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A Rope and a Prayer The Story of a Kidnapping [Penguin](#) The compelling and insightful account of a New York Times reporter's abduction by the Taliban, and his wife's struggle to free him. Invited to an interview by a Taliban commander, New York Times reporter David Rohde and two Afghan colleagues were kidnapped in November 2008 and spirited to the tribal areas of Pakistan. For the next seven months, they lived in an alternate reality, ruled by jihadists, in which paranoia, conspiracy theories, and shifting alliances abounded. Held in bustling towns, they found that Pakistan's powerful military turned a blind eye to a sprawling Taliban ministate that trained suicide bombers, plotted terrorist attacks, and helped shelter Osama bin Laden. In New York, David's wife of two months, Kristen Mulvihill, his family, and The New York Times struggled to navigate the labyrinth of issues that confront the relatives of hostages. Their methodical, Western approach made little impact on the complex mix of cruelty, irrationality, and criminality that characterizes the militant Islam espoused by David's captors. In the end, a stolen piece of rope and a prayer ended the captivity. The experience tested and strengthened Mulvihill and Rohde's relationship and exposed the failures of American effort in the region. The tale of those seven months is at once a love story and a reflection of the great cultural divide-and challenge-of our time. **A Rope and a Prayer A Kidnapping from Two Sides In Deep: The FBI, the CIA, and the Truth about America's "Deep State"** [W. W. Norton & Company](#) Revised and updated "One of today's most respected journalists, David Rohde takes on one of the country's most toxic conspiracy theories," presenting a "scrupulously reported and even-handed" account of how power and intelligence are exploited in Washington that "goes deep indeed inside America's security state, telling a story that will surprise readers of all political persuasions" (Jane Mayer, author of Dark Money). Donald Trump blamed his 2020 defeat on Democrats and the "deep state"—a supposed secret cabal of Washington insiders that relentlessly encroaches on the individual rights of Americans—for stealing the election and undermining his presidency. Most Americans who supported him agreed. Americans on the left increasingly fear the "military-industrial complex," a faction of generals and defense contractors who they believe routinely push the country into endless wars. But does the American "deep state" really exist? This question is fundamental to preserving the legitimacy of American democracy, as frustration with and distrust for the government continue to grow. In Deep seeks to dispel these pernicious myths through an examination of the FBI, CIA, and Justice Department scandals of the past fifty years from the Church Committee's exposure of Cold War abuses to the claims and counterclaims of the Trump era and the relentless spread of conspiracy theories online and on air. It exposes the misconduct of Attorney General William Barr; how distrust of the "deep state" undermined the US government response to the COVID-19 pandemic; and the growing discord sowed by the explosion of false information online. It investigates Trump's quest to discredit government experts, the legislative and judicial branches, and the results of the 2020 election and assume authoritarian power for himself. "The idea of the deep state, Rohde writes, is inextricably linked to a particular view of presidential power" (Dina Temple-Raston, Washington Post). Based on dozens of interviews with career CIA operatives and FBI agents, "In Deep is a wholly satisfying read and a necessary one for anyone wanting to understand the forces at play in our government today" (Andrea Bernstein, Peabody Award-winning cohost of the Trump, Inc. podcast and author of American Oligarchs). **Footsteps in the Snow** [Penguin](#) **NOW A LIFETIME MOVIE CHANNEL DOCUMENTARY** It was a shocking true crime that left two families shattered, and became the coldest case in U.S. history. Who really killed little Maria? The question fueled a real-life nightmare in Sycamore, Illinois... 1957. Sycamore, Illinois. Christmas was three weeks away, and seven-year-old Maria Ridulph went out to play. Soon after, a figure emerged out of the falling snow. He was very friendly. Minutes later, Maria vanished, leaving behind an abandoned doll and footsteps in the snow. In April, a spring thaw gave up Maria's body in a nearby wooded area. The case attracted national attention, including that of the FBI and President Eisenhower. In all, seventy-four men and three women fell under suspicion. But no one was ever charged with the crime. Incredibly, fifty-five years later, the coldest case in the history of American jurisprudence would be reopened. It happened after a seventy-four-year-old former neighbor of the Ridulphs named Eileen Tessier made a stunning deathbed confession to her family about a dark past, and a darker secret they knew nothing about. Two families would be joined by despair and retribution, and in an astounding turn of events, Maria Ridulph's killer would finally be brought to justice. **INCLUDES PHOTOGRAPHS** **Blindfold A Memoir of Capture, Torture, and Enlightenment** [Simon and Schuster](#) An award-winning journalist's extraordinary account of being kidnapped and tortured in Syria by al Qaeda for two years—a revelatory memoir about war, human nature, and endurance that's "the best of the genre, profound, poetic, and sorrowful" (The Atlantic). In 2012, American journalist Theo Padnos, fluent in Arabic, Russian, German, and French, traveled to a Turkish border town to write and report on the Syrian civil war. One afternoon in October, while walking through an

olive grove, he met three young Syrians—who turned out to be al Qaeda operatives—and they captured him and kept him prisoner for nearly two years. On his first day, in the first of many prisons, Padnos was given a blindfold—a grime-stained scrap of fabric—that was his only possession throughout his horrific ordeal. Now, Padnos recounts his time in captivity in Syria, where he was frequently tortured at the hands of the al Qaeda affiliate, Jebhat al Nusra. We learn not only about Padnos's harrowing experience, but we also get a firsthand account of life in a Syrian village, the nature of Islamic prisons, how captors interrogate someone suspected of being CIA, the ways that Islamic fighters shift identities and drift back and forth through the veil of Western civilization, and much more. No other journalist has lived among terrorists for as long as Theo has—and survived. As a resident of thirteen separate prisons in every part of rebel-occupied Syria, Theo witnessed a society adrift amid a steady stream of bombings, executions, torture, prayer, fasting, and exhibitions, all staged by the terrorists. Living within this tide of violence changed not only his personal identity but also profoundly altered his understanding of how to live. Offering fascinating, unprecedented insight into the state of Syria today, *Blindfold* is “a triumph of the human spirit” (The New York Times Book Review)—combining the emotional power of a captive's memoir with a journalist's account of a culture and a nation in conflict that is as urgent and important as ever.

The Company We Keep A Husband-and-Wife True-Life Spy Story [Broadway Books](#) A real-life "Mr. and Mrs. Smith, The Company We Keep" is a portrait by bestselling CIA operative Robert Baer ("See No Evil") and his CIA shooter wife, Dayna, of life as it's really lived by a CIA couple.

Eat, Pray, Love One Woman's Search for Everything Across Italy, India and Indonesia [Riverhead Books](#) Traces the author's decision to quit her job and travel the world for a year after suffering a midlife crisis and divorce, an endeavor that took her to three places in her quest to explore her own nature, experience fulfillment and learn the art of spiritual balance. (Biography & autobiography). Reissue. A best-selling book. Movie tie-in.

Life of Pi [Vintage Canada](#) Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

A House in the Sky A Memoir [Simon and Schuster](#) 9781476730745: A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Surviving Kidnappers Precautions, Influence, Strategic tools [Troubador Publishing Ltd](#) *Surviving Kidnappers* is a detailed guide from conflict expert Olav Ofstad which takes readers through the process of kidnap survival, guiding them through the critical steps from assault through captivity to freedom. What would you do if you were kidnapped? Starting with the assault, this book explains the mindset required to stay calm and make intelligent decisions. Moving on to the often gruelling transportation phase, advice is offered on how to brave it and pick up on crucial information. For the phase of captivity this book offers practical advice as well as mental activities that can reduce the risk of being traumatised. The author identifies closely with you as the reader, explaining in simple terms the practical application of social psychology, influencing the captor to your advantage and relating to angry and violent kidnappers. Protection tools and how to apply 'diplomacy' if violence occurs are presented.

A Time to Kill A Novel [Anchor](#) #1 NEW YORK TIMES BESTSELLER • The master of the legal thriller probes the savage depths of racial violence in this searing courtroom drama featuring the beloved Jake Brigance. “John Grisham may well be the best American storyteller writing today.”—The Philadelphia Inquirer

The life of a ten-year-old black girl is shattered by two drunken and remorseless white men. The mostly white town of Clanton in Ford County, Mississippi, reacts with shock and horror at the inhuman crime—until the girl's father acquires an assault rifle and takes justice into his own hands. For ten days, as burning crosses and the crack of sniper fire spread through the streets of Clanton, the nation sits spellbound as defense attorney Jake Brigance struggles to save his client's life—and then his own. Don't miss any of John Grisham's gripping books featuring Jake Brigance: A TIME TO KILL • SYCAMORE ROW • A TIME FOR MERCY • SPARRING PARTNERS

Pre-Incident Indicators of Terrorist Incidents The Identification of Behavioral, Geographic and Temporal Patterns of Preparatory Conduct [DIANE Publishing](#) This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

Bring Back Our Girls The Untold Story of the Global Search for Nigeria's Missing Schoolgirls [HarperCollins](#) A 2021 Daily Telegraph Book of the Year Winner of the Overseas Press Club of America's Cornelius Ryan Award “Everyone should read the testimonies of the Chibok girls who survived the capture. We need to help with efforts to liberate all of them and become more responsible for women and girls' protection in conflicts.” — Malala Yousafzai

What happens after you click Tweet? The heart-stopping definitive account of the mission to rescue hundreds of Nigerian schoolgirls whose abduction ignited a global social media campaign and a dramatic worldwide intervention. In the spring of 2014, millions of Twitter users, including some of the world's most famous people, unwittingly helped turn a group of 276 schoolgirls abducted by a little-known Islamist sect into a central prize in the global War on Terror by retweeting a call for their release: #BringBackOurGirls. With just four words, their tweets launched an army of would-be liberators. Soldiers and drones, spies, mercenaries, and glory hunters descended into an obscure conflict that few understood, in a remote part of Nigeria that had barely begun to use the internet. When hostage talks and military intervention failed, the schoolgirls were forced to take survival into their own hands. As their days in captivity dragged into years, the young women learned to withstand hunger, disease, and torment, and became witnesses and victims of unspeakable brutality. Many of the girls were Christians who refused to take the one path offered them—converting to their captors' fundamentalist creed. In secret, they sang hymns, and kept a diary, relying on their faith and friendships to stay alive. *Bring Back Our Girls* unfolds across four

continents, from the remote forests of northern Nigeria to the White House; from clandestine meetings in Khartoum safe houses to century-old luxury hotels on picturesque lakes in the Swiss Alps. A twenty-first century story that plumbs the promise and peril of an era whose politics are fueled by the power of hashtag advocacy, this urgent and engrossing work of investigative journalism reveals the unpredictable interconnectedness of our butterfly-wings world, where a few days of online activism can bring years of offline consequences for people continents away. *Hiroshima* [Vintage](#) "A new edition with a final chapter written forty years after the explosion." *The Breadwinner* [Oxford University Press](#) Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest. *The Glass Castle A Memoir* [Simon and Schuster](#) Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description. *The Immortal Life of Henrietta Lacks* [Crown](#) #1 NEW YORK TIMES BESTSELLER • "The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly."—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE "MOST INFLUENTIAL" (CNN), "DEFINING" (LITHUB), AND "BEST" (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first "immortal" human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta's family did not learn of her "immortality" until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta's daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn't her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences. *When Fear Becomes a Kidnapper A True Story* [AuthorHouse](#) Our plans for the June weekend were simple: camp on Friday and Saturday night in a pretty little mountain campground and drive our youth group down to San Juan Capistrano on Sunday for a beach outing. Saturday evening, a group of motorcyclists roared into the campground. Shouting that there were children asleep, the camp manager ordered them to get out. They left as noisily as they had come in. I drifted back to sleep. Bam! Bam! Gunshots jolted me awake! "It won't work to shoot 'em in the head," a man's voice said. "When they do the autopsy, it will show they were shot with a 410." "Get the rope and turn the lights on this bunch of trees and start here! If you find any little ones, just hang 'em in their bags!" Frantically tearing the back screen from our tent and awaking my twelve-year-old daughter, we began a terrifying two-week flight for help and survival! This is our true story. *A Book of Golden Deeds Of All Times and All Lands The New Censorship Inside the Global Battle for Media Freedom* [Columbia University Press](#) Journalists are being imprisoned and killed in record numbers. Online surveillance is annihilating privacy, and the Internet can be brought under government control at any time. Joel Simon, the executive director of the Committee to Protect Journalists, warns that we can no longer assume our global information ecosystem is stable, protected, and robust. Journalists—and the crucial news they report—are increasingly vulnerable to attack by authoritarian governments, militants, criminals, and terrorists, who all seek to use technology, political pressure, and violence to set the global information agenda. Reporting from Pakistan, Russia, Turkey, Egypt, and Mexico, among other hotspots, Simon finds journalists under threat from all sides. The result is a growing crisis in information—a shortage of the news we need to make sense of our globalized world and to fight against human rights abuses, manage conflict, and promote accountability. Drawing on his experience defending journalists on the front lines, he calls on global citizens, U.S. policy makers, international law advocates, and human rights groups to create a global freedom-of-expression agenda tied to trade, climate, and other major negotiations. He proposes ten key priorities, including combating the murder of journalists, ending censorship, and developing a global free-expression charter challenging criminal and corrupt forces that seek to manipulate the world's news. *Journalism and Memory* [Springer](#) Tracking the ways in which journalism and memory mutually support, undermine, repair and challenge each other, this fascinating collection brings together leading scholars in journalism and memory studies to investigate the complicated role that

journalism plays in relation to the past. **Miss Peregrine's Home for Peculiar Children** [Quirk Books](#) **Read the #1 New York Times best-selling series before it continues in A Map of Days. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of Hollow City, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in Miss Peregrine's Home for Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, Miss Peregrine's Home for Peculiar Children will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, New York Times best-selling author of The Fault in Our Stars "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder Miss Peregrine's Home for Peculiar Children has been snapped up by Twentieth Century Fox. B+—Entertainment Weekly "'Peculiar' doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies."—People "You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself."—Seventeen Endgame The Betrayal and Fall of Srebrenica, Europe's Worst Massacre Since World War II [Penguin](#) "Powerful... definitive... Rohde tells the Srebrenica story with all the shades of gray the truth demanded." —The Washington Post In 1996, at the height of the Bosnian wars, a correspondent for The Christian Science Monitor named David Rohde uncovered a horrifying story that became an enduring symbol of the genocidal nature of that conflict, earning him his first Pulitzer Prize. Endgame is the full-length narrative of the nightmare he stumbled upon in the town of Srebrenica, where a massacre of historic proportions has been allowed to happen due to the negligence of the United States, NATO, and the United Nations. Told through the eyes of the soldiers, peacekeepers, and civilians who were there, this is a vital, unforgettable work of history about an atrocity that could have been prevented. I Love Jesus, But I Want to Die Finding Hope in the Darkness of Depression [WaterBrook](#) A compassionate, shame-free guide for your darkest days "A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized."—Kay Warren, cofounder of Saddleback Church What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to "choose joy" and "pray more." So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In I Love Jesus, But I Want to Die, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, I Love Jesus, But I Want to Die offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect. Fountainhead of Jihad The Haqqani Nexus, 1973-2012 [Oxford University Press, USA](#) Drawing upon a wealth of previously unresearched primary sources in many languages, the authors shed much new light on a group frequently described as the most lethal actor in the current Afghan insurgency, and shown here to have been for decades at the centre of a nexus of transnational Islamist militancy, fostering the development of jihadi organisations from Southeast Asia to East Africa. Addressing the abundant new evidence documenting the Haqqani network's pivotal role in the birth and evolution of the global jihadi movement, the book also represents a significant advance in our knowledge of the history of al-Qaeda, fundamentally altering the picture painted by the existing literature on the subject. Breaking Cover My Secret Life in the CIA and What It Taught Me about What's Worth Fighting For [NavPress](#) A real-life, can't-put-down spy memoir. The CIA is looking for walking contradictions. Recruiters seek out potential agents who can keep a secret yet pull classified information out of others; who love their country but are willing to leave it behind for dangerous places; who live double lives, but can be trusted with some of the nation's most highly sensitive tasks. Michele Rigby Assad was one of those people. As a CIA agent and a counterterrorism expert, Michele soon found that working undercover was an all-encompassing job. The threats were real; the assignments perilous. Michele spent over a decade in the agency—a woman leading some of the most highly skilled operatives on the planet, secretly serving in some of the most treacherous areas of the Middle East, and at risk as a target for ISIS. But deep inside, Michele wondered: Could she really do this job? Had she misunderstood what she thought was God's calling on her life? Did she have what it would take to survive? The answer came when Michele faced her ultimate mission, one with others' lives on the line—and it turned out to have been the plan for her all along. In Breaking Cover, Michele has at last been cleared to drop cover and tell her story: one of life-or-death stakes; of defeating incredible odds; and most of all, of discovering a faith greater than all her fears. We Kill Because We Can From Soldiering to Assassination in the Drone Age [Zed Books Ltd.](#) Welcome to the Drone Age. Where self-defense has become naked aggression. Where courage has become cowardice. Where black ops have become standard operating procedure. In this remarkable and often shocking book, Laurie Calhoun dissects the moral, psychological, and cultural impact of remote-control killing in the twenty-first century. Can a drone operator conducting a targeted killing be likened to a mafia hitman? What difference, if any, is there between the Trayvon Martin case and the drone killing of a teen in Yemen? We Kill Because We Can takes a scalpel to the dark heart of Western foreign policy in order to answer these and many other troubling questions. An**

Enemy We Created The Myth of the Taliban-Al Qaeda Merger in Afghanistan [Oxford University Press, USA](#) Originally published: [London]: C. Hurst & Co., 2011. **Craft in America Celebrating Two Centuries of Artists and Objects** [Potter Style](#) Highlighted by two hundred full-color photographs, a celebration of American crafts and decorative arts and the artists who create them showcases masterpieces of furniture, wood, ceramics, glass, fiber, jewelry, metal, and basketry from the past two centuries, along with a look at how craft has shaped American history, arts, vitality, and identity. 25,000 first printing. **Your Country, Our War The Press and Diplomacy in Afghanistan** [Oxford University Press](#) Journalists are actors in international relations, mediating communications between governments and publics, but also between the administrations of different countries. American and foreign officials simultaneously consume the work of U.S. journalists and use it in their own thinking about how to conduct their work. As such, journalists play an unofficial diplomatic role. However, the U.S. news media largely amplifies American power. Instead of stimulating greater understanding, the U.S. elite, mainstream press can often widen mistrust as they promote an American worldview and, with the exception of some outliers, reduce the world into a tight security frame in which the U.S. is the hegemon. This has been the case in Afghanistan since 2001, particularly as emerging Afghan journalists have relied significantly on U.S. and other Western news outlets to report events within their government and their country. Based on eight years of interviews in Kabul, Washington, and New York, **Your Country, Our War** demonstrates how news has intersected with international politics during the War in Afghanistan and shows the global power and reach of the U.S. news media, especially within the context of the post-9/11 era. It reviews the trajectory of the U.S. news narrative about Afghanistan and America's never-ending war, and the rise of Afghan journalism, from 2001 to 2017. The book also examines the impact of the American news media inside a war theater. It examines how U.S. journalists affected the U.S.-Afghan relationship and chronicles their contribution to the rapid development of a community of Afghan journalists who grappled daily with how to define themselves and their country during a tumultuous and uneven transition from fundamentalist to democratic rule. Providing rich detail about the U.S.-Afghan relationship, especially former President of Afghanistan Hamid Karzai's convictions about the role of the Western press, we begin to understand how journalists are not merely observers to a story; they are participants in it. **I Was Told to Come Alone My Journey Behind the Lines of Jihad** [Henry Holt and Company](#) "I was told to come alone. I was not to carry any identification, and would have to leave my cell phone, audio recorder, watch, and purse at my hotel. . . ." For her whole life, Souad Mekhennet, a reporter for *The Washington Post* who was born and educated in Germany, has had to balance the two sides of her upbringing - Muslim and Western. She has also sought to provide a mediating voice between these cultures, which too often misunderstand each other. In this compelling and evocative memoir, we accompany Mekhennet as she journeys behind the lines of jihad, starting in the German neighborhoods where the 9/11 plotters were radicalized and the Iraqi neighborhoods where Sunnis and Shia turned against one another, and culminating on the Turkish/Syrian border region where ISIS is a daily presence. In her travels across the Middle East and North Africa, she documents her chilling run-ins with various intelligence services and shows why the Arab Spring never lived up to its promise. She then returns to Europe, first in London, where she uncovers the identity of the notorious ISIS executioner "Jihadi John," and then in France, Belgium, and her native Germany, where terror has come to the heart of Western civilization. Mekhennet's background has given her unique access to some of the world's most wanted men, who generally refuse to speak to Western journalists. She is not afraid to face personal danger to reach out to individuals in the inner circles of Al Qaeda, the Taliban, ISIS, and their affiliates; when she is told to come alone to an interview, she never knows what awaits at her destination. Souad Mekhennet is an ideal guide to introduce us to the human beings behind the ominous headlines, as she shares her transformative journey with us. Hers is a story you will not soon forget. **Terrorism, an Unconventional Crime Do We Have the Wisdom and Capability to Defeat Terrorism?** [Xlibris Corporation](#) The terrorist attacks of 9 /11 opened a window on a host of questions and assumptions about terrorism. **Terrorism, An Unconventional Crime**, uses those questions and assumptions as a starting point to explore the history, ideology, movements, leaders, and modern methodology of what is in fact an ancient phenomenon. Chapter topics include the following: What Are the Historic Roots of Terrorism? September 11 How Could It Happen Here? Who Are the Taliban? Is al Qaeda Taking Root in America? What Are the Tactics of Terrorism? Are Rebels, Guerillas, and Drug Cartels Terrorists? Is Islam a Major Threat to Europe? Can Terrorism Be Eradicated? If Terrorism Is an Unconventional Crime, What Are the Unconventional Solutions? The book's principal focus is the current war on terrorism. The book discusses the various reasons for conducting operations in Afghanistan and Iraq, examines the tactics used, and evaluates their effectiveness. It devotes multiple chapters to the Taliban and al Qaeda, allowing readers to distinguish between the two groups and their varying interests and motives. There is also a detailed, chapter-long biography of the late Osama bin Laden. One of the most important chapters is the one dedicated to the September 11 attacks. The rapid narration of the timeline of events, along with the descriptions of each of the nineteen hijackers and the modus operandi they used to succeed in the attack, transports the reader back to that fatal day. The gaps in the security system, the near misses of local authorities, the hijacker- pilot who was a near no-show the what-ifs of the day are brought into sharp and painful focus. Finally, **Terrorism, An Unconventional Crime**, presents factual information to debunk the idea, all too common in some circles, that all Muslims are terrorists or potential terrorists. The book cites a wide spectrum of studies, ranging from statistical surveys of terrorist incidents to social demographics, psychological profiles, compilations of correspondence, and the views of religious scholars specializing in many faiths. The latter affirm that every faith has a fundamentalist wing that could be radicalized at any time. This kind of approach is a hallmark of **Terrorism An Unconventional Crime**. When dealing with contemporary material, the book carefully presents at least two different points of view, usually starting with official government reports and then comparing and contrasting the opinions of various experts. The object of the book is not to impose a particular viewpoint on readers, but to inform and involve them in what for years to come will likely be an urgent and important issue. **Breaking Dawn** [Little, Brown Books for Young Readers](#) In the explosive finale to the epic romantic saga,

Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

Treasure Island While going through the possessions of a deceased guest who owed them money, the mistress of the inn and her son find a treasure map that leads them to a pirate's fortune. *Incidents in the Life of a Slave Girl* (EasyRead Super Large 20pt Edition) ReadHowYouWant.com Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

Crimes Committed by Terrorist Groups Theory, Research, and Prevention DIANE Publishing This is a print on demand edition of a hard to find publication. Examines terrorists; involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus.

The Invisible Wounds of War Coming Home from Iraq and Afghanistan Prometheus Books The lingering impact of the longest wars in our nations history on the lives of our veterans. Based on numerous interviews with veterans and their families, Bouvard examines the factors that have made these recent conflicts especially trying.

The Way of the Knife The CIA, a Secret Army, and a War at the Ends of the Earth Penguin "The new American way of war is here, but the debate about it has only just begun. In *The Way of the Knife*, Mr Mazzetti has made a valuable contribution to it." —The Economist A Pulitzer Prize-winning reporter's riveting account of the transformation of the CIA and America's special operations forces into man-hunting and killing machines in the world's dark spaces: the new American way of war The most momentous change in American warfare over the past decade has taken place away from the battlefields of Afghanistan and Iraq, in the corners of the world where large armies can't go. *The Way of the Knife* is the untold story of that shadow war: a campaign that has blurred the lines between soldiers and spies and lowered the bar for waging war across the globe. America has pursued its enemies with killer drones and special operations troops; trained privateers for assassination missions and used them to set up clandestine spying networks; and relied on mercurial dictators, untrustworthy foreign intelligence services, and proxy armies. This new approach to war has been embraced by Washington as a lower risk, lower cost alternative to the messy wars of occupation and has been championed as a clean and surgical way of conflict. But the knife has created enemies just as it has killed them. It has fomented resentments among allies, fueled instability, and created new weapons unbound by the normal rules of accountability during wartime. Mark Mazzetti tracks an astonishing cast of characters on the ground in the shadow war, from a CIA officer dropped into the tribal areas to learn the hard way how the spy games in Pakistan are played to the chain-smoking Pentagon official running an off-the-books spy operation, from a Virginia socialite whom the Pentagon hired to gather intelligence about militants in Somalia to a CIA contractor imprisoned in Lahore after going off the leash. At the heart of the book is the story of two proud and rival entities, the CIA and the American military, elbowing each other for supremacy. Sometimes, as with the raid that killed Osama bin Laden, their efforts have been perfectly coordinated. Other times, including the failed operations disclosed here for the first time, they have not. For better or worse, their struggles will define American national security in the years to come.

The Political Machine Assembling Sovereignty in the Bronze Age Caucasus Princeton University Press The Political Machine investigates the essential role that material culture plays in the practices and maintenance of political sovereignty. Through an archaeological exploration of the Bronze Age Caucasus, Adam Smith demonstrates that beyond assemblies of people, polities are just as importantly assemblages of things—from ballots and bullets to crowns, regalia, and licenses. Smith looks at the ways that these assemblages help to forge cohesive publics, separate sovereigns from a wider social mass, and formalize governance—and he considers how these developments continue to shape politics today. Smith shows that the formation of polities is as much about the process of manufacturing assemblages as it is about disciplining subjects, and that these material objects or "machines" sustain communities, orders, and institutions. The sensibilities, senses, and sentiments connecting people to things enabled political authority during the Bronze Age and fortify political power even in the contemporary world. Smith provides a detailed account of the transformation of communities in the Caucasus, from small-scale early Bronze Age villages committed to egalitarianism, to Late Bronze Age polities predicated on radical inequality, organized violence, and a centralized apparatus of rule. From Bronze Age traditions of mortuary ritual and divination to current controversies over flag pins and Predator drones, *The Political Machine* sheds new light on how material goods

authorize and defend political order. Bending History Barack Obama's Foreign Policy [Brookings Institution Press](#) **A trio of prominent foreign policy experts present the first serious book-length appraisal of Barack Obama's foreign policy, arguing that Obama thus far has, above all, been a foreign policy pragmatist, tackling one issue at a time in a thoughtful way.**