. The old man they live with is not his grandfather, but Maxima’s lifelong martial arts trainer. And years ago, on Excel’s tenth birthday, Maxima revealed a secret that he must keep forever. “We are ‘TNT’—tago ng tago,” she told him, “hiding and hiding.” Excel is undocumented—and one accidental slip could uproot his entire life. Casting aside the paranoia and secrecy of his childhood, Excel takes a leap, joining Sab on a journey south to a ramshackle desert town called Hello City. Populated by drifters, old hippies, and washed-up techies—and existing outside the normal constructs of American society—Hello City offers Excel a chance to forge his own path for the first time. But after so many years of trying to be invisible, who does he want to become? And is it possible to put down roots in a country that has always considered you an outsider? Thrumming with energy and at once critical and hopeful, The Son of Good Fortune is a luminous story of a mother and son testing the strength of their bond to their country—and to each other.*

The Magic Bojabi Tree

Frances Lincoln Children’s Bks *Python has wrapped himself around the melon/mango/pomegranate tree with its delicious fruit, and he won't share the fruit unless the animals can tell him the correct name of the tree. Elephant, Monkey and Zebra each in turn visit Lion, who alone knows the name of the tree. But every time, the animals forget the name on the journey back to the tree. Then Tortoise, the slowest, smallest animal goes to Lion - and sings a special song to remind him of the name. It is the Bojabi Tree! Python unwraps himself from the trunk, and all the animals share a feast.*

Bridge of Sighs

Vintage *This moving novel follows Louis Charles Lynch (“Lucy”) as he and his wife of forty years are about to embark on a vacation to Italy. Lucy is sixty years old and has spent his entire life in Thomaston, New York. Like his late, beloved father, Lucy is an optimist, though he’s had plenty of reasons not to be—chief among them his mother, still indomitably alive. Yet it was her shrewdness, combined with that Lynch optimism, that had propelled them years ago to the right side of the tracks and created an “empire” of convenience stores about to be passed on to the next generation. Lucy’s oldest friend, once a rival for his wife’s affection, leads a life in Venice far removed from Thomaston. In fact, the exact nature of their friendship is one of the many mysteries Lucy hopes to untangle in the*

“history” he’s writing of his hometown and family. And with his story interspersed with that of Noonan, the native son who’d fled so long ago, the destinies building up around both of them (and Sarah, too) are relentless, constantly surprising, and utterly revealing. *Bridge of Sighs*, from the beloved Pulitzer Prize-winning author of *Empire Falls*, is a moving novel about small-town America that expands Russo’s widely heralded achievement in ways both familiar and astonishing.

The Lost Art of Reading

Why Books Matter in a Distracted Time

Sasquatch Books *Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and it's seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, to pages.*

My Daddy Is a Silly Monkey

Zeraffa Giraffa

Frances Lincoln *This is the astonishing true story of Zeraffa, a giraffe who was sent as a gift from Egypt to France in 1826. A young boy, Atir, takes care of Zeraffa on her epic journey and the sailors sing songs as she gazes down at them. In France, Atir leads her through the countryside, and thousands of people marvel at Zeraffa. Paris falls in love with Zeraffa. The King builds her a special house in the Jardin des Plantes. On warm nights, the young princess visits, while Atir whispers stories to Zeraffa of a hot land far away. The amazing story by an award-winning author of a giraffe’s extraordinary voyage from Africa to Paris.*

Deafening

Open Road + Grove/Atlantic “A gorgeously moving, old-fashioned novel” about a woman’s life, loves, and self-discovery on the eve the Great War (O, The Oprah Magazine). At the age of five, Grania O’Neill the daughter of hardworking Irish hoteliers in small town Ontario, emerges from a bout of scarlet fever profoundly deaf, and suddenly sealed off from the world that was just beginning to open for her. While her guilt-plagued mother cannot accept it, Grania finds beloved allies in both her grandmother and her older sister, Tress. It isn’t until she’s enrolled in the Ontario School for the Deaf in Bellville, that Grania really begins to thrive. In time, it’s also where she falls for Jim Lloyd, a hearing man with whom Grania creates a new emotional vocabulary that encompasses both sound and silence. But just two weeks after their wedding, Jim leaves to serve as a stretcher bearer on the blood-soaked battlefields of Flanders. During this long war of attrition, Jim and Grania’s letters back and forth—both real and imagined—attempt to sustain their young love in a world as brutal as it is hopeful. A “brilliantly lucid and masterfully sustained” ode to language—how it can console, imprison, and liberate—Francis Itani’s award-winning, international bestselling debut novel “has the integrity of an achieved artistic vision, the kind of power that is generally associated with the gracious, crystalline prose of Grace Paley, the flagrantly good, good lines of Robert Lowell and W. H. Auden’s poetry” (Kaye Gibbons, author of *A Virtuous Woman*).

Monstress

Stories

Harper Collins “The debut of an electric literary talent. Brilliantly quirky, often moving, always gorgeously told....Bravo for this fabulous American fiction!” —Chang-Rae Lee, *New York Times* bestselling author of *Native Speaker* “A wonderful story collection that’s as wide and rich and complex as the geography it spans.” — Ben Fountain, PEN/Hemingway award-winning author of *Brief Encounters with Che Guevara* “Tenorio is a deep and original writer, and *Monstress* is simply a beautiful book.” —Jessica Hagedorn, author of *Dogeaters* A luminous collection of heartbreaking, vivid, startling, and gloriously unique stories set amongst the Filipino-American communities of California and the Philippines, *Monstress* heralds the arrival of a breathtaking new talent on the literary scene: Lysley Tenorio. Already the worthy recipient of a Pushcart Prize, a Whiting Writer’s Award, and a Stegner Fellowship, Tenorio brilliantly explores the need to find connections, the melancholy of isolation, and the sometimes suffocating ties of family in tales that range from a California army base to a steamy moviehouse in Manila, to the dangerous false glitter of Hollywood.

Of Empire

Penguin Francis Bacon’s landmark writings on subjects ranging from anger and ambition, marriage and money, to envy and empire established him as the founding father of modern scientific thinking, with his rejection of superstition and his emphasis on proof and experiment, rational enquiry and reasoned argument. Writings include: • *Of Revenge* • *Of Parents and Children* • *Of Envy* • *Of Love* • *Of Goodness and Goodness of Nature* • *Of Cunning* • *Of Beauty* • *Of Negotiating* • *Of Anger* • *And many more*

Eleutheria

Vintage “Allegra Hyde’s seductive first novel tackles the big stuff of climate change and the more intimate matter of heartbreak with grace. Indeed, *Eleutheria* bravely braids these together, the story of a lost soul moving through the world we’re rapidly losing.” —Rumaan Alam, author of *Leave the World Behind* Willa Marks has spent her whole life choosing hope. She chooses hope over her parents’ paranoid conspiracy theories, over her dead-end job, over the rising ocean levels. And when she meets Sylvia Gill, renowned Harvard professor, she feels she’s found the justification of that hope. Sylvia is the woman-in-black: the only person smart and sharp enough to compel the world to action. But when Sylvia betrays her, Willa fears she has lost hope forever. And then she finds a book in Sylvia’s library: a guide to fighting climate change called *Living the Solution*. Inspired by its message and with nothing to lose, Willa flies to the island of Eleutheria in the Bahamas to join the author and his group of ecowarriors at Camp Hope. Upon arrival, things are not what she expected. The group’s leader, author Roy Adams, is missing, and the compound’s public launch is delayed. With time running out, Willa will stop at nothing to realize Camp Hope’s mission—but at what cost? A VINTAGE ORIGINAL

The Jane Austen Book Club

Penguin THE NEW YORK TIMES BESTSELLER A book club discuss the works of Jane Austen and experience their own affairs of the heart in this charming “tribute to Austen that manages to capture her spirit” (*The Boston Globe*). In California’s central valley, five women and one man join to discuss Jane Austen’s novels. Over the six months they get together, marriages are tested, affairs begin, unsuitable arrangements become suitable, and love happens. With her eye for the frailties of human behavior and her ear for the absurdities of social intercourse, Karen Joy Fowler has never been wittier nor her characters more appealing. The result is a delicious dissection of modern relationships. Dedicated Austenites will delight in unearthing the echoes of Austen that run through the novel, but most readers will simply enjoy the vision and voice that, despite two centuries of separation, unite two great writers of brilliant social comedy.

Biophilia

Harvard University Press

More Than Need You

Shelley Bradley LLC *More Than Need You* (More Than Words, Book 2)

Booth

Penguin Best Book of the Year Real Simple • AARP • USA Today Longlisted for the 2022 Booker Prize From the Man Booker finalist and bestselling author of *We Are All Completely Beside Ourselves* comes an epic and intimate novel about the family behind one of the most infamous figures in American history: John Wilkes Booth. In 1822, a secret family moves into a secret cabin some thirty miles northeast of Baltimore, to farm, to hide, and to bear ten children over the course of the next sixteen years. Junius Booth—breadwinner, celebrated Shakespearean actor, and master of the house in more ways than one—is at once a mesmerizing talent and a man of terrifying instability. One by one the children arrive, as year by year, the country draws frighteningly closer to the boiling point of secession and civil war. As the tenor of the world shifts, the Booths emerge from their hidden lives to cement their place as one of the country’s leading theatrical families. But behind the curtains of the many stages they have graced, multiple scandals, family triumphs, and criminal disasters begin to take their toll, and the solemn siblings of John Wilkes Booth are left to reckon with the truth behind the destructively specious promise of an early prophecy. Booth is a startling portrait of a country in the throes of change and a vivid exploration of the ties that make, and break, a family.

Madness, Rack, and Honey

Collected Lectures

Wave Books *Cultural criticism meets poetry memoir—a contemporary master reflects on a life dedicated to poetry.*

We Are All Completely Beside Ourselves

A Novel

Penguin *The New York Times* bestselling author of *The Jane Austen Book Club* introduces a middle-class American family that is ordinary in every way but one in this novel that won the PEN/Faulkner Award and was a finalist for the Man Booker Prize. Meet the Cooke family: Mother and Dad, brother Lowell, sister Fern, and Rosemary, who begins her story in the middle. She has her reasons. “I was raised with a chimpanzee,” she explains. “I tell you Fern was a chimp and already you aren’t thinking of her as my sister. But until Fern’s expulsion...she was my twin, my funhouse mirror, my whirlwind other half and I loved her as a sister.” As a child, Rosemary never stopped talking. Then, something happened, and Rosemary wrapped herself in silence. In *We Are All Completely Beside Ourselves*, Karen Joy Fowler weaves her most accomplished work to date—a tale of loving but fallible people whose well-intentioned actions lead to heartbreaking consequences. “A gripping, big-hearted book...through the tender voice of her protagonist, Fowler has a lot to say about family, memory, language, science, and indeed the question of what constitutes a human being.”—Khaled Hosseini

Snow Crystals

The Arrest

A Novel

HarperCollins *From the award-winning author of *The Feral Detective* and *Motherless Brooklyn* comes an utterly original post-collapse yarn about two siblings, the man that came between them, and a nuclear-powered super car. *The Arrest* isn’t post-apocalypse. It isn’t a dystopia. It isn’t a utopia. It’s just what happens when much of what we take for granted—cars, guns, computers, and airplanes, for starters—quits working. . . . Before the Arrest, Sandy Duplessis had a reasonably good life as a screenwriter in L.A. An old college friend and writing partner, the charismatic and malicious Peter Todbaum, had become one of the most powerful men in Hollywood. That didn’t hurt. Now, post-Arrest, nothing is what it was. Sandy, who calls himself Journeyman, has landed in rural Maine. There he assists the butcher and delivers the food grown by his sister, Maddy, at her organic farm. But then Todbaum shows up in an extraordinary vehicle: a retrofitted tunnel-digger powered by a nuclear reactor. Todbaum has spent the Arrest smashing his way across a fragmented and phantasmagorical United States, trailing enmities all the way. Plopping back into the siblings’ life with his usual odious panache, his motives are entirely unclear. Can it be that Todbaum wants to produce one more extravaganza? Whatever he’s up to, it may fall to Journeyman to stop him. Written with unrepentant joy and shot through with just the right amount of contemporary dread, *The Arrest* is speculative fiction at its absolute finest.*