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KEY=IN - SANTOS ESSENCE

EUROPE FROM A BACKPACK

REAL STORIES FROM YOUNG TRAVELERS ABROAD

Pear Press If you've ever wanted to backpack in Europe... If you want to relive your adventures... If you love good travel writing... Better than guidebooks, these first-person accounts paint vivid pictures of a traveler's experience in Europe. Like familiar music and favorite scents, they'll awaken a taste for adventure in those who have yet to travel, and bring back memories for those who have. Romance, surprise, discovery and wisdom all bubble through these authors' inviting pieces. At last, a collection of first-person eye-witness adventures that will keep you laughing, wondering, and walking with the well-traveled story tellers who take you inside Europe's must-see places. Billy Anderson stares down death at the running of the bulls in Pamplona. Lisa Cordeiro takes a "will work for food" approach to travel as a waitress at a Paris restaurant. And Mike Riley's desperate search for underwear in a Portuguese market... well, that's another story.

LONDON

KIT AND ROBIN

Bantam Books for Young Readers I'm falling fast for an English guy named Kit Marlin. There are just a few tiny problems: 1) I'm living with him and his family in London for the year, 2) he treats me like a sister, and 3) he has a gorgeous girlfriend. So I should just get over him and avoid a broken heart ... right?

FOR THE LOVE OF EUROPE

MY FAVORITE PLACES, PEOPLE, AND STORIES

Rick Steves After 40+ years of writing about Europe, Rick Steves has gathered 100 of his favorite memories together into one inspiring collection: For the Love of Europe: My Favorite Places, People, and Stories. Join Rick as he's swept away by a fado singer in Lisbon, learns the dangers of falling in love with a gondolier in Venice, and savors a cheese course in the Loire Valley. Contemplate the mysteries of centuries-old stone circles in England, dangle from a cliff in the Swiss Alps, and hear a French farmer's defense of foie gras. With a brand-new, original introduction from Rick reflecting on his decades of travel, For the Love of Europe features 100 of the best stories published throughout his career. Covering his adventures through England, France, Germany, Ireland, Italy, the Netherlands, Spain, and more, these are stories only Rick Steves could tell. Wry, personal, and full of Rick's signature humor, For the Love of Europe is a fond and inspirational look at a lifetime of travel.

A VIEW FROM ABROAD

THE STORY OF JOHN AND ABIGAIL ADAMS IN EUROPE

NYU Press Reveals how the European travels of John and Abigail Adams helped define what it meant to be an American From 1778 to 1788, the Founding Father and later President John Adams lived in Europe as a diplomat. Joined by his wife, Abigail, in 1784, the two shared rich encounters with famous heads of the European royal courts, including the ill-fated King Louis XVI and Queen Marie-Antoinette, and the staid British Monarchs King George III and Queen Charlotte. In this engaging narrative, A View from Abroad takes us on the first full exploration of the Adams's lives abroad. Jeanne E. Abrams reveals how the journeys of John and Abigail Adams not only changed the course of their intellectual, political, and cultural development—transforming the couple from provincials to sophisticated world travelers—but most importantly served to strengthen their loyalty to America. Abrams shines a new light on how the Adamses and their American contemporaries set about supplanting their British origins with a new American identity. They and their fellow Americans grappled with how to reorder their society as the new nation took its place in the international transatlantic world. After just a short time abroad, Abigail maintained that, “My Heart and Soul is more American than ever. We are a family by ourselves.” The Adamses’ quest to define what it means to be an American, and the answers they discovered in their time abroad, still resonate with us to this day.

THE NATION

EUROPE ON A BUDGET

REAL STORIES FROM STUDYING ABROAD AND BACKPACKING AROUND EUROPE THAT YOU WON T FIND IN ANY GUIDEBOOK

Pear Press This collection of 42 first-person accounts about backpacking in Europe will awaken a taste for adventure in those who have yet to travel, and bring back memories for those who have. Romance, surprise, discovery and wisdom all bubble through these authors' riveting pieces. - Find a surprise romance in the fresh sea air of Cinque Terre - Dance the flamenco in Granada or sleep beneath the stars on a Barcelona beach - Sneak past Vatican guards to see Michaelangelo's Pieta - Lose your wallet, your passport, your entire pack—or maybe just your old ways of thinking If you've ever wanted to backpack or study abroad in Europe... If you want to relive your adventures... If you love good travel writing... Then sit back and enjoy Europe on a Budget - and feel your love for travel come alive in this one-of-a-kind collection of unique travel tales.

CULTURAL TRANSFERS IN DISPUTE

REPRESENTATIONS IN ASIA, EUROPE AND THE ARAB WORLD SINCE THE MIDDLE AGES

Campus Verlag Our conception of cultures and cultural change has altered dramatically in recent decades: no longer do we understand cultures as isolated units; rather, we see them as hybrid formations constantly engaged in a multidirectional process of exchange and influence with other cultures. Yet the very process by which we represent these cultural transfers is itself subject to cultural, political, and ideological conditions that affect our understanding, acknowledgment, and representation of them. Built around concrete examples of controversial representations of cultural transfer from Asia, the Arab world, and Europe, Cultural Transfers in Dispute presents a critical self-reflection on the scholarly practices that underpin our attempts to study and describe other cultures.

THE INNOCENTS ABROAD

TRUE LOVES

MY FELLOWSHIP YEAR ABROAD

iUniverse Peter Newman's first true love is sex, which eventually leads to a youthful indiscretion. This, in turn, generates an intense desire to escape his current life. At the age of eighteen he becomes a merchant seaman and finds his second true love-travel. Upon his return from the sea, Peter enrolls at Berkeley, where he discovers his third true love-architecture. Upon graduation he wins a coveted Traveling Fellowship, which enables him to pursue his three true loves. This is the story of Peter Newman's fellowship year-a year filled with travel, adventure, and romance. Together with a college friend, Peter visits every major architectural monument, from the classic ruins and great cathedrals of Europe to the historic mosques and pyramids in the Middle East. They spend more than a year exploring dozens of countries, while experiencing exotic adventures, bureaucratic entanglements, and thrilling amorous episodes. In the rousing conclusion several romantic partners unexpectedly arrive in Paris at the same time, and Peter must choose his one true love. In a narrative filled with humor, romance, and the frustrations of traveling through post-war Europe our hero survives his fellowship year having learned much about his three true loves, but far more about himself.

A YEAR IN EUROPE

THREE NOVELS

Laurel Leaf Presents the stories of three friends who leave their hometown of Mustang, Texas, to study in three different European capitals, where Robin and Carrie fall in love with local boys and Dana develops an attraction for a fellow American.

EUROPE IN LOVE

BINATIONAL COUPLES AND COSMOPOLITAN SOCIETY

Routledge Inter-marriage both reflects and brings social change. This book draws on a unique survey of randomly selected samples of national and European binational couples to demonstrate that the latter are core cells of a future European society. Unrestricted freedom of movement has enabled a rise in the number of lower-class and middle-class binational couples among Europeans. Euro-couples fully integrate in their host cities but secure less support in solving everyday problems than do national ones, partly because of a relatively small network of relatives living close-by. Embeddedness in a dense international network and a cosmopolitan outlook also distinguish them from national couples. The book challenges the view of cosmopolitanism as exclusively middle-class and highlights contrasts between lower-class and middle-class binational couples. Furthermore, it shows that social cosmopolitanism among binational couples is not matched by a commensurate weaker national identification that would enhance support to a more federal Europe. This book is primarily addressed to the general public interested in contemporary European society and to academics interested in inter-marriage. Since the chapters are quasi stand-alone pieces devoted to specific topics, it provides suitable reading material for social stratification, social networks, civil society, popular culture, and European integration undergraduate and graduate courses.

WOMAN'S HOME COMPANION

THE STATISTICAL PROBABILITY OF LOVE AT FIRST SIGHT

Poppy * SOON TO BE A FEATURE FILM ON NETFLIX* Timing is everything in this romantic novel about family connections, second chances, and first loves. Set over a twenty-four-hour-period, Hadley and Oliver find that true love can be found in unexpected places. Today should be one of the worst days of Hadley Sullivan's life. Having just missed her flight, she's stuck at the airport and late to her father's wedding, which is taking place in London and involves a soon-to-be stepmother Hadley's never even met. Then she happens upon the perfect boy in the airport's cramped waiting area. His name is Oliver, he's British, and he's sitting in her row.... A long night on the plane passes in the blink of an eye, and Hadley and Oliver lose track of each other in the airport chaos upon arrival. Can fate intervene to bring them together once more?

ANNA AND THE FRENCH KISS

Usborne Publishing Ltd Anna is less than thrilled to be shipped off to boarding school in Paris, leaving a fledgling romance behind - until she meets Étienne St. Clair. Smart, charming, beautiful, Étienne has it all...including a girlfriend. But in the City of Light, wishes have a way of coming true. Will a year of romantic near-misses end with a longed-for French kiss? "Magical...really captures the feeling of being in love" - Cassandra Clare, author of The Mortal Instruments series NPR's Year's Best Teen Reads, 2010. NPR's 100 Best-Ever Teen Novels, Number 53. Cybils Award Finalist for Young Adult Fiction, 2011. YALSA's Best Fiction for Young Adults. 2012 list YALSA's Popular Paperbacks for Young Adults: Forbidden Romance, 2012. TAYSHAS Reading List, 2012. Georgia Peach Book Award for Teen Readers, Honor, 2012-13.

13 LITTLE BLUE ENVELOPES

Harper Collins New York Times bestselling author Maureen Johnson's funny, heartbreaking, and utterly romantic tale gets a great new cover! Ginny Blackstone never thought she'd spend her summer vacation backpacking across Europe. But that was before she received the first little blue envelope from Aunt Peg. This letter was different from Peg's usual letters for two reasons: 1. Peg had been dead for three months. 2. The letter included \$1000 cash for a passport and a plane ticket. Armed with instructions for how to retrieve twelve other letters Peg wrote—twelve letters that tell Ginny where she needs to go and what she needs to do when she gets there—Ginny quickly finds herself swept away in her first real adventure. Traveling from London to Edinburgh to Amsterdam and beyond, Ginny begins to uncover stories from her aunt's past and discover who Peg really was. But the most surprising thing Ginny learns isn't about Peg . . . it's about herself. Everything about Ginny will change this summer, and it's all because of the 13 little blue envelopes. Look for the sequel, The Last Little Blue Envelope!

LOVE STORIES FROM AROUND THE WORLD

Lulu Press, Inc A collection of short stories with the theme of love, written with love, to fund pollution solutions. Proceeds from this book go towards helping the environment. We have collected stories from around the world and put them together to create an uplifting book. A great read to brighten your day, while helping the environment.

LOVE IN A TIME OF WAR

MY YEARS WITH ROBERT FISK

Head of Zeus Ltd A love affair against a background of war, revolution and invasion: two passionate, committed foreign correspondents find each other as the Middle East falls apart.

THE PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD OF BRITISH AND FOREIGN LITERATURE

ROYAL LOVE STORIES

THE TALES BEHIND THE REAL-LIFE ROMANCES OF EUROPE'S KINGS & QUEENS

Ivy Press Historically, many royal marriages have represented the unions of dynasties, with true engagements of the heart notable for their rarity. Yet royal couples could fall in love, and this book is full of surprises, from the undying love that the last Tsar of Russia, Nicholas II, felt for his Tsarina, to the unlikely love that flourished between Louis XVI and Marie Antoinette. Amongst them, too, are less happy loves of Crown Prince Rudolph for his 17-year-old lover, Countess Mary Vetsera, or, in the 1940s, of the Prince of Sweden, refused consent to marry the girl he loved she only became his princess over 30 years later. Bringing the reader right up to modern times, and touching, absorbing, and tragic by turns, these stories bring the glamour and the contradictions of royalty vividly to life.

MY LOVE STORY

Simon and Schuster In this New York Times bestseller, Tina Turner—the long-reigning queen of rock & roll and living legend—reveals personal stories she's never told before in print or film, about her complicated relationship with her mother, the tragic death of her son, and finally finding true love with Erwin, setting the record straight about her illustrious career in this eye-opening and compelling memoir. From her early years in Nutbush, Tennessee to her rise to fame alongside Ike Turner to her phenomenal success in the 1980s and beyond, Tina candidly examines her personal history, from her darkest hours to her happiest moments and everything in between. My Love Story is an explosive and inspiring story of a woman who dared to break any barriers put in her way. Emphatically showcasing Tina's signature blend of strength, energy, heart, and soul, this is a gorgeously wrought memoir as enthralling and moving as any of her greatest hits.

THE SURVEY

SCHADENFREUDE, A LOVE STORY

ME, THE GERMANS, AND 20 YEARS OF ATTEMPTED TRANSFORMATIONS, UNFORTUNATE MISCOMMUNICATIONS, AND HUMILIATING SITUATIONS THAT ONLY THEY HAVE WORDS FOR

Flatiron Books "This book is a wild and wonderful ride. Your guide, Rebecca Schuman, is a super-smart and very funny person who writes brilliantly about Germany and Germans (who are not what you think) and being young and insane and life in general and... just read it, OK?" -Dave Barry Sometimes Love Gets Lost in Translation You know that feeling you get watching the elevator doors slam shut just before your toxic coworker can step in? Or seeing a parking ticket on a Hummer? There's a word for this mix of malice and joy, and the Germans (of course) invented it. It's Schadenfreude, deriving pleasure from others' misfortune. Misfortune happens to be a specialty of Slate columnist Rebecca Schuman—and this is great news for the Germans. For Rebecca adores the Vaterland with the kind of single-minded passion its Volk usually reserve for beer, soccer, and being right all the time. Let's just say the affection isn't mutual. Schadenfreude is the story of a teenage Jewish intellectual who falls in love - in love with a boy (who breaks her heart), a language (that's nearly impossible to master), a culture (that's nihilistic, but punctual), and a landscape (that's breathtaking when there's not a wall in the way). Rebecca is an everyday, misunderstood 90's teenager with a passion for Pearl Jam and Ethan Hawke circa Reality Bites, until two men walk into her high school Civics class: Dylan Gellner, with deep brown eyes and an even deeper soul, and Franz Kafka, hitching a ride in Dylan's backpack. These two men are the axe to the frozen sea that is Rebecca's spirit, and what flows forth is a passion for all things German. First love might be fleeting, but Kafka is forever, and in pursuit of this elusive passion Rebecca will spend two decades stuttering and stumbling through German sentences, trying to win over a people who can't be bothered. At once a snapshot of a young woman finding herself, and a country slowly starting to stitch itself back together after nearly a century of war (both hot and cold), Schadenfreude, A Love Story is an exhilarating, hilarious, and yes, maybe even heartfelt memoir proving that sometimes the truest loves play hard to get.

HOW TO TRAVEL THE WORLD ON \$50 A DAY

THIRD EDITION: TRAVEL CHEAPER, LONGER, SMARTER

Penguin *UPDATED 2017 EDITION* New York Times bestseller! No money? No problem. You can start packing your bags for that trip you've been dreaming a lifetime about. For more than half a decade, Matt Kepnes (aka Nomadic Matt) has been showing readers of his enormously popular travel blog that traveling isn't expensive and that it's affordable to all. He proves that as long as you think out of the box and travel like locals, your trip doesn't have to break your bank, nor do you need to give up luxury. How to Travel the World on \$50 a Day reveals Nomadic Matt's tips, tricks, and secrets to comfortable budget travel based on his experience traveling the world without giving up the sushi meals and comfortable beds he enjoys. Offering a blend of advice ranging from travel hacking to smart banking, you'll learn how to: * Avoid paying bank fees anywhere in the world * Earn thousands of free frequent flyer points * Find discount travel cards that can save on hostels, tours, and transportation * Get cheap (or free) plane tickets Whether it's a two-week, two-month, or two-year trip, Nomadic Matt shows you how to stretch your money further so you can travel cheaper, smarter, and longer.

LOVE & GELATO

Simon and Schuster "After her mother dies, Lina travels to Italy where she discovers her mothers's journal and sets off on an adventure to unearth her mother's secrets"--

THE FOREIGN QUARTERLY REVIEW

IN LOVE

A MEMOIR OF LOVE AND LOSS

Random House NEW YORK TIMES BESTSELLER • A powerful memoir of a love that leads two people to find a courageous way to part—and a woman's struggle to go forward in the face of loss—that “enriches the reader's life with urgency and gratitude” (The Washington Post) “A pleasure to read . . . Rarely has a memoir about death been so full of life. . . . Bloom has a talent for mixing the prosaic and profound, the slapstick and the serious.”—USA Today ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Oprah Daily, BookPage Amy Bloom began to notice changes in her husband, Brian: He retired early from a new job he loved; he withdrew from close friendships; he talked mostly about the past. Suddenly, it seemed there was a glass wall between them, and their long walks and talks stopped. Their world was altered forever when an MRI confirmed what they could no longer ignore: Brian had Alzheimer's disease. Forced to confront the truth of the diagnosis and its impact on the future he had envisioned, Brian was determined to die on his feet, not live on his knees. Supporting each other in their last journey together, Brian and Amy made the unimaginably difficult and painful decision to go to Dignitas, an organization based in Switzerland that empowers a person to end their own life with dignity and peace. In this heartbreaking and surprising memoir, Bloom sheds light on a part of life we so often shy away from discussing—its ending. Written in Bloom's captivating, insightful voice and with her trademark wit and candor, In Love is an unforgettable portrait of a beautiful marriage, and a boundary-defying love.

THE PUBLISHERS' CIRCULAR AND GENERAL RECORD OF BRITISH AND FOREIGN LITERATURE

PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD OF BRITISH AND FOREIGN LITERATURE

PUBLISHERS' CIRCULAR AND GENERAL RECORD OF BRITISH AND FOREIGN LITERATURE, AND BOOKSELLERS' RECORD

LITTLE WOMEN ABROAD

THE ALCOTT SISTERS' LETTERS FROM EUROPE, 1870-1871

University of Georgia Press In 1870, Louisa May Alcott and her younger sister Abby May Alcott began a fourteen-month tour of Europe. Louisa had already made her mark as a writer; May was on the verge of a respected art career. Little Women Abroad gathers a generous selection of May's drawings along with all of the known letters written by the two Alcott sisters during their trip. More than thirty drawings are included, nearly all of them previously unpublished. Of the seventy-one letters collected here, more than three-quarters appear in their entirety for the first time. Daniel Shealy's supporting materials add detail and context to the people, places, and events referenced in the letters and illustrations. By the time of the Alcott sisters' sojourn, Louisa's Little Women was already an international success, and her most recent work, An Old-Fashioned Girl, was selling briskly. Louisa was now a grand literary lioness on tour. She would compose Little Men while in Europe, and her European letters would form the basis of her travel book Shawl Straps. If Louisa's letters reveal a writer's eye, then May's demonstrate an eye for color, detail, and composition. Although May had prior art training in Boston, she came into her own only during her studies with European masters. When at a loss for words, she took her drawing pen in hand. These letters of two important American artists, one literary, the other visual, tell a vibrant story at the crossroads of European and American history and culture.

HOLLYWOOD AND THE FOREIGN TOUCH

A DICTIONARY OF FOREIGN FILMMAKERS AND THEIR FILMS FROM AMERICA, 1910-1995

Scarecrow Press While a few select foreign filmmakers have been widely recognized for their contributions to Hollywood, scores more have gone largely unrecognized. Arranged alphabetically, this volume provides detailed information on the filmmakers and their films.

A YOUNG MAN'S YEAR

Createspace Independent Publishing Platform Sir Anthony Hope Hawkins, better known as Anthony Hope (9 February 1863 - 8 July 1933), was an English novelist and playwright. He was a prolific writer, especially of adventure novels but he is remembered best for only two books: The Prisoner of Zenda (1894) and its sequel Rupert of Hentzau (1898). These works, "minor classics" of English literature, are set in the contemporaneous fictional country of Ruritania and spawned the genre known as Ruritanian romance. Zenda has inspired many adaptations, most notably the 1937 Hollywood movie of the same name. Hope wrote 32 volumes of fiction over the course of his lifetime and he had a large popular following. In 1896 he published The Chronicles of Count Antonio, followed in 1897 by a tale of adventure set on a Greek island, entitled Phroso. He went on a publicity tour of the United States in late 1897, during which he impressed a New York Times reporter as being somewhat like Rudolf Rassendyll: a well-dressed Englishman with a hearty laugh, a soldierly attitude, a dry sense of humour, "quiet, easy manners," and an air of shrewdness.

LONELY PLANET'S BEST IN TRAVEL 2020

Lonely Planet This annual bestseller ranks the hottest countries, regions and cities for 2020, and reveals how well-planned, sustainable travel can be a force for good. Drawing on the knowledge and passion of Lonely Planet's staff, authors and online community, we present a year's worth of inspiration to take you out of the ordinary and into the unforgettable.

THE SHADOW OF THE WIND

Penguin From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film Moonrise Kingdom to Penguin's own bestsellers Committed and Rules of Civility. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's Pride and Prejudice, a 'B' for Charlotte Brönte's Jane Eyre, and a 'C' for Willa Cather's My Antonia. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love.

GROVER CLEVELAND'S NEW FOREIGN POLICY

ARBITRATION, NEUTRALITY, AND THE DAWN OF AMERICAN EMPIRE

Springer Whereas the Spanish-American War has long been studied as a turning point in American history, Grover Cleveland's foreign policy. Nick Cleaver's study illuminates the dynamism and ideals of Cleveland's diplomatic moment, revealing their continuities with the engagement and expansionism of the McKinley presidency.

PARIS

WHILE WE'RE YOUNG

Booksurge Publishing A guide for the young at heart of all ages by an American family that has lived in France and knows how to guide their friends through Paris. They now share their advice with you in this unique guide. Come to love Paris by understanding the stories behind its sights and neighborhoods. See Paris as it should be seen for a fun and affordable learning experience: * 7-Day Step-by Step Tour of Paris based on its history -- the Romans, the Middle Ages, the Renaissance, the French Revolution, Napoleon I, la Belle Epoque -- the monuments, the kings, the artists -- set forth in a colloquial chronology and presented with advice on the best sights to see to enhance your knowledge. Plus, not-the-same- old-suggestions for Additional Days in Paris for travelers of all ages * Unique ideas for entertaining excursions: learn about Impressionist art as you play the Musee d'Orsay Challenge, enjoy the highlights of the Louvre without making it a marathon, pretend you are James Bond in Paris, and more * Realistic restaurant and lodging recommendations for an enjoyable and affordable visit * Specific shopping routes for all ages and budgets * Insights into French culture, etiquette, and language to smooth your way, including truly practical visitor vocabulary -- essential menu French and real-life expressions * Separate entertaining history section (Daily Dose of French history) for travelers who want to know more about the 2000 years that have created the spectacular city of Paris * Recommendations of Additional Resources for adults and children for before and after your trip -- books, movies, computer games, and theater * Planning an affordable trip using the Internet -- best Web sites

THE ECLECTIC MAGAZINE OF FOREIGN LITERATURE, SCIENCE, AND ART

HALF-BLOOD BLUES

A NOVEL

Picador Winner of the Scotiabank Giller Prize Man Booker Prize Finalist 2011 An Oprah Magazine Best Book of the Year Shortlisted for the Governor General's Literary Award for Fiction Berlin, 1939. The Hot Time Swingers, a popular jazz band, has been forbidden to play by the Nazis. Their young trumpet-player Hieronymus Falk, declared a musical genius by none other than Louis Armstrong, is arrested in a Paris café. He is never heard from again. He was twenty years old, a German citizen. And he was black. Berlin, 1952. Falk is a jazz legend. Hot Time Swingers band members Sid Griffiths and Chip Jones, both African Americans from Baltimore, have appeared in a documentary about Falk. When they are invited to attend the film's premier, Sid's role in Falk's fate will be questioned and the two old musicians set off on a surprising and strange journey. From the smoky bars of pre-war Berlin to the salons of Paris, Sid leads the reader through a fascinating, little-known world as he describes the friendships, love affairs and treacheries that led to Falk's incarceration in Sachsenhausen. Esi Edugyan's Half-Blood Blues is a story about music and race, love and loyalty, and the sacrifices we ask of ourselves, and demand of others, in the name of art.

BOOKS ABROAD

GREECE, A LOVE STORY

WOMEN WRITE ABOUT THE GREEK EXPERIENCE

Hachette UK Greece, it has been said, is where art became inseparable from life. The country evokes a richly embroidered tapestry of images, from old monuments rife with history to idyllic isles of glass-blue sea and blinding white stucco dwellings. Greece enchants its visitors with its beauty, tradition, and spirit. In this eloquent collection, women share firsthand experiences of the people, history, and landscape of Greece. Their essays go beyond ordinary travelogue to capture the ways in which Greece has shaped lives or influenced decisions. In expressing their love for the country, these women share stories as visceral as they are poignant, as entertaining as they are endearing. Whether they are seasoned travelers or armchair adventurers, Greece aficionados or those just beginning to learn about the country, readers of this compelling collection will gain a better understanding of Greece and how experiences abroad can impact their lives.