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**A Strange Manuscript Found in a Copper Cylinder** *Graphic Arts Books* **A Strange Manuscript Found in a Copper Cylinder (1888)** is a novel by James De Mille. Originally serialized in Harper's Weekly, the novel was published posthumously and, at first, anonymously. Although De Mille's work predated such popular Lost World novels as H. Rider Haggard's *She* (1887) and *King Solomon's Mines* (1885), it was published nearly a decade after his death, leading critics to assume he had merely written a derivative work of fiction. Recent scholarship, however, has sought to emphasize De Mille's talents as a writer and importance in the historical development of literary science fiction. "The wind had failed, a deep calm had succeeded, and everywhere, as far as the eye could reach, the water was smooth and glassy. The yacht rose and fell at the impulse of the long ocean undulations, and the creaking of the spars sounded out a lazy accompaniment to the motion of the vessel." Sailing in their yacht, a crew spots a copper cylinder afloat on the sunbeaten sea. Hauling it aboard, they open it to reveal a manuscript sealed from the elements containing the story of Adam More. Shipwrecked while returning to Britain from Tasmania, the sailor found himself stranded on a strange desert island near Antarctica. Soon, he stumbles upon a lost world of prehistoric plants and animals, a land of indescribable beauty and wonder. In the harsh volcanic landscape, he discovers a race of humans whose values are entirely foreign to his Western frame of mind. With a beautifully designed cover and professionally typeset manuscript, this edition of James De Mille's *A Strange Manuscript Found in a Copper Cylinder* is a classic work of American science fiction reimagined for modern readers.

**Strange Manuscript Found in a Copper Cylinder** *Insomniac Press* Originally published in 1888, *A Strange Manuscript Found in a Copper Cylinder* by James De Mille, arguably the first Canadian science fiction novel ever published, is resurrected in a collaboration between Stone Fox Publishing and Bakka Books. *A Strange Manuscript Found in a Copper Cylinder [Annotated]* *Problematic Press* The *Problematic Press* edition of James De Mille's *A Strange Manuscript Found in a Copper Cylinder* features the following unique additions: \* **A Foreword by David Reynolds** introduces the author and the novel. \* **Annotated end notes** by David Reynolds reflect on interesting elements of the text and reference scholarly works.

**DESCRIPTION** While playing a silly game, four bored yachtsmen find a mysterious copper cylinder bobbing along the sea. They soon discover the briny cylinder contains a massive script, a journal of sorts, detailing the adventures of Adam More, a sailor lost at sea. Examining the script reveals More's incredible story of drifting across the ocean, sailing to lost lands, encountering giant beasts, and meeting truly peculiar people. This is a satirical tale that is sure to entertain! *A Strange Manuscript Found in a Copper Cylinder* **A Strange Manuscript Found in a Copper Cylinder** *Standard Ebooks* *A Strange Manuscript Found in a Copper Cylinder* is perhaps James De Mille's most popular book; sadly, De Mille didn't get to see this novel grow in popularity, as it was first serialized posthumously, in Harper's Weekly. De Mille had written the novel before the "lost world" genre had become saturated, meaning many of the ideas were fresh and original for the time in which it was written. But, since he didn't succeed in publishing it during his lifetime, by the time the novel was made public other authors like H. Rider Haggard had made the ideas and plot clichéd. The novel itself tells the tale of a shipwrecked sailor, Adam More, who passes through a mysterious underground passage into a hidden land deep in the Antarctic, kept warm by a hidden volcano. The land is populated by an ancient civilization whose views on life and wealth are the polar opposite of those held in British society of the time—they view death and poverty as the highest religious and social achievements. As More adventures through the strange land, he encounters fantastic dinosaurs, lovelorn princesses, and the classic kind of adventure that foreshadows the pulp novels of the next century. This book is part of the *Standard Ebooks* project, which produces free public domain ebooks. *A Strange Manuscript Found in a Copper Cylinder Illustrated* *A Strange Manuscript Found in a Copper Cylinder* is the most popular book by James De Mille. It was serialized posthumously and anonymously in Harper's Weekly, and published in book form by Harper and Brothers of New York City during 1888. *A Strange Manuscript Found in a Copper Cylinder Annotated* *A Strange Manuscript Found in a Copper Cylinder* is the most popular book by James De Mille. It was serialized posthumously and anonymously in Harper's Weekly, and published in book form by Harper and Brothers of New York City during 1888. *A Strange Manuscript Found in a Copper Cylinder* **A Strange Manuscript Found in a Copper Cylinder** by James De Mille *The Treasure of the Teas* The last volume in a series about a boy's club at the Grand Pré Academy in Grand Pré, Nova Scotia, called the Brethren of the Order of the White Cross, who embark on perilous adventures. *The Lady of the Ice* *A Novel* *Good Press* "The Lady of the Ice" by James De Mille. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. *A Strange Manuscript Found in a Copper Cylinder* *Hardpress Publishing* Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. *A Strange Manuscript Found in a Copper Cylinder Annotated* *New Edition* *A Strange Manuscript Found in a Copper Cylinder* is the most popular book by James De Mille. It was serialized posthumously and anonymously[1] in Harper's Weekly,[2] and published in book form by Harper and Brothers of New York City during 1888. It was serialized subsequently in the United Kingdom and Australia, and published in book form in the United Kingdom and Canada. Later editions were published from the plates of the Harper and Brothers first edition, during the late 19th and early 20th centuries.The satiric and fantastic romance is set in an imaginary semi-tropical land in Antarctica inhabited by prehistoric monsters and a cult of death-worshippers called the Kosekin. Begun many years before it was published, it is reminiscent of Edgar Allan Poe's *The Narrative of Arthur Gordon Pym of Nantucket* and anticipates the exotic locale and fantasy-adventure elements of works of the "Lost World genre" such as Arthur Conan Doyle's *The Lost World* and Edgar Rice Burroughs' *The Land That Time Forgot*, as well as innumerable prehistoric world movies based loosely on these and other works. The title and locale were inspired by Edgar Allan Poe's *Ms. Found in a Bottle*. *A Strange Manuscript Found in a Copper Cylinde* *Createspace Independent Publishing Platform* *A Strange Manuscript Found in a Copper Cylinder* is the most popular book by James De Mille. It was serialized posthumously and anonymously in Harper's Weekly, and published in book form by Harper and Brothers of New York City during 1888. It was serialized subsequently in the United Kingdom and Australia, and published in book form in the United Kingdom and Canada. 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Rider Haggard's works were well known by then, the actual composition of De Mille's romance pre-dated the publication of the popular romances and his ideas were not in the least derivative from Haggard's better known works.The main story of the novel is the narrative of the adventures of Adam More, a British sailor shipwrecked on a homeward voyage from Tasmania. After passing through a subterranean tunnel of volcanic origin, he finds himself in a "lost world" of prehistoric animals, plants and people sustained by volcanic heat despite the long Antarctic night.A secondary plot of four yachtsmen who find the manuscript written by Adam More and sealed in a copper cylinder forms a frame for the central narrative. They comment on More's report, and one identifies the Kosekin language as a Semitic language, possibly derived from Hebrew.In his strange volcanic world, More also finds a well-developed human society which in the tradition of topsy-turvy worlds of folklore and satire (compare Sir Thomas More's *Utopia*, *Erewhon* by Samuel Butler, or Charlotte Perkins Gilman's *Herland*) has reversed the values of 19th century Western society: wealth is scorned and poverty is revered, death and darkness are preferred to life and light. Rather than accumulating wealth, the natives seek to divest themselves of it as quickly as possible. Whatever they fail to give away to wealthy people is confiscated by the government, which imposes the burden of wealth upon its unfortunate subjects at the beginning of the next year of reverse taxation as a form of punishment. *A Strange Manuscript Found in a Copper Cylinder: A Satiric and Fantastic Romance and the Most Popular Book* by James De Mille *Independently Published* *A Strange Manuscript Found in a Copper Cylinder* is the most popular book by James De Mille. It was serialized posthumously and anonymously in Harper's Weekly, and published in book form by Harper and Brothers of New York City during 1888. It was serialized subsequently in the United Kingdom and Australia, and published in book form in the United Kingdom and Canada. 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wealthy people is confiscated by the government, which imposes the burden of wealth upon its unfortunate subjects at the beginning of the next year of reverse taxation as a form of punishment. A Strange Manuscript Found in a Copper Cylinder Annotated Special Edition A Strange Manuscript Found in a Copper Cylinder is the most popular book by James De Mille. It was serialized posthumously and anonymously[1] in Harper's Weekly,[2] and published in book form by Harper and Brothers of New York City during 1888. It was serialized subsequently in the United Kingdom and Australia, and published in book form in the United Kingdom and Canada. Later editions were published from the plates of the Harper and Brothers first edition, during the late 19th and early 20th centuries A Strange Manuscript Found in a Copper Cylinder Large Print The main story of the novel is the narrative of the adventures of Adam More, a British sailor shipwrecked on a homeward voyage from Tasmania. After passing through a subterranean tunnel of volcanic origin, he finds himself in a "lost world" of prehistoric animals, plants and people sustained by volcanic heat despite the long Antarctic night. Strange Manuscript Found in a Copper Cylinder Presents an online version of "A Strange Manuscript Found in a Copper Cylinder," written by James de Mille in 1888 and published online as part of the Gaslight resource. Gaslight is an Internet discussion list which reviews one story a week from the genres of mystery and adventure written between 1800 and 1919. The Elements of Rhetoric Lost in the Fog *1st World Publishing* Immediately in front of them arose a vast cliff, --black, rocky, frowning, --that ascended straight up from the deep water, its summit lost in the thick fog, its base white with the foaming waves that thundered there. A hoarse roar came up from those breaking waves, which blended fearfully with the whistle of the wind through the rigging, and seemed like the warning sound of some dark, drear fate. The cliff was close by, and the schooner had been steering straight towards it. So near was it that it seemed a though one could have easily tossed a biscuit ashore. Peripheral Fear Transformations of the Gothic in Canadian and Australian Fiction *Peter Lang* This is a pioneering work published here for the first time in its complete form. At a time when Gothic studies still concentrated on traditional European and American Gothic, the author laid the foundations for the exploration of how Gothic conventions were transported and transformed in places remote from Europe. Through a detailed reading of 19th- and 20th-century examples of Canadian and Australian Gothic fiction, this work demonstrates the transformative potential of a once much-maligned mode in what were arguably neglected national literatures. A Strange Manuscript Found in a Copper Cylinder Annotated *Independently Published* The satiric and fantastic romance is set in an imaginary semi-tropical land in Antarctica inhabited by prehistoric monsters and a cult of death-worshippers called the Kosekin. After passing through a subterranean tunnel of volcanic origin, he finds himself in a "lost world" of prehistoric animals, plants and people sustained by volcanic heat despite the long Antarctic night. A Strange Manuscript Found in a Copper Cylinder (Classic Reprint) Excerpt from A Strange Manuscript Found in a Copper Cylinder About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. A Strange Manuscript Found in a Copper Cylinder Special Edition *Createspace Independent Publishing Platform* The satiric and fantastic romance is set in an imaginary semi-tropical land in Antarctica inhabited by prehistoric monsters and a cult of death-worshippers called the Kosekin. The main story of the novel is the narrative of the adventures of Adam More, a British sailor shipwrecked on a homeward voyage from Tasmania. After passing through a subterranean tunnel of volcanic origin, he finds himself in a "lost world" of prehistoric animals, plants and people sustained by volcanic heat despite the long Antarctic night. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. A Strange Manuscript Found in a Copper Cylinder Introduction-R.Watters The Living Link A Novel *Good Press* "The Living Link" by James De Mille. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. A Strange Manuscript Found in a Copper Cylinder, with Illustrations by Gilbert Gaul Circe's Island *Simon and Schuster* He is not dead; but there are worse things than death... When his father goes missing on the mystical isle of Aea, Amphion knows something must be done. Convinced that the island's mistress--the vindictive and temperamental goddess Circe--will spare his father's life, Amphion sets off on a bold rescue mission. Accompanied only by his wise pet snake-dragon Simo, the young man insists he and his father will be able to outwit the enchantress. But only Circe of the Braided Hair knows what awaits them in her private island menagerie... "The book should be perused on a lazy summer day, preferably...on the shores of some sunny lake, or at least, if this is all that is available, in a hammock slung in some retired spot." --The Saturday Review, 1926 Eden Phillpotts was born in India in 1862, but hailed from the United Kingdom from his early childhood forward. Known as a prolific young adult and mystery novelist, he penned about 250 works in his lifetime, including *The Farmer's Wife*, a comic play which Alfred Hitchcock later directed as a silent film. Later in his career, he explored his modern philosophy in a wealth of fantasy and early science-fiction novels. A Strange Manuscript Found In A Copper Cylinder - Publishing People Series The satiric and fantastic romance is set in an imaginary semi-tropical land in Antarctica inhabited by prehistoric monsters and a cult of death-worshippers called the Kosekin. The main story of the novel is the narrative of the adventures of Adam More, a British sailor shipwrecked on a homeward voyage from Tasmania. After passing through a subterranean tunnel of volcanic origin, he finds himself in a "lost world" of prehistoric animals, plants and people sustained by volcanic heat despite the long Antarctic night. A Strange Manuscript Found in a Copper Cylinder - Primary Source Edition *Nabu Press* This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. A Strange Manuscript Found In A Copper Cylinder Beyond World's Classics *Independently Published* The satiric and fantastic romance is set in an imaginary semi-tropical land in Antarctica inhabited by prehistoric monsters and a cult of death-worshippers called the Kosekin. The main story of the novel is the narrative of the adventures of Adam More, a British sailor shipwrecked on a homeward voyage from Tasmania. After passing through a subterranean tunnel of volcanic origin, he finds himself in a "lost world" of prehistoric animals, plants and people sustained by volcanic heat despite the long Antarctic night. A Strange Manuscript Found in a Copper Cylinder A Strange Manuscript Found in a Copper Cylinder [microform] *Legare Street Press* This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Strange Manuscript Found in a Copper Cylinder Illustration in Fin-De-Siècle Transatlantic Romance Fiction *Routledge* "This book examines illustrations created to accompany fictions written by several of the most popular authors published in Britain and America between 1885 and 1920. By studying the lavish illustrations that complemented not only initial serializations, but also subsequent publications of fictions by H. Rider Haggard, Rudyard Kipling, James De Mille, Robert Louis Stevenson, and H.G. Wells, the book demonstrates the significance of images to the fin de siècle romance form. In order to make fantastic plots seem possible, graphic artists worked hand in hand with authors to not only fill gaps in audience understanding, but also expand and deepen the meaning of these marvels. The book will be of interest to scholars working in art history, visual culture, illustration studies, British and American history, and British and American literature"-- A Strange Manuscript Found in a Copper Cylinder The Fantastic Tale of a Lost Civilization *Createspace Independent Publishing Platform* Four friends happen upon a strange copper cylinder which holds a bizarre and wonderful manuscript. As they make their way through it, we are returned from the narrative at points as they offer their thoughts and ideas about what is written within. The tale within the cylinder was, we come to know, written by one Adam More: a British Sailor who, on his return voyage home from Tasmania, finds himself shipwrecked. Passing through a volcanic tunnel, More discovers a lost society of death worshippers, whose antithetical values lie in direct contrast with those of the civilized western world. Part love story, part parable, part satire, and part fantasy, this often overlooked title serves as a solid foundation upon which far more well-known books in this same vein, in the following years and decades, were built. A Strange Manuscript Found in a Copper Cylinder the Annotated A Strange Manuscript Found in a Copper Cylinder was originally serialized in Harper's Weekly over nineteen installments, from 7 January 1888 (No. 1620) to 12 May 1888 (No. 1638). The story was quickly reprinted in a variety of editions, and in 1969 it was reprinted as a part of the popular New Canadian Library series from McClelland and Stewart. This case study draws on the 2011 edition published by Broadview Press and edited by Daniel Burgoyne. The satirical utopia depicted in the story upends generic conventions and tropes surrounding heroic explorers, genteel society, cultural encounters, and scientific inquiry. De Mille's narrative follows the adventure of Adam More as he encounters the Kosekin people living in a tropical Antarctica. The Kosekins revere death and seek poverty. More's adventure is, in turn, framed by the recovery of his story found in a copper cylinder by a group of upper-class British men, becalmed on the sea in their yacht. A Strange Manuscript Found in a Copper Cylinder Illustrated A Strange Manuscript Found in a Copper Cylinder was originally serialized in Harper's Weekly over nineteen installments, from 7 January 1888 (No. 1620) to 12 May 1888 (No. 1638). The story was quickly reprinted in a variety of editions, and in 1969 it was reprinted as a part of the popular New Canadian Library series from McClelland and Stewart. 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